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PALL MALL.

A CATALOGUE

OF

Old and Modern Pictures,

INCLUDING WORKS OF

THE DUTCH, ITALIAN AND SPANISH SCHOOLS,

PORTRAITS OF THE EARLY BRITISH SCHOOL,

LANDSCAPES OF THE NORWICH SCHOOL,

Water-colour Drawings,

AND

OLD ENGLISH AND OTHER ENGRAVINGS.

4
WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, the 4th of JUNE, 1913,

AT ONE O'CLOCK PRECISELY.

May be Viewed One Day prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

Dryden Press; J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 4th of JUNE, 1913,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

- | | | |
|-----|--|---|
| LOT | | |
| 1 | "The Stable Door," <i>after G. Morland, coloured</i> | |
| 2 | "Hebe," <i>after Harlowe, mezzotint</i> | |
| 3 | Flora MacDonald, <i>by T. Lupton, in colours</i> , and Mary Queen of Scots | 2 |
| 4 | "The Pet Bird," <i>in colours</i> , and the Rev. J. Williamson, Missionary,
<i>Baxter print</i> | |
| 5 | "The Pet Rabbit," <i>after F. Corbaur, by S. Cousins, mezzotint</i> | |
| 6 | Charles I, <i>mezzotint</i> , and Rev. W. S. Goddard, <i>by S. and H. Cousins</i> | 2 |
| 7 | A set of four—"Foxhunting," <i>after J. Pollard, by C. Hunt, coloured</i> | 4 |
| 8 | A Battlefield, <i>after M. Brown, by F. Orme, in colours</i> | |
| 9 | Portrait of Sebastiano Melio, <i>after Vanloo</i> ; a pair—Maximilian Ist
and Carlota of Mexico, and a water-colour Study | 4 |
| 10 | Horses and Pigeons, <i>after J. F. Herring, proof</i> | |
| 11 | "At the Brook," <i>after J. Hoppner, by T. Nugent, in colours</i> | |
| 12 | Mrs. Pelham feeding Chickens, <i>after Sir J. Reynolds</i> | |
| 13 | Dr. Mudge, <i>after Sir J. Reynolds, by W. Dickinson</i> , and A Man
laughing, <i>pastel</i> | |
| 14 | A pair—"The Happy Cottagers," <i>by Barney, in colours</i> ; Girl at a
Spinning Wheel; three Portraits, and a Book of Plays | 7 |
| 15 | "Children relieving a Beggar-boy," <i>after Beechey</i> | |
| 16 | "Sancho," <i>after B. Marshall, by C. Turner</i> | |
| 17 | Sportsman and Dogs, <i>after G. Morland</i> | |
| 18 | A Hunter, <i>in colours, after Stubbs</i> | |
| 19 | The Battle of Alexandria, <i>after De Louthembourg, by A. Cardon</i> | |
| 20 | A pair—"Start and Coming In for the Derby," <i>after J. C. Turner,</i>
<i>by C. Hunt, in colours</i> | |
| 21 | "Soliciting a Vote," and "The Tight Shoe," <i>by H. Richter and Lupton,</i>
and Portrait of Louis Philippe | |

ENGRAVINGS, &C.—*continued.*

22	"The Farriers," <i>after J. Ward, by W. Say, mezzotint</i>	
23	A pair—"The Emperor," and "Foig a Ballagh," <i>after Herring</i>	2
24	A set of four—"Foxhunting," <i>after H. Alken, by G. Hunt, in colours</i>	
25	"The Cañp Laundry," <i>coloured, on glass, and Portraits of Gen. Sir Thos. Picton and Rt. Hon. Viscount Hardinge</i>	3
26	Dover, <i>after Turner</i> ; "The Farmer's Wife and the Raven," and "The Visit from the Poor Relations"	3
27	A pair—Mythological Figure Subjects, <i>after Guido, and 2 others</i>	4
28	"Rural Innocence," <i>after Bourgeois, in colours, and Lt.-Col. Robert Campbell of the Royal Greenwich Volunteers, after H. Singleton, by J. Chapman, in stipple</i>	2
29	A Collection of small Portraits, and two Mythological Figure Subjects, <i>in red</i>	
31	Portrait of Charles VI; Joseph I of Portugal, and Louis IV of France, <i>mezzotints</i>	3
32	Bathsheba; Chelsea Pensioners, and Sophronia, <i>in colours</i>	3
33	"The Poor Relations," <i>by S. W. Reynolds, a Plaque, and 3 boxes of Photographic Reproductions</i>	

WATER-COLOUR DRAWINGS, &C.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DE WINT, ETC.	36	Three—Two River Views, and an oil study
P. BRADDON	37	Abbeville
P. BRADDON	38	Rouen Cathedral, <i>signed</i>
W. BRAGG	39	A Landscape with cattle, <i>oils</i>
UNKNOWN	40	The Trysting Place
SEYMOUR LUCAS, R.A... ..	41	Two—Soldiers Drilling, and The Bather, <i>Talbot</i>
E. S. DRUMMOND, ETC. ..	42	Three—Warkworth Castle, and two other studies
ENGLISH SCHOOL	43	Two—Labourer and horses crossing a bridge, and The Coming Storm
ERNEST GEORGE	44	A pair—Nuremburg and Brescia
UNKNOWN	45	Two—Portrait of a Girl, and Ruined Castle on an eminence
ENGLISH SCHOOL	46	Hythe, Kent

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
E. SLOCOMBE.....	47	Pomegranates, <i>signed and dated</i> 1911
E. SLOCOMBE.....	48	Invocation, <i>signed and dated</i> 1911
E. SLOCOMBE.....	49	Rest, <i>signed and dated</i> 1911
E. SLOCOMBE.....	50	The Favourite of the Caliph, <i>signed and dated</i> 1911
PASQUILT	51	Landscape and river
LAWRENCE	52	Portrait of a Gentleman
C. SAINTON	53	Four Figure Studies, <i>silver points</i>
C. PEARSON	54	A pair—Views in Wales
HARLOWE	55	"Hebe"
C. N. CHENON	56	"The Allies"—Britain, France and Turkey in the Crimean War, <i>pastel</i>
UNKNOWN.....	57	Two—The Mill Stream, and an engraving
VARLEY, ETC.	58	Two Studies
W. HUNT	59	Primroses
J. M. WRIGHT	60	Scene from the Merry Wives of Windsor
UNKNOWN.....	61	Four Studies, <i>in one frame</i> , and a Japanese print
EARLY ENGLISH	62	A Landscape
MCWHIRTER	63	Loch Achray
GOODALL	64	In the Nile Valley

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. CROME	65	Old Cottages
COTMAN.....	66	Coast Scene and figures
G. B. WILLCOCK	67	Lane Scene and figures
FARRINGTON	68	Coast Scene and figures
C. FAIRFIELD	69	Landscape and figures
NASMYTH	70	Two—Highland Loch, and A Village Scene (<i>Vincent</i>)
PIETER VAN BLOEMAN..	71	Wild Bull Hunt

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
PANNINI	72	Classic Architecture and Roman Figures
CUYP	73	Watering Horses
E. M. WARD	74	Figures Marketing outside a church
AUGUST SIEGEN	75	A View of Rome
WEBSTER, ETC.	76	Two—"The Village Pump," and A Landscape
J. A. JOUBERT	77	A Figure Subject
UNKNOWN	78	A Figure Subject
UNKNOWN	79	A Landscape with shepherd and sheep, <i>panel</i>
J. WILKINS	80	A pair—Beach Scene, <i>signed and dated</i> 1800
ITALIAN SCHOOL	81	A pair—The Holy Family and Christ healing the blind man
SIR J. THORNHILL ...	82	The Holy Family
UNKNOWN	83	An Italian Landscape, <i>copper</i>
ITALIAN SCHOOL	84	The Adoration of the Kings, <i>copper</i>
ENGLISH SCHOOL	85	Portrait of a Youth
J. S. COTMAN	86	A Rough Sea with boats, <i>a large work</i>
J. VERNET	87	Harbour Scene and figures
PANNINI	88	Ruins and figures
F. W. WATTS	89	River Scene, bridge and cattle
ENGLISH SCHOOL	90	Portrait of a Lady
RUBENS	91	An Allegorical Subject
KNELLER	92	Portrait of a Boy with dog
COOPER	93	A Group of Cattle in a landscape
DUTCH SCHOOL	94	Interior of a Larder
BORGOGNONE	95	Four—a pair : Battle Scenes, and a pair : Fruit and Flowers, <i>Unknown, on copper</i>
G. SHEFFIELD, 1871 ...	96	A Continental Harbour Scene, <i>water-colours</i>
DE GROSSE	97	Roman Bath with female figures and swan, <i>water-colours</i>
COKE SMYTH	98	Shakespearean Characters, <i>water-colours</i>
DUTCH SCHOOL	99	Portrait of a Gentleman in white collar, <i>signed with initials, carved frame</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
R. J. GORDON	100	"My Lady"
DUTCH SCHOOL	101	A Man with a glass of wine
JANSSENS	102	Portrait of a Lady, <i>panel</i>
WOUVERMANS	103	Horsemen and other figures at a fountain, <i>panel</i>
DUTCH SCHOOL	104	Horsemen and figures by a shed, <i>panel</i>
S. ROSA	105	A Battle Scene
WINTERHALTER.....	106	The Proclamation of the Empress Catherine of Russia
BAXTER	107	A Girl holding a vase of flowers
S. ROSA	108	A Scene outside a castle
DUTCH SCHOOL	109	A Landscape with buildings, figures and goats in foreground
FRANS DANBUFFE.....	110	The Drawing Lesson
ITALIAN SCHOOL	111	The Madonna
UNKNOWN	112	A Winter Scene with figures skating
DUTCH SCHOOL	113	The Miniature
DUTCH SCHOOL	114	A River View
M. SINCLAIR, ETC.....	115	Two—Langdale Pikes, and A Philosopher
UNKNOWN	116	A set of eight—Spanish Bull-fight
J. A. O'CONNOR	117	Woody Landscape with woman in red cloak
ENGLISH SCHOOL	118	A Woody Landscape with sheep and figures
DUTCH SCHOOL ..	119	Mouth of a River, <i>panel</i>
J. A. O'CONNOR	120	A Salmon Stream, <i>signed and dated 1834</i>
ENGLISH SCHOOL	121	Mother and Child
VANDERVELDE	122	A Battle Scene, <i>panel</i>
UNKNOWN	123	Portrait of a Girl
UNKNOWN	124	Shipping in a Calm
H. STONE	125	Two—Flowers
DUTCH SCHOOL	126	Portrait of Franz Hals
DUTCH SCHOOL	127	Buildings and Figures
GAINSBOROUGH.....	128	Portrait of a Lady

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	129	Garden Scene
UNKNOWN	130	Two Portraits of Ladies
BARENT GALE	131	A Battle Scene
BARENT GALE	132	Horsemen refreshing at the "Swan Inn"
DUTCH SCHOOL	133	Birds, Reptiles and Insects, <i>panel</i>
POUSSIN	134	A Landscape with figures and animals
TENIERS	135	Boers playing skittles
TENIERS	136	A pair—Boers Merrymaking
LELY	137	Portrait of a Child
.....	138	A carved portrait frame, 50 in. by 40 in.
.....	139	Two carved frames
.....	140	Two others
DUTCH SCHOOL	141	Coast Scene with shipwreck
T. WHITCOMBE	142	Coast Scene with shipping
R. WILSON, R.A.	143	View in Wales
J. VERNET	144	Stormy Coast Scene with shipwreck
ITALIAN SCHOOL	145	The Adoration of the Magi
FRENCH SCHOOL	146	Portrait of a Lady, <i>oval</i>
EARLY FLEMISH	147	Madonna and Child in a garden
A. BRAUWER	148	Two—The Pedlar, and A Man drinking, <i>panel</i>
ZUCCARELLI	149	A Rocky Landscape with cattle and figures
J. BURNETT	150	A Landscape with cattle resting
UNKNOWN	151	"The Mirror"
TITIAN (<i>after</i>)	152	Madonna and Child, St. Elizabeth and St. John
POUSSIN	153	A Landscape with figures and sheep
ITALIAN SCHOOL	154	St. Jerome
DIAZ	155	In the Forest of Fontainebleau
DUPRÉ	156	A Landscape
MORLAND	157	At the Cottage door
J. S. COTMAN	158	Plymouth Harbour
T. WOOLNER, R.A.	159	Lynmouth

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
RUYSDAEL.....	160	River Scene with waterfall
A. DE SENEZCOURT ...	161	Interior with lady and still life
UNKNOWN.....	162	Portrait of Anne Boleyn
VANDYCK	163	Portrait of a Gentleman
DUTCH SCHOOL.....	164	The Card Players
S. CLARK	165	A Swiss Mountain Scene
ENGLISH SCHOOL	166	A Girl reading
W. DANIEL, R.A.	167	A Forest Scene with birds, reptiles, etc.
ENGLISH SCHOOL ..	168	Portrait of a Woman
DUTCH SCHOOL.....	169	An Interior with figures
DUTCH SCHOOL.....	170	Landscape with church, <i>panel</i>
E. G. GIRARDOT	171	"My Rose-bud"
DUTCH SCHOOL.....	172	Landscape with figures decorating a statue
J. CONSTABLE	173	"The Young Angler"
W. ETTY, R.A.	174	Female Study
EARLY ENGLISH	175	A pair—Coast Scenes
DUTCH SCHOOL.....	176	A Landscape with figures
DUTCH SCHOOL.....	177	An Interior with figures
ITALIAN SCHOOL	178	A River Scene with figures fishing
DANBY, ETC.	179	Eleven—Studies
POUSSIN.....	180	Bacchanalian Revel, <i>water-colours</i>
ENGLISH SCHOOL	181	Portrait of a Girl, <i>pastel</i>
N. POUSSIN	182	A Landscape with figures
MILSON HUNT	183	A pair—In Glen Tilt, and Glencoe, <i>signed</i>
N. POCOCK.....	184	Milford Haven with harbour and docks, 1787
H. SMYTHE	185	A Landscape with river
FLEMISH SCHOOL	186	Madonna, Child and Angels
WOOLMER	187	Old Buildings and figures
T. BUTTERWORTH	188	Engagement between the Cumberland and other ships, <i>signed and dated</i> 1811
M. CARRÉ	189	A Landscape with cattle, sheep and figures
MCALPIN	190	"Morning after the Storm"
MANZONI	191	"The Pale Moon"

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VINCENT	192	A Woody Landscape with figures and cow
STARK	193	Landscape with figures, <i>panel</i>
UNKNOWN	194	Venus
VELASQUEZ	195	Saints at devotion
WYNANTS ..	196	A Landscape, <i>panel</i>
E. P. ADAMS	197	A Courtyard, Newport, Salop
E. P. ADAMS	198	Twilight, Poole Harbour
E. P. ADAMS	199	The Lock, Newport, Salop
DUTCH SCHOOL.....	200	Vegetables, <i>on panel</i> , and The Forest Brook
DUTCH SCHOOL.....	201	"The Lace-Maker," <i>panel</i>
VERBOECKHOVEN	202	A Marine View
ITALIAN SCHOOL	203	A Landscape
ENGLISH SCHOOL	204	A pair—Landscapes, <i>panels</i>
A. MORTON	205	View at Papignia, <i>panel</i>
A. O'KELLY	206	An Old Man lighting a pipe
A. O'KELLY	207	A Forester
DUTCH SCHOOL	208	The Convoy, <i>en gouache</i>
UNKNOWN	209	A Landscape with cattle, <i>panel</i>
LAWRENCE	210	Master William Gawthorpe
ITALIAN SCHOOL	211	The Holy Family with St. Elizabeth and St. John, <i>copper</i>
NORWICH SCHOOL.....	212	A Landscape
UNKNOWN	213	Three—Landscapes
COX	214	Two—Farm Buildings, and A Study of a Dog, <i>Fraser</i>
HUGHTENBURG	215	A Camp Scene, <i>panel</i>
GAINSBOROUGH.....	216	Boy on a donkey
R. P. BONNINGTON ...	217	Portrait of the Artist
MORLAND	218	"Evening"
UNKNOWN	219	Scene from Shakespeare
J. ARNOLD.....	220	Two—"In the Ardennes," and The Invalid
FRENCH SCHOOL	221	Two—Portraits
UNKNOWN	222	Three—Meditation, and a pair—Landscapes with buildings

PICTURES, &c.—*continued.*

Lots 223 to 233 are the Property of a Lady.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
R. RICHARDS, ETC.	223	Two—A River View, and A Beggar Boy
UNKNOWN	224	Four—Landscapes, <i>panels</i>
A. GILBERT	225	Two—Near Redstone Hill, Surrey, and On the Hills above Limpsfield
UNKNOWN	226	A Landscape with waterfall
UNKNOWN	227	Ten—View of Venice, and others, <i>water-colours, oleographs, etc.</i>
C. ROBINSON, ETC.	228	The Dargle, Wicklow, and The Exe, <i>water-colours</i>
A. DE BREANSKI	229	Two—The Travelling Show, Capel Curig, and The Brook, Cookham, <i>water-colours, signed</i>
S. H. BAKER	230	Rustic Cottages, <i>water-colour, signed</i>
A. DE BREANSKI	231	The Trossachs, <i>water-colour</i>
.....	232	Two—Portrait of Queen Victoria in Coronation robes, and a Figure Subject
.....	233	A pair—Scenes from Shakespeare

Other Property.

DUTCH SCHOOL	234	A Landscape, <i>panel</i>
UNKNOWN	235	The Cabbage Stall, and A Coast Scene, <i>panels</i>
MUNKACSY	236	Figures in landscape
DUTCH SCHOOL	237	Interior and figures
DIAZ	238	A Wood Scene and figure
DUTCH SCHOOL	238A	Interior with figures
EARLY FLEMISH	238B	Christ bound
SEYMOUR	238C	Portrait of race-horse Phenomena with jockey up
L. B. HURT	238D	Cattle in the Highlands
L. B. HURT	238E	The companion picture
EARLY ITALIAN	239	Two—Figure Subjects
REMBRANDT, ETC.	240	A pair—Portraits of a Lady and Gentleman, and Portrait of Queen Elizabeth

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. MILLER	241	The English Settlers: View in the Tropics, <i>signed</i>
HOLBEIN	242	Portrait of a Man holding a book, <i>panel</i>
BERGHEM	243	Figures and Sheep in a landscape
R. H. NICHOLLS	244	Melancthon
POUSSIN.....	245	The Death of Cleopatra
UNKNOWN.....	246	A Landscape with cattle watering
H. PILLEAU	247	A View of Rossall Sands with figures
FLEMISH SCHOOL	248	Christ bound, <i>panel</i>
SIR G. KNELLER	249	Portrait of Mary Duchess of Modena and child holding a bird
UNKNOWN.....	250	A Drollery, and Portrait of a Gentleman
ENGLISH SCHOOL	251	Portrait of the Judge who sentenced Dick Turpin
SIR P. LELY	252	Portrait of a Child holding a spear
D. SHERRIN	253	Highland Cattle, <i>signed</i>
H. MOORE.....	254	A Marine View
EMMA LANDSEER	255	The Eagle's Nest
RICHARD ELMORE.....	256	Interior of a Kentish Cottage, <i>signed</i>

Lots 257 to 268 are the Property of SIGNOR BATTAGLINI.

TEODOLINO	257	Joan of Arc
TEODOLINO	258	The Burning of Joan of Arc
GUIDO	259	Bacchus
UNKNOWN.....	260	A Landscape
ITALIAN SCHOOL	261	St. Agnes
UNKNOWN.....	262	A Landscape
ITALIAN SCHOOL	263	The Madonna
CORREGGIO	264	Cupid
BORGOGNONE.....	265	A Battle Scene
JULIEN	266	A Mythological Figure Subject, <i>signed and dated 1762</i>
S. ROSA	267	A Mediterranean Coast Scene
UNKNOWN.....	268	Italian Buildings and figures

FINIS.

Telephone No. 4725 (Gerrard).

SALE No. 5,229.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

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A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

BY OLD AND MODERN MASTERS,

From various sources;

ENGRAVINGS & PRINTS,

Framed and in the Folio.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JUNE 5th, 1913,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, JUNE 5th, 1913,

At ONE o'clock precisely.

The Property of a Gentleman.

ENGRAVINGS AND DRAWINGS, Unframed.

LOT

- 1 A large collection of old line Engravings and Prints
- 2 Views in Rome, and Frescoes in the Vatican, by PIRANESI,
VOLPATI, &c., 3 parcels
- 3 A collection of old Woodcuts and Etchings
- 4 Eleven Portraits in mezzotint, &c., and 17 others, after
BUNBURY, 28
- 5 Les Sabots, by COUCHÉ, after LAVERINCE
- 6 The Leicestershire, by J. D. PAUL, in colours, 4, and 5
others, 9
- 7 Old English Views, 10 and "The Great Harry," 11
- 8 Prints, various, a parcel
- 9 Coloured Caricatures and Costume Prints, a ditto
- 10 Drawings, in water-colour, pen-and-ink, and sepia, a ditto
- 11 Vue de la Ville et des Environs de Soleure, by N. SPRUNGLIN,
a pair, and 2 others, 4
- 12 Eleven Chinese Drawings on ricepaper and various Book
Plates
- 13 Greenwood & Co.'s Atlas of England and Wales, Parts I. and
II., Funeral Programme of the Duke of Wellington, and
Holbein's Death Dance, 30 plates, by HOLLAR
- 14 Twelve sheets of small sepia Drawings, by G. CORBOULD,
NASH, UWINS, GASTINEAU, &c.
- 15 Twenty-seven small sepia Drawings and Book Illustrations,
by BURNEY

LOT

- 16 Fashions, by BURNEY, 5, and 2 others, by A. W. DAVIS, water-colours, 7

BOOKS.

- 17 Portraits, after HOLBEIN, VANDYCK, &c., by Vertue and others, a description of 10 Portraits, by Vertue, and Kings and Queens of England, by Vertue, 3 vols.
- 18 Ruins of Grecian Monuments, with plates, Stuart's Athens, with plates, A Tour in France, The Island of Madeira, Lewis's, Constantinople, and Illustrations to Walter Scott, by TURNER, 6 vols.
- 19 Stipple Prints, after GUERCINO, by BARTOLOZZI, a Book containing Drawings, Etchings, &c., by the OLD MASTERS, and a Book of Drawings of Costumes, &c., 3 vols.
- 20 A Book of Drawings, by OLD MASTERS, by PERUGINO, FRAGONARD, PARROCEL, C. MARATTI, BERKHEYDEN, DE BRAY, VAN DE VELDE, GRANET, WOUVERMANS, &c.
- 21 Choice Example of Modern Etchings, published by Vertue, 25 plates, and facsimiles of Drawings, in water-colours, by British Artists, 2

Framed.

- 22 An old Woodcut, by A. DURER, and 3 others, 4
- 23 Twelve Prints, by PIRANESI, &c.
- 24 Three small Oil Paintings and a Gouache Drawing, 4

Different Properties.**Unframed.**

- 25 Engravings, by CALLOT and others, 77
- 26 Nine Engravings, DUTCH SCHOOL, &c., 60
- 27 Small coloured Prints, 27
- 28 A sepia Drawing, by GLOVER, and others, by REYNOLDS, BEAVIS, &c., 26
- 29 Nine Engravings, DUTCH SCHOOL, &c., 17
- 30 Mezzotints and others, 9
- 31 Seven Drawings to illustrate Haye's Birds at Osterley Park, 1791

Framed.**LOT**

- 32 Burgos Cathedral, South Aisle, by A. H. HAIG, signed proof
 33 Lady Hamilton as "Nature," by S. E. WILSON, after ROMNEY, signed proof, in colours
 34 Lady Dysart, by R. SMYTHE, after HOPPNER, ditto, ditto
 35 Lady Grey and Children, by T. G. APPLETON, after LAWRENCE, signed proof
 36 Lady Raglan, by J. B. PRATT, after LAWRENCE, ditto
 37 Lord Nelson, after HOPPNER, mezzotint
 38 Three Prints, after NORTHCOTE and VANDYCK
 39 Three coloured Prints
 40 Mrs. Brown, by S. COUSINS, and an Arundel Print, 2
 41 A Portrait of a Gentleman, pencil and colour, and a Print, after GREUZE, 2
 42 The Cries of London, 9
 43 Six Prints
 44 The Rainbow, by LUCAS, after CONSTABLE, proof
 45 Dedham Vale, after CONSTABLE, and Return to Port, after ISABEY, by LUCAS, 2
 46 The Lock, by HAYNES, after CONSTABLE, proof
 47 Richard Wagner, Etching, by HERKOMER, and Triumph of the Innocents, by HOLMAN HUNT, proof, 2
 48 Vagrants, by WALTNER, after F. WALKER, proof, and Chill October, by DEBAINES, after MILLAIS, 2
 49 Ugolino, by DIXON, after REYNOLDS, mezzotint
 50 Lady Whitmore, by WATSON, after LELY, mezzotint
 50A "Devotion," in colours, by CHEESMAN, and 2 mezzotint Portraits, 3

The Property of a Gentleman.**PICTURES AND DRAWINGS.**

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ZORGH	51	The Fish Market
ROUX	52	Swiss Pastures
KOEKOEK	53	A Skating Scene and A Moonlight Scene, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. S. CRICHTON . . .	54	Heidelburgh and another, by P. L. FORBES, water-colours, 2
J. MACPHERSON . . .	55	A River Scene and 2 others, by FORBES and BEVERLY, ditto, 3
E. WELBY	56	The Flower Market and Sour Apples, ROWLANDSON, ditto, 2
C. BEGA	57	A Dutch Ale House
J. WASLEY	58	A Stormy Seapiece and another, by RUSHTON, water-colours, 2
P. R. MORRIS	59	A Country Scene
BERGHEM	60	A Landscape, Cattle and Figures
ALEX	61	Venus, Cupid and Flowers

Another Property.

W. C. KNELL	62	A Seapiece
UNKNOWN	63	A Portrait of a Lady
G. S. WALTERS	64	Autumn Sunset on the Medway
DUTCH SCHOOL	65	A Figure Subject
HOGARTH	66	A Portrait of a Girl
R. RUYSCH	67	Flowers in a Vase
VAN DE VELDE	68	A Seapiece
VAN GOYEN	69	A River Scene
J. M.	70	A Landscape, Buildings and Figures
J. B. PYNE	71	Venice

Different Properties.

J. K. THOMSON	72	"Afterwards"
G. CARLINI	73	A Figure Subject, oval
R. BARRETT BROWNING	74	Boat Mending, Evening
WRIGHT, of Derby	75	Mount Vesuvius. Exhibited at the Royal Academy
P. F. POOLE, R.A.	76	Sterne and Maria
HOREMANS	77	The Supper Party
L. RIVERS	78	Near Red Hill
F. GEEFS	79	A Figure Subject, circular
HARLOW	80	A Portrait of a Lady

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL	81	A Portrait of a Lady with lace Collar
LELY	82	A Portrait of a Nobleman
STARK	83	A Landscape, Cottage and Figures
DUTCH SCHOOL	84	Horses and Figures outside a Château
PANINI	85	A River Scene, Buildings and Figures
ENGLISH SCHOOL	86	A Portrait of a Lady
ENGLISH SCHOOL	87	A ditto, $\frac{3}{4}$ -length
UNKNOWN	88	A Naval Battle
ITALIAN SCHOOL	89	A Scriptural Subject
JORDAENS	90	Christ and Mary
FRENCH SCHOOL	91	A Landscape, Cattle and Figures, and A Moonlight Scene, un- framed, 2
FRENCH SCHOOL	92	Sacrifice to Jupiter
J. WHEELER	93	Prize Bull-dogs
UNKNOWN	94	A Classical Landscape and Ruins
N. POCKOCK	95	A Landscape, River and Bridge
CONSTABLE	96	A Lock Scene
DUTCH SCHOOL	97	The Ostler
ROBERTS	98	Interior of a Mosque
EARLY SPANISH SCHL.	99	A Triptych
A. CUYP	100	A Battle Scene
TENIERS	101	A Merrymaking
VAN GOYEN	102	A Landscape and Figures
FLEMISH SCHOOL	103	Madonna and Child
JORDAENS	104	A Portrait of a Lady
ENGLISH SCHOOL	105	A Portrait of a Lady in Black
ENGLISH SCHOOL	106	A Landscape
ENGLISH SCHOOL	107	A Portrait of a Lady
WYNANTS	108	A Landscape and Figures
ENGLISH SCHOOL	109	A Portrait of a Naval Officer in Wig
UNKNOWN	110	Peacock and Birds in a Landscape
R. WILSON	111	A Classical Landscape and Figures
GERMAN SCHOOL	112	A Scriptural Subject
OPIE	113	A Portrait of a Lady
GUARDI	114	A Landscape and Ruins
DUTCH SCHOOL	115	The Hunting Party

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FENIERS	116	A Landscape, Figures on a Road
RAVESTAYN	117	A Portrait of a Man
DUTCH SCHOOL	118	A Man playing Guitar
SPANISH SCHOOL	119	The Adoration of the Shepherds
ENGLISH SCHOOL	120	A Portrait of a Lady
ENGLISH SCHOOL	121	A Portrait of the Duke of Rutland
ENGLISH SCHOOL	122	A Portrait of a Lady, pastel
DUTCH SCHOOL	123	A Camp Scene
DUTCH SCHOOL	124	A Landscape and Figures
DUTCH SCHOOL	125	Halt at a Inn
LELY	126	A Portrait of a Lady as an Amazon
A. HULK, SEN.	127	A Landscape and Cottage
UNKNOWN	128	Major André
UNKNOWN	129	Sir Walter Raleigh
DUTCH SCHOOL	130	Flowers
J. VERKOLIE	131	Two Children at a Window with Dish of Fruit, signed and dated, 1676, 19in. by 15½
J. DOWNMAN	131A	A Portrait of the Hon. Miss Caroline Courtenay, in white Dress, blue Sash, and powdered Hair, oval
ENGLISH SCHOOL	132	A Gentleman Seated at a Table
VAN KESSELL	133	A Figure of "Plenty"
ENGLISH SCHOOL	134	Two Portraits of Gentlemen
MORLAND	135	A Coast Scene, Isle of Wight
CH. MOZIN	136	A Rocky Coast Scene
ZOFFANY	137	Garrick and Daughter
SHEE	138	A Portrait of a Poet
GOYA	139	A Portrait of the Artist
SPANISH SCHOOL	140	A Figure Subject
VANDYCK	141	The Stag Hunt, oval
JAN STEEN	142	Old Man and Woman with Pitcher
HOREMANS	143	Interiors, a pair
CROME	144	A Landscape, Cattle and Figures
LAWRENCE	145	A Portrait of a Child
FLEMISH SCHOOL	146	A Magdalen Reading
BREUGHEL	147	A Landscape and Fignres
NORWICH SCHOOL	148	A ditto

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
F. S. ROWLEY . . .	149	A Stormy Day, and A Landscape and Figures, FRENCH SCHOOL, 2
BOTH	150	Cattle on the Banks of a River
UNKNOWN	151	Dr. John Aylyff
W. S. COLEMAN . . .	152	The Page, water-colour
J. VARLEY	153	A Landscape
CARRIER BELLEUX .	154	"After the Ballet"
COYPEL	155	Venus and Adonis and Head of a Lady, 2
C. FENNER	156	Gamekeeper's Boy. Exhibited at Royal Academy, 1860
T. DE BOCK	157	A Landscape, with Engraving, and The Drinking Pool, J. WHITE, water-colour, 2
VAN LINT	158	A Classical Landscape
UNKNOWN	159	A Betrothal
HOSKINS	160	Barbara and Ann, Children of 7th Earl of Argyll
FRENCH SCHOOL . . .	161	A Lady in white Dress
B. HERRING	162	Racehorse and Groom
DUTCH SCHOOL . . .	163	Fruit
LIDDERDALE	164	A Young Girl
KLINZEL	165	Cattle in a Stream and another, 2
HOLLAND	166	Greenwich Fair and Hospital
UNKNOWN	167	"Ecce Homo" and 2 others
W. B. RICHMOND . . .	168	Head of an Arab and another, 2
W. GABRIEL	169	Horse in a Stable and 2 others, 3
HONDECOETER	170	Concert of Birds
C. BEGA	171	Interior, with Peasants
REYNOLDS	172	A Portrait of Lord Erskine
TADDEO GADDI	173	A Portrait of Giotto
FRENCH SCHOOL . . .	174	Figures Skating and companion
FRENCH SCHOOL . . .	175	Figures in a Garden
BOURGOGNONE	176	A Battle Scene
BAXTER	177	A Portrait of a Lady and A Man in Wig, 2
F. W. WATTS	178	A Landscape
DUTCH SCHOOL	179	A Landscape, Cottage and Figures, and A Monk Reading, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
BARKER, of Bath . . .	180	Interior of a Stable and Figures outside an Inn, 2
BARKER, of Bath . . .	181	Two Views near Rome
FRENCH SCHOOL . . .	182	An Interior and Figures and A small Battle Scene, 2
ENGLISH SCHOOL . . .	183	A Portrait of a Lady in brown Dress
ENGLISH SCHOOL . . .	184	A Portrait of a Lady with Eyeglass
ENGLISH SCHOOL . . .	185	A Portrait of a Lady in grey Dress
MORLAND	186	A Winter Scene
FRENCH SCHOOL . . .	187	Cupids at Play
GERMAN SCHOOL . . .	188	The Nun
BOTH	189	A Landscape
DUTCH SCHOOL . . .	190	Boors Carousing
SPANISH SCHOOL . . .	191	A Portrait of a Gentleman
STARK	192	A River Scene, Cattle and Figures
ENGLISH SCHOOL . . .	193	Rochester
J. BURNETT	194	An old "Charlie," Trafalgar Square
POUSSIN	195	An unframed Landscape
E. BRISTOW	196	A Snow Scene
GAINSBOROUGH . . .	197	A Landscape, Cart and Figure
FYT	198	Dead Birds
MORLAND	199	Cottage and Figures
RAPHAEL	200	Virgin, Child and St. John
THORS	201	A Landscape, with Sheep
E. ELLIS	202	Mussel Gatherers in the Conway
J. GASCHI	203	Peasants Merrymaking
J. F. PASMORE . . .	204	The First Born
BERGHEM	205	A Landscape and Cattle
DUTCH SCHOOL . . .	206	A Moonlight Scene
ENGLISH SCHOOL . . .	207	A Portrait of a Lady
HUGHTENBURG . . .	208	A Group of Horsemen
S. FOSTER	209	"Leisure Moments"
ITALIAN SCHOOL . . .	210	The Holy Family
B. BARKER	211	A Landscape and Figures
J. EMMS	212	Children, W. OLIVER, and a small Landscape
R. BELSON	213	Hunting Buffaloes
R. PAOLETTI	214	A Figure Subject

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
FRENCH SCHOOL	215	Nymphs and Satyrs, a pair
WILKIE	216	A Portrait of a Lady
RAPHAEL	217	The Massacre of the Innocents
FRENCH SCHOOL	218	The Hawking Party
GAINSBOROUGH	219	A Sketch of a Lady
W. ETTY	220	A Study
H. V. PADERSON	221	A Sikh and another, 2
COROT	222	A Landscape, Figures and Cattle
NORWICH SCHOOL	223	A Forest Scene
UNKNOWN	224	The Marriage Feast
UNKNOWN	225	Martyrdom of St. Sebastian
C. B. BRANWHITE	226	St. Michael's Mount
G. E. HERING	227	Croch na Oigh, Arran
DUTCH SCHOOL	228	The Poultry Seller. A Gallery work
MESSINA	229	Head of a Saint
UNKNOWN	230	A Moonlight Scene and 2 others, 3
UNKNOWN	231	The Finding of Moses and The Woman taken in Adultery, 2
ENGLISH SCHOOL	232	Two Portraits
F. MORGAN	233	"The Babes in the Wood"
BRAUWER	234	Boors Carousing
UNKNOWN	235	A Portrait of a Bishop
DUTCH SCHOOL	236	Three unframed Pictures
ITALIAN SCHOOL	237	Virgin and Child
UNKNOWN	238	A Landscape
HERRING	239	Harvest Time
RHYS	240	The Cat's Cradle
NORWICH SCHOOL	241	A Landscape
G. A. WILLIAMS	242	A View on the Thames, and A Girl in Riding Habit, ETTY, 2
DE WINT	243	Cattle on a Common, Off Hastings, KNELL, and Head of a Girl, water-colour, 3
A. MACCALLUM	244	First Steppes of the Desert, water- colour
D. ROBERTS	245	A View in Beyrout
STANFIELD	246	A View in Holland
A. HYNER	247	A River Scene, with Bridge

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. ZON	248	Entrance to a Dutch Village
PIETER POURBUS	249	A Portrait of an Admiral and a small Portrait, 2
J. W. SLUITER	250	A crayon Drawing, Old Woman
BERNAED SCHRAYER	251	A Cottage, water-colour
G. ZON	252	A View of a Cottage, Woman Washing
UNKNOWN	253	A Portrait of a Racehorse
UNKNOWN	254	A Portrait of Benjamin West and another
CONSTABLE	255	A Lock Scene
UNKNOWN	256	A Gentleman in green Coat
J. C. DOLLMAN	257	A Landscape and 2 others, 3
GAINSBOROUGH	258	Villagers Merrymaking and 11 others, 12
VERNET	259	A Seapiece and 11 others, 12
ITALIAN SCHOOL	260	A Portrait of a Divine
WARD	261	A Seapiece
ITALIAN SCHOOL	262	The Madonna, a Drawing, and 3 Prints, 5
VAN SEVERDONCK	263	Poultry, a Miniature, and 2 silk Pictures
C. MARSHALL, &c. . . .	264	Amiens and companion, A Portrait of a Lady, and A Moor Scene, unframed, 3
ENGLISH SCHOOL	265	Three Portraits
ENGLISH SCHOOL	266	Greenwich Hospital and 2 others, 3
DUTCH SCHOOL	267	Ruins and Cattle and The Forge, 2
ITALIAN SCHOOL	268	A Magdalen and 3 others, 4
UNKNOWN	269	Six Landscapes, &c.
UNKNOWN	270	A Needlework Picture and 4 others, 5
UNKNOWN	271	Six unframed Portraits
DUTCH SCHOOL	272	Two Boys Fighting and 4 others, unframed, 5
UNKNOWN	273	A Portrait and 4 others, 5
274		A carved and gilt Frame

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WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

442

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

By Old and Modern Masters,

From various sources;

PICTURES OF THE BARBIZON SCHOOL,

The Property of a Gentleman;

ENGRAVINGS AND PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, JUNE 12TH, 1913,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
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- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
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CATALOGUE.

On THURSDAY, JUNE 12th. 1913,

At ONE o'clock precisely.

ENGRAVINGS AND DRAWINGS.

LOT

- 1 Girl and Calves, by WARD, and The Cottager's Wealth, by KEATING, after MORLAND, mezzotints, 2
- 2 The Farmer's Boy as Bird Watcher, by and after J. WARD, mezzotint
- 3 George Morland, by W. WARD, ditto
- 4 The Duke of Devonshire, by J. R. SMITH, after REYNOLDS, first state
- 5 Lt.-General James Stuart, by GEO. CLINT, after LAWRENCE, mezzotint
- 6 Master Crewe as Henry VIII., by J. R. SMITH, after REYNOLDS, proof
- 7 Eight Aquatints, Naval Costumes, unframed
- 8 Rustic Employment, in colours, after MORLAND
- 9 Twelve Prints
- 10 Twelve ditto
- 11 Lady Peel, in colours, after LAWRENCE, proof, unframed
- 12 Lady Betty Delmé and Children and The Duchess of Rutland, in colours, by E. STAMP, proofs, ditto, 2
- 13 The Swing, after FRAGONARD, and Lady Hamilton, by E. TILLY, proofs, in colours, ditto, 2
- 14 The Cries of London, by T. G. APPLETON, proofs, ditto, 13
- 15 Two Line Engravings, after TURNER, proofs
- 16 Seven Prints and 2 Pictures, 9
- 17 Gustavus, by and after POLLARD, varnished

LOT

- 18 P. H. DE BOSSIEU, 1780. A red chalk Drawing, Boy on a Bank
 19 Ghiberti. A chalk Study of a Head and 2 pencil Drawings, 3
 20 A proof Engraving, by HOLMAN HUNT, and a Print, 2

The Property of a Lady.

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
R. C. ROTHERY . . .	21	A Continental Street Scene, Pigs in a Yard, and 2 others, R. T. PRITCHETT, 4
BRISTOWE . . .	22	The Chair Mender and 2 others, 3

PICTURES.

BRISTOWE . . .	23	The Halt at the Inn and The Farm-yard, a pair
BRISTOWE . . .	24	An Interior and Figures, The Doctor's Shop, and The Philosopher, 3
SCHMIDT . . .	25	A Landscape, and A River Scene, WILLIAMS, 2
COOPER . . .	26	Cow and Sheep in a Barn, and A Hunting Scene, WHEELER, 2
J. B. SMITH . . .	27	A Waterfall, and A Landscape, NORWICH SCHOOL, 2
A. MONTAGUE . . .	28	Coast Scenes, a pair
ELLIS . . .	29	Dunluce Castle and a small Landscape, RATHBONE, 2
LEADER . . .	30	A Landscape

The Property of a Gentleman.

ENGLISH SCHOOL . .	31	The first Steamboat on the Thames
OMMEGANCK . . .	32	A Landscape, Sheep and Goats

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL	33	Infant Samuel
ENGLISH SCHOOL . . .	34	Richmond Bridge
R. WILSON, R.A. . . .	35	A River Scene
UNKNOWN	36	A Bridge and Waterfall
ITALIAN SCHOOL	36A	Madonna Enthroned
UNKNOWN	36B	A Mountainous Landscape
GAINSBOROUGH	36C	Watering Horses
TURNER	36D	A Classical Landscape and Figures
SCOTT	36E	Westminster Bridge and St. Paul's
UNKNOWN	36F	A Portrait of a Man in Wig
BASSANO	36G	Photos of Aratino and Titian, 2
DUTCH SCHOOL	36H	A Landscape, Figures and white Horse
HERRING	36I	Horse in a Stable and Horse and Hounds, 2
UNKNOWN	36K	Two small Landscapes

The Property of a Lady.

PICTURES.

F. VAN LOO	37	Spoils of War
LINGELBACH	38	A Port Sence
F. VAN LOO	39	Jacob and Rachel
W. B. HOLE	40	Figures in a Boat
GREGON GREY	41	Black Turf and Home Rule, 2
R. SANDERSON	42	The Smithy, and Heath Broom, G. GREY, 2
D. MACDONALD	43	Near Dunkeld, and A Rustic Village, D. VALLANCE, 2
ARTHUR SCOTT	44	A Cornfield and Highland Clachan, 2
A. SIEGEN	45	Loch Tay, A Winter Scene, SCHLING, and A Venetian Scene, 3
ARTHUR PERIGAL	46	Mountain Scenery, and At the Riccartons, A FRASER, 2
W. BEATTIE BROWN . . .	47	The Abercorn Wood, and The Goose Girl, A. PROCTOR, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. FORBES	48	"No Vagrants Allowed" and 2 Dutch Interiors, 3

WATER-COLOUR DRAWINGS.

W. B. BROWN	49	Glen Morristone and Abercorn Wood, a pair
T. S.	50	"At the Spring" and Bycart Tower, 2
A. PERIGAL	51	A River Scene, and A Seapiece, W. H. F., 2

Different Properties.

PICTURES AND DRAWINGS.

HUTTON	52	A Coast Scene, water-colour
UNKNOWN	53	Calais Harbour, ditto
BENVENUTO	54	Venice, ditto
GENTITELLI	55	The Vegetable Market, ditto
G. CHAMBERS	56	A Seapiece, and Blackberry Gathering, COX, ditto, 2
A. G. VICKERS	57	A Seapiece, ditto
J. F. HERRING	58	Racehorse and Jockey
DUTCH SCHOOL	59	Soldiers Sacking a Village
FRENCH SCHOOL	60	The Captive Bird
DUTCH SCHOOL	61	Vertumnus and Pomona
ITALIAN SCHOOL	62	Buildings and Figures
BODDINGTON	63	A River Scene, Cottage and Figures
STANFIELD	64	St. Michael's Mount
J. VAN HAENSBERGEN	65	A Portrait of a Lady
BRONZINO	66	A Portrait of a Gentleman
J. C. IBBETSON	67	Farmyard Scenes, a pair
COTMAN	68	A Coast Scene
C. SMITH	69	A Devonshire River
HOGARTH	70	Boys Playing in Fleet Street
ISABEY	71	A Seapiece
GUARDI	72	A Venetian Port

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
WILLIAMS . . .	73	A Landscape and River Scene
VAN DER NEER . .	74	A River Scene
DAVID BATES . .	75	A Landscape and Trout Stream
CONSTABLE . .	76	A Landscape
SIR T. LAWRENCE .	77	A Portrait of a Lady
REYNOLDS . . .	78	A Portrait of Mrs. Abington in pink Dress standing in a Landscape, small full-length
B. WEST, R.A. . .	79	Moses striking the Rock
G. G. KILBURNE . .	80	A Figure Subject, water-colour
J. S. NOBLE . . .	81	"Waiting for Master "
UNKNOWN . . .	82	Mrs. Robertson Williamson
SIR J. REYNOLDS .	83	Venus and Cupid
HOPPNER . . .	84	A Portrait of a Gentleman
BONINGTON . . .	85	Piazzetta, Venice
J. HANSON WALKER .	86	Five o'clock Tea
ISAAC FULLER . .	87	A Portrait of the Artist
E. BRISTOW . . .	88	Going to Market
KNELLER . . .	89	The Duchess of Marlborough
G. H. HARLOW . .	90	A Portrait of a Girl
J. S. COTMAN . .	91	A Seapiece
A. VICKERS . . .	92	Barnet Fair
D. COX . . .	93	A Landscape, water-colour
C. J. COPPARD . .	94	A Landscape
R. W. WRIGHT . .	95	Interior of a Kitchen
SINGLETON . . .	96	A Figure Subject
MULREADY . . .	97	Old Horses, Lambeth
CONSTABLE . . .	98	A Landscape, Figures and Cattle
ETTY . . .	99	Venus Reposing
ENGLISH SCHOOL .	100	A Portrait of a Gentleman
DUTCH SCHOOL . .	101	A Man in lace Collar
VERBOECKHOVEN .	102	Three crayon Drawings, Sheep, &c.
REMBRANDT . . .	103	The Philosopher
UNKNOWN . . .	104	Flowers
FLEMISH SCHOOL .	105	Monks at an Altar
ENGLISH SCHOOL .	106	Girl with Cat
UNKNOWN . . .	107	A Seapiece
C. DUSART . . .	108	Exterior of an Inn and Figures

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL . . .	109	A Portrait of a Gentleman
DE WITT . . .	110	Vestals and Cupids, en grisaille
G. MORLAND . . .	111	A Old Inn Sign
UNKNOWN . . .	112	A Lady in lace Collar
C. MOORE PARK . . .	113	Girl and Cats
P. LE CAVE . . .	114	Farm Scenes, a pair
DUTCH SCHOOL . . .	115	A Lady with Ruff
VANDYCK . . .	116	Queen Henrietta Marie
E. NOTERMAN . . .	117	A Portrait of a Lady
VAN DER BANK . . .	118	A Portrait of Miss Stern
DOMENICHINO . . .	119	St. Jerome
KALF . . .	120	Interior of a Kitchen

The Property of a Gentleman.

UNFRAMED PICTURES.

ITALIAN SCHOOL . . .	121	After the Crucifixion
CORREGGIO . . .	122	Venus and Mars
ITALIAN SCHOOL . . .	122A	St. Sebastian and The Virgin and St. Elizabeth, 2
CANALETTO . . .	122B	Venetian Scenes, a pair
RUBENS . . .	122C	Virgin and Child and 2 others, 3
ELMER . . .	122D	Lady and Gentleman, with Shep- herd and Sheep, in a Landscape

The Property of a Gentleman.

VAN GOYEN . . .	123	A River Scene, with Fishermen and Boats, a Building with other figures and a Cannon on the bank on the left, signed Panel, 2lin. by 14
ENGLISH SCHOOL . . .	123A	A Seapiece
FYT . . .	124	Dead Game
UNKNOWN . . .	125	A Landscape and Cattle

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ENGLISH SCHOOL	126	Venice
CONSTABLE	127	A Loch
FARMER	128	The Duchess of Edinburgh
F. G. SHORT	129	In the New Forest
LASLETT J. POTT	130	A Stage Triumph
UNKNOWN	131	Horses and Ducks
J. F. HERRING	132	A small Farmyard Scene
VAN DER BANK	133	A Portrait of a Lady
B. C. KOEKKOEK	134	A River Scene
SIR J. REYNOLDS	135	"Simplicity"
RUBENS	136	Two Heads and St. Peter, 2
DUTCH SCHOOL	137	A Landscape and Figures
GUERCINO	138	Head of a Lady
ITALIAN SCHOOL	139	The Madonna
DESPORTES	140	Dogs and Game
ENGLISH SCHOOL	141	George I. in Coronation Robes, full-length
VERNET	142	A Park Scene
VELASQUEZ	143	Fish on a Slab
FRENCH SCHOOL	144	A Portrait of a Girl, full-length
FRENCH SCHOOL	145	A Portrait of a Lady
C. R. LESLIE, R.A.	146	Uncle Toby and Widow Wadham
J. WILSON	147	A Seapiece
TURNER	148	Old Hulks
MORLAND	149	A Landscape, with Pigs
H. KOEKKOEK	150	Fishing Boats
CONSTABLE	151	Landscapes, a pair
ANDERSON	152	A Coast Scene
TURNER	153	A View in Venice
ENGLISH SCHOOL	154	A Family Group
PYNE	155	A River Scene
DUTCH SCHOOL	156	A Village Scene
G. C. STANFIELD	157	The Antiquary
ENGLISH SCHOOL	158	A small Portrait of a Gentleman
L. LINNELL	159	A Portrait of Mr. Blankowe, water- colour
WINTERHALTER	160	A Portrait of Florence Nightingale, unframed

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FRENCH SCHOOL	161	The Prince and Princess de Rohan, a pair
VAN LUPPIN	162	A Landscape and Figures
BOTH	163	A ditto
BOUCHER	164	A Pastoral Scene
HONDECOETER	165	Poultry, a pair
DUTCH SCHOOL	166	A Head of a Man
VAN CROSSE	167	A Landscape and Figures
DE HEEM	168	Still Life
LELY	169	A Portrait of a Lady, oval
LELY	170	Two Portraits, unframed
WOUVERMANS	171	Landscapes and Figures, a pair
K. GREENAWAY	172	Two Sets of Drawings
BLAKE	173	Dead Game and a Drawing, 2
ITALIAN SCHOOL	174	The Madonna
TURNER	175	A River Scene
TENIERS	176	Boors Drinking
MILLAIS	177	Two Pencil Drawings. Illustra- tions to Framley Parsonage
BUSCHY	178	A Cupid and Man and Dogs, 2
A. BRAUWER	179	An Interior and Figures, panel
COLONEL BATTY	180	A View of Edinburgh

The Collection "Dubois de Chanterenne."

PICTURES OF THE BARBIZON SCHOOL.

E. MARION	181	Lady with Bird, and Girl Sleeping, E. DEVERIA, 2
MANET	182	A Portrait of the Artist
VAN ROCHEASSEN	183	La Plage de Blanwenberg, and A Seapiece, ISABEY, 2
DIAZ	184	Girl and Dog, and A Girl Ironing, TASSAERT, 2
DECAMPS	185	A Landscape, Evening, another, BOULANGER, and A Wooded Landscape, REGNIER, 3

<i>By or attributed to</i>	LOT	<i>Subject</i>
DE LOUTHEBOURGH	186	Shepherd and Sheep, and A Classical Landscape, LINA, 2
BARON	187	Figures in a Garden
MILLET	188	The Toiler, and The Good Samaritan, P. DE CHAVANNES, 2
LALAESSI	189	Horses in a Stable, and The Corn-field, BONNEMAISON, 2
LAZERGES	190	A View in Algiers, and Spring, LEBLANC, 2
J. NOEL	191	A small Coast Scene, and A Seapiece, COURBET, 2
C. JACQUE	192	A Farmyard, and 2 others, DAUBIGNY and HEILBUTH, 3
RICARD	193	A Landscape, and 2 others by MONET and APPIAN, 3
FLERS	194	A Lake Scene, and 2 others, PELLEGRINI and LAMBINET, 3
LANTARA	195	A Waterfall, and 2 others by DUVIEUX and MILLET, 3
TENIERS	196	A Village Scene and Figures and A Battle Scene, 2
GALLETZ	197	A Waterfall and 2 others, 3
DEVUEZ	198	Interior of a Cathedral
BERTHET	199	The House in the Wood, and 2 others by HEILBUTH and ROUSSEAU, 3
DROUAIS	200	Lady with Dog, oval
DELACROIX	201	Head of a Man and 3 others, 4
ISABEY	202	Head of a Child, and Head of a Girl, LE NAIN, 2
DETAILLE	203	A Military Subject, and 2 others, MONTICELLI and WAGREZ, 3
DECAN	204	A Forest Scene, and 2 others, CALAME and DUPRÉ, 3
COROT	205	A River Scene, Evening, and A Landscape, ROZIER, 2
FONTANA	206	Pyramus and Thisbe, a pair

<i>By or attributed to</i>	LOT	<i>Subject.</i>
COROT . . .	207	Faubourg de Rouen, and A Wood Scene, C. MAGNUS, 2
DE MAINE . . .	208	A Landscape, and 3 others, LEPINE, ALLEMAND and CHINTREUIL, 4
DAUBIGNY . . .	209	A Landscape, and 3 others, BENNER, APPIAN and FRANCAIS, 4
TROYON . . .	210	A Portrait of Dupré's Mother and 3 others, 4
PERUGINI . . .	211	A Triptych
L. GUY . . .	212	A Horse, and A Landscape, HARPIGNIES, 2
ROUSSEAU . . .	213	A Landscape, and a ditto, RICHET, 2
FLEMISH SCHOOL . . .	214	The Bather
G. SAAL . . .	215	A Moonlight Scene
PALLIERSE . . .	216	"Kissing the Monk's Hand"
COLIN . . .	217	A Landscape, Evening
GUDIN . . .	218	A Coast Scene, and 7 others, 8
FRENCH SCHOOL . . .	219	Ten unframed Pictures
FRENCH SCHOOL . . .	220	Eight ditto
FRENCH SCHOOL . . .	221	Fourteen ditto
FRENCH SCHOOL . . .	222	Four ditto

DRAWINGS.

LE BRUN . . .	223	Pencil Study of a Head and 2 others, 3
WATTEAU . . .	224	Study of a Girl, red chalk, and another, BOUCHER
DELAROCHE, &c. . .	225	Four sepia Drawings and 2 crayons, 2
LEMAIRE . . .	226	Flowers and 3 others, water-colours, 4
DAUMIER . . .	227	A sepia Drawing, 2 others, and a print, 4

FINIS.

443

Telephone No. Gerrard 1561

Established 1794

Telegrams: "Puttickdom," Westrand, London

CATALOGUE

OF

Modern Etchings & Engravings

COMPRISING

Choice Examples by

**Andrew F. Affleck, Frank Brangwyn, E. Bejot,
Hedley Fitton, Axel H. Haig, Albany Howarth,
and many others**

In signed remarque artist and other proof and print states

Which will be Sold by Auction

BY MESSRS.

PUTTICK & SIMPSON

AT

No. 47, LEICESTER SQUARE, LONDON, W.C.

ON

FRIDAY, JUNE 13th, 1913

At Ten Minutes past One o'clock precisely

May be viewed day prior and morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

* * * No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE
OF
MODERN ETCHINGS AND ENGRAVINGS.

FRIDAY, JUNE 13th, 1913,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

- | | | |
|---|--|-----------------|
| 1 | The Railway Station, by F. Holl, after Frith, and others,
<i>signed proofs</i> | 9 |
| 2 | Last of the Clan, and others, after Faed, Landseer, etc.,
<i>some signed proofs</i> | 14 |
| 3 | After Landseer, and others, <i>some signed proofs</i> | 12 |
| 4 | Modern Engravings, <i>various, some signed proofs</i> | 16 |
| 5 | Ditto | 15 |
| 6 | Ditto | <i>a parcel</i> |
| 7 | Bird Catchers, after Muller—Harvesting, by Pratt, and
Marlow Backwater, by Reed, <i>signed proofs</i> | 3 |
| 8 | Milton's Cottage, by F. S. Walker—The Nest, by S.
Myers, and The Thames at Chelsea, by Taylor, after
Deane, <i>signed proofs</i> | 3 |
| 9 | Imogen, by Miller, and three others, <i>signed proofs</i> | 4 |

10	Chelsea Pensioners, by Burnet, after Wilkie—Peninsular Heroes, by Bromley, after Knight, and four others	6
11	Charing Cross, and Grand Canal, Venice, by R. Goff, <i>signed proofs</i>	2
12	Mrs. Sheridan, by H. T. Greenhead, <i>mezzotint, signed proof</i>	1
13	Modern Engravings, <i>various</i>	<i>a parcel</i>
14	Haul Aft, after Napier Hemy, <i>signed proof</i>	1
15	King Watches, by H. Dicksee, <i>signed proof, on vellum</i>	1
16	Summer Storm in the Itchen Valley, by R. Goff, <i>signed proof</i>	1
17	Sparkling Brook, by J. Finnie, and Samuel Cousins, by Himself, <i>mezzotints, signed proofs</i>	2
18	Royal Windsor, by C. O. Murray, and others	4
19	American Portraits and Scenes, <i>some proofs</i>	9
20	Portraits, <i>some signed proofs</i>	<i>a parcel</i>
21	Modern Engravings, <i>various</i>	13
22	Meeting of the Royal Hounds on Ascot Heath, by Bromley, after Grant, and others	4
23	Sporting Subjects, <i>some in colours</i>	16
24	Ditto	10
25	Dodson's Racing Incidents (4), etc., <i>in colours</i>	12
26	Charles I., by A. Mathey—Countess of Oxford, and Marie de Medicis, by Le Couteux, after Van Dyck	3
27	The Wreckers, by C. Tompkins, after Morland, <i>signed proof, mezzotint</i>	1
28	The Smoker, by C. Schlecht, after Morens, <i>signed proof, on vellum, and others</i>	5
29	Portrait of Carlyle, and others, by Dugairz	7
30	Age of Innocence, by S. Cousins, and others	9
31	Louisa, by M. Cormack, after Morland, <i>mezzotint</i>	1
32	The Choice, and Hesitation, after Ward, <i>in colours, etc.</i>	6
33	Sporting Subjects, etc., <i>some in colours</i>	14
34	Old English Sports and Pastimes, after Cecil Alden, <i>in colours</i> (12)	<i>in portfolio</i>
35	Characters of Romance, after W. Nicholson (16), <i>in portfolio</i>	1

36	Dresden Types, after G. More, in colours, and Modern Engravings, various proofs, on vellum	a parcel
37	The Abercorn Children, and The Sutherland Children, by Samuel Cousins, after Landseer, mezzotints, lettered proofs	2
38	Amelia, Countess of Salisbury, by T. G. Appleton, and Squire Hallett and His Wife, by the same, mezzotints, signed proofs	2
39	Angels' Heads, and Miss Harris, by Scott—Hope Nursing Love, by Josey, and Viscountess Townsend, by Tomkins, mezzotints, signed proofs	4
40	Lady Morris, and Miss Martindale, by Josey—Mrs. Fitzherbert, by Tomkins, and Mrs. Siddons, signed proofs, mezzotints	4
41	Lady Hamilton as Ariadne, and at the Spinning Wheel, by H. T. Greenhead, after Romney, mezzotints, signed proofs	2
42	A Game of Bowls, by E. Chiquet, after Meissonier, signed remarque artist's proof, on vellum	1
43	Au Revoir, and Rentrant Chez Lui, by A. Jamas, after Meissonier, signed remarque artist's proof, on vellum	2
44	Napoleon's Retreat, after A. C. Gow, signed proof	1
45	A Landscape, by Camille Fonce, after B. W. Leader, signed proof, on vellum	1
46	The Cast Shoe, by R. W. Macbeth, and three others, signed proofs, on vellum	4
47	Louisa, by M. Cormack, after Morland, mezzotint, signed proof	1
48	"If Music be the Food of Love," by R. W. Macbeth, after Orchardson, and one other, by MacWhirter, signed proof, on vellum	2
49	Dante and Beatrice, after Holliday, and other signed proofs	7
50	After Alma Tadema, signed proofs (2), and one other	3
51	Sporting Dogs, after Blinks, signed proofs	3
52	The Diamond Jubilee, after Tuxen, and three others, signed proofs and keys	5
53	The Duel, by Joseph B. Pratt, after Rosa Bonheur, mezzotint, signed proof	1
54	Another copy	1

- 55 Lady Lyndhurst, by E. Leslie Haynes, *signed proof*—Nature
—Miss Crocker, and Lady Peel, after Lawrence,
mezzotints 4
- 56 Naval Heroes of 1798, by C. Knight, after Douglas Cooper,
proof, mezzotint 1
- 57 Salisbury Cathedral, by Pratt, and The Cornfield, by Leslie
Haynes, *signed proofs, mezzotints* 2
- 58 Valley of the Yare, by Skrimshire—The Cornfield, by
Parkes, and Stratford-on-avon, by A. Lucas, *mezzotints,*
signed proofs 3
- 59 Cottagers, and Wanderers, by Oates, after Morland,
mezzotints, signed proofs 2
- 60 A Passing Shower, by F. Paton, after L. B. Hurt, *signed*
artist's proof, on vellum 1
- 61 The Great Unknown, after E. Blair Leighton, *signed proof,*
in colours 1
- 62 The Old Tannery, after Sanyazos, *signed proof, in colours* 1
- 63 Fishing Smacks at Barfleur, after Hellane, *signed proof, in*
colours 1
- 64 Mill in Sunlight, after Louis Dauphin, *signed proof, in*
colours 1
- 65 Laguno di Venice, after R. Perrey, *signed proof, in colours* 1
- 66 The Rocky Path, by T. Hudson, and three others, *mezzotints,*
proofs, fine 4
- 67 A Scene in Holland—The Cornfield, and others, by Finnie,
mezzotints, proofs 5
- 68 Herald of a Storm, by T. Hudson—Study, by J. Finnie,
and others, *mezzotints, proofs* 6
- 69 Napoleon and his Staff, by A. Lamotte, after Meissonier,
signed proof, on vellum 1
- 70 Children Relieving a Beggar Boy, after Beechey, and The
Palais Royal Garden Walk, *in colours* 2
- 71 Beauteous Hampstead, by Piguenit, after Beaumont, *signed*
remarque artist's proof, on vellum 1
- 72 Morning—Noon—Evening, and Night, by Camille Fonce,
signed remarque artist's proofs, on vellum 4
- 73 A Normandy Pine Forest, by and after Camille Fonce,
signed remarque artist's proof, on vellum 1

Friday, June 13th

7

- | | | |
|----|--|---|
| 74 | Departing Day, by Camille Fonce, after Karl Heffner,
<i>signed remarque artist's proof, on vellum</i> | 1 |
| 75 | Among the Surrey Pines, <i>signed remarque artist's proof, on
vellum</i> | 1 |

FRAMED.

STANLEY ANDERSON.

- | | | |
|----|--------------------------------|---|
| 76 | Whitehall, <i>signed proof</i> | 1 |
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ANDREW F. AFFLECK.

- | | | |
|----|--|---|
| 77 | The Salute from Schiavone, <i>signed proof</i> | 1 |
| 78 | San Lorenzo, Florence, <i>signed proof</i> | 1 |
| 79 | Old Street, Florence, <i>signed proof</i> | 1 |
| 80 | Monastery of St. Jerome, Bellem, <i>signed proof</i> | 1 |
| 81 | Gisors. Doorway, <i>signed proof</i> | 1 |
| 82 | Toledo, <i>signed proof, unframed</i> | 1 |

FRANK BRANGWYN.

- | | | |
|----|---|---|
| 83 | Breaking up the Duncan, <i>signed proof</i> | 1 |
| 84 | Boat Yard, Venice, <i>signed proof</i> | 1 |
| 85 | Cannon St., <i>signed proof</i> | 1 |
| 86 | The Traghetto, <i>signed proof</i> | 1 |

E. BEJOT.

- | | | |
|----|--|---|
| 87 | Port St. Nicholas, <i>signed proof</i> | 1 |
| 88 | Bassin du Luxembourg, <i>signed proof</i> | 1 |
| 89 | Le Quai aux Fleurs, Paris, <i>signed proof</i> | 1 |

FRANCIS DODD.

- | | | |
|----|--|---|
| 90 | St. Clement's Danes, and Westminster, by W. Stewart,
<i>signed proofs</i> | 2 |
|----|--|---|

HEDLEY FITTON.

91	Church of the Three Kings, <i>signed proof</i>	1
92	Rue St. Romain, Rouen, <i>signed proof</i>	1
93	St. Andrew's Castle, <i>signed proof</i>	1
94	St. Bartholomew's Gate, <i>signed proof</i>	1
95	Dumfries Bridge, <i>signed proof</i>	1
96	Tomb of Edward the Confessor, <i>signed proof</i>	1
97	Pont St. Etienne, <i>signed proof</i>	1
98	Via del Girolam, <i>signed proof</i>	1
99	Aisles of Chartres, <i>signed proof</i>	1
100	Advocates' Close, <i>signed proof</i>	1
101	Shrine of Edward the Confessor, Westminster Abbey, <i>signed proof</i>	1
102	John Knox's House, Edinburgh, <i>signed proof</i>	1
103	The Old Market, Florence, <i>signed proof</i>	1
104	Rosslyn Chapel, <i>signed proof</i>	1
105	Tour de l'Horloge, Tours, <i>signed proof</i>	1
106	St. Andrew's Castle, <i>signed proof</i>	1
107	Rue Barbette, <i>signed proof</i>	1
108	Dumfries Bridge, <i>signed proof</i>	1
109	St. Bartholomew's Gate, <i>signed proof</i>	1
110	The Aisles of Chartres, <i>signed proof</i>	1
111	Tomb of Edward the Confessor, <i>signed proof</i>	1
112	Church of the Three Kings, <i>signed proof</i>	1
113	Tour de l'Horloge, Tours, <i>signed proof</i>	1
114	Pont St. Etienne, <i>signed proof</i>	1

AXEL H. HAIG.

116	The Cathedral of Cefalu, <i>signed proof</i>	1
117	The Minster of Ulm, <i>signed proof</i>	1
118	The Church of San Francesco at Assisi, <i>signed proof</i>	1
119	The Church of the Madeleine at Troyes, <i>signed proof</i>	1
120	The Church of St. Zeno in Verona, <i>signed proof</i>	1

Friday, June 13th.

9

121	Amiens, Choir looking East, <i>signed proof</i>	1
122	Burgos. The South Aisle, <i>signed proof</i>	1
123	Santiago. Portico de la Gloria of the Cathedral, <i>signed proof</i>	1
124	Monreal. The Cathedral, <i>signed proof</i>	1
125	Bourges. The West Front, <i>signed proof</i>	1
126	San Juan Los Reges, <i>signed proof, unframed</i>	1
127	Canterbury, <i>ditto</i>	1
128	The South Transept, St. Mark's, Venice, <i>signed proof</i>	1
129	St. Mark's, Venice, <i>signed proof</i>	1

ALBANY E. HOWARTH, A.R.E.

130	Port St. Pierre, <i>signed proof</i>	1
131	Corfe Castle, <i>signed proof</i>	1
132	Rue Damiette, <i>signed proof</i>	1
133	Stock Bridge, Durham, <i>signed proof</i>	1
134	New College Gate, Oxford, <i>signed proof</i>	1
135	Carnarvon Castle, <i>signed proof</i>	1
136	Chapter House Door, Rochester, <i>signed proof</i>	1
137	West Door, Rochester, <i>signed proof</i>	1
138	Durham Exterior, <i>signed proof</i>	1
139	The Blue Mosque, Cairo, <i>signed proof</i>	1
140	Poole, Dorset, <i>signed proof</i>	1
141	Abbeville, <i>signed proof</i>	1
142	St. William's College, <i>signed proof</i>	1
143	Amiens, No. 2, <i>signed proof</i>	1
144	St. John's Gate, Cambridge, <i>signed proof</i>	1
145	Street in Montreuil, <i>signed proof</i>	1
146	La Cour d'Alban, <i>signed proof</i>	1
147	Durham Exterior, <i>signed proof</i>	1
148	Carnarvon Castle, <i>signed proof</i>	1
149	Chateau Cœur de Lion, <i>signed proof</i>	1
150	West Door, Rochester, <i>signed proof</i>	1
151	Chapter House Door, Rochester, <i>signed proof</i>	1
152	Corfe Castle, <i>signed proof</i>	1

153	Porte St. Pierre, Auxerre, <i>signed proof</i>	1
154	The Barrowmaker's Shop, <i>signed proof</i>	1
155	St. William's College, <i>signed proof</i>	1
156	Old Houses, Abbeville, <i>signed proof</i>	1
157	Durham Exterior, <i>signed proof</i>	1
158	Elvet Bridge, Durham, <i>signed proof</i>	1
159	Rue Damiette, Rouen, <i>signed proof</i>	1

ERNEST S. LUMSDEN.

160	George St., Edinburgh, <i>signed proof</i>	1
161	St. Sulpice, Paris, <i>signed proof</i>	1
162	Menzies and Co., <i>signed proof</i>	1
163	Paris in Construction, No. 5, <i>signed proof</i> , No. 10	1
164	Ditto, Sacré Cœur, <i>signed proof</i>	1
165	The Steam Crane, <i>signed proof</i>	1

T. D. RHIND.

166	The South Doorway, Melrose, <i>signed proof</i> , No. 10	1
167	A Flying Buttress, Melrose, <i>signed proof</i> , No. 7	1

E. M. SYNGE.

168	Mill, Pont Avon, <i>signed proof</i>	1
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A. P. THOMSON.

169	The Greek Church, Glasgow, <i>signed proof</i>	1
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J. M. WHISTLER.

170	Battersea Bridge	1
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VARIOUS FRAMED ENGRAVINGS.

171	The Story of Lætitia, by E. L. Haynes, after G. Morland, <i>mezzotints in colours, signed proofs</i>	6
172	Lady Maitland, by Norman Hirst, after H. Raeburn, <i>mezzotint, signed proof</i>	1
173	Lady Forbes, by the same, after Romney, <i>mezzotint, signed proof</i>	1
174	Portrait of a Lady, by Helleu, <i>signed proof, in colours</i>	1
175	A similar lot	1
176	Prince Charlie and Cæsar, by H. Dicksee, <i>signed proof, on vellum</i>	2
177	Dummy Whist, by C. H. Boucher, after W. Dendy Sadler, <i>signed artist's proof, on vellum</i>	1
178	Expectation, by H. Koetser, after J. Israels, <i>signed remarque artist's proof, on vellum</i>	1
179	The Young Housewife, by P. J. Arendzen, after J. Israels, <i>signed remarque artist's proof, on vellum</i>	1
180	The Baths of Caracalla, after L. Alma Tadema, <i>signed artist's proof</i>	1
181	Portrait of a Lady, by R. Smythe, and Little Miss Muffet, by T. L. Atkinson, <i>mezzotints, signed proofs</i>	2
182	Duchess of Gainsborough, by W. Henderson, <i>mezzotint, signed proof, in colours</i>	1
183	The Lester Boy, by A. Gaynard, after Raeburn, <i>mezzotint, signed proof, in colours</i>	1
184	Miss Crocker, by J. C. Webb, <i>mezzotint, signed proof, in colours</i>	1
185	The Shades of Evening—The Rag Market and Winchelsea from Camber Castle, all by Macbeth-Raeburn, <i>signed proofs</i>	3
186	Portrait of a Lady, by R. Smythe, <i>in colours</i> , and one other, <i>mezzotints</i>	2
187	Saint Sulpice, Paris, by W. Walker, <i>signed proof</i>	1
188	A Landscape, by A. C. Meyer, <i>mezzotint</i> —St. Mark's Venice, by W. Hole—Watching, by L. Richeton, after J. Israels, and one other, <i>signed proofs</i>	4

12

Friday, June 13th.

- | | | |
|-----|--|---|
| 189 | On the Marshes, and a Hillside Farm, by B. Eyre, <i>signed proofs</i> | 2 |
| 190 | Lady Maitland, by Norman Hirst, after H. Raeburn, <i>mezzotint, signed proof</i> | 1 |
| 191 | The Coldstream Guards, <i>in colours</i> , and two others | 3 |

END OF SALE.

Women's Printing Society, Limited, Brick Street, Piccadilly.

20, HANOVER SQUARE, W.

444

CATALOGUE

OF

PICTURES, PORCELAIN AND
FURNITURE

*By Direction of MAJOR ELLIOT, removed from the old
BORDER HOUSE OF WOLFELEE, HAWICK, N.B.; also the
Property of a Lady, and from other Sources.*

WHICH

Will be Sold by Auction by

MESSRS. KNIGHT, FRANK & RUTLEY

AT THEIR ROOMS

20, HANOVER SQUARE, W.

On FRIDAY, the 13th day of JUNE, 1913

AT ONE O'CLOCK PRECISELY

On View Two Days prior, from 10 to 5 o'clock. Catalogues (free) of
the Auctioneers, 20, *Hanover Square*.

Telephone—Gerrard 1942 (5 lines).

Telegrams—"Galleries London."

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of Seven days from day of sale, will be subject to a Warehouse Charge of One Shilling each Lot per Week or any portion thereof. GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

MESSRS. KNIGHT, FRANK & RUTLEY'S
CATALOGUE

OF

Porcelain, Pictures and Furniture.

On FRIDAY, the 13th of JUNE, 1913.

AT ONE O'CLOCK PRECISELY.

By Direction of Maj. ELLIOT, of Wolfelee, Hawick, N.B.

Weapons, Bronzes, Porcelain, Etc.

- LOT
- 1 Six Indian daggers
 - 2 A mace, 2 battle-axes, and a Chinese spear head
 - 3 Two steel arm guards, an old pistol, a battle axe, and a dagger
 - 4 A sabre, and a claymore
 - 5 Three Indian swords
 - 6 An Arab flint-lock gun, with tortoiseshell stock and silver mounts
 - 7 Four Indian swords
 - 8 Two Moorish guns
 - 9 Four Indian swords, 2 silver-mounted scabbards, and 2 others
 - 10 Two Chinese swords
 - 11 A Chinese sword, with silver hilt, and 3 others
 - 12 Six Oriental short swords and daggers
 - 13 Two swords, with damascened arm guards
 - 14 An Oriental gun, and a wood spear (from the Solomon Isles)
 - 15 Eight short swords and axes
 - 16 Three swords
 - 17 A rapier
 - 18 An old sword

- 19 A battle-axe, 2 short spears, a bayonet, 2 spear heads,
3 silver-mounted scabbards, and 4 other articles
- 20 Three Oriental lances
- 21 Four ditto spears
- 22 Three copper tablets with inscriptions, and a powder horn,
formed of a nautilus shell
- 23 An Indian bronze deity, with elephant head and 4 arms
- 24 A bronze dancing deity, 15 *in. high*
- 25 An Indian marble deity, 24 *in. high*
- 26 A pair of Indian bronze male and female deities, on
oblong bases
- 27 A bronze deity, 11½ *in. high*
- 28 A Coromandel-wood casket, fitted with numerous trays for
microscopic slides, enclosed by a fall front, 15 *in. wide*
- 29 A LOUIS XV BRACKET CLOCK, in ormolu-mounted Boulle
case, surmounted by a figure of Cupid, 36 *in. high*, with
a bracket
- 30 A BRONZE DEITY, in pierced bronze shrine, on oblong base,
25 *in. high*
- 31 A lustre ware jug, an Old English blue and white leaf
pattern jug, and 2 ditto mugs
- 32 A pair of bottle-shaped vases, decorated in the Chinese
manner, 11 *in. high*, and 2 lustre ware jugs
- 33 A famille rose bowl, 9 *in. diam.*, and 2 others
- 34 Two Japanese tea pots, 3 Etruscan vases, and 2 marble
tazzas
- 35 A pair of polished marble pillar candlesticks, 30½ *in. high*
- 36 A Zurich china tea service, painted with landscapes (22
pieces)
- 37 A Chinese soap-stone circular dish, with incised decora-
tions, and 8 shaped dishes, *en suite*
- 38 Three egg-shell cups, covers and 2 saucers, enamelled with
figures
- 39 A pair of Chinese square-shaped vases, decorated with
figures in landscapes, birds, insects and flowers, 9 *in.*
high

a Good +
deal Cracked

- 40 Five Chinese cups, decorated with figures, 2 saucers, and
3 bowls
- 41 A pair of flint-lock horse pistols
- 42 Four Oriental battle-axes
- 43 *A small Chinese bronze cannon*
- 44 Two Moorish guns
- 45 A splashed vase, with mask and ring handles, $14\frac{1}{2}$ in. high
- 46 A carved rhinoceros hide cup, on carved wood stand
- 47 A PAIR OF OLD CHINESE VASES AND COVERS, enamelled
with figures, birds, insects and flowers, 26 in. high
- 48 A small bronze cauldron, a brass kettle, a carved marble
figure of an elephant, and a leather case, containing a
nest of spoons
- 49 A carved stone deity, 11 in. high, and an alabaster Buddha
- 50 A bronze deity, 5 in. high, and 2 others
- 51 A Nankin jug, a Chinese tea pot, painted with figures, 2
small jardinières and 1 stand, 4 cups, and 7 saucers
- X 52 A Worcester cup and saucer, a miniature tea pot and
cover, encrusted with flowers, a may-flower pattern
vase, a green and gilt 2-handled bowl and cover, a
Crown Derby jug and basin, and 18 pieces of china
- 53 A bronze equestrian figure of Marcus Aurelius, on marble
base, an alabaster figure, and 3 metal helmets
- 54 Four bronze deities
- 55 A coloured alabaster figure of a seated deity, an agate cup
and saucer, and 2 other articles
- 56 Four small metal deities
- 57 A similar lot
- 58 Ditto
- 59 *An old Chinese soap-stone table screen*, carved with moun-
tainous landscape in high relief, 15 in. by 11 in., on
carved wood stand
- 60 An alabaster bust, 15 in. high
- 61 A Chinese marble 2-handled bowl, carved with dragon,
etc., $4\frac{1}{2}$ in. diam., on carved wood stand
- 62 Two brass reading lamps, and an oak medicine chest

- 63 A mahogany liqueur cabinet, containing a plated spirit frame, and 4 cut-glass decanters
- 64 Four cut-glass decanters and stoppers, a claret jug, and 3 engraved glass tankards
- 65 A rhinoceros horn, elaborately carved with birds, foliage, etc., 20 in. high, on wood stand
- 66 Four metal deities
- 67 A glazed ware plaque, with grotesque figure in high relief, and 2 carved slate groups
- 68 Three metal deities
- 69 Three Indian silver deities
- 70 Sixty-nine specimens of black and white agate
- 71 A PAIR OF CHINESE 2-HANDLED VASES, decorated with figures in oblong panels, birds, insects, etc., 34 in. high
- 72 A carved stone deity, 15 in. high, and two metal ditto
- 72A Six small metal deities
- 72B Three metal elephants, surmounted by figures, a spear head, and 6 other articles
- 72C A Chinese bronze bowl, 6½ in. diam., signed
- 72D Six metal groups and deities
- 72E A similar lot
- ⊕ 72F A Chinese dessert service, enamelled in exotic birds, flowers and insects, on green ground, comprising 21 dishes and 54 plates
- 73A A DAVENPORT TEA AND BREAKFAST SERVICE, with gilt decoration, comprising 165 pieces
- 73B A Persian part set of carved ivory chessmen, 26 pieces
- 73C A SET OF THREE OLD IMARI OCTAGONAL-SHAPED VASES AND COVERS, 23½ in. high, and a beaker
- 73D A Crown Derby dessert service, painted in flowers, comprising 9 shaped dishes and 16 plates
- 73E Two Chinese plates, painted in figures, and a famille rose plate, painted in birds
- 73F Two Chinese plates, painted in figures, and a plate painted with utensils

⊕ I think this is what you want.

- 73G A pair of Derby beakers, painted in flowers on black ground and gilt, $8\frac{1}{2}$ in. *high*
- 73H A bronze figure of the flying Mercury, $25\frac{1}{2}$ in. *high*
- 73J A carved wood figure of a Chinese deity, 9 in. *high*, a carved wood stand with marble top, a terra-cotta tea pot and cover, and 2 small Cloisonné vases
- 73K Thirteen painted metal plaques with heads of Indian priests in high relief
- 73L An Old English dessert service, with blue and gilt border, comprising a compotier, 2 tureens, a cover, 4 dishes, 2 stands and 19 plates
- 73M Three Indian circular shields
- 73N Two Willow pattern shaped supper dishes and covers, a small shaped dish, a grès-de-Flandres ewer, and a hot-water dish
- 74 Two Crown Derby sauce tureens and cover, painted in flowers, an Imari plate, and a blue and gilt bordered dish, painted in flowers
- 74A A hexagonal shaped soup tureen, cover and stand, painted in flowers, a ditto salad bowl, a wine cooler and cover, and 2 blue and gilt tureens
- 74B A Chinese ewer and basin, enamelled with figures in landscape, flowers, etc.
- 74C A Chinese beaker, enamelled with flowers, etc., 15 in. *high*
- 74D A Benares damascened bottle and stopper, 2 ditto goblets, and a bottle
- 74E Three Chinese pear-shaped vases and 2 covers, painted in figures, a blue and white octagonal-shaped vase and cover, and 5 Chinese saucers
- 74F A wall bracket, carved with fruit and foliage, and a vase formed of antlers
- 74G Three large meat dishes with Oriental decoration, a Minton soup tureen and cover, 55 pieces of china, and 4 cut-glass bottles
- 75 Ten metal deities
- 76 An elephant's tooth, and 2 fragments of a fossilized tooth

- 77 Four circular metal mirrors, and 24 other articles
 78 A metal hexagonal-shaped stand, decorated with figures in high relief, and 30 other pieces of old metal
 79 A metal tablet with inscription, an axe head, and a silver Buddha
 80 AN EARLY INDIAN CARVED STONE THREE-HEADED DEITY, standing in a shrine with attendant priests, etc., *about 6 ft. by 2 ft. 6*
 80A *A similar carving*

Furniture.

- 81 A pair of pedestal cupboards, with drawers in frieze
 82 A mahogany swing frame toilet glass, *plate 23 in. by 17 in.*
 83 A pair of rose-wood easy chairs, with loose squabs, in calico
 84 A mahogany pedestal cupboard, on turned supports and stretcher rails
 85 A carved mahogany swing frame toilet glass, *plate 11½ in. by 15 in.*
 86 A mahogany tray-top dressing table, with 3 drawers, *3 ft. 6 wide*
 87 *A Georgian mahogany 4-post bedstead*, with cluster column supports, *6 ft. wide*, with chintz drapery, straw palliasse, hair mattress, feather bed, bolster and 2 pillows
 88 A Wellington walnut chest of 6 drawers, *2 ft. wide*
 89 AN AMBOYNA-WOOD CABINET, with carved frieze, fitted with sliding trays, enclosed by carved panelled doors, *4 ft. 6 wide, containing a large collection of shells*
 90 *A mahogany chest of 6 drawers, 4 ft. wide*
 91 A mahogany tea poy, on pillar and quadruple support, *18 in. wide*
 92 A mahogany cabinet, with dentil cornice, fitted drawer and pigeon-holes, enclosed by a pair of panelled doors, *2 ft. 6 wide*
 93 A pair of carved mahogany occasional tables, on pillar and quadruple supports, *2 ft. 6 wide*

- 94 *A mahogany coin cabinet, fitted with numerous trays, 21 in. wide, 41 in. high*
- 95 *An early Georgian mahogany toilet glass, with 3 drawers in plateau, on shaped feet, plate 17 in. by 11 in.*
- 96 A brass bound mahogany coin cabinet, fitted with 32 trays, enclosed by a pair of panelled doors, 20 in. by 16 in.
- 97 An inlaid satin-wood chest of 8 drawers, 3 ft. 6 wide
- 98 A brass bound mahogany liqueur cabinet, with 2 cut-glass decanters
- 99 *An Amboyne-wood coffer, fitted with 2 large metal caddies on carved rose-wood stand, 1 ft. 9 wide*
- 100 A mahogany pedestal writing table, with leather lined top, with 9 drawers, 4 ft. wide
- 101 A mahogany chest of 6 drawers, 3 ft. 6 wide
- 102 An inlaid mahogany chest of 6 drawers, with brass drop handles, 4 ft. wide
- 103 A mahogany bookcase, enclosed by glazed trellis pattern doors
- 104 A Swiss marqueterie coin cabinet, fitted with 22 trays, enclosed by a pair of doors, 21 in. wide, 29 in. high
- 105 A carved mahogany swing frame cheval glass, *bevelled plate 33 in. by 21 in.*
- 106 An inlaid mahogany chest of 7 drawers, 4 ft. 2 wide
- 107 *A Georgian inlaid mahogany wardrobe, the upper part fitted with sliding trays, enclosed by a pair of panelled doors, with 4 drawers below, 4 ft. wide*
- 108 A mahogany chest of 8 drawers
- 109 A walnut Sutherland table, on spiral supports, 3 ft. wide
- 110 A carved oak easy chair, in American cloth
- 111 A carved mahogany swing frame toilet glass, *plate 13 in. by 19 in.*
- 112 *An ebony centre table, of Italian Renaissance design, elaborately carved with masks, foliage, etc., 5 ft. 4 wide*
- 113 A mahogany Pembroke table, with 2 drawers, on carved quadruple supports, 3 ft. 6 wide

- 114 A Chinese sideboard, carved with figures and landscapes, in high relief, fitted with 3 drawers and 2 cupboards, 6 ft. 9 wide
- 115 A GEORGIAN MAHOGANY WARDROBE, the upper part fitted with sliding trays, enclosed by a pair of panelled doors, with 4 drawers below, 4 ft. 6 wide
- 116 AN OLD GERMAN WALNUT ARMOIRE, enclosed by a pair of panelled doors, carved with mythological figures, masks, fruit and foliage in high relief, 7 ft. wide
- 117 A carved oak table, with octagonal shaped top, and 4 drawers, 4 ft. 3 wide

Paintings.

- 118 W. WEIR, 1805—A half-length Portrait of Peter Pindar, Esq., 29 in. by 24 in.
- 119 ITALIAN SCHOOL—The Holy Family, with St. John, 19 in. by 14 in.
- 120 FLORENTINE SCHOOL—A half-length Portrait of a Lady, in XVI Century costume, wearing a cap trimmed with pearls, and a pearl necklace, on panel, 17 in. by 12 in.
- 121 W. WILSON, 1824—A water-colour drawing: A Landscape, with cathedral and bridge in background
- 122 W. WILSON, 1836—A water-colour drawing: A Woody Landscape
- 123 An engraving, by H. Meyer, after Lawrence—Henry Lord Viscount Melville: an engraved portrait of Queen Victoria, by Samuel Cousins; and an engraving, by H. Lemon, after J. C. Horsley—The Two Henriess
- 124 A PAINTING—A Landscape, with trees in foreground, 19 in. by 23 in.
- 125 ITALIAN SCHOOL—The Last Supper, 27 in. by 20 in.
- 126 CONSTANTINE NETSCHER—A three-quarter length Portrait of a Lady, in blue dress, with low bodice and brown cloak, landscape background, oval, 20 in. by 16½ in.
- 127 ——— The companion Portrait of a Gentleman



Lot 139.

- 128 ITALIAN SCHOOL—St. Michael, 21 *in.* by 15 *in.*
 129 W. L. LEITCH—A water-colour drawing: An Italian Landscape, 9 *in.* by 18 *in.*
 130 DUTCH SCHOOL—A Boy with cat, 11½ *in.* by 8½ *in.*
 131 CLAUDE LORRAINE—A pair of Coast Scenes, with figures, ships, buildings, etc., 17½ *in.* by 28½ *in.*
 132 ——— A pair of Shore Scenes, with figures of fishermen drawing in a net, 17½ *in.* by 28½ *in.*
 133 MASON HUNTER, 1887—A water-colour drawing: The Shore, Leith, 9½ *in.* by 14 *in.*
 134 M. PAUTTI—A pencil drawing: St. Peter's, Rome
 135 A painting—An Italian Landscape, 14 *in.* by 18 *in.*, and 5 paintings of Italian Peasants
 136 An early XVIII Century Portrait of a lady, seated on a donkey, in landscape with mansion in background, 19 *in.* by 23 *in.*
 137 J. C. CLEGHORN—A water-colour drawing: A View of Bomboyle Castle, 22 *in.* by 14½ *in.*
 137A An engraved portrait of Sir Walter Scott, by W. Walker, after Raeburn

SIR HENRY RAEBURN, R.A.

- 138 A PORTRAIT OF MAJOR WILLIAM ELLIOT (eldest son of Cornelius Elliot), born 1766, died 1801, served in the 1st Madras Cavalry, wearing red coat and white stock, 29 *in.* by 24 *in.*

* * * Exhibited at the Raeburn Exhibition, 1876.

£840.

See Illustration.

Ld Curzon

SIR HENRY RAEBURN, R.A.

- 139 A PORTRAIT OF MARGARET RANNIE (wife of Cornelius Elliot, of Wolfelee, Roxburghshire), born 1737, died 1796, wearing white dress with silk sash, 29 *in.* by 24 *in.*

* * * Exhibited at the Raeburn Exhibition, 1876.

See Illustration.

£2047. 107.

Agnew

SIR HENRY RAEBURN, R.A.

- 140 A PORTRAIT OF CORNELIUS ELLIOT, of Wolfelee, Roxburghshire, born 1733, died 1821, in black coat and white stock, 29 *in.* by 24 *in.*
£ 430. 10/- *^{*} Exhibited at the Raeburn Exhibition, 1876. *Agnew.*
840. *Ed. Curzon.*
- JOHN HOPPNER, R.A.
- 141 A PORTRAIT OF COL. DAVIDSON, of Pinnacle Hill, in red coat, white vest and stock, and powdered hair, 29 *in.* by 24 *in.*
- 142 A half-length portrait of a child holding a rose, 17 *in.* by 13½ *in.* high
- 143 A half-length portrait of a gentleman, in XVIIth Century costume, 29½ *in.* by 24½ *in.*
- 144 SCHOOL OF RAPHAEL—The Holy Family, with St. John, 36 *in.* by 26 *in.*
- 145 A GALLERY PAINTING—Dead Game, 38 *in.* by 53 *in.*
- 146 ROSA DA TIVOLI (*School of*)—A Landscape with Ruins, figures in foreground, 28½ *in.* by 54 *in.*
- 147 DUTCH SCHOOL—Girl Making Lace, 12 *in.* by 8½ *in.*
- 148 SCHOOL OF MORONI—A half-length Portrait of a Gentleman, in black velvet doublet, his right hand resting on his sword, 19 *in.* by 15 *in.*
- 149 SCHOOL OF RAPHAEL—The Madonna and Child, with attendant Saints, 18 *in.* by 14 *in.*
- 150 A XVII Century portrait of a Gentleman, wearing crimson cloak and lace collar, 30 *in.* by 24½ *in.*
- 151 A set of four engravings, by C. Turner, after Northcote—Lions, Tigers, etc.
- 152 An engraving, after Domenichino—"La Comunione di S. Girolamo," and 2 others
- 153 An engraving, after G. F. Lewis—Dumalacariqui and the Christino Spy, a mezzotint engraving, by C. Turner—The Hon. Mountstuart Elphinstone, and another
- 154 An old coloured print—The Young Bull

- 155 A pair of coloured engravings, by Richard Earlom, after Wheatley—Preparing for Market, and the companion
- 156 VENETIAN SCHOOL—Aphrodite, on panel, 22 *in.* by 18 *in.*
- 157 An engraving, after Claude Lorraine—A view near Naples, 2 lithographs, and a photogravure
- 158 J. L. BECKFORD, 1855—A water-colour drawing: St. Marie Chapel, Ryde, and another, by J. C. Cleghorn, 1867—An Italian Lake Scene
- 159 FLORENTINE SCHOOL—Portrait of a Woman, wearing a red hat, 13½ *in.* by 10½ *in.*
- 160 A painting of Simeon and the Child, 36 *in.* by 26 *in.*
- 161 A pair of paintings—Italian Landscapes, 6 *in.* by 9½ *in.*
- 162 An Italian landscape, with peasants in foreground, 9 *in.* by 12½ *in.*
- 163 A Canal Scene, with chapel and figures, 10 *in.* by 8½ *in.*
- 164 Fifty-nine etchings and woodcuts, after Albrecht Dürer, Rembrandt, and other Old Masters
- 165 Six mezzotint portraits of men
- 166 A coloured stipple engraving, by G. S. and T. G. Facius, after Guido Reni—Herodias; another, by W. Woodby, after Riviers—Cleopatra, and another, by Bartolozzi—Ceres
- 167 Twelve stipple engravings

The Property of a Gentleman.

- 169 A mezzotint engraving, after George Morland, by W. Ward—"The Storm"
- 169A A ditto—"The Dram"
- 169B A ditto—"The Turnpike Gate"
- 169C A ditto—"The Warrener"

By Order of Executors.

- 170 RUSKIN—Portrait of Mrs. Keevil Davies
- 170A REMBRANDT—Portrait of the Artist holding a scroll
- 170B WATTEAU—The Garden Party; *exhibited at Guildhall,* 1902

- 170C BATTONI—Virgin and Child with Saints
- 170D J. B. GREUZE—Head of a Young Girl
- 170E MURILLO—St. Francis and Crucifix
- 170F DITTO—Magdalene praying
- 170G DEL RINCON—Portrait of Philip of Spain

The Property of a Lady, removed from Hampton.

- 171 L. HOLST—A Seascape, 12 in. by 19 in.
- 172 GUNNING KING, 1880 — Plumpton Rocks, Harrogate, 11½ in. by 17½ in.
- 173 L. HOLST, 1879—A Toiler of the Sea: a fishing boat in full sail, 13½ in. by 20 in.
- 174 GUNNING KING—A Farm Scene with figures and chickens, 13 in. by 22 in., and another, 10 in. by 16 in.
- 175 ——— Old Putney Bridge, 14 in. by 19 in.
- 176 E. HERBERTE, 1878—A Landscape with man and dog, 12 in. by 13 in.
- 177 An oleograph—"Can't you talk?" and an oil painting—Rocky Coast Scene
- 178 A. W. FOWLES, 1861—Off the Isle of Wight: The Yacht Oithona and other Vessels, 34 in. by 52 in.
- 179 W. J. WARREN, 1888—"The Reverie": a portrait of a Lady in green bodice
- 180 A pair of painted porcelain oval plaques—Portraits of Ladies
- 181 W. J. WARREN—"The Laird's Daughter": a portrait of Miss Maidée Hoole, 46 in. by 26 in.
- 182 GUNNING KING—The Eavesdropper: a River Scene with figures in punt, 16 in. by 40 in.
- 183 L. HOLST—The Yacht Oithona close hauled, 23 in. by 52 in.
- 184 ——— The Screw Steamer Yacht "The Wildfire," 23 in. by 52 in.
- 185 CONSTABLE SCHOOL—A Waterfall with village in distance, 31 in. by 25 in.

- 186 W. J. WARREN, 1891—Two water-colours: A Landscape, and River Scene, in fancy gilt frames
- 187 ——— Two ditto: Seascapes
- 188 A water-colour drawing: A Street Scene in Paris
- 189 W. J. WARREN—A Bunch of Chrysanthemums, in oval frame, and a pair of Yacht Scenes
- 190 An aquatint, by C. Rosenberg—Lord Yarborough's Yacht "The Falcon"
- 191 An etching—Harmony; another—Portrait d'Homme, and 5 photographs of Royalty
- 192 JESSE CHASE—A Vase of Flowers
- 193 W. J. WARREN—A Coast Scene: The Solent from Chewton Bunny, and another, by F. L. G. WARREN
- 194 FRERE—A drawing: The Gipsy's Dance
- 195 GUNNING KING—The Plumpton Rocks, Harrogate, 11 *in.* by 18 *in.*
- 196 P. NASMYTH—River Scene: The Horse Ferry, 6 *in.* by 9 *in.*
- 197 GUNNING KING—A Landscape with threatening clouds, 11 *in.* by 17½ *in.*
- 198 W. J. WARREN—A Scene in The New Forest
- 199 A Landscape and Lake Scene with figures, 7 *in.* by 32 *in.*
- 200 W. J. WARREN—A Summer's Day on the Cornish Coast, 26 *in.* by 47 *in.*
- 201 PRESTON, 1877—A Rocky Landscape with rising mist, 27 *in.* by 20 *in.*
- 202 GUNNING KING—On the way to the Forge: a Village Street Scene
- 203 An engraving, artist's proof, first state, by J. B. Pratt, after Rosa Bonheur—The Horse Duel
- 204 Another—The Horse Fair
- 205 A photogravure of The Meet of the Four-in-hand Club in Hyde Park, and another—The Fellows of the Royal Society of Surgeons
- 206 An engraving, artist's proof, by A. C. Alais, after Frank Paton—A Cat in a muff

- 207 A coloured print, after Morland—The Horsefeeder; another; 37 engravings; a leaf and floral-pattern gilt frame, and a framed engraving—"Mischief"
- 208 A water-colour drawing, on vellum—Venus wooed by Jupiter with a shower of gold
- 209 FRED VOKES—A pair of drawings: Seascapes; 2 others—Figure Subjects, and 3 prints, in carved and gilt Florentine frames
- 210 Handley Cross, coloured illustrations by J. Leech; Capt. Malet's Annals of the Road; Capt. Lecky's Wrinkles in Practical Navigation, and 17 others 20 vols.

The Property of a Gentleman.

- 210A A Grandfather clock, by WM. SCOTT, *London*, in rare scarlet and gold lacquer case, designed with river scene and figures on bridge, pagoda in background
- 210B An old oak sliding fire screen, enclosing a panel of Petit Point needlework with figure in centre
- 210C *A pair of Louis XV carved and gilt arm chairs, upholstered in light green silk*
- 210D A CARVED AND GILT MIRROR of scroll design, 5 ft. high
- 210E *A 17th Century three-fold finely embossed Spanish leather screen, with designs in green and gold on a white ground, 8 ft. high*
- 210F An Old English long-case clock, by JN. HOWARD, of *Brentford*, in green and gold lacquer case
- 210G AN ELIZABETHAN OAK COURT CUPBOARD, with 2 small carved doors under canopy and 2 large panelled doors at base, 4 ft. wide
- 210H *An Elizabethan 2-tier buffet, with long drawer at top and bottom, on turned supports, 4 ft. 2 wide*
- 210J A SET OF THREE WALNUT CHAIRS OF THE STUART PERIOD, elaborately carved oval backs surmounted by cupids supporting crown, with oval scroll shaped seats (one arm and two single)

- 210K A 16TH CENTURY GERMAN GOTHIC HANGING, embroidered in crimson with numerous double-headed eagles crowned, on a quilted white silk ground, *size 8 ft. 8 by 6 ft.*

* * This hanging is said to have hung behind the throne of the Emperor Charles V, *circa* 1530.

- 210L A Vienna bleu du roi gilt vase and cover, with goat's-head handles, painted with mythological subjects in compartments by Prof. H. Stradler

By Order of the Administrator.

A COLLECTION OF

Paintings by Mrs. E. M. Roberts.

- 211 CONSTABLE (*after*)—"The Hay Wain," 38 in. by 55 in., and another—The Cornfield
- 212 J. M. W. TURNER (*after*)—Childe Harold's Pilgrimage, 28 in. by 48 in., and another—The Fighting Téméraire
- 213 REYNOLDS (*after*)—Heads of Angels, 27 in. by 22 in., and an Allegorical Subject, after HETTY
- 214 ITALIAN SCHOOL—The Madonna and Child, and The Holy Family
- 215 The Holy Family, 26 in. by 30 in., and another—St. John
- 216 PETER DE HOOGH—A Dutch Court Yard, and 2 others, after NICOLAS MAAS
- 217 GERARD DOW—An Old Woman eating Porridge, and 2 others
- 218 MURILLO (*after*)—Saint Justa; another—Mary Magdalene and another—St. John
- 219 "Christ at the Well," 44 in. by 34 in.; A Coast Scene, 32½ in. by 44 in., and another
- 220 REYNOLDS (*after*)—Portrait of a Lady, and another—Portraits of two Gentlemen
- 221 A Woody Landscape, 42 in. by 36 in., and another—A Dutch Woodland Scene

- 222 ITALIAN SCHOOL—The Madonna and Child, 30 *in.* by
25 *in.*, and 2 others
- 223 J. M. W. TURNER (*after*)—Three paintings
- 224 WOUVERMANN (*after*)—Two Riders near a Fight, 14 *in.*
by 20 *in.*, and 2 others
- 225 ITALIAN SCHOOL—The Madonna and Child, 30 *in.* by
25 *in.*, and 3 others
- 226 J. M. W. TURNER (*after*)—Three paintings
- 227 CANALETTO (*after*)—View of Venice, and 2 others
- 228 ITALIAN SCHOOL—"Christ in the Temple," and 2 others
- 229 A Landscape with shepherd and sheep, 18 *in.* by 26 *in.* ;
A River Scene, and A Shore Scene
- 230 The Madonna and Child, 28 *in.* by 20 *in.*, and 2 others
- 231 Three portraits
- 232 CONSTABLE (*after*)—A View at Hampstead, and 2 others
- 233 A Seascape with shipping, 26 *in.* by 35 *in.*, and another
- 234 TURNER (*School of*)—Three paintings
- 235 A Woody Landscape with figures, 20 *in.* by 27 *in.*, and 3
others
- 236 A Landscape with cattle, 20 *in.* by 24 *in.*, and 2 others
- 237 REYNOLDS (*after*)—A Girl with birdcage; another—
Boy Drinking, and 2 others
- 238 A Landscape with figures, and 3 others
- 239 "The Wounded Crusader," 41 *in.* by 32 *in.*, and another
—"The Good Samaritan"
- 240 RUBENS (*after*)—"The Judgment of Paris"
- 241 MURILLO (*after*)—"St. John and the Lamb," 32 *in.* by
21 *in.*
- 242 REYNOLDS (*after*)—Kitty Fisher, 26 *in.* by 20 *in.*
- 243 Portrait of a Gentleman in 17th Century costume, and
another
- 244 A Head of Christ, *oval*, 19 *in.* by 15 *in.*, and another
- 245 A Girl feeding pigs, 24 *in.* by 29 *in.*, and another
- 246 REYNOLDS (*after*)—Portrait of a Lady, and another—
Portrait of a Pope
- 247 A Woody Landscape, and another

- 248 ITALIAN SCHOOL—The Madonna and Child, and another—
A Landscape
- 249 A Portrait of a Lady in 18th Century costume, 17 in. by
13 in.
- 250 A Landscape with figures and cattle; A Landscape with
cottagers, and another—A River Scene
- 251 A Portrait of a Lady, and 3 others
- 252 REYNOLDS (*after*)—A water-colour drawing: Mrs. Siddons
as the Tragic Muse, and 2 others
- 253 A painting—A Country Church, and 10 others
- 254 Three water-colour drawings after Rembrandt, Van Dyck
and Murillo, and a drawing—"Jacob's Dream"
- 255 A water-colour drawing—A Boy with pigs, and 3 others
- 256 A needlework sampler
- 257 Twenty-one coloured prints, etc.
-

A COLLECTION OF PAINTINGS BY MISS ROBERTS.

- 258 ROMNEY (*after*)—Lady Hamilton, and 7 others
- 259 MYRES (*after*)—"La Source," and 3 others
- 260 VELASQUEZ (*after*)—Venus with the Mirror, and 3 others
- 261 REYNOLDS (*after*)—Mrs. Siddons as the Tragic Muse, and
5 others
- 262 BELLINI—The Doge Leonardo Loredano, and 2 others
- 263 REMBRANDT (*after*)—Portrait of an Old Woman, and
4 others
- 264 VAN DYCK (*after*)—Portrait of Cornelius Van de Geest,
and 5 other portraits
- 265 REYNOLDS (*after*)—"The Age of Innocence," and 4 others
- 266 Eight paintings
- 267 CORREGGIO (*after*)—"Mercury Instructing Cupid"; 3
others, and a water-colour drawing
- 268 ITALIAN SCHOOL—St. Cecilia, and 4 others
- 269 Six paintings
- 270 A similar lot
- 271 Ditto
- 272 Ditto

- 273 Two paintings, on panel—River Scenes, and A Boy with apple
- 274 A portfolio containing 53 water-colour drawings and a large quantity of pencil sketches
- 275 A portfolio containing 80 water-colour drawings and 36 pencil drawings, etc.
-
- 276 SIR PETER LELY—A half-length Portrait of a Lady wearing crimson cloak, 36 *in.* by 28 *in.*
- 277 RUSKIN—A pair of drawings: Italian Scenery, 9 *in.* by 12½ *in.*

FINIS.

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SALE ROOMS,

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and Tithes. Also Tenant Right Settlements, Umpirage and
Arbitrations.*

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FIRE RISK. THE PRINCIPAL INSURANCE COMPANIES
WILL NOW ARRANGE TO PAY THEIR CLIENTS THE
FULL AMOUNT OF TOTAL LOSS INCURRED BY FIRE, AS
SHOWN BY OUR VALUATIONS. INVENTORIES OF ART
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FORTHCOMING SALES.

**At Messrs. Knight, Frank & Rutley's Rooms,
20, Hanover Square, W.**

On WEDNESDAY, JUNE 18th,

AT ONE O'CLOCK PRECISELY.

The Wolfelee Library,

The Property of MAJOR ELLIOT, of Wolfelee, Hawick, N.B.

On View the Two Days prior, from 10 to 5, and Catalogues, when
ready, may be obtained of the Auctioneers at their Offices, 20, Hanover
Square, W.

FORTHCOMING SALES—*continued.*

On FRIDAY, JULY 4th,

AT ONE O'CLOCK PRECISELY,

THE DRUMMOND MORAY COLLECTION OF SCOTTISH PORTRAITS, ETC.

*Removed from Blair Drummond, Perthshire, following the Sale
of the Estate.*

Robert Burns, by James Edgar (original sketch for large picture); the Countess of Marchmont, by John Riley; Andrew Drummond of Rudgway, by Sir Joshua Reynolds, P.R.A.; the First Duke of Roxburghe; pair of Portraits of Sir Godfrey Kneller and his Wife; Susan Crawley, by the artist; Portraits of Sir Robert Walpole, Bolingbroke, and other Statesmen; Sir Henry Jardine, by Sir Henry Raeburn; Lord Kames, by David Martin; George Drummond, seven times Provost of Edinburgh, by Sir George Chalmers, Bt.; a fine Pastel Portrait of a Young Lady, by William Hoare, and other Rare and Valuable Portraits; Two Shipping Pieces, by Peter Moromy; a fine Study of Animals, Birds, etc., by Antonio Grief, and Pictures of the Dutch and English Schools; Line and Mezzotint Engravings by Valentine Green, Caldwell, Cooper, Markham, Turner, Lupton, Jas. Ward, Watson, Dickenson and Houston; Chinese Drawings, an unusually fine old Chinese lacquer 8-leaved Screen, the black and gold lacquer work of figures, landscapes and boats, decorated on both sides, a XVIIth century Augsburg Silver Casket, with the original silver gilt and enamelled nécessaire fittings, and a remarkable Chippendale Bookcase, with sliding doors, carved and pierced, with secretaire and nest of drawers under.

On view Two Days prior. Catalogues free of Messrs. FRASER, STODART & BALLINGALL, W.S., 16, Castle Street, Edinburgh, or of the Auctioneers at their Offices, 20, Hanover Square, W., and 100, Princes Street, Edinburgh.

EARLY IN JULY.

By Order of THE DUKE OF SUTHERLAND.

THE REMAINING CONTENTS OF STAFFORD HOUSE,

INCLUDING

French and English Furniture, &c.

FORTHCOMING SALES—*continued.*

By Order of SIR WILLIAM BASS, Bt.

BYRKLEY LODGE,

near BURTON-ON-TRENT.

The Library

14,000 VOLUMES OF RARE & VALUABLE WORKS.

THE PICTURES,

including Portrait of Admiral Sir John L. Ross, by Sir Joshua Reynolds, P.R.A.; a full-length Portrait of a Lady, by James Northcote, R.A.; other Portraits, by Old Stone, I. Zoffany, R.A.; a Scotch Landscape, by Peter Graham, R.A.; Two Works, by W. Müller; a Grand Landscape, by B. W. Leader, R.A.;

Fifteen of the Finest Works of J. F. Herring;

Two Examples of George Morland; Nine Hunting Subjects, by T. Blinks, others by Sartorius, Hunt, Syer, Shayer, Charles Jones, Verboeckhoven, Jas. Webb; Two Portraits of "Ormonde," by Earl, etc.

Fifty Original Drawings for "Vanity Fair" Caricature Portraits,

RARE OLD COLOURED SPORTING PRINTS,

Mezzotints by Valentine Green, Stipple Engravings in colour, etc.

The Cellar of Wines,

Vintage Ports, Croft's 1896, Cockburn's 1896, Taylor's 1896, Cockburn's 1890; Sherry, Madeira, Clarets; Margaux 1899, etc., Burgundy; Chambertin 1899, etc., Steinberg Cabinet; Veuve Clicquot Champagne, 1900, Brandy, Liqueurs, etc.

THE COLLECTION OF ORCHIDS—500 Lots.

THE MAGNIFICENT FURNITURE

AND ENTIRE

Appointments of the Mansion,

INCLUDING

THE FAMILY PLATE, GOLD & SILVER RACING CUPS, ETC.

IMPORTANT NOTE.—The Furniture, &c. will be Sold at Byrkley Lodge on June 23, 24, 25 & 26. The Wines, Pictures and Orchids at Byrkley on June 30 and July 1; and The Library and Plate at 20, Hanover Square on July 9, 10 & 11.

PALL MALL.

445 A CATALOGUE

OF

Old & Modern Pictures

INCLUDING WORKS OF

THE DUTCH, ITALIAN AND SPANISH SCHOOLS,
PORTRAITS OF THE EARLY BRITISH SCHOOL,
LANDSCAPES OF THE NORWICH SCHOOL,
Water-colour Drawings,

AND

OLD ENGLISH AND OTHER ENGRAVINGS.

*To be Sold by Direction of the Executors of the late Colonel
SPENCER HALL, and of the late G. A. CORDREY, Esq.; also the
Property of a Lady of Title, and from various other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810.)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, the 18th of JUNE, 1913,

AT ONE O'CLOCK PRECISELY.

May be Viewed One Day prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square. W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 18th of JUNE, 1913,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- | | | |
|----|--|---|
| 1 | Historical Scenes, <i>after Rigaud, by W. Gardiner</i> | 4 |
| 2 | A pair—"The Thatcher," and "The Farmer's Stable," <i>coloured</i> | 2 |
| 3 | Children, and Dogs, <i>after A. J. Elsley, artist's proofs</i> | 2 |
| 4 | "Evening Prayer," <i>by W. H. Grose, artist's proof</i> , and four others | 5 |
| 5 | A set of four—"Marie de Medici," <i>after Rubens</i> | 4 |
| 6 | A set of four—Scenes from "As you like it," "Henry VI," "Winter's Tale," and "Henry IV," <i>by W. Leney, and others</i> | 4 |
| 7 | "Abraham's Sacrifice," <i>by Murphy, mezzotint</i> ; The Shakespeare Memorial; A Figure Subject, <i>Bartolozzi</i> , and Portrait of a Gentleman | |
| 8 | Mrs. Robinson, <i>after T. Gainsborough, by R. J. Arendsen, proof etching on vellum</i> | |
| 9 | "The Three Smokers," <i>after Meissonier, signed proof etching on vellum</i> | |
| 10 | The Marchioness Camden, <i>after Sir J. Reynolds, by H. T. Greenhead, artist's proof</i> | |
| 11 | Lady Douglas, <i>after T. Gainsborough, by Abel Jamas, signed artist's proof etching on vellum</i> , and "Entranced," <i>by H. Herkomer, proof etching</i> | 2 |
| 12 | Lady Acland and children, <i>after Sir T. Lawrence</i> ; Countess Townsend, <i>after Sir J. Reynolds</i> , and Mrs. Farthing, <i>artists' proofs, by H. T. Greenhead</i> | |
| 13 | A Tiger's Head, <i>signed proof etching, by Herbert Dicksee, on vellum</i> | |
| 14 | "The Three Smokers," <i>remarque proof etching on vellum, by C. Deblois, after Meissonier</i> | |
| 15 | Miss Murray, "The Dancing Girl," <i>after Sir T. Lawrence, by M. Cormack, signed proof</i> | |

ENGRAVINGS, &c.—*continued.*

- 16 "An Afternoon Tea," *after Sir J. E. Millais, by Laguillermie*; "In my Lady's Garden," *by C. O. Murray*, and "Welcome Footsteps," *by L. Lowenstam, signed proof etchings on vellum* 3
- 17 "Interviewing the Member," *after Erskine Nicol, artist's proof etching on vellum, by C. E. Deblois*, and "The Gleaners," *after Jules Breton, proof etching, by Waltner* 2
- 18 "The Way to the Farm," *after Yeend King*; The Sussex River, *by V. L. Focillon, proof etchings*, and The Lock, *after Constable, by A. Lucas, artist's proof* 3
- 19 "The Sussex Sower," *after George Wetherbee*, and two Landscapes, *after Corot, artists' proof etchings* 3
- 20 Venice, *by F. C. Farrer*; Saardam, *after Karl Heffner, by D. Kaab*, and Old House by a river, *J. Kratke, artists' proof etchings* 3
- 21 The Jewish Rabbi, and Head of a Man, *artists' proof etchings, after Rembrandt*
- 22 A pair of Japanese Prints, and Racehorse, "Plenipotentiary"
- 23 A pair—Angels, *after the Rev. Peters and F. V. Boruensis, by F. Bartolozzi, in colours*
- 24 Portraits of the Duke of Wellington and The Rt. Hon. William Pitt, and an old View of Stockton, *after T. Sheraton, by J. Caldwell* 3
- 25 "Shall I succeed?" *Baxter print*; "Pomona," three others, *on glass*, and a pair of Water-colour Studies 6
- 26 Portrait of a Statesman, *mezzotint*
- 27 "Othello relating the History of his Life," *after H. Fradelle, by W. Say, in colours*
- 28 A pair—"The Toilet of Venus," *after F. Cipriani, by F. Bartolozzi, in colours*
- 29 Children, *after W. Hamilton, by F. Bartolozzi, in colours, circle*
- 30 Chinese Figures, *on rice paper* 7
- 31 A pair—Figure Subjects, *by Bartolozzi, stipple*; The Stable Door, *after Morland*, and twelve others, *in a folio* 15
- 32 A folio containing Caricatures, Vanity Fair Cartoons, and Engravings, (*various*)
- 33 Queen Adelaide, *mezzotint, by D. Lucas*; Queen Victoria, *by Robinson*, and nine other Portraits 11
- 34 The Marchioness of Camden, *mezzotint, artist's proof, by Greenhead*

ENGRAVINGS, &c.—*continued.*

35	Sylvia, <i>signed artist's proof</i> , by <i>M. Cormack</i> , and Lord Roberts and Staff, <i>artist's proof</i> , by <i>A. Pearce</i>	2
36	"Les Cancolnisis," <i>etching</i> , by <i>N. Martin</i> , <i>signed artist's proof</i> , and "Daughters of Eve," <i>artist's proof</i> , by <i>Gabriel Hennier</i>	2
37	Three—Battle of the Boyne ; Europa Point, Gibraltar, and The Siege of Calais	3
38	Lord Nelson in his Cabin at Prayer, <i>signed proof</i> , by <i>G. J. Barker</i> , and "The Chase"	2
39	"The Tight Shoe," <i>coloured</i>	
40	A Grecian Eikon, with paintings of the Wise Men of the East, <i>from the Church of Kotica, Gulf of Finland</i>	
40A	A large Scrapbook, containing over 1000 Prints and Drawings	
40B	A Grey Stallion, by <i>Stubbs</i> , and a pair—Gleaners, and Tobit	3

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
EDWARD SLOCOMBE ..	41	The Mirror
EDWARD SLOCOMBE ...	42	Apollo and Daphne
EDWARD SLOCOMBE ...	43	A Reverie
EDWARD SLOCOMBE ...	44	The Mermaids' Grotto
BALDO	45	A pair—Venetian Scenes, <i>signed</i>
COX, ETC.	46	Two—A Landscape, and Sheep in a barn, <i>Preston</i>
UNKNOWN.....	47	Two—Portrait of a Lady, <i>pastel</i> , and The Bay of Naples
R. WESTALL	48	The Reaper
FOSTER	49	Four Landscapes
COX, ETC.	50	Three Landscapes
REV. PETERS	51	The Pious Family, <i>crayons</i>
UNKNOWN.....	52	Cupid with butterfly, <i>a miniature on ivory</i>
UNKNOWN.....	53	The Upset
UNKNOWN.....	54	Venus, Cupid and Satyr
C. PEARSON	54A	A Lake Scene

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUDLEY HARDY	54B	A Girl Spinning
COX	54C	Worcester Cathedral
FRITH.....	54D	A pair—Portraits of a Lady and Gentleman
SIR A. VANDYCK	55	Portrait of Henrietta Maria
WHEATLEY	56	The Fair
DE FLEURY	57	A Welsh Landscape
ROWBOTHAM	58	A Lake Scene and figures
UNKNOWN.....	59	Two Figure Subjects

Lots 60 to 70E are the Property of a Gentleman.

PETRUOLI	60	Three—Outside Naples with man in cart ; A Farm with thatched barn, and A Street Scene, Naples, <i>Manoly</i>
J. UVA	61	Girl feeding Chickens
ZANETTI ZILLA	62	Two—A Village Street, an Exterior ; a Sea View, Naples, <i>pastels, Manoly</i>
ZANETTI ZILLA	63	The Bric-à-Brac Shop, Venice
C. MANOLY	64	Three—Two Exteriors of Naples Villas with vines, and Farm with chickens
J. CASCIARO	65	Three—A River Scene, sunset, <i>chalks</i> ; A Lane Scene, and Sunset, Naples
ZANETTI ZILLA	65A	Two—Interior of a Farm Kitchen with girl, and A Cow Shed
J. GARCIA RAMOS.....	65B	Two — Interior of Royal Alcazar Gardens, Seville, and Exterior of a Palace, Catania, <i>M. Bottari</i>
ZANETTI ZILLA	65C	Two—A Venetian Cellar, with woman and child on staircase, and Canal Judaica, Venice, with boats, <i>G. Petruolo</i>
J. GARCIA RAMOS.....	65D	A Spanish Gipsy Girl
CHARLES BARTLETT ...	65E	Portrait of a Girl with lace collar

WATER-COLOUR DRAWINGS, &c.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
V. CAPRILE	65F	Two—A Street Scene, starting for market, and A Canal Scene, Venice, <i>Bonnet</i>
F. RAMOS	65G	Two—Cattle Fair, and The Fair, Seville
F. RAMOS	65H	Two—Going to Market, and Returning from Market
F. RAMOS	66	Two—Square Scene, Seville, and The Bull-fight Ring Entrance
BARBAGLIA	67	Two—A Farmyard with fowls, and A Café with piccador and fortune-teller
J. CASCIANO	68	Two—A Pine Wood, and Boats at Positano, <i>V. Caprite</i>
J. CHAVAS	69	Two—The Piccador, and Study of a Dog, <i>V. Irolli</i>
F. LOJACONO	70	Environs of Palermo, with sirocco blowing
CASIMER RAYMOND ...	70A	Two—Canal Scene, Venice, and Interior of St. Marco, <i>Zanetti Zilla</i>
C. MANOLY	70B	Three—View off Naples ; Pomegranates, and Fruit, <i>pastels</i>
G. PETRUOLO.....	70C	Two—Mount Vesuvius, and After the Storm, <i>J. Casciaro</i>
F. MARINI	70D	An Italian Girl, <i>Capri</i>
A. ZEZZO	70E	Two—A Street Scene, with figures, and A Roman Peasant, <i>pastel, L. Laurenti</i>

Other Property.

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
EARLY ENGLISH SCH'L.	71	Portrait of William Shakespeare
HENRI MANETTI	72	A Woody Landscape, <i>signed</i>
H. S. MARKS, R.A. ...	73	A Connoisseur in Cheese
BERGHEM	74	Cattle, sheep and figures in a landscape
GREENBANK	75	Head of a Girl

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
CLAUDE	76	Landscape and ruins
J. W. CHAPMAN	77	Old Miniatures
CHARLES SMITH	78	Windsor Castle
DUTCH SCHOOL	79	An Interior with figures
J. W. C.	80	Head of a Girl, <i>pastel</i>
J. C. HOOK, 1869	81	Bosham Harbour, <i>signed</i>
JOCK WILSON	82	Off Boulogne
MARIESCHI, ETC.	83	Two—Ruins and figures, and Landscape and figures, <i>Dutch School, signed H. 1774</i>
I. R. ROTHWELL, 1830.	84	Dogs in a Landscape
EARLY ENGLISH	85	Portrait of a Gentleman in a wig
E. M. HALE	86	Sketch of Dane Hill
F. J. SHORT	87	Woodland and Moor
ENGLISH SCHOOL	88	Winner of the Oaks, 1849
ITALIAN SCHOOL	89	Religious Subject
ZUCCARELLI	90	A Landscape and buildings
C. BEELDEMACHER ...	91	Dog and Fox in a Landscape
CUYP	92	River Scene with horse, cart and windmill
F. WHEATLEY, R.A. ...	93	Interior with figures
HOPNER	94	Portrait of a Child and dog in a Landscape
J. C. IBBETSON	95	A Landscape
ENGLISH SCHOOL	96	Mary Queen of Scots
F. W. WATTS	97	A Landscape
CHARLES SMITH	98	Harvest-time, Maldon
ZURBARAN	99	A Man writing
FRENCH SCHOOL	100	River View with bridge in distance
OLD FRANCKS	101	The Presentation in the Temple, <i>copper</i>
ROBERT	102	Classical Landscape and figures
A. KAUFFMAN, R.A. ...	103	Classical Figure Subject, <i>engraved</i>
GUADI	104	View in Venice with figures

PICTURES, &c.—*continued*.

Lots 105 to 112 are the Property of a Lady of Title.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ITALIAN SCHOOL	105	Mary Magdalene
UNKNOWN	106	Portrait of a Lady
TITIAN (<i>after</i>)	107	A Courtesan
CARLO DOLCI (<i>after</i>)...	108	The Madonna
A. DEL SARTO (<i>after</i>) ..	109	Madonna, Child and Infant John
P. VERONESE (<i>after</i>)...	110	The Adoration of the Virgin
UNKNOWN	111	A Basket of Flowers
PARMEGIANO (<i>after</i>) ...	112	Christopher Columbus

Other Property.

VANDYCK	113	Portrait of a Lady holding a dove
ENGLISH SCHOOL	114	Portrait of a Lady in a white dress
EARLY ENGLISH	115	Dr. Stratford, Bishop of Peterboro'
REYNOLDS	116	The Fortune Teller
ETTY	117	A Female Study, <i>panel</i>
UNKNOWN	118	Countess of Antrim
MONTAGU HICKS	119	Scene in North Wales
ITALIAN SCHOOL	120	The Madonna, Child and Angels
M. ANGELO	121	St. Michael
ITALIAN SCHOOL	122	Justice
BASSANO	123	The Adoration of the Shepherds
ITALIAN SCHOOL	124	The Annunciation
FLORENTINE SCHOOL ..	125	The Annunciation
ITALIAN SCHOOL	126	Three—A Pieta; Madonna and Child, and "Good Advice"
GUIDO RENI	127	A Mythological Subject, <i>a gallery work</i>
FRENCH SCHOOL	128	Fête Champêtre
VANDYCK	129	Portrait of Charles I

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
BACKHUYSEN.....130	A Marine View	
SIR T. LAWRENCE.....131	Portrait of a Lady	
PEDRO COTTO MALLEQUINE } 132	Landscape and Figures, <i>on glass</i>	
J. D. MORRIS 133	River Scene and cottage with boats	
CALLCOTT 134	The Wooden Bridge	
EARLY ENGLISH 135	A Landscape	
A. RITCHIE 136	Three—Landscape, and two other Studies	
T. STOTHARD.....137	Two—A Figure Subject, and one other Study	
HAMILTON 138	A Figure Subject, <i>copper, oval</i>	
EARLY FLEMISH 139	Apotheosis of the Virgin, <i>copper</i>	
T. S. COOPER.....140	Sheep in a landscape, <i>panel</i>	
NASMYTH 141	A Landscape	
RUSSELL 142	Portrait of a Boy, <i>pastel</i>	
HALS 143	Head of a Man, <i>copper</i>	
SIR MARTIN ARCHER SHEE } 144	A LADY, seated, with her right arm resting on a table; she is wearing a white dress and pink scarf, white ruffle and cap, and holds a book in her right hand; curtain background	
ITALIAN SCHOOL 145	Charity, <i>panel</i>	
SIR P. LELY 146	Portrait of a Youth and dog	
FRENCH SCHOOL 147	Portrait of a Lady seated	
NASMYTH 148	A Landscape with old cottages and figures	
BRAUWER 149	An Interior with figures, <i>panel</i>	
BRAUWER 150	Men smoking, <i>panel</i>	
P. VERONESE.....151	A Figure Subject	
DUTCH SCHOOL 152	A Landscape with horsemen and other figures outside a mansion	
CRESWICK 153	A Landscape with figure	
UNKNOWN.....154	Two—Washing clothes, Bombay, and Cattle and sheep: winter	

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
HOGARTH	155	The Hogarth Family
LAWRENCE.....	156	Portrait of S. Howell
VANDER HELST	157	Portrait of a Nobleman seated
J. BRAEDAEL.....	158	A pair—Battle Scenes
J. N. SARTORIUS	159	A pair—Hunting Scenes
T. B. H. 1791	160	Portrait of the Rt. Hon. Charles James Fox
UNKNOWN.....	161	Two Portraits, <i>after Titian</i>
UNKNOWN.....	162	A Landscape with buildings and figures
VANDYCK	163	The Beatified Hermann Joseph kneeling before the Virgin
UNKNOWN.....	164	The Geneva Convention
TURNER.....	165	Venice
ROUSSEAU	166	A Landscape: sunset, <i>panel</i>
DUTCH SCHOOL	167	An Old Woman reading a paper
RUBENS	168	A Woman holding wheat-ears, <i>panel</i>
RUBENS	169	Milking Time
UNKNOWN.....	170	Sibilla Phrygia, <i>panel</i>
UNKNOWN.....	171	Amorini and Lamb
J. RUYSDAEL	172	A Rocky Landscape with horseman in the foreground, <i>dated 1661</i>
ANNIE MUTRIE	173	Azaleas
ITALIAN SCHOOL	174	Two Portraits of Men
G. SARTONI	175	Portrait of a Lady
J. STRADEN	176	A pair—River Views with small craft
L'AUBINIÈRE.....	177	A pair—Marine Views, <i>signed</i>
OLD FRANCKS	178	The Cup found in Benjamin's Sack, <i>panel</i>
UNKNOWN.....	179	Four — Cockfighting; Skittles; Portraits of Children, and A River View
UNKNOWN.....	180	Portrait of a Lady
BERGHEM	181	A Landscape with figures and animals

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
WARD	182	Cattle and sheep in a barn
BACKHUYSEN.....	183	A Marine View
CALLCOTT	184	A Group of Figures and Ponies in a landscape
WEENIX.....	185	"The Attack"
UNKNOWN.....	186	Two—Portrait of Clement XIII, and Portrait of a Nobleman in a grey coat and wig
UNKNOWN.....	187	Two—Portrait of a Lady, <i>oval</i> , and Madonna Seggiola, <i>after Raphael</i>
STARK	188	A Woody Landscape
UNKNOWN.....	189	Two — The Watchman, and Moses on the Mount, <i>on glass</i>
P.SCHMIDT MACMILLAN	190	"The Lady of the Mist," <i>signed</i>
V. ROLYAT.....	191	A Lake Scene, <i>signed</i>
KERNHOF	192	Man in a cellar
UNKNOWN.....	193	Two—A Figure Subject, and St. John and the Lamb
ENGLISH SCHOOL	194	Portrait of the Duke of Wellington
J. HARMSWORTH	195	A Wild Evening in Autumn, North Wales, <i>signed</i>
C. RIEGER.....	196	View in the Tyrol, <i>signed</i>
N. H. CHRISTIANSON ..	197	A Snow Scene, <i>signed</i>
G. BOYLE	198	Near Bromley, Kent
F. BOL	199	Pharaoh receiving Joseph
ITALIAN SCHOOL	200	The Transfiguration, <i>panel</i>
UNKNOWN.....	201	A River View
MORLAND ..	202	The Picnic
DUTCH SCHOOL	203	A pair—Flowers
T. M. BRACHOZ.....	204	Flowers and fruit

PICTURES, &c.—*continued.*

*Lots 205 to 217 are to be Sold by Direction of the Executors
of the late Colonel R. SPENCER HALL.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SPANISH SCHOOL	205	Portrait of Don Juan Quillen: an inquisitor and confessor of Don Carlos
UNKNOWN	206	A River View with figures and boats
S. RUYSDAEL.....	207	A River View with boats and figures, <i>panel</i>
UNKNOWN.....	208	River and boat, <i>panel</i>
WYNANTS	209	Horseman and dog and two figures on a road, <i>panel</i>
FRENCH SCHOOL	210	The Gleaners
TENIERS.....	211	Interior of an Alehouse
STEENWYCK	212	The Prison, <i>copper</i>
DE HEEM	213	Fruit, <i>panel</i>
ENGLISH SCHOOL	214	A Landscape with figure, and mountainous landscape on the reverse
UNKNOWN.....	215	Portrait of a Lady
SPANISH SCHOOL	216	The Adoration of the Shepherds, <i>a gallery work</i>
GUIDO	217	Magdalen and Cherubs, <i>a gallery work</i>

Other Property.

JAN FYT	218	A Dead Hare
ENGLISH SCHOOL	219	A pair—Portraits of a Youth and Young Girl
ELIZ. POULTON	220	Portrait of a Lady, <i>signed</i>
W. E. DIGHTON.....	221	The Temple of Luxor, <i>signed and dated 1853, a large work</i>
E. HILLEMACHER	222	The Dying Zouave, <i>signed and dated 1855</i>
ALKEN	222A	Coursing
VAN EYCK.....	222B	Landscape with figures
VAN OSTADE.....	222C	Interior with figures
FRANZ VAN MIERIS ...	222D	Lady in a bower

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SPANISH SCHOOL	223	The Holy Family
UNKNOWN	224	Portrait of a Nobleman, <i>copper</i>
WOUVERMANS	225	The Hunting Party, <i>panel</i>
EARLY ENGLISH	226	Portrait of a Lady
EARLY FLEMISH	227	Mater Dolorosa, <i>panel</i>
DUTCH SCHOOL	228	Portrait of an old Woman
EARLY FLEMISH	229	The Assumption
P. WOUVERMAN	230	Two—The Halt, and Man reading
.....	231	Two carved frames, 27 in. by 18 in., and 24 in. by 20 in.
CLAUDE	232	Two Port Scenes
W. COLLINS, R.A.	233	A Landscape
ENGLISH SCHOOL	234	Two Portraits of a Lady and Gentleman
CONSTABLE	235	Dedham Lock
ENGLISH SCHOOL	236	Lady Morton
E. M. WARD	237	Figures marketing outside a church
LAWRENCE.....	238	Master William Gawthorpe
WOUVERMANS	239	Horsemen and other figures by a shed, <i>panel</i>
JAN FYT	240	A Dead Hare
J. E. BUTTERWORTH...	241	The Action between the Chesapeake and the Shannon, <i>signed</i>
J. E. BUTTERWORTH...	242	A pair—A Naval Engagement, and Frigate off the Coast
CROME	243	A Woody Landscape
FLEMISH SCHOOL	244	A Soldier's Vision, <i>panel</i>
DE HOOGH.....	245	A Woman at a Pump
UNKNOWN	246	An Italian Landscape, with waterfall and figures in the foreground
BERGHEM	247	Landscape
J. HALL....	248	River Scene
FRENCH SCHOOL	249	A pair—Water Sprites
MORLAND	250	Sheep in a stable

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
POELEMBERG	251	Fruit, <i>panel</i>
VANDER VELDE.....	252	A River View: moonlight, <i>panel</i>
SHAYER	253	Shepherd Boy on pony, and sheep
ITALIAN SCHOOL	254	Dr. Tobias Whitaker, <i>panel</i>
A. COYPEL.....	255	Vulcan's Forge
BERGHEM	256	Milking Time
UNKNOWN.....	257	Portrait of a Gentleman

*Lots 258 to 263 are to be Sold by Direction of the Executors
of the late A. CORDREY, Esq.*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
BENNETT SMITH	258	A pair—At Otford, and Farnham, Kent
F. COMPTE CALIX	259	The Sportsman surprised
W. L. LEITCH	260	A pair—Girl with pitcher, and Mother and Child
UNKNOWN.....	261	Two—A Marine View, and St. Mary Axe
W. L. LEITCH, ETC. ...	262	Six—Four Studies, a Lithograph, and a Photograph
.....	263	Three Engravings—Heather Belles, and a pair: Setters and Fox Hounds

Other Property.

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
WOUVERMANS	264	Attack on a Convoy
JACQUES NEVERS	265	Flowers, <i>signed</i>
BERGHEM	266	A Landscape with figures and goats, <i>panel</i>
CHAMBERLAIN	267	Portrait of Thos. Watson, Esq.
UNKNOWN.....	268	Two Portraits of Ladies
A. WULFFAERT.....	269	Portrait of a Youth, <i>signed</i>

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KING STREET, ST. JAMES'S SQUARE, S.W.

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A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

BY OLD AND MODERN MASTERS,

The Property of a Lady and from various sources;

ENGRAVINGS & PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JUNE 19th, 1913,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

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DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
 - II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
 - III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
 - IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
 - VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
 - VII. Upon failure of complying with the above Conditions, the Money deposited in **part** of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.
-

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On **THURSDAY, JUNE 19th, 1913,**

At ONE o'clock precisely.

ENGRAVINGS AND DRAWINGS.

LOT

- 1 Nell Gwynne, by BARTOLOZZI, after LELY, in red
- 2 The Shipwrecked Sailor Boy, after BIGG, in colours, a pair
- 3 Lady Jane Halliday, by V. GREEN, after REYNOLDS, mezzotint, full-length
- 4 Tom and Jerry in London, by J. R. and G. CRUICKSHANK, in colours, a set of 12
- 5 A Mezzotint, 3 Aquatints, and 3 Chinese Drawings, 7
- 6 A Folio, containing Prints, by CALLOTT, DEUCHAR, POTTER, and others
- 7 A Folio, containing 20 Drawings, by the OLD MASTERS
- 8 A ditto, ditto, DITTO
- 9 A ditto, containing 12 old Japanese Prints
- 10 Mrs. Baldwin as "a Grecian Lady," Stipple, by BARTOLOZZI
- 11 "Yes or No," by COUSINS, after MILLAIS, and 2 others, 3
- 12 Four Arundel Society's Prints, in 2 frames
- 13 John Lloyd, by HEATH, and Childhood, by CARDON, after COSWAY, 6—7
- 14 A Folio containing 13 Prints after REYNOLDS and others, and 12 Silhouettes, by PAUL RONEWKA, 25
- 15 COX. Two Drawings
- 16 VARLEY. Nine Sketches, in 1 frame, and 2 others, GAINSBOROUGH

LOT

- 17 COX. A Landscape, and another, PROUT, 2
 18 COX. Two Seapieces
 19 "The Sportsman Preparing" and "The Return," in colours,
 2; and 2 others, 4
 20 Achilles and Ulysses, after KAUFFMAN, and 2 others, 3
 21 Mr. Henderson as "Macbeth," by JONES, after ROMNEY, and
 2 others, after ZOFFANY, mezzotints, 3
 22 The Exhibition of the Royal Academy, 1787, by RAMBERG
 23 "The Effects of Idleness," after SINGLETON, by WARD, and
 Earl Spencer, after REYNOLDS, mezzotints, 2
 24 Captain Beecher as "Vivian," in colours
 25 Countess Spencer, Miss Bingham, and Ninette, by COUSINS, 3

The Property of a Lady.

UNFRAMED DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
T. M. RICHARDSON . .	25A	Dunolly Castle and A Landscape, with Castle, 2
JOHN MOGFORD . . .	25B	Porlock Weir and Minehead, Somerset, a pair
JOHN MOGFORD . . .	25C	Land's End, Cornwall, &c., 4
JOHN MOGFORD . . .	25D	Near Looe, The Nare Head, and Land's End, 3
JOHN MOGFORD . . .	25E	Barmouth, Isle of Arran, In Somerset, and Mill Bay, 4

The Property of a Lady.

PICTURES.

J. F. HERRING . . .	26	Horse in a Farmyard
H. KOEKKOEK . . .	27	A Dutch Coast Scene, Boats and Figures
WEEKES	28	Donkeys and Geese, 2
A. NASMYTH	29	A Landscape and Figures

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. WEEKES . . .	30	"They Never Knew a Mother's Love"
H. KOEKKOEK . . .	31	A Coast Scene
DUTCH SCHOOL . . .	32	A Village Scene and Figures
W. W. CAFFYN . . .	33	In the Meadows and A Surrey Common, a pair
W. WEEKES . . .	34	"Where's Mother?"
P. R. MORRIS . . .	35	The End of the Day
WOUVERMANS . . .	36	The Halt
P. DE CHAMPAGNE . . .	37	The Nativity
KNELLER	38	Lady holding Apple
G. H. WILLIAMS . . .	39	Medmenham Ferry
W. WEEKES	40	Ducks in a Pond
ATKINSON GRIMSHAW	41	High Water, Whitby
VERNET LEÇOMTE . .	42	A Turkish Girl
WM. SHAYER	43	Cattle and Figure on a Road
WM. SHAYER	44	Cattle in a Wood—Evening
P. REINAGLE, R.A. . .	45	A Waggon in a Country Lane
F. MILLARD	46	"Walls have Ears"
HERRING	47	Horses in a Farmyard
H. H. PARKER	48	The Arun, near Arundel
H. H. PARKER	49	Near Great Marlow-on-Thames
FLEMISH SCHOOL . . .	50	The Dentist's Shop
FRENCH SCHOOL . . .	51	A River Scene, Figures washing Clothes
SPANISH SCHOOL . . .	52	A Portrait of a Girl with Dog, full-length
G. LANCE	53	Still Life and Fruit
ITALIAN SCHOOL . . .	54	An unframed Gallery work, Venus and Adonis
R. DE TIVOLI	55	A ditto, Travelling Peasants

WATER-COLOUR DRAWINGS.

LAKE PRICE	56	An Interior of a Baronial Hall
E. J. VARLEY	57	A small Landscape, Wray Castle, Windermere

Another Property.

PICTURES.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
PICKERSGILL . . .	58	A Portrait of the Dean of Ripon's Wife
FRENCH SCHOOL . . .	59	An oval Portrait of a Lady
UNKNOWN . . .	60	A Figure Subject. A Gallery work
NORTHCOTE . . .	61	Dr. Hedges, M.A.
BROOKING . . .	62	A Seapiece
DESVIGNES . . .	63	A Hunting Scene
ROBERTS . . .	64	Interior of a Church
A. COOPER, R.A. . .	65	The Deerstalker's Lunch
UNKNOWN . . .	66	A Portrait of Mr. Rothschild
J. BEST, 1785 . . .	67	Racehorse and Jockey
VAN DER BERGHE . .	68	A Coast Scene
DUTCH SCHOOL . . .	69	A River Scene and another, 2

Various Properties.

LANCE . . .	70	Fruit on a Table
DUTCH SCHOOL . . .	71	Poultry Alarmed
V. H. JANSSENS . . .	72	A Portrait of the Artist
VAN OS . . .	73	Flowers in a Vase
VAN DE VELDE . . .	74	A Harbour Scene
H. HERKOMER, R.A. .	75	A Portrait of a Lady
K. DU JARDIN . . .	76	A Landscape and Figures
HOBBEMA . . .	77	A Woodland Scene
J. VAN SON . . .	78	Still Life
FLEMISH SCHOOL . .	79	Virgin and Child
ENGLISH SCHOOL . .	80	A Portrait of a Lady with Dog, ¾-length
ENGLISH SCHOOL . .	81	A Portrait of a Gentleman, the companion
EVERDINGEN . . .	82	The Storm
DUTCH SCHOOL . . .	83	The Surgery
B. DE LOOSE . . .	84	Sleeping Errand Boy

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. H. V. DE LAAR	85	The Birthday Address
LELY	86	Miss Shuttleworth
LEMOINE	87	Figure Subjects, a pair
UNKNOWN	88	A Portrait of a Man
DUTCH SCHOOL	89	In the Studio
HONDEKOETER	90	Dog and Poultry
UNKNOWN	91	Sheep and Cattle in a Landscape, 2
ENGLISH SCHOOL	92	A View of Rochester
VAN DER SKAATEN	93	Cattle in a Landscape
DUTCH SCHOOL	94	A Coast Scene and An Interior, 2
VAN GOYEN	95	A River Scene, crayon
DE HEEM	96	Fruit
LEYS	97	Plantin and Erasmus
DUTCH SCHOOL	98	The Duke D'Albe
B. VAN ORLEY	99	A Diptych
BROUZINO	100	A Portrait of a Man
DE HEEM	101	Still Life
N. LUCIDEL	102	A Portrait of a Lady, on copper
ENGLISH SCHOOL	103	Sir John Marjoribanks
IBBETSON	104	A Waggon on a Road, and A River Scene, COTMAN, 2
MOMMERS	105	The Vegetable Market and Milking Time, 2
CONSTABLE	106	The Old Mill
IBBETSON	107	A Landscape, with Gipsies, and A Landscape and Cattle, 2
J. HARLOW	108	A Landscape
WHEELER	109	Horses and another, unframed
MARSHALL	110	Racehorses, a pair
GILBERT	111	Don Quixote and A Seapiece, 2
TURNER	112	The Kitchen of the House in which Turner was born, water-colour
CROME	113	A Landscape, with Tree in fore- ground
ENGLISH SCHOOL	114	A Gentleman in black Coat
VERNET	115	A Harbour Scene
UNKNOWN	116	Patrick Ruthven, Earl of Brainford
ENGLISH SCHOOL	117	A Portrait of H. Stewart, of Perth

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SHAYER	118	The Return from Market
SHAYER	119	A Coast Scene and Figures
JANSEN	120	A Man holding a Card
ZOFFANY	121	Lady and Gentleman
VAN DYCK	122	Christ in the Garden, panel
ITALIAN SCHOOL	123	Virgin, Child and Saint
FRENCH SCHOOL	124	A Landscape and Figures
TENIERS	125	An Interior and Peasants
KNELLER	126	A Portrait of a Girl
RAVENSTEIN	127	Interior of a Kitchen
OLD STONE	128	Charles I.
UNKNOWN	129	The Wife of Dr. Chambers, M.D.
WILLAERTS	130	A Coast Scene
TIEPOLO	131	Opening of the Gates of Heaven
ZUCARELLI	132	Landscapes, a pair
CLAUDE	133	Ditto, ditto
DAVID BATES	134	The Dead Bird
DAVID BATES	135	The Gleaner
J. C. MANN	136	Fallen Leaves and 2 others, 3
E. M. FOX	137	Horses in Stable, a pair, and 2 others, 3
C. J. LEWIS	138	Hurley Mill, and The Cornfield, H. HARDY, 2
CALTHORP	139	Children in a Field and The Parson's Daughter, 2
J. B. SMITH	140	A River Scene and 2 others, 3
R. WILSON, R.A. . . .	141	A Landscape
LELY	142	Lady Duff
ITALIAN SCHOOL	143	"The Agony in the Garden"
ZORG	144	An Interior and Figures
RUYSDAEL	145	A Coast Scene
DE WIT	146	The Banquet
FRENCH SCHOOL	147	A Portrait of a Lady
ITALIAN SCHOOL	148	The Nativity and Saint surrounded with Flowers, 2
UNKNOWN	149	A Lady in lace Ruff and A Man in Armour, 2
ITALIAN SCHOOL	150	The Nativity

<i>By or attributed to</i>	LOT	<i>Subject</i>
RUBENS	151	Head of a Man in Cap
SPANISH SCHOOL	152	Philip II. and A Man in lace Collar, 2
HOGARTH	153	A Lady in yellow Dress
BRAUWER	154	An Interior, with three Peasants
UNKNOWN	155	A Portrait of a Lady
MIGNARD	156	A ditto
M. SHONGAUER	157	The Birth of Christ
G. B. WILLCOCKS	158	The Milkmaid
W. UNDERHILL	159	Young Anglers
POOLE	160	Girl with Pitcher
ENGLISH SCHOOL	161	A Portrait of a Lady
REMBRANDT	162	A Portrait of a Man holding a Sword, $\frac{3}{4}$ -length, unframed
FRENCH SCHOOL	163	Diana and Cupids
NORWICH SCHOOL	164	Cantley Woods, Yarmcuth
A. VICKERS	165	Old Portsmouth
UNKNOWN	165A	A Portrait of a Lady and Child
J. VAN ASSELYN	166	A Rocky Landscape and Figures
ENGLISH SCHOOL	167	A Portrait of an Officer
MURILLO	168	A Landscape and Ruins
VINCENT	169	A Landscape, Cattle and Figures
SPANISH SCHOOL	170	The Card Players and Engraving
ENGLISH SCHOOL	171	Head of a Lady
UNKNOWN	172	Ducks and Birds and A Landscape surrounded with Fruit, 2
G. MORLAND	173	Landscapes, Horses and Figures, a pair
LINNELL	174	A Landscape
COTMAN	175	A Farmyard
UNKNOWN	176	Dead Game, 2
J. ZEITTER	177	Winter at Scarborough
H. VAN LINT	178	Landscapes, a pair
ENGLISH SCHOOL	179	The Rev. J. Bosworth
S. RUYSDAEL	180	A Lake Scene and Castle
ZUCARELLI	181	Landscapes, a pair
UNKNOWN	182	Two Drawings, Mdlle. Duvernay and Mdlle Marshall

<i>By or attributed to</i>	LOT	<i>Subject.</i>
LELY	183	Nell Gwynne
LELY	184	A Portrait of a Lady
ALBANO	185	The Triumph of Venus
FRENCH SCHOOL	186	An unframed Portrait, and a pastel, Admiral Cr�w, 2
RUBENS	187	Children Blowing Bubbles
NASMYTH	188	A Landscape
MORLAND	189	The Bell Inn
RUSSIAN SCHOOL	190	Two Ikons
BOTH	191	A Landscape, Ruins and Figures
GHISOLFI	192	A Port Scene
DUTCH SCHOOL	193	A Village Merrymaking
D. SERRES	194	A Harbour Scene and A Landscape, MULLER, 2
HUYSMAN	195	Ruins and Figures
JAN WYCK	196	The Stag Hunt
HOGARTH	197	The Wedding
A. COOPER, R.A.	198	The Battle of Bothwell Bridge
199		A carved and gilt Frame
200		Two ditto

The Property of a Gentleman.

CHAMBERS	201	Dutch Fishing Boat
D. ST. JOHN	202	A Misty Morning on the Thames
SYDNEY HOLLAND	203	The Refugees
CHAMBERS	204	St. Mary Redcliffe, Bristol, and 2 others, by MEARNS, 3
NIEMANN	205	Richmond Castle, Yorks, and Lud- ford Bridge, 2
C. W. MOTE	206	Views in Surrey, a pair
T. R. MILES	207	The Armed Knight's Rocks
TENIERS	208	Figures outside an Inn
J. LOCKYER	209	The New Favourite

Various Properties.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
A. BOROCCHIO . . .	210	The Golden Age
R. C. BARNETT . . .	211	Leeds from surrounding Country, 1820
UNKNOWN . . .	212	Virgin and Child
HONDECOETER . . .	213	Hens, Chicken and Fox
WAINWRIGHT . . .	214	Sheep
OGINAC . . .	215	"The Quarrel"
STOTHARD . . .	216	A Fête Champêtre
ENGLISH SCHOOL . .	217	Cleopatra
CIMA . . .	218	The Holy Family
UNKNOWN . . .	219	The Annunciation
P. TENNYSON COLE . .	220	A Portrait of a Child, full-length, water-colour
MORLAND . . .	221	"Virtue in Danger," and A Land- scape, IBBETSON, 2
DUTCH SCHOOL . . .	222	The Smoker and A River Scene, 2
FRENCH SCHOOL . . .	223	Figure Subjects, a pair
UNKNOWN . . .	224	Anne of Denmark and A Portrait of a Lady, 2
OSTADE . . .	225	An Interior and Figures
SCHALCKEN . . .	226	A Candlelight Scene and Lady with Flowers, 2
DUTCH SCHOOL . . .	227	A Landscape and Figures
BONINGTON . . .	228	A Venetian Scene
PYNE . . .	229	A Coast Scene, unframed
WHISTLER . . .	230	A View on the Thames
COLLINS . . .	231	The Fisher Boy
NORWICH SCHOOL . .	232	A Landscape and Figures
ENGLISH SCHOOL . .	233	Setters in a Landscape and The Thatcher, 2
FRENCH SCHOOL . . .	234	Cupids in a Landscape and St. John (unframed), 2
DUTCH SCHOOL . . .	235	Boors Carousing
HERRING . . .	236	Ducks at a Pond
LADBURY . . .	237	Windsor Park and A River Scene, S. PERCY, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MUSCHAMP . . .	238	A Lake Scene, and The New Client, C. POCOCK, 2
ENGLISH SCHOOL . . .	239	A Portrait of a Lady, and A Monk, SPANISH SCHOOL, 2
FRENCH SCHOOL . . .	240	A River Scene, Euilldings and Figures
J. H. HOOPER . . .	241	The Conway, North Wales
EASTLAKE . . .	242	Eastern Beauties
LOCATELLI . . .	243	A Landscape and another, 2
SMIRKE, &C. . .	244	Twelve Sketches in portfolio
ENGLISH SCHOOL . . .	245	A Portrait of a Man with Gun
DUTCH SCHOOL . . .	246	A Landscape, Windmill and Figures
DUTCH SCHOOL . . .	247	A Landscape, Sportsman and Dogs, and A River Scene and Figures, 2
DE LOUTHERBOURGH . . .	248	A Landscape, Horses and Figures
LINGELBACH . . .	249	A Port Scene, and A Coast Scene, WOOLLETT, 2
VANDYCK (after) . . .	250	Virgin and Child, A Monk, and St. Peter in Prison, 3
J. HOLLAND . . .	251	A View in Venice
DUTCH SCHOOL . . .	252	The Card Players
ENGLISH SCHOOL . . .	253	A Lady in large Hat
ENGLISH SCHOOL . . .	254	A Portrait of a Gentleman and A Portrait of a Young Man, 2
FRENCH SCHOOL . . .	255	Mythological Subjects, a pair
WILKIE . . .	256	A Figure Subject
UNKNOWN . . .	257	Head of a Man with lace Ruff
UNKNOWN . . .	258	Two pastel Portraits of Lady and Gentleman
TENIERS . . .	259	A Landscape and Figures and A Magdalen, 2
ENGLISH SCHOOL . . .	260	A Portrait of a Gentleman in red Coat
ENGLISH SCHOOL . . .	261	A Portrait of a Man in red Coat and A Portrait of a Lady in blue Dress, 2
SPANISH SCHOOL . . .	262	A Portrait of a Nobleman with lace Collar

<i>By or attributed to</i>	LOT	<i>Subject</i>
DE LOUTHERBOUGH . . .	263	A Coast Scene, and A Landscape and Cattle, IBBETSON, 2
DUTCH SCHOOL . . .	264	Lady and Child and Two Female Figures, 2
DUTCH SCHOOL . . .	265	A River Scene and Still Life, unframed, and A Naval Engagement, 3
WEAVER	266	Horse in a Landscape and Cattle in a Landscape, 2
GAINSBOROUGH . . .	267	A Landscape and Cattle
C. PEYOL	268	A Figure Subject and 2 others, 3
BRAUWER	269	A crayon Portrait and A pen-and-ink Drawing, 2
KNELLER	270	A Portrait of a Gentleman and Boy with Bird's Nest (unframed), 2
UNKNOWN	271	A Moonlight Scene (unframed), Interior of a Stable, MORLAND and A small River Scene, 3
LOCATELLI	272	An oval Landscape, and A Port Scene, VERNET, 2
UNKNOWN	273	Still Life
HONDECOETER . . .	274	Poultry and Ducks, a pair
SPANISH SCHOOL . .	275	The Market
DUTCH SCHOOL . . .	276	Judith with the Head of Holofernes
DUTCH SCHOOL . . .	277	A Landscape, Cattle and Figures
TENIERS	278	Landscape, Figures and Cattle, a pair
J. M. INCE	279	A Coast Scene
J. WILSON	280	A Lake Scene and 6 Drawings, 7

FINIS.

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Byrkley Lodge



1913

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THE HALL.



BYRKLEY LODGE,

about Four Miles from BURTON-ON-TRENT.

*By Order of
SIR WILLIAM BASS, Bt.*

A CATALOGUE

OF THE

Contents of the Mansion.

TO BE SOLD BY AUCTION,

By Messrs.

KNIGHT, FRANK & RUTLEY,

ON THE PREMISES AS ABOVE,

*On Monday-June 23, Tuesday-June 24, Wednesday-June 25,
Thursday-June 26, Monday-June 30, and Tuesday July 1,*

AT ONE O'CLOCK PRECISELY EACH DAY.

On View Friday and Saturday prior, from 10 to 5 o'clock, by Catalogues (One Shilling each). Private View, June 18 and 19, by Special Permit. Catalogues may be obtained of Messrs. RADCLIFFES & HOOD, Solicitors, 20, Craven Street, Charing Cross; or of the Auctioneers, at their Offices,

20, Hanover Square, London, W.
100, Princes Street, Edinburgh.

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Conditions of Sale.

I.—The highest bidder to be the purchaser ; and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1s. ; above Five Pounds, 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £, or more, in part payment of the purchase-money ; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk on the day following the completion of the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible, if the lots be lost, stolen, damaged, or destroyed ; but they will be left at the sole risk of the purchaser. All damage done to the premises, or to any lots, by the removal of any of the goods shall be made good by the purchaser thereof ; principals being considered responsible for the acts of their servants.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot ; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale ; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their obedient Servants,

KNIGHT, FRANK & RUTLEY.

By Order of Sir WILLIAM BASS, Bt.

BYRKLEY LODGE,

about four miles from BURTON-ON-TRENT.

ORDER OF SALE

ON THE ABOVE PREMISES.

FIRST DAY.—Monday, June 23rd.

EUROPEAN AND ORIENTAL POTTERY AND
PORCELAIN, FURNITURE AND APPOINT-
MENTS OF THE DINING ROOM, BOUDOIR,
DRAWING ROOM, SMOKING ROOM AND
LIBRARY.

SECOND DAY.—Tuesday, June 24th.

BILLIARD ROOM, HALL, SECRETARY'S ROOM,
WAITING ROOM, CORRIDOR AND BED
ROOMS Nos. 1 to 5.

THIRD DAY.—Wednesday, June 25th.

BED ROOMS Nos. 6 to 23.

FOURTH DAY.—Thursday, June 26th.

SERVANTS' BED ROOMS & DOMESTIC OFFICES.

FIFTH DAY.—Monday, June 30th.

THE CELLAR OF WINES.
THE COLLECTION OF PICTURES.

SIXTH DAY.—Tuesday, July 1st.

THE CARRIAGES, BOATS, THE COLLECTION
OF ORCHIDS, AND A FEW PALMS AND
CARNATIONS.

Illustrated Catalogues of the above, One Shilling each, admitting
to the House, may be had of Messrs. Knight, Frank & Rutley,
20, Hanover Square, London, W., and 100, Princes Street,
Edinburgh.

IMPORTANT NOTICE.

*The Library and the Collection of Silver will be Sold in Messrs. Knight,
Frank & Rutley's Rooms, 20, Hanover Square, London, W., on July 9th
and Two following Days. Catalogues may be obtained of the Auctioneers.*

BYRKLEY LODGE, STAFFORDSHIRE.

CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S

First Day's Sale.

On MONDAY, the 23rd of JUNE, 1913,

AT ONE O'CLOCK PRECISELY.

European and Oriental Porcelain, &c.

LOT

- 1 A Wedgwood tea and coffee service, decorated with green kylin and gilt, comprising a tea pot, cover and stand, sugar bowl and cover, cream jug, slop basin, 2 plates, 12 tea cups, 12 coffee cups, and 12 saucers
- 2 A French china tea and coffee set, painted with landscapes and gilt, comprising a coffee pot and cover, a tea pot and cover, a milk jug, a sugar bowl and cover, a large basin, 10 cups and 10 saucers
- 3 A Royal Crown Derby bleu-du-roi and gilt vase, painted with flowers, 10 *in. high*
- 4 A famille-rose bowl, 12 *in. diam.*
- 5 A pair of Nymphenburg 2-handled jardinières, painted with flowers, 6 *in. high*, and another, 5½ *in. high*
- 6 A Bristol mug, painted with flowers, 4½ *in. high*
- 7 A Dresden 2-handled jardinière, painted with flowers, a pair of Minton ditto, with green and gilt bands, a pair of Copeland vases, and 2 Continental china bowls
- 8 A PAIR OF CHINESE VASES, painted with exotic birds, insects and flowers, on a yellow ground, with raised dragon and kylin mounts, 14½ *in. high*

- 9 A set of 3 Old English blue and gilt 2-handled vases, painted with landscapes in panels
- 10 A pair of Royal Crown Derby 2-handled vases and covers, painted with flowers, 8 *in. high*
- 11 A majolica cockatoo, perched on tree stump, 17 *in. high*, and a small marble vase and cover
- 12 A BLACK AND GILT LACQUER INKSTAND, with Louis XVI chased ormolu mounts and enrichments, with Chinese porcelain bell, pen vase, and 2 receivers, 19 *in. wide*
- 13 A PAIR OF SÈVRES TURQUOISE AND GILT VASES AND COVERS, painted with camp scenes, in shaped compartments, 14 *in. high*
- 14 A pair of Sèvres blue and gilt vases and covers, with goat's head handles, painted with flowers, 8 *in. high*
- 15 A famille-rose jardinière, with mask handles, 17½ *in. diam.*
- 16 A PAIR OF INDIAN ELEPHANT TUSKS, elaborately carved with figures, scrolls and foliage, 36 *in. long*
- 17 AN INDIAN CARVED IVORY ELEPHANT, with howdah, 12½ *in. high*, in glazed case, on gilt metal stand
- 18 An old French barometer, in ormolu case, supported by a bronze dog, 5 *in. high*
- 19 A pair of Chinese oviform vases and covers, painted with lake and mountain scenes, birds and flowers, in leaf-shaped panels and decorated with butterflies and blossom, on canary ground, 30½ *in. high*, fitted as electric lamp with shades
- 20 Two Bloor Derby jugs, decorated with flowers, in red, blue and gilt, 7 *in. high*
- 21 A DERBY DESSERT SERVICE, decorated with flowers and foliage, in red, blue, green and gilt, comprising 2 wine coolers, with liners and covers, 2 sugar bowls, with covers and stands, a large oval dish, 11 shaped dishes, and 18 plates
- 22 Two Crown Derby tureens, covers and stands, a slop basin, and 12 cups and saucers
- 23 A SPODE DESSERT SERVICE, painted with flowers and gilt, comprising 2 tureens, covers and stands, large centre dish, 11 shaped dishes, and 17 plates

- 24 *A Worcester dessert service*, painted with flowers and gilt, comprising 7 dishes, and 17 plates
- 25 A Crown Derby plate, with green and gilt border, painted with flowers, and 2 Chinese plates
- 26 AN OLD ENGLISH DESSERT SERVICE, with red scale border, painted with fruit and flowers, comprising 9 dishes, and 12 plates
- 27 *A Hispano-mauresque circular dish*, 15½ in. diam.
- 28 A Chinese circular dish, enamelled with basket of flowers in centre, kyilins, etc., in panels, 18 in. diam., and a Cloisonné bottle-shaped vase, 15 in. high
- 29 A COPELAND DINNER SERVICE, with broad bleu-du-roi and gilt border, comprising 2 soup tureens, covers and stands, a fish dish and drainer, 45 dishes in sizes, 14 vegetable dishes and covers, 9 sauce tureens, covers and stands, 6 sauce boats, 42 salad plates, 44 soup plates, and 250 meat plates
- 30 *A Coalport wheel-pattern tea and coffee service*, 235 pieces
- 31 *A Minton breakfast service*, decorated in strawberries, etc., and gilt, 311 pieces
- 32 A Minton tea set of 8 pieces, decorated in roses, etc., and gilt
- 33 A pair of white marble PEDESTALS, carved with lion masks and swags of flowers, 58 in. wide, 22 in. high

Furniture.

THE DINING ROOM.—Ground Floor.

- 36 AN ORIENTAL BORDERED BLUE GROUND CARPET, 34 ft. 3 by 21 ft., and underfelt
- 37 A set of polished steel fire implements, and a pair of ditto dogs
- 38 A PAIR OF LINED SILK BROCADE CURTAINS, of crimson floral design, on buff ground, 12 ft. 9 by 16 ft. 4, with richly embroidered Roman satin VALANCE, with cord and tassel holders

- Dining Room.**
- 39 A PAIR OF CURTAINS (*en suite*), 12 ft. 9 by 6 ft., with ditto VALANCE and cord and tassel holders
 - 40 A SIMILAR LOT
 - 41 A CARVED OAK EXTENDING FRAME DINING TABLE, with 9 extra leaves, 5 ft. 10 wide extending to 24 ft., and an ash leaf cabinet
 - 42 An oak serving table, with under tier, on carved bulbous supports, 7 ft. long
 - 43 Four squab cushions for window seats, covered in crimson velvet
 - 44 A SET OF SIX CARVED MAHOGANY ARM CHAIRS, of Georgian design, with shield-shaped backs, the seats in morocco
 - 45 A SIMILAR LOT
 - 46 DITTO
 - 47 DITTO
 - 48 A MAHOGANY BREAK-FRONT SIDE TABLE, of early Georgian design, carved with acanthus leaves, in high relief, on cabriole legs and claw feet, 11 ft. 8 wide
 - 49 THE COMPANION TABLE
 - 50 A MAHOGANY BRACKET CLOCK, by W. BURTON, *London*, with engraved steel dial, 16½ in. high
 - 51 A PAIR OF CHASED ORMOLU 4-LIGHT CANDELABRA of Louis XVI design, 31 in. high, fitted for electric light
 - 52 AN EMPIRE MAHOGANY SIDE TABLE, on carved supports with leopard masks and claw feet, 10 ft. 9 wide
 - 53 A PAIR OF CABINETS, *en suite* (one fitted as a plate warmer)
 - 54 Seven hassocks, in leather
 - 55 A CORDOVA LEATHER 4-LEAF SCREEN, painted in flowers and foliage on a gilt ground, 6 ft. 8 high
 - 56 Two pairs of silk tapestry curtains, with valances and holders
 - 57 A pair of similar curtains, with valances and holders
 - 58 A pair of tapestry curtains, with valances and holders



Lot 140. See page 13.

- 59 A PERSIAN BORDERED SILK CARPET, 14 ft. 3 by 10 ft. Dining Room.
- 60 A 4-leaf screen, with embossed panels, decorated in foliage, 7 ft. 6 high
- 61 An 8-leaf screen, of similar design, 6 ft. 8 high
- 62 AN OAK SIDEBOARD, carved in cherubs' heads, swags of fruit and flowers, scrolls, etc., fitted with 4 drawers with massive steel handles, 12 ft. wide
- 63 A CARVED OAK SIDEBOARD, with cupboards in front and sides, and 2 drawers, 6 ft. wide
- 64 A marble figure—"The Mourner," by ROFFALLE MONTI, 18 in. high, under glass shade, on oak stand, with revolving top
- 65 A pair of massive brass andirons, of Flemish design
- 66 A set of ormolu-mounted steel fire implements, and a pair of ditto dogs
- 67 A similar lot
- 68 A pair of blue and white pilgrim bottles, 24 in. high
- 69 A pair of blue glazed ware jardinières, 15½ in. diam., and another pair, 13 in. diam.

The Smoking Room.

- 70 An Oriental bordered carpet, 20 ft. by 20 ft., and underfelt
- 71 A Persian bordered red ground rug, 6 ft. 10 by 3 ft. 11
- 72 A PAIR OF LINED CUT VELVET CURTAINS, 13 ft. 3 by 12 ft. 9, with cord and tassel holders
- 73 A set of polished steel fire implements, and a pair of ditto dogs
- 74 A carved oak pedestal writing table, with leather lined top, fitted with cupboards and numerous drawers, 5 ft. 6 wide
- 75 A carved oak table, with 4 drawers in frieze, on fluted supports and shaped stretcher, 6 ft. wide

- Smoking Room.** 76 A pair of carved oak side tables, on fluted supports and X-shaped stretchers, 2 *ft.* 6 *wide*
- 77 A CARVED OAK SUITE OF 6 CHAIRS, the seats and backs in stamped morocco, and 2 ARM CHAIRS
- 78 A WALNUT CHINA CABINET of William and Mary design, fitted with plate glass shelves, enclosed by glazed door, 3 *ft.* 10 *wide*
- 79 THE COMPANION CABINET
- 80 A mahogany 3-tier dinner waggon, 3 *ft.* 3 *wide*
- 81 A walnut table with oval-shaped top, on quadruple support, 4 *ft.* 6 *wide*
- 82 A walnut cigar cabinet, fitted drawers, enclosed by a pair of panelled doors, 16 *in.* *wide*
- 83 An oak frame Chesterfield settee, upholstered in cut crimson velvet, 7 *ft.* *wide*
- 84 An oak frame arm chair, with winged back, *en suite*
- 85 A similar chair
- 86 Four down cushions, in silk cloth cases
- 87 A divan easy chair, upholstered in crimson cut velvet
- 88 A similar chair
- 89 An easy chair, with open arms, *en suite*
- 90 Another, with high back, *en suite*
- 91 A mahogany bijouterie table, with fretted decoration of Chippendale design, 24 *in.* *wide*
- 92 A BRACKET CLOCK, by ROLAND, *Leicester*, in carved rose-wood case, 22 *in.* *high*
- 93 An African wood stool, with carved figure support, a carved oak milking stool, an oak stationery case, a smoker's companion, 2 thermometers, and 3 ash trays
- 94 A brass inkstand, with 2 receivers and clock in centre, 16 *in.* *wide*
- 95 A pair of chased ormolu candelabra, of Louis XVI design, 23 *in.* *high*, fitted for electric light

The Boudoir.

- 96 *An Oriental bordered blue ground carpet, 21 ft. 3 by 18 ft. 3*
- 97 A Persian bordered crimson ground rug, 6 ft. 6 by 4 ft. 1
- 98 A pair of lined crimson silk damask curtains, 13 ft. by 12 ft. 3, with cord and tassel holders
- 99 A set of brass mounted steel fire implements, 4 steel pokers, and a pair of brass mounted steel dogs
- 100 A gilt console table, carved in scrolls and foliage, on claw feet, with marble top, 6 ft. 6 wide, and a pier glass, *en suite, plate 93 in. by 53 in.*
- 101 *A bracket clock, by BAKER, Tamworth, in Sheraton inlaid mahogany case, 20½ in. high*
- 102 A pair of mahogany jardinière stands, with brass liners and 2 bamboo easels
- 103 *A 4-leaf leather screen, painted in birds, fruit, flowers and foliage, 6 ft. 6 high*
- 104 An inlaid satin-wood table with circular top, on quadruple support, 3 ft. 8 diam.
- 105 A marqueterie walnut bureau, fitted with sliding flap, pigeon-holes and cupboard, enclosed by a cylindrical front, with 5 drawers below, 3 ft. 4 wide
- 106 A Chesterfield couch, in green cretonne, 6 ft. 6 wide, with loose chintz cover
- 107 An easy chair, in ditto, with loose chintz cover
- 108 Four down cushions, in silk tapestry and brocade cases
- 109 An oak framed easy chair, in cut velvet, with loose chintz cover
- 110 *Another, in floral pattern tapestry with ditto cover*
- 111 A 4-FOLD LEATHER SCREEN, painted with landscapes and Watteau shepherds and shepherdesses, 7 ft. high
- 112 An easy chair, in green cretonne with loose chintz cover
- 113 A similar lot

Boudoir.

- 114 A set of three 18th century wall mirrors, in gilt frames, designed in baskets of flowers, vine leaves and scrolls, 52 in. by 22 in.
- 115 An inlaid mahogany coffee table, with circular top, 11½ in. diam. and 2 others
- 116 A set of 6 mahogany chairs of Chippendale design, with rail backs and seats in serge
- 117 AN ITALIAN WALNUT CABINET, with hinged top, fitted with shelves forming a dresser, 3 drawers in frieze and cupboard below, 3 ft. 11 wide

The Drawing Room.

- 118 AN AXMINSTER BORDERED GREEN GROUND CARPET, designed in scrolls and foliage, etc., 22 ft. 3 by 19 ft. 1
- 119 A SIMILAR CARPET, 19 ft. 5 by 18 ft. 7
- 120 TWO PAIRS OF LINED SILK BROCADE CURTAINS, 12 ft. 7 by 7 ft. 8, with cord and tassel holders
- 121 A SIMILAR LOT, 12 ft. 7 by 5 ft.
- 122 A ditto pair, 12 ft. 7 by 7 ft. 8, and another, 12 ft. 7 by 5 ft.
- 123 A 4 ft. 9 pierced brass kerb fender, and a set of brass fire implements
- 124 A similar lot
- 125 A KING-WOOD WRITING TABLE of Louis XV design, with chased ormolu mounts, leather-lined top and 3 drawers in frieze, 4 ft. 6 wide
- 126 A Sheraton mahogany semi-circular card table, with cloth lined folding top, 3 ft. wide
- 127 An inlaid satin-wood semi-circular card table, painted in swags of flowers, with cloth-lined folding top, 3 ft. wide
- 128 A 7¼-OCTAVE GRAND PIANOFORTE, BY ERARD, IN KING-WOOD AND TULIP-WOOD PARQUETERIE CASE, with chased ormolu mounts (No. 85589)
- 129 A MAHOGANY COMMUNE of Louis XV design, with chased ormolu mounts, rouge marble top and 2 drawers, 4 ft. wide

- 130 An enamelled wood jardinière stand, with gilt metal mounts and revolving top, 41 *in. high*
- 131 AN INLAID MAHOGANY WRITING TABLE of Louis XVI design, with gilt metal mounts, leather-lined top and 3 drawers in frieze, 3 *ft. 10 wide*
- 132 A carved and gilt jardinière stand, with ram's head and festoon decoration, with cane panels and metal liner, 30 *in. high*
- 133 A pair of mahogany coffee tables, with circular tops, 14½ *in. diam.*
- 134 A BRACKET CLOCK, in ormolu-mounted Boulle case, surmounted by a figure of Fame, 33 *in. high*
- 135 A LOUIS XV MARQUETERIE TABLE, with ormolu mounts, fitted 3 drawers and under tier, 18 *in. wide*
- 136 A carved gilt jardinière stand of Adam design, with cane panels and metal liner, 3 *ft. 5 high*
- 137 A PAIR OF FRENCH MARQUETERIE ENCOIGNEURS, enclosed by panelled doors, with drawers above, 2 *ft. 11 wide, 3 ft. high*
- 138 An inlaid mahogany semi-circular card table, with cloth lined folding top, 3 *ft. wide*
- 139 A carved tzu-tzan wood jardinière stand, with marble top, 2 *ft. 11 high*
- 140 A LOUIS XIV INLAID KING-WOOD COMMODOE, fitted with 4 drawers, chased ormolu mounts and coloured marble top, 4 *ft. 8 wide*
- See Illustration.*
- 141 A LOUIS XV KING-WOOD AND TULIP-WOOD CABINET, enclosed by a tambour front, 2 *ft. 7 wide*
- 142 A GILT BIJOUTERIE TABLE, with glazed top, 2 *ft. 9 wide*
- 143 A GILT FRAME THREE-LEAF SCREEN, with Aubusson tapestry panels of Boucher subjects, 6 *ft. 3 high*
- 144 A LOUIS XV KING-WOOD AND TULIP-WOOD COMMODOE, with massive ormolu mounts and coloured marble top, fitted 2 drawers, 4 *ft. wide*

- Drawing Room.** 145 *A pair of marqueterie commodes of Louis XV design, with drawers and metal mounts, 2 ft. 5 wide*
- 146 *A Louis XV tulip-wood and satin-wood writing table, with leather-lined top and 2 drawers in frieze, 25 in. wide*
- 147 *A GILT TWO-LEAF SCREEN, with old French tapestry panels after BOUCHER, 5 ft. 7 high*
See Illustration.
- 148 *A pair of Chippendale mahogany torchères, on cluster column supports and carved claw feet, 5 ft. 5 high*
- 149 *A MAHOGANY ESCRITOIRE, with inlaid lattice pattern ornamentation, green marble top and drawer in frieze, the interior fitted with a cupboard, small drawers and pigeon-holes, enclosed by a leather-lined fall front, on fluted column supports, with platform and mirror panel below, 3 ft. 1 wide, 5 ft. high*
See Illustration.
- 150 *A carved gilt jardinière stand, with cane panels and festoon decoration and oval metal liner, 24 in. wide*
- 151 *A similar jardinière, with cane under tier*
- 152 *A carved gilt jardinière stand, on cabriole supports, with circular coloured marble top, 16 in. wide*
- 153 *An Adam wall mirror, in gilt frame, with carved festoon and floral ornamentation, plate 33½ in. by 16½ in.*
- 154 *A WALL MIRROR, in carved gilt frame, surmounted by a trophy of harvest tools, fruit, flowers, etc., plate 40 in. by 20 in.*
- 155 *A silk brocade table cover, 2 paper baskets, and a mahogany coffee table, with circular top, 14½ in. diam.*
- 156 *A mahogany fauteuil, of Empire design, with gilt metal mounts, the seat and back in brocade*
- 157 *A similar fauteuil, the seat and back in watered silk*
- 158 *A SETTEE, stuffed and upholstered in floral-pattern silk tapestry, 6 ft. 6 wide, with loose chintz cover*
- 159 *A similar settee*

- 160 A divan easy chair, upholstered in floral-pattern silk tapestry, with loose chintz cover
- 161 A similar chair
- A CARVED AND GILT SUITE, of Louis XVI design, the seats, backs and arm-pads upholstered in tapestry, depicting shepherds, shepherdesses, musical trophies, flowers, etc., comprising :—
- 162 A canapé, 5 ft. 6 wide
- 163 Four fauteuils, and 2 gilt framed occasional chairs, the backs carved with musical trophies and foliage, the seats in silk tapestry
See Illustration.
- 164 A pair of similar chairs, the backs carved with quivers, arrows, etc.
- 165 A Louis XVI pattern carved and gilt chaise à deux, upholstered in floral pattern silk tapestry, 2 ft. 9 wide
- 166 A Louis XVI pattern carved gilt bergère, in floral pattern silk tapestry
- 167 A similar chair
- 168 A carved gilt arm chair, of Louis XVI design, with high shaped back in silk tapestry
- 169 Another, in cut floral pattern velvet
- 170 A carved gilt arm chair, of Louis XVI design, in cut velvet
- 171 A carved gilt arm chair, with winged back in silk tapestry
- 172 A similar chair, *en suite*
- 173 Six down cushions, in silk tapestry and brocade cases
- 174 A similar lot
- 175 A carved gilt chaise à deux, upholstered in silk tapestry, 3 ft. wide
- 176 An arm chair, *en suite*,
- 177 A LOUIS XVI CARVED GILT SUITE, upholstered in crimson damask, comprising :—
A canapé, 4 ft. 6 wide
Two fauteuils, and
Two occasional chairs

- Drawing Room.** 178 A PANEL OF AUBUSSON TAPESTRY, depicting a shepherd with goat and sheep, waterfall and ruins in background, 105 *in.* by 49½ *in.*
- 179 THE COMPANION PANEL—The shepherd returning
- 180 AN IMPORTANT PANEL OF AUBUSSON TAPESTRY—Peasants starting for market, sheep, etc., a cottage to the right, 105 *in.* by 94 *in.*

See Illustration.

The Library.

- 181 AN ORIENTAL BORDERED BLUE GROUND CARPET, 18 *ft.* 9 by 17 *ft.* 8
- 182 AN ORIENTAL BORDERED RED GROUND CARPET, 20 *ft.* by 19 *ft.*, and underfelt
- 183 A Persian bordered red ground CORRIDOR RUG, 15 *ft.* by 3 *ft.* 6
- 184 Two pairs of lined GREEN VELVET CURTAINS, 13 *ft.* 6 by 7 *ft.*, with valance and band holders
- 185 A SIMILAR LOT
- 186 A polished steel club kerb fender, the top upholstered in green morocco, 6 *ft.* 9 *wide*
- 187 A similar fender
- 188 Two sets of steel fire implements
- 189 A CARVED OAK PEDESTAL WRITING TABLE, fitted with 10 drawers and 4 cupboards, with leather-lined top, 5 *ft.* 6 *wide*
- 190 A SIMILAR TABLE
- 191 A CARVED OAK CENTRE TABLE, with octagonal shaped top, 4 *ft.* 6 *wide*
- 192 *Another*, with circular top, 4 *ft.* 6 *diam.*
- 193 A carved oak semi-circular card table, with cloth-lined folding top, 3 *ft.* 6 *wide*
- 194 A similar table
- 195 A set of oak library steps
- 196 An oak arm chair, of Queen Anne design, with winged back, upholstered in cut velvet



Lot 147. See page 14.

- 197 An oak frame easy chair, *en suite* Library.
- 198 Another, in floral pattern tapestry, with loose taffeta cover
- 199 A similar chair
- 200 An oak frame easy chair, upholstered in cut velvet, with loose taffeta cover
- 201 A CHESTERFIELD SETTEE, in tapestry, 7 *ft. wide*, with loose taffeta cover
- 202 A CHESTERFIELD SETTEE, in green cretonne, 7 *ft. wide*, with loose taffeta cover
- 203 Six cushions, in taffeta cases
- 204 Five ditto
- 205 An easy chair, in green cretonne, with squab and loose taffeta cover
- 206 A similar chair
- 207 An easy chair, in green cretonne, with loose taffeta cover
- 208 A similar lot
- 209 Two crimson silk damask table covers
- 210 A pair of *Chippendale carved mahogany arm chairs*, with interlaced backs, the seats in green morocco
- 211 An oak inkstand, with 2 glass receivers and stamp damper, an oak stationery rack, a leather blotting case, a telegram case, a band box, a paper weight, and an oak easel frame
- 212 A similar lot
- 213 A walnut casket with brass mounts, a pair of brass-mounted scissors in sheath, *an ivory paper knife*, a paper weight, a calendar frame, and a glass match box
- 214 Two oxydized electric table lamps, with silk shades
- 215 A Georgian brass bound octagonal-shaped wine cooler, with zinc liner, forming jardinière stand, on tapered supports, 17 *in. wide*
- 216 An oval ditto, 24 *in. wide*
- 217 Another, 20 *in. wide*
- 218 A pair of walnut coffee tables, with circular tops, 13½ *in. diam.*

Library.

- 219 A Venetian repoussé brass jardinière, with lion mask and ring handles, 3 ft. 9 high
- 220 A brass 2-handle jardinière, 17 in. diam.
- 221 A PAIR OF EMPIRE BRONZE AND ORMOLU 3-LIGHT CANDELABRA, with vase-shaped supports, 25 in. high, fitted for electric light
- 222 A Louis XV pattern chased ormolu 2-light candelabrum, 30½ in. high, fitted for electric light

END OF FIRST DAY'S SALE.

BYRKLEY LODGE, STAFFORDSHIRE.

CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S

Second Day's Sale.

On TUESDAY, the 24th of JUNE, 1913,

AT ONE O'CLOCK PRECISELY.

The Billiard Room.

- LOT
223 A set of polished steel fire implements
224 A PERSIAN BORDERED BLUE GROUND CARPET,
28 ft. 3 by 19 ft.
225 A PERSIAN BORDERED RED GROUND CARPET,
20 ft. by 8 ft.
226 *A ditto bordered blue ground carpet, 18 ft. 3 by 6 ft. 8*
227 A DITTO BORDERED BLUE GROUND CORRIDOR RUG, 19 ft. 6
by 3 ft. 4
228 ANOTHER, 19 ft. 3 by 3 ft. 4
229 A BORDERED RED GROUND CORRIDOR RUG, 11 ft. 9 by 3 ft.
230 *An Oriental bordered crimson ground carpet, 13 ft. 7 by*
7 ft. 9
231 *A polished steel club kerb fender, the top upholstered in*
morocco, 7 ft. 3 wide
232 A PAIR OF CRIMSON SATIN DAMASK CURTAINS, *with gilt*
thread appliqué, lined white silk, 14 ft. 4 by 7 ft. 6,
A CENTRE CURTAIN, 14 ft. 4 by 15 ft., A SHAPED VALANCE,
and 2 pairs of cord and tassel holders, *en suite*
233 A SIMILAR LOT
234 DITTO

- Billiard Room. 235 A PAIR OF CURTAINS, 14 *ft.* 4 *by* 7 *ft.* 6, with long shaped
VALANCE and cord and tassel holders, *en suite*
- 236 A PAIR OF SIMILAR CURTAINS, 14 *ft.* 4 *by* 12 *ft.* 6
- 237 A divan settee, upholstered in crimson floral-pattern
silk tapestry, with 3 squab cushions and 2 pillows,
covered *en suite*, 8 *ft.* wide, 4 *ft.* 3 deep
- 238 A similar lot
- 239 An easy chair, upholstered *en suite*, with cushion
- 240 A similar lot
- 241 A ditto
- 242 A CARVED AND INLAID WALNUT HIGH-BACK SETTEE, of
Queen Anne design, upholstered in green floral-pattern
jaspé velvet, with squab seat, 5 *ft.* wide
- 243 *A similar settee*
- 244 *A ditto*
- 245 *A ditto*
- 246 An armchair, with high wing back, *en suite*
- 247 A similar chair
- 248 A ditto
- 249 A ditto
- 250 A WALNUT BILLIARD TABLE, BY ORME & SONS,
with 8 panels carved in high relief in allegories illus-
trative of the British Dominions and of Science and
Art from 1837 to 1887, with figures of English kings
and queens interspaced; the frieze carved with mottoes,
birds, foliage, etc.
* * * *From the Manchester Exhibition, 1887.*
See Illustration.
- 251 A waterproof cover for billiard table, and a tapestry ditto
- 252 A set of 4 Oriental rugs, forming a surround to the
billiard table, two 12 *ft.* 9 *by* 3 *ft.* 5, and two 11 *ft.* 9
by 3 *ft.* 4
- 253 An oak scoring board, and 2 oak revolving cue stands
- 254 Seven "Match" cues, by ORME & SONS, in japanned cases
- 255 Nine butted cues, a butt, a half butt, a long rest, and 4
short ditto



Billiard Room.

- 256 A set of ivory billiard balls
- 257 A set of 16 ivory pyramid balls, and a wicker bottle
- 258 Fifteen ivory pool balls
- 259 An oak straight-edge, a walnut triangle, a table brush,
2 tip fasteners, 3 walnut trays, 6 bonzoline balls, and
an iron
- 260 Eleven pairs of holland curtains
- 261 A WALNUT WRITING TABLE, of William and Mary design,
with leather-lined top, 6 drawers and 2 cupboards, on
octagonal-shaped supports and shaped stretchers, 5 *ft.* 6
wide .
- 262 THE COMPANION TABLE
- 263 *A similar table, 4 ft. 5 wide*
- 264 A pair of Louis XVI pattern 5-light ormolu candelabra,
31 *in. high*, fitted for electric light
- 265 A Sheraton inlaid mahogany knife box, fitted for
stationery, 15 *in. high*
- 266 Two oak inkstands, with glass receivers and stamp
dampers, 2 leather blotting cases, 2 telegram form cases,
2 calendar frames, 2 paper weights and 2 band boxes
- 267 An oak inkstand, with glass receivers and stamp damper,
gum bottle, leather blotting case, telegram case, calendar
frame, band box, 4 paper weights and 7 glass match pots
- 268 A PAIR OF QUEEN ANNE PATTERN CARVED WALNUT CARD
TABLES, with cloth-lined folding tops and drawers,
2 *ft.* 9 *wide*
- 269 A SIMILAR PAIR
- 270 A pair of walnut coffee tables, with circular tops, 13½ *in.*
diam.
- 271 A similar lot
- 272 A ditto
- 273 *A Queen Anne inlaid oyster walnut chest of 5 drawers,*
with brass drop handles, on table stand, with spiral
supports, 3 *ft.* 3 *wide*

- Billiard Room.**
- 274 A SPANISH LEATHER 4-LEAF SCREEN, painted with birds, fruit, flowers, etc., and gilt, 8 *ft. high*
- 275 A Stuart pattern walnut table, with circular top, on carved supports, 4 *ft. 6 diam.*
- 276 A Cromwellian brass lantern clock, by JAMES MAULDIN, *Raine, Essex*, 15 *in. high*
- 277 A Georgian mahogany knife box, fitted for stationery, 15 *in. high*
- 278 A William and Mary pattern walnut occasional table, with hexagonal-shaped top, 2 *ft. 3 wide*
- 279 A CARVED GILT THREE-LEAF SCREEN, with cut velvet panels, 6 *ft. 6 high*
- 280 A PAIR OF WALNUT ARM CHAIRS, of Charles II design, carved in scrolls and foliage, with spiral stretcher rails, cane seats and backs, and loose squab seats in crimson velvet
- 281 A SIMILAR LOT
- 282 Four occasional chairs, *en suite*
- 283 A Charles II pattern carved walnut arm chair, the seat and back in silk brocade
- 284 Another, the seat and back in wool-work
- 285 A Georgian brass-bound mahogany wine cooler, on table stand, fitted with oval zinc liner, 24 *in. wide*
- 286 Another, 21 *in. wide*

The Hall.

- 287 A pair of lined crimson cut velvet curtains, 9 *ft. by* 8 *ft. 9*, and another pair, 9 *ft. by* 3 *ft. 3*
- 288 A walnut Sutherland table, 21 *in. wide*
- 289 A set of 7 carved mahogany occasional chairs
- 290 A mahogany arm chair of Georgian design, with rail back
- 291 A similar chair
- 292 A QUEEN ANNE PATTERN MARQUETERIE WALNUT CHEST OF 4 DRAWERS, on stand, with drawer and ogee-shaped feet, 3 *ft. wide*

- 293 A VENETIAN CARVED WALNUT COFFER, with inlaid decoration, 5 *ft.* 7 *wide* Hall.
- 294 A CHARLES II CARVED WALNUT OCCASIONAL CHAIR, with cane seat and back and loose cushion
- 295 A SIMILAR CHAIR
- 296 A Venetian carved oak arm chair, with embossed leather seat and back
- 297 A set of 4 carved and ebonized chairs of Indo-Portuguese design, the seats in cut velvet
- 298 A tennis net, 14 racquets, a pair of post holders, with 4 iron pegs, and a mallet
- 299 A parcel of unbound numbers of "Country Life" and other periodicals
- 300 A mahogany pedestal cupboard, and a mahogany wall mirror, fitted with 2 drawers
- 301 AN INDIAN BORDERED BLUE GROUND CARPET, 39 *ft.* 3 *by* 13 *ft.* 3, and underfelt
- 302 A DITTO RED BORDERED BLUE GROUND CARPET, 35 *ft.* 6 *by* 5 *ft.* 6, and underfelt
- 303 An Oriental bordered striped RUG, 8 *ft.* *by* 3 *ft.* 6, and another, 13 *ft.* 4 *by* 3 *ft.* 6 (cut)
- 304 An antique Oriental rug, 4 *ft.* *by* 3 *ft.* 2
- 305 A bordered red-ground RUG, 11 *ft.* *by* 6 *ft.*
- 306 A white-bordered pine-pattern ditto, 8 *ft.* *by* 4 *ft.*
- 307 A similar rug
- 308 A *crimson bordered blue ground rug*, 8 *ft.* *by* 5 *ft.*
- 309 AN INDIAN RED BORDERED RUG, 15 *ft.* *by* 5 *ft.* 6
- 310 A PERSIAN BORDERED CRIMSON GROUND RUG, 9 *ft.* 6 *by* 6 *ft.* 4
- 311 A blue bordered red ground carpet, 13 *ft.* 3 *by* 7 *ft.* 10
- 312 A PERSIAN BORDERED CARPET, 11 *ft.* 3 *by* 8 *ft.* 8
- 313 A set of polished steel fire implements, a pair of ditto dogs, and an extra poker
- 314 An oak table, on carved bulbous-shaped supports, 8 *ft.* *long*
- 315 An oak table, with circular top, on carved quadruple support, 5 *ft.* *diam.*

Hall.

- 316 A carved oak console table, on caryatide supports, with marble top, 3 ft. 8 wide
- 317 A carved oak table, of Renaissance design, 4 ft. 6 wide
- 318 An oak table, with 2 drawers in frieze, on carved supports and X-shaped stretcher, 5 ft. wide
- 319 A pair of oak pedestals, carved with cherubs' heads, scrolls, etc., 3 ft. 5 high
- 320 A similar pedestal, carved with masks, fruit and foliage, 3 ft. 6 high
- 321 A CARVED OAK TALL-CASE CLOCK, with ormolu-mounted engraved steel dial, with Whittington and Westminster chimes on 8 bells and gong, calendar movement, mercurial pendulum
- 322 AN OAK COFFER, with panelled front, 3 ft. wide
- 323 A similar coffer
- 324 An oak side table, on carved supports, 4 ft. wide
- 325 Another, 3 ft. wide
- 326 A wrought-iron stick and umbrella stand, a cocoa fibre mat, 2 iron scrapers, and 2 long arms
- 327 A mahogany 2-tier side table, with drawers in frieze, on fluted supports, 5 ft. 1 wide
- 328 A similar lot
- 329 A barometer and thermometer, by CARPENTER & WESTLEY, London, in carved oak case
- 330 A WEIGHING MACHINE, by H. POOLEY & SON, London, on oak frame, with 13 iron weights
- 331 A Sheraton inlaid mahogany knife box, fitted for stationery, 14 in. high
- 332 Two copper coal helmets
- 333 Two leather blotting cases, 2 telegram form cases, 4 calendar frames, 2 band boxes, and 2 paper weights
- 334 Three Indian daggers, a Swiss cow bell, 2 pierced brass bells, and a Scandinavian plated horn-shaped cup
- 335 A Chinese copper vase and cover, with repoussé brass ornamentation, 23 in. high
- 336 An embroidered tapestry table cover



Lot 149. See page 14.

- 337 An easy chair, in tapestry, with loose cover Hall.
 338 Two oak frame easy chairs, in tapestry, with loose covers
 339 An oak frame easy chair, in floral pattern crimson
 tapestry, with loose cover
 340 A similar lot
 341 Seven down cushions
 342 A mahogany semi-circular card table, banded with satin-
 wood in the Sheraton manner, with cloth-lined folding
 top, 3 ft. wide
 343 An inlaid mahogany semi-circular card table, of Sheraton
 design, with cloth-lined folding top, 3 ft. wide
 344 A Sheraton inlaid mahogany card table, with semi-
 circular cloth-lined folding top, 3 ft. wide
 345 A SIX-LEAF SCREEN, with leather panels, painted
 with Watteau shepherds and shepherdesses in land-
 scapes, 6 ft. 11 high
 See Illustration.
 346 A 4-LEAF LEATHER SCREEN, painted with birds, flowers
 and fruit, 6 ft. 2 high
 347 A pair of Louis XV pattern chased ormolu 3-light
 candelabra, 22½ in. high, wired for electric light
 348 A carved and inlaid oak arm chair, of Louis XIII design,
 the seat and back in plush, with embroidered silk panels
 349 A MARQUETERIE WALNUT CORNER CABINET, with carved
 ornamentation, enclosed by 2 pairs of panelled doors,
 5 ft. 6 wide, 8 ft. 9 high
 See Illustration.
 350 A carved and ebonized side table, on spiral supports,
 4 ft. 6 wide
 351 A similar table, 4 ft. 6 wide
 352 A RENAISSANCE OAK CREDENCE, carved with allegorical
 figures, birds, masks and scrolls in high relief, enclosed
 by 2 panelled doors, with 2 drawers below, on fluted
 column supports, 3 ft. 9 wide, 5 ft. 1 high
 353 AN ELIZABETHAN COURT CUPBOARD, carved in foliage and
 scrolls, enclosed by panelled doors, with 3 drawers in
 centre, 4 ft. 10 wide, 6 ft. 2 high

Hall.

AN OAK SUITE.

- 354 AN OAK SETTEE, of 17th century design, the back carved with numerous figures, cattle and buildings in high relief, the seat in Cordova painted leather, 5 ft. 4 wide
See Illustration.
- 355 TWO ARM CHAIRS, with loose cushions in cut velvet
See Illustration.
- 356 A set of 6 occasional chairs
See Illustration.
- 357 A similar lot
-
- 358 A 6-leaf screen, with embossed panels, ornamented in fruit and foliage, 6 ft. 6 high
- 359 An easy chair, in tapestry, with square shaped back and loose cretonne cover
- 360 A Presidential Georgian carved mahogany chair, the seat, back and arm-pads upholstered in tapestry
- 361 A PAIR OF CHIPPENDALE CARVED MAHOGANY CHAIRS, with interlaced backs, the seats in green morocco

The Secretary's Room.

- 362 A Brussels crimson ground carpet, 24 ft. by 15 ft. 6, and underfelt
- 363 A 4 ft. 6 steel rail fender, a set of steel fire implements, a brass spark guard, a mahogany purdonium with liner and scoop, and a mottled hearth rug
- 364 A chimney glass, in mahogany frame, 4 ft. 6 wide, 2 ft. 6 high
- 365 A mahogany cupboard, enclosed by a pair of panelled doors, 3 ft. 8 wide, 7 ft. high
- 366 A MAHOGANY PEDESTAL WRITING TABLE, with leather-lined top, fitted with 2 cupboards and 12 drawers, 5 ft. 6 wide

- 367 A MAHOGANY BUREAU, the interior fitted with a leather-lined slide, small drawers and pigeon-holes, enclosed by a cylindrical front, with 3 drawers above and 6 drawers below, and cupboard below, 4 *ft.* 9 *wide* Secretary's Room.
- 368 A mahogany arm chair, with rail back
- 369 A mahogany elbow chair, with revolving seat
- 370 A set of 4 mahogany chairs, the seats in morocco
- 371 An easy chair, in morocco
- 372 A similar lot
- 373 A mahogany break-front bookcase, with cupboard in centre and 4 drawers in frieze, 6 *ft.* 6 *wide*, 4 *ft.* *high*
- 374 A mahogany desk, with hinged top, enclosing a ware lavatory basin, cupboard below, 21 *in.* *wide*
- 375 An easy chair, with loose chintz cover
- 376 A mahogany coffee table, and a case of stuffed birds
- 377 Two pairs of tapestry curtains, with cord holders
- 378 A mahogany stationery case, a set of brass letter scales and weights, a brass electric table lamp, with silk shade, and 8 other articles
- 379 A bracket clock, in carved oak case, 14 *in.* *high*

The Waiting Room.

- 380 A Brussels crimson ground carpet, 12 *ft.* 6 *by* 10 *ft.*, and underfelt
- 381 A black and red mottled hearth rug, a brass spark guard, a japanned coal vase and cover, and a baize table cover
- 382 A chimney glass, in mahogany frame, *plate* 30 *in.* *by* 28 *in.*
- 383 A timepiece, in walnut case, 14 *in.* *high*, and 4 other articles
- 384 A pair of tapestry curtains with rope holders, and a wicker 2-tier table
- 385 A mahogany writing table, with 3 drawers in frieze, 4 *ft.* 3 *wide*, and 6 chairs
- 386 A mahogany table, on turned supports, 4 *ft.* 6 *long*

FIRST FLOOR.—*The Corridor.*

- 387 *A set of 6 Georgian mahogany chairs, with railed backs, the seats in serge*
- 388 *A pair of crimson cut velvet curtains, 12 ft. 8 by 14 ft.*
- 389 *Two Georgian mahogany chairs, with concave legs*
- 390 *A set of 4 Georgian inlaid mahogany chairs, with concave legs and loose seats*
- 391 *An oak side table, on fluted supports, 4 ft. 6 wide*
- 392 *A similar table, 5 ft. wide*
- 393 *A pair of similar tables, 4 ft. wide*
- 394 *Another, 4 ft. wide*
- 395 *An Oriental buff bordered blue ground rug, 13 ft. by 3 ft. 8*
- 396 *A PERSIAN BORDERED BLUE GROUND CORRIDOR RUG, 31 ft. by 3 ft. 5*
- 397 *ANOTHER, 34 ft. 8 by 3 ft. 5*
- 398 *Two bordered blue ground rugs, 3 ft. 8 by 3 ft. 4*
- 399 *A Persian red bordered blue ground carpet, 22 ft. 8 by 7 ft. 2*
- 400 *Another, 18 ft. 1 by 5 ft. 6*
- 401 *An Oriental red bordered blue ground rug, 8 ft. 1 by 5 ft. 2*
- 402 *Another, 7 ft. 10 by 5 ft. 6*
- 403 *An Oriental blue ground rug, 12 ft. 10 by 3 ft. 11*
- 404 *AN ORIENTAL BORDERED BLUE GROUND CORRIDOR CARPET, 74 ft. by 4 ft. 5*
- 405 *ANOTHER, 35 ft. by 4 ft. 6*
- 406 *A red bordered corridor rug, 20 ft. by 3 ft. 11*
- 407 *Sundry underfelt*
- 408 *An Oriental pattern bordered stair carpet, 47 ft. long, 3 ft. 2 wide*
- 409 *A pair of floral pattern tapestry curtains, 11 ft. by 8 ft., with cord holders*
- 410 *A similar lot*

Bed Room No. 1.

- 411 A set of steel fire implements, a pair of ditto dogs, a copper coal helmet and stand, a pair of cinder tongs, poker, and a hearth brush
- 412 A bordered green pile carpet, 23 ft. 8 by 25 ft. 6
- 413 A pair of green watered silk rep curtains, with embroidered borders and silk linings, 10 ft. 9 by 8 ft., and another pair, 10 ft. 9 by 6 ft., a valance, and 2 pairs of cord and tassel holders
- 414 A MAHOGANY SUITE, inlaid with satin-wood in the Sheraton manner, comprising a 4 ft. 9 WARDROBE, enclosed by a pair of panelled doors, a 5 ft. PEDESTAL DRESSING TABLE, fitted 5 drawers with shaped plate glass top, a 3-leaf toilet glass, centre swing plate 31 in. by 18 in., a 5 ft. WASHSTAND, with Sienna marble top, plate glass back, 3 drawers and 2 cupboards below, 2 PEDESTAL CUPBOARDS, a folding TOWEL AIRER, and 6 OCCASIONAL CHAIRS, the seats in green silk rep with loose chintz covers
- 415 A MAHOGANY BEDSTEAD, inlaid with satin-wood, 5 ft. wide, *en suite*
- 416 A box spring mattress, wool overlay, a feather bolster, and 2 down pillows
- 417 A chest of 5 drawers, *en suite*, 3 ft. 7 wide
- 418 A writing table, with leather lined top and 2 drawers in frieze, 4 ft. 3 wide, *en suite*
- 419 A similar table, 3 ft. 6 wide
- 423 A mahogany bidet
- 421 A double set of Minton toilet ware, 21 pieces, water bottle and top, and 2 glasses
- 422 An inlaid mahogany 4-leaf screen, with green watered silk rep and glass panels, 5 ft. 5 high

- 424 An embroidered green silk rep curtain, 10 *ft.* by 17 *ft.* shaped, and a pair of cord holders
- 425 A *Chesterfield* settee, in cretonne, 6 *ft.* wide, with loose chintz cover
- 426 A walnut easy chair, with loose chintz cover
- 427 A similar lot
- 429 An inlaid mahogany 2-tier occasional table, 24 *in.* wide, and a silk tapestry table cover
- 430 Four down cushions, in pink silk cases, a silver-mounted ware match pot, a thermometer, and 6 dress hangers
- 431 A mantel clock, in china case, supported by a nymph and amorini, 13 *in.* high, and a pair of 4-light candelabra, *en suite*

Bed Room No. 2.

- 432 A 4 *ft.* 6 pierced steel kerb fender, a set of ditto fire implements, a pair of dogs, a pair of cinder tongs, poker, brass spark guard, hearth brush, and a copper coal helmet and stand
- 433 An Axminster crimson ground floral pattern carpet, 22 *ft.* by 16 *ft.*, and underfelt
- 434 TWO PAIRS OF LINED CRIMSON SATIN DAMASK CURTAINS, 11 *ft.* by 8 *ft.* 3, with shaped valance and cord and tassel holders
- 435 A mahogany pedestal dressing table, fitted 9 drawers, 5 *ft.* 6 wide
- 436 A mahogany swing frame toilet glass, bevelled plate, 29 *in.* by 21 *in.*
- 437 A mahogany washstand, with coloured marble top and tiled back with 3 drawers and 2 cupboards below, 4 *ft.* 6 wide

- 438 A single set of Minton rose-bud pattern toilet ware, 15 pieces, and a water bottle and 3 glasses
- 439 A mahogany medicine cupboard, enclosed by a pair of panelled doors, a mahogany pedestal cupboard, a towel airer, and 3 carved mahogany chairs, the seats in cretonne and chintz loose covers
- 440 A mahogany pedestal writing table, with leather lined top, fitted 7 drawers, 4 *ft.* 3 *wide*
- 441 A mahogany swing frame cheval glass, bevelled plate 52 *in.* by 25 *in.*
- 442 A chimney glass, in mahogany frame, *plate* 26 *in.* by 15½ *in.*
- 443 A 3-fold rail screen with chintz drapery, 5 *ft.* 8 *high*
- 444 A mahogany bidet with ware liner
- 445 A mahogany occasional table, 2 *ft.* 10 *wide*, a mahogany 2-tier table, 24 *in.* *wide*, with silk tapestry table cover
- 446 A Minton china writing set, painted in roses, 6 pieces, a silver-mounted ware match pot, a paper knife, and a crimson leather stationery set, 6 pieces
- 447 A couch, upholstered in silk tapestry with loose chintz cover, and a down cushion
- 448 An African war drum

Bed Room No. 3.

- 449 A pierced steel kerb fender, 4 *ft.* 6 *wide*, a set of steel fire implements, a pair of dogs, a brass spark guard, and a hearth brush
- 450 An Axminster crimson ground floral pattern carpet, 18 *ft.* by 14 *ft.*, and underfelt
- 451 Two pairs of crimson satin damask curtains, 11 *ft.* by 8 *ft.* 3, with shaped valance and cord tassel holders
- 452 A 3 *ft.* 6 French brass tubular bedstead, with box spring mattress, hair overlay, feather bolster and pillow

- 453 A SATIN-WOOD SUITE, comprising a 5 ft. 3 *wardrobe*, with cupboard, 5 drawers and hanging compartment, enclosed by mirror-panelled door, a 5 ft. 6 pedestal *dressing table*, fitted with 11 drawers, a swing frame toilet glass, with bevelled plate, 26 in. by 31 in., a 3 ft. 6 *washstand*, with marble top and back, 3 drawers and 2 cupboards below, a *coal box*, a *towel airer*, a *pedestal cupboard*, and 2 *chairs*, the seats in cretonne, with loose chintz covers
- 454 A satin-wood chest of 8 drawers, *en suite*, 4 ft. wide
- 455 A satin-wood boot cupboard, enclosed by a pair of panelled doors, 3 ft. 6 wide
- 456 A satin-wood writing table, with leather-lined top and drawer, 3 ft. wide
- 457 A single set of Coalport toilet ware, 14 *pieces*
- 458 An easy chair, with loose chintz cover
- 458A A skin hearth rug, a down cushion, and 16 dress hangers
- 459 A leather stationery set, 5 *pieces*, a silver-mounted ware match pot, a pair of alabaster candlesticks, 11½ in. high, and a pair of ditto pomade pots

The Bath Room.

- 460 An Axminster green ground floral pattern carpet, 14 ft. by 10 ft. 6, and underfelt
- 461 A mahogany dressing table, with 2 drawers, 3 ft. 6 wide, a mahogany swing frame toilet glass, plate 19 by 13 in., and 2 rush-seated chairs
- 462 A mahogany washstand, with marble top and tiled back and 2 drawers in frieze, 3 ft. wide a towel airer, a pedestal cupboard, a set of gilt band toilet ware (11 *pieces*), and a sponge rack
- 463 A cedar-wood pedestal cupboard, a copper bed warmer, a pair of holland curtains, and 3 other articles



Lot 163. *See page 15.*



Lot 162. *See page 15.*



Lot 163. *See page 15.*

Bed Room No. 4.

- 464 An Axminster floral - pattern green ground carpet,
34 ft. 6 by 17 ft. 6, and underfelt
- 465 A 4 ft. 4 pierced steel fender, a set of steel fire imple-
ments, a brass spark guard, a mahogany coal box, and
2 other articles
- 466 Two pairs of lined chintz curtains, 2 valances, and 2
pairs of cord holders
- 467 A FRENCH MAHOGANY ARMOIRE, fitted with 2 drawers,
enclosed by a pair of panelled doors, 5 ft. 6 wide
- 468 AN EMPIRE MAHOGANY BEDSTEAD, ornamented with
bronze caryatides, masks, etc., 4 ft. 6 wide, a box spring
mattress, wool and hair overlay a feather bolster and
2 down pillows
- 469 An Empire mahogany chest of 4 drawers, with bronze
enrichments and marble top, 4 ft. 3 wide
- 470 A WARDROBE, *en suite*, enclosed by mirror-panelled door,
with 2 drawers below, 3 ft. 9 wide
- 471 AN EMPIRE ESCRITTOIRE, with marble top and drawer in
frieze, the interior fitted with numerous small drawers,
enclosed by a leather-lined fall front, with cupboard
below, 3 ft. 3 wide
- 472 A pedestal cupboard, *en suite*
- 473 AN EMPIRE TABLE, with circular marble top, on ormolu
mounted mahogany pillar and plinth, 2 ft. 6 diam.
- 474 A pair of Empire bronze and ormolu 2-light candelabra,
with Egyptian female figure supports, 16 in. high, fitted
for electric light
- 475 A pair of Empire bronze and ormolu lamps, surmounted
by winged figures, 10 in. high
- 476 A SHERATON INLAID MAHOGANY SEMI-CIRCULAR SIDE-
BOARD, fitted with numerous drawers and cupboards,
on tapered supports, 6 ft. 6 wide
- 477 An inlaid mahogany folding frame toilet glass, *centre*
plate 31½ in. by 18 in.

- 478 A mahogany washstand, banded with satin-wood, with marble top and 7 drawers, 4 *ft. wide*
- 479 A single set of Minton toilet ware, painted with water-lilies (15 *pieces*), a water bottle, and 3 glasses
- 480 A mahogany medicine cupboard, and a towel airer
- 481 A mahogany chimney glass, *plate* 26½ *in. by* 47½ *in.*
- 482 A SET OF 6 EMPIRE CARVED MAHOGANY CHAIRS, the seats in cretonne, with loose chintz covers
- 483 An ormolu and porcelain clock, 15 *in. high*, and a pair of 11 *in. vases, en suite*
- 484 A 3-fold rail screen, with chintz drapery, a linen basket, and 12 dress hangers
- 485 A Minton china writing set (4 *pieces*), a leather stationery set (5 *pieces*), a silver-mounted ware match pot, and 5 other articles
- 486 An easy chair, with loose squab and chintz cover
- 487 A scroll-end couch, with loose chintz cover
- 488 A mahogany table, with circular top, inlaid with various marbles, 23 *in. diam.*
- 489 Two down cushions, and 2 silk tapestry table covers

Bed Room No. 5.

- 490 A 4 *ft.* pierced steel kerb fender, a set of steel fire implements, a brass spark guard, a mahogany coal box, and 2 other articles
- 491 A pair of lined chintz curtains, with shaped valance and cord holders
- 492 An Axminster floral-pattern green ground carpet, 12 *ft. by* 17 *ft. 6*, and underfelt
- 493 A MAHOGANY SUITE, comprising a 5 *ft. wardrobe*, with cupboard, 5 drawers and hanging compartment enclosed by a mirror-panelled door, a 4 *ft. dressing table*, with 5 drawers, a swing frame *toilet glass*, bevelled plate 25 *in. by* 17 *in.*, a 3 *ft. 6 washstand*, with marble top, tiled back, drawer and 2 cupboards, a *towel airer*, and a *pedestal cupboard*

- 494 A mahogany boot cupboard, enclosed by a pair of panelled doors, 2 *ft.* 9 *wide*
- 495 A mahogany writing table, with leather-lined top and drawer, 3 *ft.* *wide*
- 496 A 3 *ft.* 6 *French brass tubular bedstead*, with box spring mattress, hair overlay, feather bolster and down pillow
- 497 An easy chair, with loose chintz cover
- 498 A 3-fold rail screen, with chintz drapery, and a cushion
- 499 A leather stationery set (6 *pieces*), a Minton china writing set (3 *pieces*), a Nankin plate, a silver-mounted ware match pot, a pair of pillar candlesticks, and 3 other articles
- 500 A single set of Minton toilet ware, painted with water-lilies (14 *pieces*), and a water bottle and top
- 501 A mahogany wall mirror, of Queen Anne design, *plate* 29 *in.* by 17½ *in.*

END OF SECOND DAY'S SALE.

BYRKLEY LODGE, STAFFORDSHIRE.

CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S

Third Day's Sale.

On WEDNESDAY, the 25th of JUNE, 1913,

AT ONE O'CLOCK PRECISELY.

The Bath Rooms.

- | LOT | |
|-----|---|
| 502 | Two Axminster crimson ground carpets, 14 ft. 6 by 8 ft. 6, and 9 ft. 6 by 4 ft. 6, and underfelt, and a 3 ft. brass-mounted wire fender |
| 503 | A 3 ft. mahogany dressing table, with 2 drawers, a swing frame toilet glass, plate 21 in. by 15 in., a towel airer, a pedestal cupboard, and 2 rush-seated chairs |
| 504 | A stone-ware filter, a hip bath, 2 hot-water cans, a copper bed warmer, 14 pieces of glass, and 6 other articles |

Bed Room No. 6.

- | | |
|-----|---|
| 506 | An Axminster crimson ground floral-pattern carpet 24 in. by 14 ft. 6, and underfelt |
| 507 | A 4 ft. 4 pierced steel kerb fender, set of steel fire implements, a brass spark guard, a mahogany coal box, and 2 other articles |
| 508 | Two pairs of sateen curtains, with shaped valance and cord holders |



Lot 180. See page 16.

- 509 A MAHOGANY SUITE, comprising an 8 ft. 9 break-front WARDROBE, with 2 cupboards, 9 drawers and hanging compartment enclosed by a pair of mirror-panelled doors, a 5 ft. pedestal DRESSING TABLE, with 7 drawers, a swing frame TOILET GLASS, *plate 29½ in. by 21 in.*, a 4 ft. 6 WASHSTAND, with marble top and tiled back, 3 drawers and 2 cupboards, a TOWEL AIRER, and 2 PEDESTAL CUPBOARDS
- 510 A MAHOGANY WARDROBE, with cupboard fitted sliding trays, 5 drawers and hanging compartment, enclosed by mirror-panelled door, *5 ft. 3 wide*
- 511 A mahogany writing table, with leather-lined top and 2 drawers, *3 ft. 9 wide*
- 512 A mahogany swing frame cheval glass, *plate 48 in. by 23½ in.*
- 513 A mahogany medicine cupboard, a ditto 2-tier table, *24 in. wide*, and a silk tapestry table cover
- 514 A chimney glass, in mahogany frame, *bevelled plate 27 in. by 48 in.*
- 515 A mantel clock, in ormolu case, ornamented with porcelain panels, *14½ in. high*
- 516 A pair of Cloisonné vases, *7½ in. high*, and 5 Cloisonné ornaments
- 517 A set of Minton toilet ware, with blue and gilt border (*14 pieces*), a writing set (*3 pieces*), a water bottle, and 3 glasses
- 518 A 3-fold rail screen with chintz drapery, and 8 dress hangers
- 519 A ROSE-WOOD HALF-TESTER BEDSTEAD, carved in scrolls and foliage, *4 ft. 6 wide*, with floral-pattern sateen curtains and drapery, box spring mattress, wool and hair overlay, feather bolster and 2 pillows
- 520 A Sheraton inlaid mahogany chest of 6 drawers, *3 ft. 9 wide*
- 521 A couch, with loose chintz cover
- 522 An easy chair, with ditto

- 522A Two cushions, a leather stationery set (6 *pieces*), and a Nankin plate
- 523 A set of 4 *Georgian chairs*, with rail backs, the seats in crimson damask

Bed Room No. 7.

- 524 A 4 ft. pierced steel kerb fender, set of steel fire implements, a brass spark guard, a mahogany coal box, and 2 other articles
- 525 An Axminster floral-pattern crimson ground carpet, 17 ft. by 11 ft. 6, and a piece of ditto underfelt
- 526 A pair of floral-pattern sateen curtains, with shaped valance and cord holders
- 527 A 3 ft. 6 *French brass tubular bedstead*, with box spring mattress, wool mattress, wool and hair overlay, feather bolster and pillow
- 528 A MAHOGANY SUITE, comprising a 6 ft. 6 WARDROBE, with cupboard fitted sliding trays, 4 drawers and hanging compartment enclosed by mirror-panelled door, a 4 ft. DRESSING TABLE, with 4 drawers, a swing frame TOILET GLASS, *bevelled plate 26 in. by 19 in.*, a 3 ft. 6 WASHSTAND, with marble top and tiled back, 2 drawers and cupboard, a PEDESTAL CUPBOARD, a TOWEL AIRER, and 2 CHAIRS, with loose chintz covers
- 529 A mahogany boot cupboard, enclosed by a pair of panelled doors, 3 ft. 1 *wide*
- 530 A set of Minton toilet ware (12 *pieces*), a writing set, *en suite* (6 *pieces*), and a water-bottle and top
- 531 A 3 ft. mahogany writing table, with leather-lined top and drawer
- 532 A leather stationery set (7 *pieces*), and a cushion
- 533 An easy chair in cretonne, with loose chintz cover

Bed Room No. 8.

- 534 A 4 ft. pierced steel kerb fender, set of steel fire implements, a brass spark guard, and 2 other articles
- 535 A pair of rose-du-Barry silk tapestry curtains, with shaped valance and cord holders
- 536 An Axminster floral-pattern crimson ground carpet, 11 ft. 6 by 11 ft. 6, and the underfelt
- 537 A 3 ft. French brass tubular bedstead, box spring mattress, hair overlay, feather bolster and down pillow
- 538 A birch chest of 7 drawers, 4 ft. wide
- 539 A 3 ft. birch dressing table, with swing frame toilet glass and 2 drawers, a 3 ft. washstand, with marble top, tiled back and 2 drawers, a towel airer, and a pedestal cupboard
- 540 A 3 ft. birch writing table, with leather top and drawer, 2 occasional chairs, with rail backs, and a coal box
- 541 A set of Minton toilet ware—14 pieces, and a water bottle and top
- 542 A 3-fold rail screen, with silk tapestry drapery, and a linen basket
- 543 A leather stationery set—6 pieces, a Nankin plate, a silver mounted ware match pot, and 4 other articles
- 544 AN EMPIRE TIMEPIECE, in ormolu mounted bronze case, surmounted by a figure of Cupid, 12½ in. high
- 545 A wall mirror, in gilt frame, oval plate 23 in. by 16 in.
- 546 An easy chair, with loose squab, a loose silk tapestry cover, and a cushion

Bed Room No. 9.

- 547 A 4 ft. 4 pierced steel kerb fender, set of steel fire implements, brass spark guard, copper coal helmet, and 2 other articles
- 548 An Axminster floral pattern crimson ground carpet, 24 ft. by 19 ft., and underfelt

- 549 A PAIR OF ROSE-DU-BARRY SILK DAMASK CURTAINS, 10 ft. 9 by 10 ft., another pair, 10 ft. 9 by 6 ft., with shaped valance and cord holders
- 550 TWO PAIRS OF SIMILAR CURTAINS, 11 ft. 3 by 8 ft., with shaped valance and cord holders
- 551 A CARVED MAHOGANY 4-POST BEDSTEAD, OF CHIPPENDALE DESIGN, 5 ft. 6 wide, with crewel-work curtains and drapery, a box spring mattress, wool overlay, feather bolster, and 2 down pillows
- 552 A CARVED MAHOGANY SUITE, OF CHIPPENDALE DESIGN, comprising a 9 ft. wardrobe, with cupboard fitted sliding trays, 4 drawers, and 2 hanging compartments, a 5 ft. dressing table, with silvered glass top and 3 drawers in frieze, a folding toilet glass, centre swing plate 32 in. by 19½ in., a 5 ft. 2 washstand, with coloured marble top, plate glass back, and 3 drawers, a 3 ft. 8 chest of 5 drawers, a swing frame cheval glass, plate 50 in. by 20 in., 2 pedestal cupboards, and a towel *à*iver
- 553 A carved mahogany writing table of Chippendale design, with 2 drawers in frieze, 3 ft. 5
- 554 A single set of Minton toilet ware—17 pieces, a water bottle, and 3 glasses
- 555 A carved mahogany bidet, with ware liner
- 556 A carved mahogany coffee table, with gallery top, 11 in. wide, a carved mahogany 3-leaf screen, with embroidered silk panels, 5 ft. 5 high
- 557 A carved mahogany occasional table, with square shaped top, 21 in. wide, and a silk tapestry table cover
- 558 Four down cushions
- 559 A carved mahogany settee, with square shaped back, and loose squab in crewel-work, 6 ft. 6 wide
- 560 An easy chair, with loose crewel-work cover
- 561 A similar lot
- 562 A pair of mahogany cluster column candlesticks, fitted for electric light, 18 in. high, a leather stationery set, 5 pieces, wicker fire screen, a sponge rack, and 10 other articles



- 563 A LOUIS XV BRACKET CLOCK, by MEURON, *Boulogne*, in chased ormolu case, 14 *in.* high
- 564 AN OLD ENGLISH CIRCULAR CONVEX MIRROR, 21 *in.* diam., in carved gilt frame, surmounted by a figure of an eagle
- 565 An Axminster floral pattern crimson ground carpet and underfelt, and 3 carved mahogany chairs, with loose chintz covers
- 566 A 3 ft. 6 mahogany dressing table, with 2 drawers, and a swing frame toilet glass, *plate 19 in. by 13 in.*

Bed Room No. 10.

- 567 A 4 ft. 6 pierced steel kerb fender, a set of steel fire implements, a pair of dogs, brass spark guard, and 3 other articles
- 568 A pair of lined chintz curtains, with shaped valance and cord holders
- 569 An Axminster floral pattern green ground carpet, 19 *ft. by 17 ft.* 6, and underfelt
- 570 AN OAK SUITE, comprising a 6 ft. *wardrobe*, with cupboard fitted sliding trays, hanging compartment enclosed by mirror panelled door, and 7 drawers, a 4 ft. 6 *dressing table*, with 7 drawers, a swing frame toilet glass, *bevelled plate 25 in. by 19 in.*, a 4 ft. *washstand*, with marble top, tiled back and cupboard, a *towel airer*, pedestal *cupboard*, and 2 *occasional chairs*, with loose chintz covers
- 571 An oak boot cupboard, enclosed by a pair of panelled doors, 3 *ft. wide*
- 572 A 3 ft. 6 oak writing table, with leather lined top, and 2 drawers
- 573 An oak coal box, and an oak trunk stand
- 574 A set of Minton toilet ware—13 *pieces*, a pair of pillar candlesticks, water bottle and top, and 2 other articles
- 575 A 3-leaf rail screen, with chintz drapery, and a wicker fire screen
- 576 A 3 ft. 6 French brass and iron bedstead, box spring mattress, hair overlay, feather bolster, and a down pillow

- 577 An easy chair with loose chintz cover, and a down cushion
- 578 A leather stationery set—6 *pieces*, a Minton china writing set—4 *pieces*, and 6 other articles

Bed Room No. 11.

- 579 A 4 ft. 6 pierced steel kerb fender, set of steel fire implements, a pair of dogs, brass spark guard, and 3 other articles
- 580 A pair of lined chintz curtains, with shaped valance and cord holders
- 581 An Axminster crimson ground carpet, 12 *ft. by* 18 *ft.* 6, and underfelt
- 582 AN OAK SUITE, comprising a 6 *ft. wardrobe*, with cupboard, fitted with sliding trays, hanging compartment, enclosed by mirror-panelled door and 7 drawers, a 4 *ft.* 6 *dressing table*, with 7 drawers, a swing frame *toilet glass*, bevelled plate 25 *in. by* 19 *in.*, a 4 *ft. wash-stand*, with marble top, tiled back and cupboards, a *towel airer*, *pedestal cupboard*, and 2 occasional *chairs* with loose chintz covers
- 583 An oak boot cupboard, enclosed by a pair of panelled doors, 3 *ft. wide*
- 584 A 3 ft. 6 oak writing table, with leather-lined top and 2 drawers
- 585 An oak coal box, and an oak trunk stand
- 586 A set of Minton toilet ware, 13 *pieces*, a pair of pillar candlesticks, a water bottle and top, and 2 other articles
- 587 A 3-leaf rail screen, with chintz drapery
- 588 A 3 ft. 6 French brass and iron bedstead, box spring mattress, hair overlay, feather bolster, and down pillow
- 590 An easy chair, with loose chintz cover, and a down cushion
- 591 A leather stationery set, 6 *pieces*, a Minton china writing set, 4 *pieces*, and 5 other articles

Bed Room No. 12.

- 592 A 4 ft. 8 polished steel kerb fender, a set of steel fire implements, a pair of dogs, a brass spark guard, and 3 other articles
- 593 A pair of lined chintz curtains, with shaped valance and cord holders
- 594 An Axminster green ground carpet, 16 ft. by 18 ft. 6, and underfelt
- 595 AN OAK SUITE, comprising a 6 ft. *wardrobe*, with cupboard, fitted with sliding trays, hanging compartment, enclosed by mirror-panelled door and 7 drawers, a 4 ft. 6 *dressing table*, with 7 drawers, a swing frame *toilet glass*, bevelled plate 25 in. by 19 in., a 4 ft. *washstand*, with marble top, tiled back and cupboards, a *towel ailer*, *pedestal cupboard*, and 2 occasional *chairs*, with loose chintz covers
- 596 An oak boot cupboard, enclosed by a pair of panelled doors, 3 ft. wide
- 597 A 3 ft. 6 oak writing table, with leather-lined top and 2 drawers
- 598 An oak coal box, and an oak trunk stand
- 599 A set of Minton toilet ware, 15 *pieces*, a pair of pillar candlesticks, a water bottle and top, and a glass
- 600 A 3-leaf rail screen, with chintz drapery, and a wicker fire screen
- 601 A 3 ft. 6 French brass and iron bedstead, box spring mattress, hair overlay, feather bolster, and down pillow
- 602 An easy chair, with loose chintz cover, and a down cushion
- 603 A leather stationery set, 6 *pieces*, a Minton china writing set, 4 *pieces*, and 4 other articles

Bed Room No. 13.

- 604 A 4 ft. 6 polished steel kerb fender, a set of steel fire implements, a pair of dogs, a brass spark guard, and extra poker

- 605 A pair of lined chintz curtains, with shaped valance and cord holders
- 606 An Axminster crimson ground carpet, 16 *ft. by* 18 *ft.* 6, and underfelt
- 607 AN OAK SUITE, comprising a 6 *ft. wardrobe*, with cupboard fitted with sliding trays, hanging compartment enclosed by mirror-panelled door and 7 drawers, a 4 *ft.* 6 *dressing table*, with 7 drawers, a swing frame *toilet glass*, bevelled plate 25 *in. by* 19 *in.*, a 4 *ft. washstand*, with marble top, tiled back and cupboards, a *towel airer*, *pedestal cupboard*, and 2 *occasional chairs*, with loose chintz covers
- 608 An oak boot cupboard, enclosed by a pair of panelled doors, 3 *ft. wide*
- 609 A 3 *ft.* 6 oak writing table, with leather-lined top and 2 drawers
- 610 An oak coal box, an oak trunk stand, and a boot jack
- 611 A set of Minton toilet ware, 15 *pieces*, a water bottle and top, a glass, and an extra double soap dish
- 612 A 3-leaf rail screen, with chintz drapery, and a linen basket
- 613 A 3 *ft.* 6 French brass and iron bedstead, box spring mattress, hair overlay, feather bolster, and down cushion
- 614 An easy chair, with loose chintz cover, and a down cushion
- 615 A leather stationery set, 6 *pieces*, a Minton china writing set, 4 *pieces*, and 6 other articles
- 616 A white skin rug, 6 *ft. by* 3 *ft.*

The Bath Room.

- 617 An Axminster green ground carpet and underfelt, a green rug, and 2 mahogany chairs, with rush seats
- 618 A 3 *ft.* mahogany *dressing table*, fitted with 2 drawers in frieze, a swing frame *toilet mirror*, plate 21 *in. by* 15 *in.*, a 3 *ft.* 6 *washstand*, with marble top, tiled back and 2 drawers, *pedestal cupboard*, and a *towel airer*

- 619 A Minton toilet set, 11 *pieces*, 2 glass jars and covers, a ditto tray and spoon, a thermometer, and 6 pairs of cretonne window curtains
- 620 Six hot-water cans, a ware filter, 2 copper warming pans, a wicker splash screen, 2 enamelled pails, and 10 other articles

The Corridor.

- 621 A BORDERED DEEP CRIMSON PILE CARPET, as planned, about 70 *sq. yds.*, and underfelt
- 622 Two pairs of lined crimson silk damask curtains, 9 *ft.* 9 *by* 4 *ft.*, with shaped *valances*, and cord holders
- 623 A pair of similar curtains, 9 *ft.* 9 *by* 6 *ft.*, with shaped *valances*, and cord holders
- 625 A similar lot
- 626 A large gong, with beater
- 627 A pair of bellows, 2 sets of steel fire implements, a pair of cinder tongs, and sundry brooms and brushes

SECOND FLOOR.—*Housemaid's Pantry.*

- 628 A stained frame table, 3 ewers, 8 basins, 5 candlesticks, 2 copper coal shovels, a set of fire irons, 2 housemaid's boxes and sundry utensils, and 14 pieces of glass
- 629 Twenty-four large hot-water cans, and 4 smaller ditto
- 630 Two wicker chairs, a table, fitted 2 drawers, 7 pieces of toilet ware, 2 water bottles and tops, a fire-proof jar and cover, and a metal teapot
- 631 A Minton breakfast service, 72 *pieces*
- 632 Seven rush-seated chairs
- 633 Two oak frame shield-back chairs, with cane seats, and 2 mahogany frame chairs

Bed Room No. 14.

- 634 An Axminster bordered floral-pattern carpet, 17 *ft.* *by* 12 *ft.*, and underfelt
- 635 A brass-mounted wire fender, 4 *ft.* 6 *wide*, a set of steel fire implements, a coal purdonium, and an Axminster rug

- 636 AN ASH SUITE, comprising a 3 ft. 6 *wardrobe*, enclosed by 2 panelled doors, with drawer under, a 3 ft. 6 *dressing table*, fitted 2 drawers, a *washstand*, with marble top and tiled back, fitted drawer, *pedestal cupboard*, *towel airer*, and a cane-seated *chair*
- 637 A 3 ft. 6 French brass and iron bedstead, spring mattress, hair ditto, and a feather bolster and pillow
- 638 A pair of chintz curtains and holders, toilet ware (5 *pieces*), water-bottle and top, footbath, wicker chair, with seat and back cushions, and a splash screen

The Bath Room.

- 639 An Axminster carpet and underfelt
- 640 An ash writing table, fitted 2 drawers, 4 ft. 3 *wide*, a rush-seated chair, and a mahogany towel airer
- 641 A brass-mounted wire fender, 4 ft. 6 *wide*, and 8 hot-water cans
- 642 A box ottoman, in chintz, a pair of chintz window curtains, 7 loose covers, and a doll's bed and bedding
- 643 A bordered red ground rug, 6 ft. 6 *by* 3 ft., another, 7 ft. *by* 4 ft. 6, and a green slip mat
- 644 A PERSIAN RUG, 6 ft. *by* 3 ft. 8
- 645 A BOKHARA CRIMSON GROUND RUG, 3 ft. 6 *by* 2 ft. 6

Bed Room No. 15.

- 646 An Axminster green carpet, 13 ft. 6 *by* 15 ft., and underfelt
- 647 A brass spark guard, coal purdonium and liner, a pair of white and gilt candlesticks, and a set of steel fire implements
- 648 AN ASH SUITE, comprising a *wardrobe*, enclosed by mirror panelled door and drawer under, 4 ft. *wide*, a *chest of 5 drawers*, the upper part fitted shelves and cupboard, 3 ft. 6 *wide*, a *washstand*, with marble top and tiled back, fitted 2 drawers, *writing table*, fitted drawer, swing frame *toilet mirror*, *medicine cupboard*, *towel airer*, and 2 cane-seated *chairs*

- 649 A 3 ft. 6 French brass bedstead, box spring mattress,
hair ditto, feather bolster and pillow
- 650 A 3 ft. 6 brass and iron bedstead, box spring mattress,
hair ditto, feather bolster and pillow
- 651 A pair of chintz curtains, a set of white and gilt toilet
ware, 9 *pieces*, and an Oriental rug
- 652 An easy chair, upholstered in figured tapestry, with loose
chintz cover, a stationery set, in red leather, 5 *pieces*, a
paper knife, and an oak inkstand, with 2 receivers

Bed Room No. 16.

- 653 An Axminster bordered floral-pattern carpet, 18 *ft.* 6 *by*
18 *ft.*, and underfelt
- 654 A 3 ft. 6 steel kerb fender, brass spark guard, and a
wicker fire screen
- 655 A SATIN-WOOD SUITE, comprising a *wardrobe*, fitted
hanging compartments at sides, enclosed by bevelled
mirror panelled doors, cupboard in centre, with sliding
trays and 5 drawers under, 8 *ft.* *wide*, a knee-hole
dressing table, fitted 7 drawers, 4 *ft.* *wide*, swing frame
mirror, bevelled plate 25 *in.* *by* 19½ *in.*, a pedestal *wash-*
stand, fitted 3 drawers and 2 cupboards, with marble
top and back, 4 *ft.* 6 *wide*, 2 *pedestal cupboards*, fitted
drawers, and 2 *chairs*
- 656 A *satin-wood 2-tier table*, a *medicine cupboard*, and a *coal box*
- 657 A 3 ft. 6 French brass and iron bedstead, box spring
mattress, hair ditto, feather bolster and pillow
- 658 A satin-wood swing frame cheval glass, *plate* 54 *in.* *by*
25 *in.*
- 659 A satin-wood writing table, with leather-lined top and
5 drawers, 4 *ft.* *wide*
- 660 A flowered and gilt toilet set (11 *pieces*), a pair of candle-
sticks, 10 *in.* *high*, 3 water bottles and tops, and 2 other
articles
- 661 An easy chair, in sateen, with loose chintz cover
- 662 A scroll-end couch, in cretonne, with loose chintz cover

- 663 Two feather cushions, in sateen cases, a tapestry table cover, a pair of flowered chintz curtains and holders, and a rug, 6 ft. by 3 ft. 3
- 664 A pair of gilt metal candlesticks, a match stand, an inkstand, with 2 receivers, a stationery case, a telegram form holder, a blotting pad, a date calendar, a box, a bone paper knife, and 3 other articles

Bed Room No. 17.

- 665 An Axminster red ground carpet, 25 ft. by 18 ft. 6, and underfelt
- 666 A 4 ft. 6 brass-mounted wire fender, 2 sets of steel fire implements, a hearth brush, a coal purdonium and liner, and a wicker fire screen
- 667 AN ASH SUITE, comprising a *wardrobe*, with hanging cupboards at sides, centre fitted with sliding trays, enclosed by panelled doors, and 8 drawers under, 6 ft. wide, a *dressing table*, fitted 3 drawers, 4 ft. 6 wide, a *swing-frame toilet mirror*, a *washstand*, with marble top and tiled back, fitted 3 drawers, with cupboard under, 4 ft. 6 wide, a *towel airer*, and 6 *cane-seat chairs*
- 668 A 3 ft. 6 French brass and iron bedstead, a box spring mattress, a hair overlay, a feather ditto, and a down bolster and pillow
- 669 A flowered and gilt toilet set, 14 *pieces*, a spill vase a taper stick, an inkstand, a water bottle and top, and 3 other articles
- 670 A bird's-eye maple cupboard, fitted with shelves, enclosed by 2 panelled doors, a ditto 2-tier table, and a tapestry cover
- 671 A birch wardrobe, enclosed by mirror panelled door, with drawer under, 4 ft. wide
- 672 An easy chair, upholstered in cretonne, with loose chintz cover
- 673 An oak writing table, with leather-lined top and 2 drawers, 4 ft. wide



Lot 349. See page 25.

- 674 An ash table, with 2 drawers, 4 *ft.* 3 *wide*
- 675 Two pairs of lined silk tapestry curtains, and holders
- 676 A stationery case, a date calendar, a paper-weight, a telegram-form holder, a blotting-pad, a box, a match holder, a bone paper-knife, a feather cushion in sateen case, an oak 2-tier stool, and 2 ornaments
- 677 An ash medicine cupboard, and a 3-fold rail screen, with chintz drapery

Bed Room No. 18.

- 678 An Axminster red ground carpet, 27 *ft.* 6 *by* 23 *ft.*, and underfelt
- 679 A 4 *ft.* 6 brass-mounted fender, a set of steel fire implements, a hearth brush, and a wicker fire screen
- 680 A BIRCH SUITE, comprising a *wardrobe*, with hanging compartments at sides, enclosed by bevelled mirror panelled doors, cupboards and small drawers in centre, and with 5 drawers under, 8 *ft.* *wide*, a *pedestal dressing table*, fitted with 9 drawers, 5 *ft.* *wide*, a *swing frame mirror*, bevelled plate 29½ *in.* *by* 21½ *in.*, a *washstand*, fitted with 3 drawers and 2 cupboards, and with marble top and tiled back, 4 *ft.* 6 *wide*, 2 *pedestal cupboards*, a *towel airer*, and 4 *chairs*
- 681 A 6 *ft.* French brass tubular bedstead, a box spring mattress, a hair overlay, a feather bolster and 2 down pillows
- 682 A flowered and gilt toilet set, 19 *pieces*, a water bottle and top, a spill vase, an inkstand, a candlestick, a pen tray, and 5 other articles
- 683 A birch medicine cupboard, a ditto 2-tier table, a coal box, and a tapestry table cover
- 684 An easy chair, in cretonne, with loose cover
- 685 A high-back chair, in silk tapestry, with loose cover
- 686 A 3 *ft.* 6 birch boot cupboard, fitted with shelves, enclosed by 2 panelled doors
- 687 Two 3-leaf rail screens, with chintz drapery, and a chair, with cane seat and back

- 688 A scroll-end couch, in cretonne, with loose cover
- 689 A chimney glass, in satin-wood frame, *plate 48 in. by 27 in.*
- 690 A 4-leaf *screen*, with panels covered in old caricatures, a chintz-covered ottoman, 4 hassocks, a serge cover, and a tapestry ditto
- 691 An ash wardrobe, with hanging compartment, cupboard fitted with sliding trays and 5 drawers, *4 ft. 6 wide*
- 692 A birch writing table, with leather-lined top, fitted 2 drawers, *4 ft. wide*
- 693 A timepiece, by GARRARD, in gilt metal case, a leather writing set, *5 pieces*, and 2 other articles
- 694 Two pairs of lined silk tapestry curtains, and holders
- 695 Three cushions, in sateen cases, and an Oriental rug, *7 ft. by 4 ft.*

Bed Room No. 19.

- 696 An Axminster dark ground carpet, *12 ft. by 17 ft. 6*, and underfelt
- 697 A 4 ft. 9 brass-mounted wire fender, a set of steel fire implements, and a hearth brush
- 698 A BIRD'S-EYE MAPLE SUITE, comprising a *wardrobe*, with hanging compartment, enclosed by mirror door, cupboard fitted sliding trays and 5 drawers, *5 ft. 8 wide*, a *dressing table*, fitted 9 drawers, *4 ft. 3 wide*, a *swing frame mirror*, bevelled plate *25½ in. by 19½ in.*, a *washstand*, with marble top and tiled back, fitted 3 drawers and cupboards, *4 ft. wide*, a *towel airer*, a *medicine cupboard*, a *pedestal ditto*, a *coal box*, and 2 *chairs*
- 699 A 3 ft. 6 French brass and iron bedstead, a box spring mattress, a hair ditto, and a feather bolster and pillow
- 700 A white and gilt toilet set, *15 pieces*, a water bottle and top, and 3 other articles
- 701 An easy chair, in cretonne, with loose chintz cover, and a cushion, in sateen case
- 702 A 3 ft. ash writing table, with leather lined top, a pair of chintz curtains and holders, and a rug, *6 ft. by 4 ft.*

Bed Room No. 20.

- 703 The Axminster terra-cotta ground carpet, 12 *ft.* by 17 *ft.* 6, and underfelt
- 704 A 4 *ft.* 9 brass-mounted wire fender, a set of steel fire implements, and a hearth brush
- 705 A BIRD'S - EYE MAPLE SUITE, comprising a *wardrobe*, with hanging compartment, enclosed by mirror door, with cupboard fitted sliding trays and 5 drawers, 5 *ft.* 8 *wide*, a *dressing table*, fitted with 9 drawers, 4 *ft.* 3 *wide*, swing frame mirror, *bevelled plate* 25½ *in.* by 19½ *in.*, a *washstand*, with marble top and tiled back, fitted with 3 drawers and cupboards, 4 *ft.* *wide*, a *writing table*, fitted with drawer, 3 *ft.* *wide*, a *towel airer*, *medicine cupboard*, *pedestal ditto*, a *coal box*, and 2 *chairs*
- 706 A 3 *ft.* 6 French brass and iron bedstead, with box-spring mattress, hair overlay, feather bolster, and a pillow
- 707 A white and gilt toilet set, 15 *pieces*, a water bottle and top, and 3 other articles
- 708 An easy chair, in cretonne, with loose chintz cover, a cushion, in sateen case, and a pair of chintz curtains and holders

Bed Room No. 21.

- 709 A 4 *ft.* 6 brass-mounted wire fender, a set of steel fire implements, a wicker fire screen, a painted coal box, and 2 other articles
- 710 A pair of lined silk tapestry curtains, with cord holders
- 711 An Axminster floral pattern crimson ground carpet, 19 *ft.* 6 by 22 *ft.* 6, and underfelt
- 712 A 6 *ft.* French brass tubular bedstead, a box-spring mattress, hair overlay, feather bolster, and 2 down pillows
- 713 A 3-fold rail screen, with silk tapestry drapery, and a white sheep-skin rug

- 714 A leather stationery set (6 *pieces*), a Minton china writing set (3 *pieces*), a Nankin plate, and 5 other articles
- 715 A white enamelled writing table, with leather lined top, fitted with 5 drawers, 4 *ft. wide*
- 716 A white enamelled pedestal dressing table, fitted with 9 drawers, 4 *ft. 6 wide*, and a ditto swing-frame toilet glass, *plate 25½ in. by 18½ in.*
- 717 A carved and enamelled swing-frame cheval glass, *bevelled plate 52 in. by 25 in.*
- 718 An enamelled frame 3-leaf screen, with silk tapestry panels, 5 *ft. 3 high*
- 719 An enamelled washstand, with marble top, tiled back, 3 drawers and 2 cupboards, 4 *ft. 6 wide*, and a towel airer
- 720 A single set of Minton toilet ware (12 *pieces*), a pair of pillar candlesticks, 14 dress hangers, a boot-jack, and 5 other articles
- 721 A pair of enamelled pedestal cupboards, with drawers and sliding flaps
- 722 An Empire timepiece, in ormolu case, 12½ *in. high*
- 723 An easy chair, with winged back, in silk tapestry
- 724 A scroll-end couch, in ditto
- 725 An enamelled 2-tier table, a silk tapestry table cover, and 2 cushions
- 726 A carved and enamelled fauteuil of Louis XVI design, upholstered in silk tapestry, and 2 occasional chairs, *en suite*

The Bath Room.

- 727 An Axminster floral pattern carpet, and underfelt
- 728 A 3 *ft. 6 mahogany dressing table*, with 2 drawers, a 3 *ft. 6 mahogany washstand*, with marble top, tiled back, and 2 drawers, 2 *occasional chairs*, and a *towel airer*
- 729 Two cedar pedestal cupboards
- 730 A stone-ware filter, a hip bath, a linoleum mat, 10 *pieces* of toilet ware, and 3 other articles

Bed Room No. 22.

- 731 A 4 ft. 6 brass-mounted wire fender, a set of steel fire implements, a pair of coal nippers, a hearth brush, and a walnut coal box
- 732 A pair of lined chintz curtains, with shaped valance and cord holders
- 733 An Axminster green ground carpet, 18 ft. by 12 ft., and underfelt
- 734 A 3 ft. 6 French brass and iron bedstead, box-spring mattress, hair overlay, feather bolster, and a down pillow
- 735 A WALNUT SUITE, comprising a 5 ft. 3 wardrobe, fitted with shelves, sliding trays and drawers, enclosed by 2 panelled doors, with mirror panel in centre, and 3 drawers in base, a 4 ft. dressing table, with 4 drawers, a swing-frame toilet glass, a 3 ft. 6 washstand, with marble top, tiled back and cupboard, a 3 ft. writing table, with leather lined top and drawer, a pedestal cupboard, a towel airer, and 2 occasional chairs, with loose chintz covers
- 736 A walnut boot cupboard, enclosed by a pair of panelled doors, 3 ft. wide
- 737 A single set of Minton blue banded toilet ware—14 pieces, water bottle and top, and a 3-fold rail screen, with chintz drapery
- 738 A leather stationery set—6 pieces, a Minton china writing set—3 pieces, a Nankin plate, and 5 other articles
- 739 An easy chair, with loose chintz cover, and a down cushion

Bed Room No. 23.

- 740 A 4 ft. 9 brass mounted wire fender, a set of steel fire implements, a wicker fire screen, and 2 other articles
- 741 Two pairs of floral pattern chintz curtains, with 2 valances, and 2 pairs of cord holders
- 742 AN AXMINSTER FLORAL PATTERN GREEN GROUND CARPET, 24 ft. 6 by 18 ft., and underfelt

- 743 A 6 ft. French brass and iron bedstead, a box spring mattress, hair overlay, a feather bolster, and 2 down pillows
- 744 A mahogany chest of 5 drawers, 4 *ft. wide*
- 745 A mahogany swing frame cheval glass, *plate 48 in. by 23 in.*
- 746 A WALNUT SUITE, comprising a 6 ft. *wardrobe*, fitted with sliding trays, drawers and hanging compartments, enclosed by 2 panelled doors, with mirror panel in centre, a 4 ft. 6 *pedestal dressing table*, with 9 drawers, a swing frame toilet glass, a 4 ft. 6 *washstand*, with marble top, tiled back, 3 drawers, and 2 cupboards, a 3 ft. 6 *writing table*, with leather lined top, and 3 drawers, a *towel airer*, 2 *pedestal cupboards*, and 3 *occasional chairs*, with loose chintz covers
- 747 A walnut chest of 8 drawers, surmounted by a cupboard, 4 *ft. wide 7 ft. high*
- 748 A walnut boot cupboard, enclosed by a pair of panelled doors, 3 *ft. 3 wide*
- 749 A walnut 2-tier table, 2 *ft. wide*, a walnut coal box, and a ditto medicine cupboard
- 750 A 3-fold rail screen, with chintz drapery, 2 cushions, and a linen table cover
- 751 A scroll-end couch, with loose chintz cover
- 752 An easy chair, with squab cushion and loose chintz cover
- 753 *An Empire timepiece*, by GANTHONY, London, in ormolu and bronze case, 8 *in. high*
- 754 A single set of Minton blue banded toilet ware—17 *pieces*, water bottle and top
- 755 A leather stationery set—6 *pieces*, a Minton china writing set—4 *pieces*, and 6 other articles

The Corridor.

- 756 A mahogany boot cupboard, enclosed by a pair of panelled doors, 3 *ft. 6 wide*
- 757 Another, 2 *ft. 9 wide*

- 758 Two ash side tables, 4 *ft. wide*, and another, 4 *ft. 6 wide*
759 A BOKHARA CRIMSON GROUND RUG, 7 *ft. 5 by 5 ft. 11*
760 AN AXMINSTER FLORAL PATTERN CARPET, as planned to
south and west corridors, *about 90 sq. yds.*
761 THE SIMILAR CARPET, as planned to north and east
corridors, *about 60 sq. yds.*
762 A pine table, with 2 drawers, in frieze, 4 *ft. 6 wide*
763 Sundry underfelt
764 Three enamelled hip baths
765 A folding iron and brass bedstead, and a brass spark
guard
766 An ash dresser, upper part fitted cupboards and shelves,
lower part fitted 3 drawers, enclosed with cupboards
under, 6 *ft. 6 wide*
767 A painted coal box
768 Two white sheep-skin rugs
769 A similar lot
770 Ditto
771 Ditto
772 Ditto
773 Ditto
774 Ditto
775 Ditto

END OF THIRD DAY'S SALE.

BYRKLEY LODGE, STAFFORDSHIRE.

CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S

Fourth Day's Sale.

On THURSDAY, the 26th of JUNE, 1913,

AT ONE O'CLOCK PRECISELY.

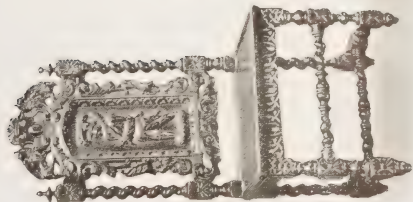
THE SERVANTS' BED ROOMS.—*Second Floor :*

Bed Room No. 23A.

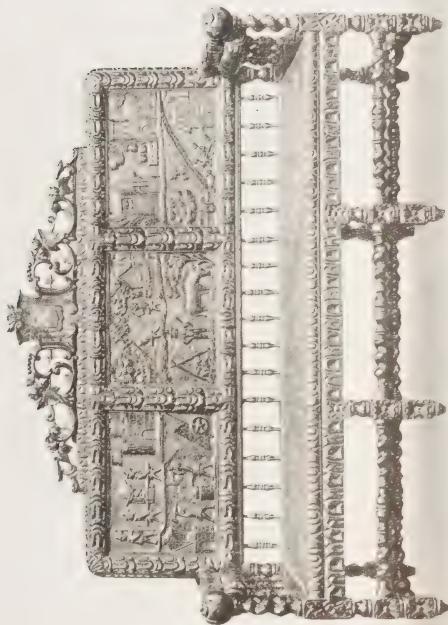
- | | |
|-----|---|
| LOT | |
| 776 | A Brussels carpet, 12 ft. by 10 ft., and underfelt |
| 777 | A brass mounted wire fender, set of steel fire implements, and a coal purdonium and liner |
| 778 | AN ASH SUITE, comprising a <i>wardrobe</i> , enclosed by 2 panelled doors, with drawer under, 3 ft. 6 wide, a <i>chest of 4 drawers</i> , 3 ft. 6 wide, a swing frame <i>toilet mirror</i> , a <i>dressing table</i> , fitted 2 drawers, 3 ft. 6 wide, a <i>washstand</i> , towel airer, and 2 cane-seated chairs |
| 779 | A 3 ft. 6 iron bedstead, spring mattress, a hair ditto, feather bolster, and a ditto pillow |
| 780 | Ten pieces of toilet ware, water bottle, a japanned hot water can, foot bath, wicker easy chair with extra cushions, and a splash screen |

Bed Room No. 24.

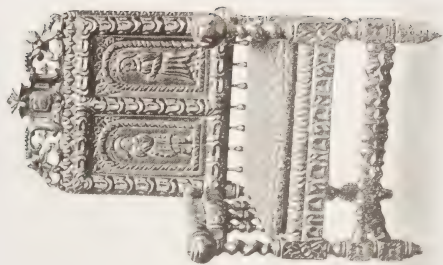
- | | |
|-----|---|
| 781 | A Brussels carpet, 14 ft. by 10 ft., and underfelt |
| 782 | A brass-mounted wire fender, a set of steel fire implements, and a coal purdonium and liner |



Lot 356. See page 26.



Lot 354. See page 26.



Lot 353. See page 26.

- 783 An ash SUITE, comprising a *wardrobe*, enclosed by 2 panelled doors, with drawer under, 3 *ft. 6 wide*, a *chest of 4 drawers*, 3 *ft. 6 wide*, a swing frame toilet mirror, a *washstand*, with marble top and tiled back, fitted with drawer, a towel ailer, and 2 cane-seated chairs
- 784 A 3 *ft. 6* iron bedstead, spring mattress, hair ditto, feather bolster, and a ditto pillow
- 785 A 3 *ft. 6* iron bedstead, spring mattress, hair ditto, feather bolster, and a ditto pillow
- 786 A double set of toilet ware (14 *pieces*), a water bottle, a japanned hot-water can, and a foot bath
- 787 A side table, fitted with drawer, a splash screen, and 2 sponge baskets
- 788 An easy chair, with seat and back in cretonne

Bed Room No. 25.

- 789 A Brussels carpet, 15 *ft. 6 by 10 ft.*, and underfelt
- 790 A brass-mounted wire fender, a set of steel fire implements, and a coal purdonium
- 791 An ash SUITE, comprising a *wardrobe*, enclosed by 2 panelled doors, with drawer under, 3 *ft. 6 wide*, a *chest of 4 drawers*, 3 *ft. 6 wide*, a swing frame toilet mirror, a *washstand*, with marble top and tiled back, fitted with drawer, a *towel ailer*, and 2 cane-seated chairs
- 792 A 3 *ft. 6* iron bedstead, wire spring mattress, hair ditto, feather bolster and pillow
- 793 A 3 *ft.* iron bedstead, wire spring mattress, flock ditto, hair ditto, feather bolster and pillow
- 794 A double set of toilet ware (18 *pieces*), a water bottle, a japanned hot-water can, and a hip bath
- 795 A side table, fitted with drawer, a wicker easy chair, a splash screen, 2 sponge holders, and a pair of red striped cretonne curtains and holders

Bed Room No. 26.

- 796 A Brussels carpet, 12 ft. by 10 ft., and underfelt
797 A brass-mounted wire fender, a set of steel fire implements, and a coal purdonium and liner
798 An ash SUITE, comprising a *wardrobe*, enclosed by 2 panelled doors, with drawer under, 3 ft. 6 wide, a chest of 4 drawers, 3 ft. 6 wide, a swing frame toilet mirror, a tray-top washstand, a towel airer, and a cane-seated chair
799 A 3 ft. 6 iron bedstead, wire spring mattress, hair ditto, feather bolster and pillow
800 A set of toilet ware (7 pieces), a water bottle, a japanned hot-water can, and a foot bath
801 A wicker easy chair, with seat and back cushions, a ditto splash screen, 2 pairs of red striped cretonne curtains, and a pair of holders

Bed Room No. 27.

- 802 A Brussels carpet, 16 ft. by 10 ft., and underfelt
803 A brass-mounted wire fender, a set of steel fire implements, an ash pan, and a coal purdonium and liner
804 An ash SUITE, comprising a *wardrobe*, enclosed by 2 panelled doors and drawer under, 3 ft. 6 wide, a chest of 4 drawers, 3 ft. 6 wide, a swing frame toilet mirror, a tray-top washstand, a towel airer, and a cane-seated chair
805 A similar SUITE
806 A 3 ft. iron bedstead, wire spring mattress, 2 hair ditto, feather bolster and pillow
807 A 3 ft. iron bedstead, wire spring mattress, 2 hair ditto, feather bolster and pillow
808 A set of toilet ware (16 pieces), 2 water bottles, a japanned hot-water can, a foot bath, and 2 splash guards
809 A pair of red striped cretonne curtains, a wicker easy chair, with seat and back cushions

Bed Room No. 28.

- 810 A Brussels carpet, 16 *ft. by* 10 *ft.*, and underfelt
- 811 A brass-mounted wire fender, set of steel fire implements, and a coal purdonium and liner
- 812 An ash SUITE, comprising a *chest of 4 drawers*, 3 *ft. 6 wide*, a swing frame toilet mirror, a tray-top *washstand*, a *towel airer*, and a cane-seated chair
- 813 A similar SUITE
- 814 A 3 *ft.* iron bedstead, wire spring mattress, hair ditto, feather bolster and pillow
- 815 A 3 *ft.* iron bedstead, wire spring mattress, flock ditto, feather bolster and pillow
- 816 A double set of toilet ware (16 *pieces*), and 2 water bottles
- 817 A pair of red striped cretonne curtains and holders, a japanned hot-water can, a hip bath, a wicker clothes basket, and 2 ditto splash screens

Bed Room No. 29.

- 818 A Brussels carpet, 13 *ft. 6 by* 10 *ft.* (cut), and underfelt
- 819 A brass-mounted wire fender, a set of steel fire implements, an ash pan, and a coal purdonium and liner
- 820 An ash SUITE, comprising a *wardrobe*, enclosed by panelled doors, with drawer under, 3 *ft. 6 wide*, a *chest of 4 drawers*, 3 *ft. 6 wide*, a swing frame toilet mirror, a tray-top *washstand*, a *towel airer*, and 2 cane-seated *chairs*
- 821 A 3 *ft. 6* iron bedstead, wire spring mattress, hair ditto, feather bolster and pillow
- 822 Toilet ware (7 *pieces*), a water bottle, a japanned hot-water can, a foot bath, a wicker clothes basket, a ditto splash screen, a blue serge table cover, 5 bottles and 4 tops
- 823 Two painted tables, a set of steps, and a Brussels carpet
- 824 A Wilton bordered pile stair carpet (*about 44 yds. long*), and underfelt

FIRST FLOOR.—*Bed Room No. 30.*

- 825 A Brussels bordered carpet, and underfelt
- 826 A brass-mounted wire fender, a set of steel fire implements, and a coal purdonium and liner
- 827 AN ASH SUITE, comprising a 3 ft. 6 wardrobe, enclosed by 2 panelled doors, with drawer under, a 3 ft. 6 chest of 4 drawers, swing-frame toilet mirror, plate 15 in. by 11 in., a tray-top washstand, and 3 cane-seat chairs
- 828 A 3 ft. 6 ash wardrobe, enclosed by 2 panelled doors, with drawer under, a ditto washstand, a towel ailer, a 3 ft. 6 chest of 4 drawers, a swing-frame toilet mirror, plate 15 in. by 11 in., and 2 wicker chairs, with stuffed seats and backs
- 829 A 3 ft. 6 ash wardrobe, enclosed by 2 panelled doors, with drawer under, a 3 ft. 6 chest of 4 drawers, and 3 walnut chairs, with rush seats
- 830 A 3 ft. 6 iron bedstead, wire-spring hair mattress, ditto overlay, and a feather bolster
- 831 A 3 ft. 6 iron bedstead, wire-spring and hair mattresses, feather bolster, and a pillow
- 832 A 3 ft. 6 iron bedstead, wire-spring and hair mattress, feather bolster and a pillow
- 833 A double set of toilet ware (13 pieces), a water bottle and top, 2 japanned hot-water cans, 2 ditto foot-baths, and 2 wicker splash screens
- 834 Two walnut arm chairs, with rush seats
- 835 A 3 ft. painted frame table, and a hearth rug, 6 ft. by 3 ft. 3
- 836 Two mantel clocks, in walnut cases
- 837 Three pairs of striped crimson cretonne curtains and cord holders, 4 cushion covers, a 4-fold screen, and a wicker linen basket

Bed Room No. 31.

- 838 A Brussels carpet, 14 *ft.* by 10 *ft.*, and underfelt
- 839 A brass-mounted wire fender, a hearth rug, 6 *ft.* 6 by 3 *ft.* 3, and a clock, in walnut case
- 840 AN ASH SUITE, comprising a 3 *ft.* 6 *wardrobe*, enclosed by 2 panelled doors and drawer under, a 3 *ft.* 6 *chest of 4 drawers*, a *swing-frame toilet mirror*, a *tray-top washstand*, and a *towel airer*
- 841 A 3 *ft.* 6 iron bedstead, wire spring, hair mattress, wool overlay, feather bolster, and a down pillow
- 842 Two walnut chairs, with rush seats, and a chair, with cane seat and back
- 843 A set of toilet ware (5 *pieces*), water-bottle and top, glass, sponge rack, 2 wicker splash screens, a linen basket, a wicker arm chair, with stuffed seat and back, and a paper basket
- 844 An ash table, fitted with 2 drawers, 4 *ft.* 9 *long*, a table cover, a pair of striped crimson cretonne curtains and cord holders, and a 4-leaf screen

Bed Room No. 32.

- 845 A Brussels carpet, 14 *ft.* 6 by 18 *ft.*, and underfelt
- 846 A brass wire spark guard, a hearth rug, 6 *ft.* 3 by 2 *ft.* 8, a steel poker, pair of tongs, coal purdonium and liner, and a hearth brush
- 847 AN ASH SUITE, comprising a 4 *ft.* *wardrobe*, enclosed by 2 panelled doors, with drawer under, a 3 *ft.* 8 *chest of 5 drawers*, a 4 *ft.* *dressing table*, fitted with 2 drawers, a *swing-frame toilet mirror*, plate 21 *in.* by 15 *in.*, a *washstand*, with marble top and back, and 2 drawers, a *pedestal cupboard*, a *towel airer*, and 3 *cane-seat chairs*
- 848 A 3 *ft.* 6 brass and iron French bedstead, box-spring mattress, a wool ditto, a feather bolster, and a down pillow, and a crimson serge fringed bedspread

- 849 A 3 ft. 6 ash wardrobe, enclosed by 2 panelled doors, with drawer under
- 850 A 3 ft. ditto writing table, fitted with 2 drawers, with leather lined top
- 851 A set of toilet ware (9 *pieces*), water bottle and top, japanned hot-water can, ditto foot-bath, and an ash medicine cupboard
- 852 A 3 ft. ash table, fitted with 2 drawers, with hinged leaf
- 853 A Singer's treadle sewing machine
- 854 A walnut frame rush-seat chair, a wicker arm chair, with stuffed seat and back, a linen basket, a splash screen and a sponge rack
- 855 A mantel clock, in oak case, a 3-leaf scrap screen, a pair of chintz curtains and cord holders, 2 electric flat irons, and 4 other articles

Bed Room No. 33.

- 856 A Brussels carpet, 15 ft. 6 by 19 ft., and underfelt
- 857 A brass and iron fender, a set of brass fire implements, a brass ash pan, and a pair of ditto dogs
- 858 A brass wire spark guard, a coal purdonium and liner, and a hearth rug, 6 ft. by 2 ft. 8
- 859 AN ASH SUITE, comprising a 4 ft. 3 wardrobe, enclosed by 2 panelled doors, with drawer under, a 4 ft. dressing table, fitted with 5 drawers, a swing-frame toilet mirror, plate 23 in. by 17½ in., a 3 ft. 6 washstand, with marble top and back and 2 drawers, a 3 ft. 6 chest of 4 drawers, a towel airer, a pedestal cupboard, and 3 cane-seat chairs
- 860 A 3 ft. 6 French brass and iron bedstead, box-spring mattress, hair ditto, and a down bolster and pillow
- 861 A 4 ft. ash wardrobe, enclosed by a pair of panelled doors, with drawer under
- 862 A 3 ft. 6 ditto chest of 5 drawers
- 863 A 3 ft. ash table, fitted with 2 drawers
- 864 A set of toilet ware (10 *pieces*), a water bottle and top, a japanned jug, and a ditto foot bath

- 865 An easy chair in rep, with extra chintz cover
- 866 A white enamelled rail-back settee, in tapestry
- 867 A mahogany table, fitted with 2 drawers, 3 *ft.* wide, and a table cover
- 868 A mantel clock, in black marble case
- 869 Two box ottomans, covered in chintz, and a pair of chintz curtains and cord holders
- 870 A 4-leaf screen, with silk needlework panels, and 2 cushions
- 871 A mahogany medicine cupboard, and an ash ditto
- 872 A clothes basket, a paper basket, a splash guard, a sponge rack, a stuffed bird under glass shade, a hassock, and 4 other articles

Bed Room No. 34.

- 873 A Brussels carpet, 12 *ft.* 6 *by* 10 *ft.*, and underfelt
- 874 A brass and iron kerb fender, a set of brass fire implements, a brass wire spark guard, and a coal purdonium and liner
- 875 AN ASH SUITE, comprising a 3 *ft.* 6 *wardrobe*, enclosed by a pair of panelled doors, with drawer under, a 3 *ft.* 3 *dressing table*, fitted 2 drawers, a *swing frame toilet mirror*, a *tray-top washstand*, a 3 *ft.* 6 *chest of 5 drawers*, a *pedestal cupboard*, a *medicine cupboard*, *towel ainer*, and a cane seat *chair*
- 876 A 3 *ft.* 6 French brass and iron bedstead, box spring mattress, hair ditto, and a feather bolster and down pillow
- 877 A set of toilet ware, 9 *pieces*, a water bottle and top, a japanned hot-water can, a ditto foot bath, a wicker splash screen, a ditto clothes basket, a sponge rack, and a pair of pillar candlesticks
- 878 A mantel clock, in carved wood case, and a pair of striped crimson cretonne curtains and cord holders

The Bath Rooms.

- 879 A Brussels carpet, towel airer, clothes horse, enamelled pail, soap dish, a 4 ft. 6 painted cupboard, enclosed by a pair of panelled doors, another, 3 ft. 6, fitted shelves, with drawer under, and a rush-seated chair
- 880 A pair of 6-tread steps, a zinc pail, china bowls, and sundry housemaid's utensils
- 881 A 4 ft. 10 painted table, fitted 2 drawers
- 882 A 4 ft. 9 enclosure of 3 cupboards
- 883 A 4 ft. 9 birch table
- 884 A similar table
- 885 An Axminster carpet and underfelt, a 3 ft. 6 mahogany washstand, with marble top and tiled back, with 2 drawers, towel airer, ash commode, liner and lid, a sponge rack, and a dog's basket
- 886 A carpet, as laid in corridor from bedrooms nos. 30 to 36, and underfelt

Bed Room No. 35.

- 887 A Brussels carpet, 18 ft. 6 by 13 ft. 6, and underfelt
- 888 A 2 ft. brass-mounted wire fender, japanned coal vase and cover, 3 steel fire implements, and 2 pairs of cretonne curtains
- 889 Two 3 ft. 6 japanned iron bedsteads, with wire spring mattresses, 2 hair mattresses, 2 feather bolsters, and 2 pillows
- 890 AN ASH SUITE, comprising a 3 ft. 6 wardrobe, enclosed by a pair of panelled doors, with drawer in base, a 3 ft. 6 chest of 4 drawers, a tray-top washstand, swing frame toilet glass, a towel airer, and a cane-seat chair
- 891 A similar lot
- 892 Two japanned foot baths, 2 cans, 2 linen baskets, 2 sponge baskets, 2 splash guards, 16 pieces of toilet ware, and 2 water-bottles
- 893 A pine table, with 2 drawers, 4 ft. 3 wide, a painted chest, 4 ft. wide, a towel airer, a cane-seat chair, and 3 other articles



Lot 1457. See page 91.

Bed Room No. 36.

- 894 A Brussels carpet, 18 *ft.* 6 *by* 13 *ft.*, and underfelt
- 895 A 2 *ft.* brass-mounted wire fender, japanned coal vase and cover, 3 steel fire implements, and 2 pairs of cretonne curtains
- 896 Two 3 *ft.* 6 japanned iron bedsteads, with wire spring mattresses, 2 hair mattresses, 2 feather bolsters and 2 pillows
- 897 AN ASH SUITE, comprising a 3 *ft.* 6 *wardrobe*, enclosed by a pair of panelled doors, with drawer in base, a 3 *ft.* 6 *chest of 4 drawers*, a *tray-top washstand*, a *swing frame toilet glass*, a towel ailer, and 2 cane-seat chairs
- 898 An ash chest of 4 drawers, 3 *ft.* 6 *wide*, a *tray-top washstand*, *swing frame toilet glass*, a towel ailer, a cane seat chair, and a table, fitted drawer, 2 *ft.* 11 *wide*
- 899 Three japanned foot baths, 3 cans, 2 linen baskets, 2 splash guards, 12 pieces of toilet ware, and a water bottle and top

Bed Room No. 37.

- 900 A Brussels carpet, 12 *ft.* 6 *by* 13 *ft.*, and underfelt
- 901 A 2 *ft.* 6 brass-mounted wire fender, a japanned coal vase and cover, a bordered hearthrug, and a pair of cretonne curtains, with cord holders
- 902 A 3 *ft.* 6 French brass and iron bedstead, a wire woven spring mattress, 2 hair mattresses, a feather bolster and pillow
- 903 AN ASH SUITE, comprising a 4 *ft.* 3 *wardrobe*, fitted sliding trays, enclosed by a pair of panelled doors, with 4 drawers below, a 3 *ft.* 6 *chest of 4 drawers*, a *tray-top washstand*, a pedestal cupboard, *swing frame toilet glass*, and a towel ailer
- 904 A 3 *ft.* ash writing table, with leather-lined top and drawer, and 2 cane seat chairs
- 905 A linen basket, a sponge basket, a splash guard, 8 pieces of toilet ware, a water bottle and top, and a thermometer

Bed Room No. 38.

- 906 A Brussels carpet, 16 *ft.* by 17 *ft.*, and underfelt
907 A 2 ft. 6 brass-mounted wire fender, a set of steel fire implements, a coal vase and cover, a bordered hearth rug, and 2 pairs of cretonne curtains, with cord holders
908 A 3 ft. 6 French brass and iron bedstead, box spring mattress, hair overlay, feather bolster and pillow
909 A 3 ft. 6 japanned iron bedstead, with wire woven mattress, 2 hair mattresses, feather bolster and pillow
910 An ash SUITE, comprising a 4 ft. *wardrobe*, fitted with sliding trays, with 4 drawers below, a 3 ft. 6 *dressing table*, with 2 drawers, a 3 ft. *washstand*, with marble top and 2 drawers, a swing frame *toilet glass*, pedestal *cup-board*, and a *towel airer*
911 A 3 ft. ash writing table, with leather-lined top and drawer, and 2 cane-seated chairs
912 A wicker arm chair, a splash guard, a japanned foot bath, and 12 pieces of toilet ware

Bed Room No. 39.

- 913 A Brussels carpet, 19 *ft.* 6 by 12 *ft.*, and underfelt
914 A 3 ft. brass-mounted wire fender, a set of steel fire implements, a coal vase and cover, a hearth rug, and 2 pairs of cretonne curtains with cord holders
915 A 3 ft. 6 japanned iron bedstead, with wire woven mattress, 2 hair mattresses, feather bolster and pillow
916 A similar lot
917 A ditto
918 A 3 ft. 6 ash wardrobe, enclosed by a pair of panelled doors, with drawer in base
919 Two 3 ft. 6 ash chests of 4 drawers
920 Two 2 ft. 6 ash washstands, 2 towel airers, 2 swing frame toilet glasses, and 3 cane-seated chairs
921 Two japanned foot baths, 2 cans, 2 splash guards, 16 pieces of toilet ware, a linen basket, and 2 other articles

Bed Room No. 40.

- 922 A Brussels carpet, 13 *ft.* by 12 *ft.* 6, and underfelt
- 923 A 2 ft. 6 brass-mounted wire fender, a set of steel fire implements, a coal vase and cover, and 4 linen baskets
- 924 A 3 ft. 6 ash wardrobe, enclosed by pair of panelled doors, with drawer in base
- 925 A similar lot
- 926 A ditto
- 927 Two 3 ft. 6 ash chests of 4 drawers
- 928 Three linen baskets, 2 cane-seated chairs, 2 splash guards, and sundries

Bed Room No. 41.

- 929 A Brussels carpet, 17 *ft.* 6 by 10 *ft.* 6, and underfelt
- 930 A 3 ft. 6 japanned iron bedstead, with wire woven mattress, 2 hair overlays, feather bolster and pillow
- 931 A similar lot
- 932 A ditto
- 933 A 3 ft. 6 ash wardrobe, enclosed by a pair of panelled doors, with drawer in base
- 934 A 3 ft. 6 ash chest of 4 drawers, two 2 ft. 6 ash washstands, 2 towel airers, 2 swing frame toilet glasses, and 4 cane-seated chairs
- 935 A 4 ft. 9 deal table with 2 drawers, an ash washstand, 2 swing frame toilet glasses, 5 towel airers, and 3 cane-seated chairs
- 936 A wicker arm chair, 2 linen baskets, 3 japanned foot baths, 3 cans, and 30 pieces of toilet ware

Bed Room No. 42.

- 937 A Brussels carpet, 14 *ft.* by 11 *ft.*, and underfelt
- 938 A 2 ft. 6 brass-mounted wire fender, set of steel fire implements, a coal vase and cover, and a 5 ft. painted coal chest

- 939 A 3 ft. 6 ash wardrobe, enclosed by a pair of panelled doors, with drawer in base
- 940 A 3 ft. 6 ash chest of 4 drawers, a tray-top washstand, a swing frame toilet glass, a towel airer, and 2 cane-seated chairs
- 941 Two ash washstands, a foot bath, a can, a splash guard, a linen basket, and 6 pieces of toilet ware
- 942 Two 3 ft. 6 japanned iron bedsteads, with wire mattresses
- 943 Two 3 ft. wool mattresses, two 2 ft. 6 wool and hair ditto, 6 feather bolsters, and 8 feather pillows
- 944 Two children's brass cribs
- 945 A Brussels carpet, as planned to corridor, *about 52 sq. yds.*, and underfelt
- 946 Sundry dust sheets
- 947 A similar lot
- 948 A ditto

Ground Floor.—THE DOMESTIC OFFICES.

The Housekeeper's Room.

- 949 An Axminster bordered floral pattern carpet, and underfelt
- 950 A 4 ft. steel rail fender, a set of steel fire implements, a brass wire spark guard, a hearth brush, a coal box, covered in cretonne, and a bordered hearth rug
- 951 A pair of tapestry curtains, with velvet bases and cord holders
- 952 A mahogany pedestal writing table, with leather-lined top and 9 drawers, *4 ft. 3 wide*
- 953 A mahogany 2-tier dinner waggon, with 2 drawers, in frieze, *4 ft. 6 wide*
- 954 A mahogany extending frame DINING TABLE, with 5 extra leaves, *4 ft. 6 wide*, extending to 15 ft., and an ash leaf stand
- 955 A bordered chenille table cover, a baize ditto, 2 hassocks, a paper basket, and 5 wicker chair backs

- 956 *A repeating carriage clock*, in brass case, with leather travelling case
- 957 AN OAK BREAK-FRONT BOOKCASE, carved with masks, foliage and fruit in high relief, the upper part enclosed by glazed doors, with cupboards below, 8 ft. 6 wide, 8 ft. high
- 958 A carved mahogany china cabinet, with glazed sides and door and shaped under tier, 3 ft. wide
- 959 A mahogany scroll-end couch, in rep
- 960 Two easy chairs, upholstered *en suite*
- 961 A set of 10 mahogany dining chairs
- 962 A mahogany side-table with 2 drawers, 3 ft. wide, and a serge table cover
- 963 A carved oak 4-leaf screen, with painted panels of a tiger slaying a gazelle, 6 ft. high
- 964 A mahogany arm chair and 4 down cushions, a painted table, 3 ft. 6 wide, and a tapestry table cover
- 965 A Singer sewing machine, in walnut case
- 966 A mantel clock, in black marble case, 11 in. high, and 4 cups and saucers, painted in leaves
- 967 A pair of majolica circular dishes, 3 Oriental blue and white bottle-shaped vases, 6 jardinières, and 12 ornaments
- 968 A set of brass letter scales and weights, a brass electric table lamp, with silk shade, an inkstand, 3 small jardinières, and 10 other articles
- 969 Two children's mahogany high chairs, with cane seats and backs
- 970 A plated 6-bottle cruet, 2 toast racks, and a tea pot
- 971 Two plated mustard pots, a breakfast cruet, 2 pepper casters, a plate basket, and sundry horn and black handle knives and forks
- 972 *A service of Old English pattern plated ware*, comprising 19 table spoons, 24 dessert ditto, 24 tea ditto, 6 sauce ladles, 2 salt spoons, 28 large forks and 28 small ditto, and a plate basket

- 973 *An Old English pattern plated service*, comprising 4 gravy spoons, 62 table spoons, 43 dessert spoons, 35 large forks, 27 small ditto, 82 tea spoons, and 23 salt and mustard spoons
- 974 Fifty-seven large white-handled table knives, 38 small ditto, 7 ditto carving knives, 9 ditto forks, and a bread knife
- 975 An oak letter box, an ash liqueur cabinet, a leather cushion, and 6 wicker bottle cradles
- 976 Two tubs, a set of steps, and sundry baize table covers

The Butler's Office.

- 977 A Brussels carpet, 16 *ft.* 6 *by* 9 *ft.*, the underfelt, a bordered hearth rug, 3 steel fire implements, and a coal vase and cover
- 978 A timepiece, in oak case, 11 *in.* high, and an oak bracket
- 979 A chimney glass, in ebonized and gilt frame, *plate* 22 *in.* *by* 35 *in.*, a deal table, fitted with drawer, 3 *ft.* wide, and 2 mahogany chairs, the seats in American cloth
- 980 An easy chair, in floral pattern cretonne
- 981 *A mahogany pedestal writing table*, fitted with 9 drawers, leather-lined top, 4 *ft.* 3 *wide*
- 982 A mahogany elbow chair, with revolving seat

The Butler's Bed Room (No. 43).

- 983 A Brussels carpet, 13 *ft.* *by* 11 *ft.*, and underfelt
- 984 A 2 *ft.* brass-mounted wire fender, a coal vase and cover, and 2 pairs of cretonne curtains and holders
- 985 A 3 *ft.* 6 japanned iron bedstead, with wire-woven mattress, wool and hair mattress, feather bolster and pillow
- 986 An ash wardrobe, enclosed by a pair of panelled doors, with drawer in base, 3 *ft.* 6 *wide*
- 987 A 3 *ft.* 6 ash chest of 4 drawers
- 988 An ash washstand, a swing-frame toilet glass, a towel airer, and 2 cane-seat chairs

- 989 A pine dressing table, a linen basket, a splash guard, 8 pieces of toilet ware, a japanned bath, a can, and 3 other articles

The Chef's Sitting Room.

- 990 A Brussels carpet, 12 *ft.* by 6 *ft.*, and underfelt
- 991 A 3 *ft.* 6 steel rail fender, a set of steel fire implements, a coal vase and cover, a brass spark guard, and a hearth rug
- 992 A pair of tapestry curtains and cord holders
- 993 A 3 *ft.* 6 oak pedestal writing table, with leather-lined top and 9 drawers
- 994 A 3 *ft.* 6 ash Pembroke table, with drawer
- 995 A scroll-end couch, in lining, and an easy chair, in cretonne
- 996 Three rush-seat chairs, a wall mirror, in painted frame, and a brass electric lamp, with silk shade
- 997 A bracket clock, in carved oak case, 14½ *in.* high, and an oak bracket

The Kitchens.

- 998 AN OAK FRAME TABLE, with elm top, fitted with 4 drawers, 14 *ft.* long
- 999 A similar table, 4 *ft.* long, and a large chopping block
- 1000 A dial, by WORTHINGTON, *Burton-on-Trent*, in oak case
- 1001 A painted roasting screen
- 1002 An elm top table, fitted with 2 drawers, 8 *ft.* long
- 1003 A dial, in mahogany case, by CAPEWELL, *Burton-on-Trent*
- 1004 A Turkish copper coffee set
- 1005 Sundry cake tins, moulds, cooks' knives, ladles, etc.
- 1006 A similar lot
- 1007 Sundry cooking and culinary utensils
- 1008 A similar lot
- 1009 A Norwegian cooking chest, and an ice cave

- 1010 A 3 ft. pine frame table, fitted with drawers, 3 Windsor chairs, and a high-back arm chair
- 1011 Two chopping boards, a flour kit, a jelly bag stand, 6 sieves, and sundry turnery
- 1012 A flour bin, with 3 drawers, 3 cocoa-fibre mats, a roll of matting, a mincing machine, and a set of iron scales
- 1013 Twenty-seven painted canisters
- 1014 Two tin fish kettles
- 1015 Thirty-six enamelled bowls, 36 enamelled plates, a tin spoon rack, and a coffee mill
- 1016 A painted chest, 3 ft. 6 wide, and a large chopping block
- 1017 Two marble pestles, 2 mortars, an earthenware crock, and sundries
- 1018 A PAINTED REFRIGERATOR, 4 ft. 3 wide
- 1019 An oak vegetable cupboard, with numerous sliding trays and wire lattice doors, 5 ft. wide, 6 ft. high
- 1020 A painted dwarf cupboard, enclosed by sliding doors, with 3 drawers in frieze, 7 ft. wide, and another, enclosed by sliding doors

Coppers.

- 1021 A stock pot and cover, with brass tap, 14 in. diam.
- 1022 Twelve moulds
- 1023 A fish kettle, with liner and cover, 21 in. wide
- 1024 Two fish kettles with liners and covers
- 1025 Two circular boilers and covers, and an egg bowl
- 1026 Five saucepans and covers, a sugar boiler, and 8 baking sheets
- 1027 Eight stewpans and covers
- 1028 A similar lot
- 1029 Two oval ditto and covers
- 1030 Nine omelette and fry pans
- 1031 Two ditto



Lot 1475. See page 50.

- 1032 A large diamond-shaped fish kettle, with liner and cover
- 1033 A stock pot and cover, with brass tap, 13 *in. diam.*
- 1034 Six stewpans and covers
- 1035 A similar lot
- 1036 Six circular baking sheets, 6 pie moulds, a sugar boiler, 6 open dishes, and a kettle
- 1037 Two oval pie dishes
- 1038 A large stewpan and cover, and a large circular boiler and cover
- 1039 A stock pot and cover, with brass tap, 16½ *in. diam.*
- 1040 One-hundred-and-seventy-eight small tartlet and cake tins
- 1041 Eight bain-marie pots and covers, a pewter mould, and 24 small ditto
- 1042 A brass seasoning box, 4 brass canisters, and 4 other articles
- 1043 Two pewter ice moulds
- 1044 Three preserving pans
- 1045 Two preserving pans
- 1046 Four saucepans, and 7 stewpans and covers
- 1047 Three kettles, a chocolate pot, and 3 sugar boilers
- 1048 Four baking sheets, an egg bowl, 3 ladles, and 5 moulds
- 1049 A Turkish coffee service

The Still Room.

- 1050 A 5 ft. steel slide bar fender, mottled hearthrug, length of carpet, a hassock, 3 rush-seated chairs, a wicker arm chair, and 6 other articles
- 1051 Twenty-four store canisters, and 16 trays
- 1052 A pine frame table, with 2 drawers, 7 *ft. 6 long*
- 1053 A painted roasting screen
- 1054 A dial, in mahogany case, by CAPEWELL
- 1055 Two flour kits
- 1056 A pine frame table, with 2 drawers, 7 *ft. 6 long*

- 1057 A painted chest, a japanned nest of drawers, a coffee mill, and a stone-ware filter and deal stand
1058 A coffee mill, 4 tea trays, and sundry cooking utensils
1059 Fifteen milk pans, and 8 jugs
1060 A similar lot

China.

- 1061 Six Bisto early morning tea sets—42 *pieces*, and 6 mahogany trays
1062 A similar lot
1063 Twelve brown ware tea pots, 24 glass cream jugs, 6 glass sugar bowls, 10 Cauldon hot-water jugs, and 4 coffee pots
1064 Ten Minton early morning tea sets—50 *pieces*, 28 small plates, 14 broth bowls, covers and stands, and 36 egg cups
1065 A Minton blue and white tea and breakfast service—358 *pieces*
1066 A Minton dessert service, decorated in blossoms, etc.—8 *pieces*
1067 A Copeland dessert service, decorated in birds, butterflies, etc.—10 *pieces*
1068 A white and gilt breakfast service—284 *pieces*
1069 A pink and gilt breakfast service—118 *pieces*
1070 A blue and white Wedgwood flower pattern breakfast service—226 *pieces*
1071 A Minton dinner service—452 *pieces*
1072 A Wedgwood blue and white willow pattern dinner service—331 *pieces*

The Butler's Pantry.

- 1074 A dial, in oak case, by WORTHINGTON, *Burton*
1075 Two wall mirrors, in Oxford frames, a timepiece, in oak case, spring balance, a blackboard, a pewter inkstand, plate basket, and a knife tray

- 1076 A Windsor chair, a towel horse, coal vase and cover, 2 tubs, 2 galvanized pails, decanter stand, 6 knife trays, and 6 other articles
- 1077 Five butlers' mahogany trays
- 1078 A copper dish warmer, with 2 lamps, 2 *ft.* 9 *wide*
- 1079 A similar lot
- 1080 Three foot warmers, covered in carpet
- 1081 Six Doulton ware jugs
- 1082 A watchman's tell-tale clock, in leather case, 2 leather post bags, 7 silver-mounted ware match pots, and a mahogany knife tray
- 1083 Ten pewter flasks, and 10 japanned sandwich tins
- 1084 A cut-glass table lamp, and another
- 1085 A pair of pillar candlesticks, 8 blotting cases, and 20 other articles

The Brushing and Gun Rooms.

- 1086 Three oak folding frame card tables and 2 deck chairs
- 1087 A pine frame table, 6 *ft.* *long*, 3 clothes horses, pierced iron fender, coal vase and cover, and a Windsor chair
- 1088 Five coal vases and covers, and a hearth rug
- 1089 A brass spark guard, 2 pairs of brass coal nippers, set of steel fire implements, 3 carpet sweepers, floor polisher, and 2 other articles
- 1090 Two sets of massive steel fire implements
- 1091 Three hip baths and 6 cans
- 1092 Three hip baths and 2 pails
- 1093 A flagstaff, a tennis racket and press, cricket bat and sundries
- 1094 A Kent's 6-hole knife cleaning machine
- 1095 Two deal tables, 7 *ft.* 6 *long*
- 1096 Five beaters' badges, a bundle of beaters' flags, 10 hampers, a ladder, and sundries
- 1097 A painted chest, and hamper, containing beaters' clothing

- 1098 A painted corner cupboard, enclosed by a pair of panelled doors, 4 *ft.* 6 *wide*, and a deal table, 6 *ft.* *long*
1099 A Kent's 6-hole knife cleaning machine
1100 A similar lot
1101 A painted gun cupboard, enclosed by 2 pairs of panelled doors, 4 *ft.* *wide*
1102 A painted chest, Windsor chair, 2 coal hods and sundries
1103 A deal table, 5 *ft.* *long*, wicker armchair, and a Windsor chair
1104 A stained frame table, with 3 drawers, 8 *ft.* *long*
1105 A set of 6-tread steps, a set of iron scales, 9 brass weights, and a deal stand, with sliding trays
1106 A clock in ebonized case, 19 *in.* *high*
1107 Two large japanned boxes

The Corridor.

- 1108 Nine cocoa fibre mats
1109 A dinner bell, a bordered hearth rug, and 4 butler's tray stands
1110 Two mahogany pedestal cupboards, a wall mirror with 2 drawers below, and a towel airer
1111 A 5 *ft.* pine frame table, with 2 drawers, and a painted coal chest, 5 *ft.* *wide*
1112 A painted dwarf cupboard, with marble top and drawer in frieze, 11 *ft.* *wide*
1113 A similar cupboard, 7 *ft.* *wide*
1114 A stained table, with 2 drawers in frieze, 5 *ft.* *wide*, and another, 3 *ft.* *wide*
1115 A Brussels carpet, about 35 *sq. yds.*

The Servants' Hall.

- 1116 A deal top table with drawer, 9 *ft.* 9 *long*
1117 A similar table
1118 Four deal forms and 2 stools
1119 A mahogany bagatelle board, 7 balls and 2 cues
1120 A 4-leaf screen, in American cloth, 4 Windsor chairs, a high-back arm chair, a steel slide-bar fender, a set of steel fire implements, a coal vase and cover, and a coal hod

- 1121 A dial, in oak case, by WORTHINGTON, *Burton - on - Trent*
- 1122 A butler's tray, a zinc drainer, a wall mirror, a clothes horse, and 6 other articles
- 1123 Fourteen jugs, with metal lids
- 1124 Twelve breakfast cups and saucers, a slop basin, and 29 pieces of breakfast ware (various)
- 1125 A double set of toilet ware (16 *pieces*)
- 1126 Sundry toilet ware (45 *pieces*)
- 1127 Five dishes, 26 fluted custard moulds, 12 ramikin holders, and 30 pieces (various)
- 1128 Two metal coffee pots, a black tin tea pot, a ware hot-water jug, and a metal tea pot
- 1129 Twelve white and gilt salad dishes, and sundry casseroles, ramikins and macaroni dishes
- 1130 Sundry dinner ware
- 1131 An ash cabinet, the upper part fitted with cupboard and shelves, with 3 drawers, 2 cupboards and shelves below, 5 *ft.* 3 *long*
- 1132 An ash sideboard, with cupboard and shelves at back, 2 drawers in frieze and cupboard below, 4 *ft.* 6 *wide*
- 1133 A wicker 2-tier table, with octagonal-shaped top, 3 *ft.* *wide*, 3 wicker 2-tier tables, and 4 deck chairs
- 1134 An oak Pembroke table, with 2 drawers, 4 *ft.* 6 *wide*
- 1135 An ash table, with circular top, 5 *ft.* *diam.*
- 1136 A painted cupboard, enclosed by a pair of panelled doors, 4 *ft.* 6 *wide*, and another, 5 *ft.* 6 *wide*
- 1137 A painted dwarf cupboard, 5 *ft.* *wide*, and a painted chest, 4 *ft.* 4 *wide*
- 1138 A painted cupboard, enclosed by a pair of panelled doors, 5 *ft.* 5 *wide*
- 1139 A stuffed bird, in glazed case, and an easel
- 1140 Sundry brooms and brushes
- 1141 Two 3 *ft.* 6 *iron* bedsteads and wire spring mattresses
- 1142 Three ditto

- 1143 A 4 ft. 4 slide-bar fender, hip bath, and 2 stuffed rabbits,
in glazed case
1144 Eleven cocoa fibre mats, and a roll of matting

The Courtyard.

- 1145 Two 2-wheel trolleys
1146 Three extending ladders
1147 An extending ladder
1148 An oak tub, with mask and ring handles, and 3 others
1149 A pair of high trestles
1150 Three deal trestle tables
1153 Three large cocoa fibre mats, a rubber mat, and 2 iron
scrapers
1154 A painted box for fishing rods, 14 *ft. long*
1155 Four pairs of steps
1156 Two iron boilers
1157 Sundry zinc
1158 Sundry barrel stands
1159 A 2-wheel trolley
1160 Eleven iron coal buckets
1161 A similar lot
1162 Eleven wicker baskets, three 2-gallon jars, in wicker
cases, and three 1-gallon ditto
1163 A wheelbarrow
1164 A copper can and funnel, a fork, a pick, 2 brooms, 2 iron
scrapers, a lawn marker, and an electric heating stove
1165 The wooden staging for courtyard, 38 *ft. by* 37 *ft. 6*
1166 Twenty deal forms
1167 A similar lot
1168 Ten deal tables, with trestle supports
1169 A similar lot
1170 Ditto
1171 Ditto
1172 A refrigerator, 4 *ft. wide*
1173 A pine frame table, fitted with 2 drawers, 5 *ft. 6 long*
1174 Six wicker baskets

- 1175 A pine frame table, 5 *ft.* 6 *wide*
- 1176 An iron fire-place, with jambs and hearth, and an iron frame weighing machine
- 1177 Four wicker tables, and 5 deck chairs
- 1178 Sundry fairy lamps, and a box of Christmas-tree decorations
- 1179 *A canvas tent and accessories*
- 1180 Two cricket nets, and 2 bowler's screens
- 1181 Eight painted doors, and 12 lantern lights and frames
- 1182 Two oak folding frame chairs, the seats and backs in leather, and an iron folding frame camp bed, in waterproof case
- 1183 Eight tennis racquets, 6 racquet presses, and 3 dozen tennis balls
- 1184 Two pine frame tables, with oval tops, 5 *ft.* 6 *diam.*
- 1185 Two 3 *ft.* pine tables, fitted with drawers
- 1186 A 3 *ft.* ash table, fitted with drawer, and 2 deck chairs
- 1187 Two 3 *ft.* ash tables, each fitted with drawer
- 1188 A wicker chair, with stuffed seat and back in cretonne, a folding frame ditto, and a 3 *ft.* ash table
- 1189 A Kent's 5-hole knife machine
- 1190 A 5 *ft.* pine frame table
- 1191 Four oak tubs, with mask head, ring handles and liners
- 1192 Three ditto
- 1193 Sundry tubs, and 3 stick and umbrella stands
- 1194 A painted cupboard, enclosed by 2 pairs of panelled doors, 3 *ft.* 6 *wide*
- 1195 A painted flour chest, a marble mortar and painted stand, and 2 jelly-bag stands
- 1196 Four large japanned cake tins, and 5 others
- 1197 Four bake-house tools, 3 cans, 2 ware basins, and sundry baking tins, etc.
- 1198 A MASSIVE OAK MANTEL, with carved frieze and 4 carved and fluted columns, 10 *ft.* *wide*, 5 *ft.* *high*, *inside measurement* 6 *ft.* 6 *wide*, 3 *ft.* 7 *high*

END OF FOURTH DAY'S SALE.

BYRKLEY LODGE, STAFFORDSHIRE.

CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S
Fifth Day's Sale.

On MONDAY, the 30th of JUNE, 1913,

AT ONE O'CLOCK PRECISELY.

The Wines.

SHERRY.

LOT	
1201	Five bottles EAST INDIAN, 1874; 10 bottles NICHOLAS; and 6 bottles REX
1202	One dozen and 4 MADEIRA
1203	Two dozen MADEIRA, <i>Lockett & Co.</i>
1204	Two dozen ditto
1205	Three dozen and 2 ditto

PORT.

1206	Twenty bottles Dow's 1868, and 2 COCKBURN's Particular
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COCKBURN's 1890.

1207	Three dozen
1208	Three dozen
1209	Three dozen
1210	Three dozen
1211	Three dozen
1212	Three dozen
1213	Four dozen and 6



Lot 1477. See page 93.

CROFT'S 1896 (*bins 47, 49 and 51*).

1214	Three dozen
1215	Three dozen
1216	Three dozen
1217	Three dozen
1218	Three dozen
1219	Three dozen
1220	Three dozen
1221	Three dozen
1222	Three dozen
1223	Three dozen
1224	Four dozen and 11
1225	Six dozen pints CROFT'S 1896

COCKBURN'S 1896 (*bin 22*).

1226	Three dozen
1227	Three dozen
1228	Three dozen
1229	Three dozen
1230	Three dozen
1231	Six dozen pints COCKBURN'S 1896

CROFT'S 1896 (*bin 23*).

1232	Three dozen
1233	Three dozen
1234	Three dozen
1235	Three dozen
1236	Two dozen and 11
1237	Five dozen and 11 pints CROFT'S 1896 (<i>bin 19</i>)
1238	Four dozen and 6 COCKBURN'S 1890

TAYLOR'S 1896 (*bins 61, 63 and 65*).

1239	Three dozen
1240	Three dozen
1241	Three dozen

TAYLOR'S 1896—*continued*.

1242	Three dozen
1243	Three dozen
1244	Three dozen
1245	Three dozen
1246	Three dozen
1247	Three dozen
1248	Three dozen
1249	Three dozen and 2

TAYLOR'S 1896 (*bin 21*).

1250	Two dozen
1251	Three dozen
1252	Three dozen
1253	Three dozen
1254	Three dozen and 8

TAYLOR'S 1896.

1255	Six dozen pints
1256	Six dozen ditto

COCKBURN'S 1896 (*bins 67 and 69*).

1257	Three dozen
1258	Three dozen
1259	Three dozen
1260	Three dozen
1261	Three dozen
1262	Three dozen
1263	Three dozen
1264	Three dozen
1265	Three dozen
1266	Three dozen
1267	Five dozen
1268	Six dozen pints COCKBURN'S 1896

CLARET AND BURGUNDY.

MARGAUX, 1899 (*bin* 58).

1269 Four dozen

MARGAUX, 1899 (*bin* 60).

1270 Three dozen and 11

1271 Four dozen

1272 Four dozen

MARGAUX, 1899 (*bins* 66, 68 and 70).

1273 Three dozen

1274 Three dozen

1275 Three dozen

1276 Three dozen

1277 Three dozen

1278 Three dozen

1279 Three dozen

1280 Three dozen

1281 Three dozen

1282 Three dozen

1283 Three dozen

1284 Three dozen

1285 Three dozen

1286 Three dozen

1287 Three dozen

1288 Three dozen

1289 Three dozen

1290 Three dozen

1291 Four dozen and 4

MARGAUX, 1899 (*bins* 62 and 64).

1292 Three dozen

1293 Three dozen

1294 Three dozen

MARGAUX, 1899—*continued*.

1295	Three dozen
1296	Three dozen
1297	Three dozen
1298	Three dozen
1299	Four dozen and 5
1300	Six bottles of LAFITE
1301	One dozen WHITE HERMITAGE, 1861

CHAMBERTIN, 1899.

1302	Three dozen
1303	Three dozen
1304	Three dozen
1305	Three dozen
1306	Three dozen
1307	Four dozen and 8

CHAMBERTIN, 1899, *pints*.

1308	Four dozen and 10
1309	Five dozen

CLOS DE VOUGEOT, 1898.

1310	Three dozen
1311	Three dozen ditto
1312	Three dozen
1313	Three dozen
1314	Two dozen and 9
1315	Three dozen and 4 pints

HOCK.

BERNCASTLER.

1316	Two dozen and 1
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RÜDESHEIM ROTTLAND, 1893.

1317	Four dozen and 2
------	------------------

TRABENER AUSLESE.

1318 One dozen and 10

RÜDESHEIMER SCHLOSSBERG, 1893.

1319 Five dozen and 6

STEINBERG CABINET, 1893.

1320 Two dozen

1321 Three dozen and 2

STEINBERG, 1893.

1322 Four dozen

1323 Four dozen

1324 Four dozen

1325 Four dozen and 1

CHAMPAGNE.

1326 Eleven bottles ROEDERER, 1898

VEUVE CLICQUOT, 1900.

1327 Two dozen

1328 Two dozen

1329 Two dozen

1330 Two dozen

1331 One dozen and 10

1332 Three dozen and 4 pints

1333 Four dozen pints

SPIRITS, LIQUEURS, Etc.

1334 One dozen LIQUEUR BRANDY, 1818

1335 One dozen ditto

1336 One dozen and 1 ditto

1337 Four bottles BRANDY, and 4 bottles LIQUEUR WHISKY

- 1338 One dozen and 3 GIN, un-sweetened
- 1339 Six bottles RUM, and 5 bottles ORANGE BITTERS
- 1340 Three bottles CHARTREUSE, 3 bottles APRICOT BRANDY, 2 LIQUEUR BRANDY, and 2 bottles BOLS
- 1341 Two bottles PEACH BRANDY, 7 bottles KÜMMEL, and 3 bottles CURAÇOA
- 1342 Four bottles CHERRY WHISKY, 2 bottles PRUNELLE, 1 bottle CHERRY BRANDY, and 4 bottles ORANGE BRANDY
- 1343 Ten bottles MILK PUNCH, 12 bottles IRISH WHISKY, and a magnum of CHAMPAGNE
- 1344 Three dozen "KING'S" ALE, *brewed on King Edward's visit to Bass' Brewery*
- 1345 Three dozen ditto
- 1346 Three dozen ditto
- 1347 Three dozen ditto
- 1348 Ten dozen BASS' STOUT
- 1349 Six dozen cooking CLARET
- 1350 One dozen and 6 ditto SAUTERNE
- 1351 Three dozen and 6 ditto PORT
- 1352 Three dozen and 7 ditto SHERRY
- 1353 Three dozen and 4 ditto BRANDY
- 1354 Three dozen and 6 ditto RUM
- 1355 Five bottles MARASCHINO, and 15 bottles CURAÇOA
- 1356 Fourteen bottles KIRSCHWASSER, and 7 bottles MADEIRA
- 1357 A CASK OF LIQUEUR WHISKY, about gallons
- 1358 A CASK OF BRANDY, about gallons
-

Engravings, Drawings and Paintings.

- 1361 An engraving, by S. Cousins, after Landseer—Lady Evelyn Leveson Gower, and the Marquis of Stafford, and 2 others 3
- 1362 A signed proof engraving, by A. C. Alais, after W. Hunt, a pair of coloured prints—Hunting and Coaching Scenes, and another—Types of the Royal Artillery 4
- 1363 R. SIMKIN, '75—A water-colour drawing: Hussars Skirmishing
- 1364 A set of 4 line and stipple engravings, after Bunbury, by T. Cheesman, and others—Scenes from Shakespeare 4
- 1365 An engraving—The Countess Gower and her Daughter, after Lawrence
- 1366 An engraved portrait of Ferdinand III, by Suyderhoef, and a portrait of the Duke of Richmond, after Van Dyck 2
- 1367 A mezzotint engraving, by C. Turner, after Lawrence—Andrew Barnard, Esq.
- 1368 An engraved portrait of the Marchioness of Hertford, after Reynolds
- 1369 An engraving, by T. L. Atkinson, after S. J. Carter—"A Little Freehold," and 3 lithographs 4
- 1370 A coloured stipple engraving, by T. Gaugain, after G. Morland—"Louisa"
- 1371 Bartolozzi, after Reynolds—Portrait of Angelica Kauffman, and 2 others 3
- 1372 Thomas G. Appleton, proof engraving—Portrait of a Lady
- 1373 The Duchess of Rutland, by Valentine Green, after Reynolds
- 1374 Lady Smyth and Children, engraved by Sidney E. Wilson, after Reynolds, *signed proof*
- 1375 "THE FIRST STEEPLE CHASE ON RECORD."—A set of 4 coloured engravings, by J. Harris, after H. Alken 4

- | | | |
|------|--|---|
| 1376 | A set of 3 engravings, after T. Smith—Views of Staffordshire and Derbyshire | 3 |
| 1377 | Four engraved views in Derbyshire, by Boydell | 4 |
| 1378 | Four engraved views of Staffordshire Castles, by Buck | 4 |
| 1379 | A proof etching, by C. O. Murray—"The Lifeboat," and an engraved portrait of the Duke of Hamilton | 2 |
| 1380 | A stipple engraving, by Bartolozzi, after Cipriani, and others | 3 |
| 1381 | <i>A pair of coloured engravings, by E. Bell, after G. Morland—"The Rustic Hovel," and "The Cottage Styte"</i> | 2 |
| 1382 | <i>A pair of coloured engravings, by W. Ward, after G. Morland—"Girl and Calves," and "Girl and Pigs"</i> | 2 |
| 1383 | A coloured engraving—"Swarming in the Bees," by Hellyer, after Dayes, and another, by Syer, after Morland—"The Alehouse Door" | 2 |
| 1384 | A signed proof photogravure, after F. Sargent—"Her Majesty's Jubilee Garden Party," <i>with key</i> | |
| 1385 | A signed remarque proof photogravure, by Dickinson & Foster—"A Yearling Sale at Doncaster," <i>with key</i> | |
| 1386 | A signed proof engraving, by Laguillermie, after E. A. Abbey—"The Coronation of King Edward VII" | |
| 1387 | A signed remarque proof engraving, by W. L. Colls, after F. Sargent—"The House of Commons, 1893," and 4 prints | 5 |
| 1388 | <i>A set of 7 coloured prints, after H. Alken—"HUNTING DISCOVERIES," published by S. & J. Fuller, March 1, 1817</i> | 7 |
| 1389 | <i>A set of 4 coloured engravings, by R. G. and A. W. Reeve, after G. H. Laporte—"THE LIVERPOOL GRAND STEEPLE CHASE, 1839"</i> | 4 |
| 1390 | A coloured engraving by C. Hunt, after J. F. Herring—"Beeswing, Winner of the Ascot Gold Cup, 1842" | |
| 1391 | Two old coloured racing prints—"Started" and "Coming In" | 2 |



- 1392 *A set of 4 coloured prints, by Charles Hunt—"THE LIVERPOOL GRAND STEEPLE CHASE, 1839"* 4
- 1393 *A set of 4 coloured engravings, by J. Harris, after H. Alken—"THE FIRST STEEPLE CHASE ON RECORD"* 4
- 1394 *A pair of water-colour drawings, by R. Simkin—"10th Hussars," and a pair of coloured prints—"10th Hussars," 1846-1886* 4
- 1395 *P. EARL, 1904—A painting, "SCEPTRE," 9½ in. by 13½ in.*
- 1396 *A set of 6 coloured engravings—EPSOM, by Charles Hunt, after J. Pollard, published February 1, 1836, by Ackermann and Co.* 6
- 1397 *A coloured engraving, by J. R. Mackerell, after F. C. Turner—Scott on "Satirist"*
- 1398 *A set of 5 engravings, by H. Alken, after W. B. Hodges, coloured by F. Rosenberg—HUNTING SCENES, published by T. McLean, July 1, 1833* 5
- 1399 *J. BEER—A drawing: "SCEPTRE"*
- 1400 *A set of 6 coloured engravings, by J. Harris, after H. Alken—Fores' Hunting Casualties* 6
- 1401 *A coloured engraving, by Harris and Summers, after H. Hall—"Blinkbonny"*
- 1402 *A coloured engraving, by J. Harris, after J. Pollard—"The Four in Hand Club, Hyde Park"*
- 1403 *Seven coloured prints, after J. Leech—Hunting Scenes* 7
- 1404 *A set of 9 coloured engravings, by F. C. Lewis, after H. Alken—THE QUORN HUNT, published February, 1835, by R. Ackermann* 9

A Collection of Original Drawings of Caricature Portraits for "Vanity Fair."

- 1405 *Mr. Cyril Maude, by "SPY"*
- 1406 *Mr. Hwfa Williams, by "SPY"*
- 1407 *Lord Alington, by "SPY"*
- 1408 *Lord Howard de Walden, by "SPY"*

- 1409 Mr. Stirling Stuart, by "SPY"
1410 Sir Charles Rose, by "SPY"
1411 Sir Acland Hood, by "SPY"
1412 Dr. Weldon, by "SPY"
1413 The Hon. Geo. Curzon, by "SPY"
1414 Major-Gen. Sir Ronald Lane, by "SPY"
1415 Lord Tweedmouth, by "SPY"
1416 Sir Schomberg McDonnell, by "SPY"
1417 Lord Rosebery, by "SPY"
1418 Sir Maurice Fitzgerald, by "SPY"
1419 Capt. R. Corbett, M.F.H., by "SPY"
1420 Sir Edgar Vincent, by "SPY"
1421 The Duke of Richmond, by "SPY"
1422 Sir Frank Lascelles, by "SPY"
1423 Prince Francis of Teck, by "SPY"
1424 Lord Farquhar, by "SPY"
1425 Viscount Valentia, by "SPY"
1426 Sir Oswald Mosley, by "SPY"
1427 Mr. Victor Cavendish (the present Duke of Devonshire),
by "SPY"
1428 Sir Sidney Greville, by "SPY"
1429 Lord Derby, by "SPY"
1430 The Hon. Geo. Allsopp, by "LIB"
1431 Mr. R. Sneyd, by "STUFF"
1432 General French, by "G. D. G."
1433 Sir Gilbert Greenall, by "C. B."
1434 Mr. Otho Paget, by "C. B."
1435 Lord Marcus Beresford, by "LIB"
1436 Capt. Neil Haig, by "GAF"
1437 Sir Robert Wilmot, M.F.H., by "A."
1438 Viscount Galway, M.F.H., by "SPY"
1439 Mr. Evan Hanbury, M.F.H., by "SPY"
1440 Capt. Burn Hartopp, M.F.H., by "C. B."
1441 Tom Hayward, by "SPY"
1442 The Earl of Harrington, by "LIB"
1443 Lord Dalmeny, by "SPY"

- 1444 Fred. Rickaby, by "SPY"
 1445 Sam. Loates, by "SPY"
 1446 O. Madden, by "SELIG"
 1447 Templeman, by "SPY"
 1448 Tod Sloan, by "G. D. G."
 1449 J. Reiff, by "SPY"
 1450 Sir William Bass, Bt., by "SPY"
 1451 Lord Lurgan, by "SPY"
 1452 William Griggs, by "SPY"
 1453 Bernard Dillon, by "SPY"
 1454 William Higgs, by "SPY"
-

LYNWOOD PALMER, 1904.

- 1455 A painting—"Grey Tick," 50 *in.* by 64 *in.*

G. PAICE, 1906.

- 1456 "Cyllene," 19 *in.* by 26½ *in.*

B. W. LEADER, R.A., 1875.

- 1457 ON THE AVON NEAR BRISTOL, 41 *in.* by 70 *in.*

See Illustration.

W. MÜLLER, 1834.

- 1458 A View of the Bay of Naples, with peasants and goats
 in foreground, 35 *in.* by 47 *in.*

ENGLISH SCHOOL.

- 1459 A Landscape, with figures and cattle in foreground, ruins
 to the right, 24 *in.* by 29 *in.*

P. EARL, 1904.

- 1460 "SCEPTRE," 39½ *in.* by 49½ *in.*, *unframed*

J. F. HERRING, SEN., 1834.

- 1461 "TOUCHSTONE," 12½ *in.* by 16½ *in.*

J. F. HERRING, SEN., 1828.

- 1462 "COLONEL," $12\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

J. F. HERRING, SEN., 1849.

- 1463 "THE FLYING DUTCHMAN," winner of the Derby [and St. Leger, 1849, 20 in. by 30 in.

J. F. HERRING, SEN., 1828.

- 1464 "MULEY," $22\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

J. F. HERRING, SEN., 1853 AND 1855.

- 1465 A pair—Farmyard Scenes, *circular*, $15\frac{1}{2}$ in. diam.

J. F. HERRING, SEN.

- 1466 "PRIAM," winner of the Derby, 1830, 11 in. by 15 in.

J. F. HERRING, SEN., 1849.

- 1467 Farm Horses, $14\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

J. F. HERRING, SEN.

- 1467A A Farmyard Scene, 14 in. by 19 in.

J. F. HERRING, SEN., 1851.

- 1468 *Four Horses in a Landscape*, 40 in. by 49 in.

F. SARTORIUS.

- 1469 A Hunting Scene, with hounds in full cry, 39 in. by 51 in.

P. EARL, 1905.

- 1470 "Cyllene," $37\frac{1}{2}$ in. by 50 in.

P. EARL.

- 1471 "Love Wisely," $37\frac{1}{2}$ in. by 50 in.

JOHANN ZOFFANY, R.A.

- 1472 A PORTRAIT GROUP: Edmund Earl of Cork, Mr. Bingham, Rev. Chas. Digby, Colonel Cox, and Rev. Hume, 39 in. by $48\frac{1}{2}$ in.

W. MÜLLER, 1843.

- 1473 A VIEW OF THE ACROPOLIS, 40 *in.* by 67 *in.*

JAMES WEBB, 1867.

- 1474 A View of a Seaport, 41 *in.* by 71 *in.*

SIR JOSHUA REYNOLDS, P.R.A.

- 1475 A three-quarter length portrait of Admiral SIR JOHN LOCKHART ROSS, seascape in background, 49 *in.* by 39 *in.*
See Illustration.

JAMES NORTHCOTE, R.A.

- 1476 A full-length portrait of a Lady, wearing an ermine-lined cloak and holding an open book in left hand, landscape background, 70 *in.* by 43 *in.*, carved frame

SIR GODFREY KNELLER.

- 1477 A three-quarter length portrait of a Gentleman, wearing a wig and blue coat and holding his hat in his right hand, terrace background, 48 *in.* by 37½ *in.*
See Illustration.

HENRY STONE ("OLD STONE").

- 1478 A full-length portrait of CHARLES I in Coronation robes, wearing the Collar of the Order of the Garter, 84 *in.* by 54 *in.*, after *Van Dyck*
- 1479 The companion portrait — QUEEN HENRIETTA MARIA, 84 *in.* by 54 *in.*

EUG. VERBOECKHOVEN, 1847.

- 1480 A Landscape, with sheep, goat and donkey, 27½ *in.* by 38 *in.*

EUG. VERBOECKHOVEN, 1869.

- 1481 A Landscape, with sheep and pony, on panel, 30 *in.* by 43 *in.*

PETER GRAHAM, R.A., 1896.

- 1482 A Landscape—SUNSET IN THE HIGHLANDS, with cattle in the foreground, 50 *in.* by 67½ *in.*

GEORGE MORLAND.

- 1483 STABLE AMUSEMENTS, 17½ *in.* by 23 *in.*

DAVID TENIERS.

- 1484 An Ale-house Interior, with Boers regaling, *on panel*, 9½ *in.* by 15½ *in.*

UNKNOWN.

- 1485 A painting, *on panel*—Hunting Scene, 9½ *in.* by 11½ *in.*

GEORGE MORLAND.

- 1486 An Alehouse Exterior, with numerous figures, horses, and poultry, 26 *in.* by 31 *in.*

See Illustration.

W. G. SHAYER.

- 1487 A pair of paintings—Coaching Scenes, *on panels*, 10½ *in.* by 15½ *in.*

W. G. SHAYER, 1832.

- 1488 Coaching Scene: Changing horses, 12½ *in.* by 21 *in.*
1489 A pair—Interiors with German Peasants, *on copper*, 9½ *in.* by 8 *in.*

S. J. CARTER, 1891.

- 1490 Young Foxes, 23½ *in.* by 19½ *in.*

CHARLES JONES, R.C.A.

- 1491 "The Lord of the Downs," a landscape with cattle, 48 *in.* by 70 *in.*

* * * *Exhibited, Paris. A prize picture.*

CHARLES JONES, R.C.A.

- 1492 Cattle Fording a Loch, 47 *in.* by 94 *in.*
1492A Another work by the same artist

H. GARLAND, 1894.

- 1493 Highland Cattle, 50 in. by 39 in.

T. BLINKS, 1888.

- 1494 "Hounds in Full Cry," 30 in. by 47 in.

T. BLINKS, 1888.

- 1495 "Finding the Scent," 30 in. by 47 in.

T. BLINKS, 1889.

- 1496 "On again," 30 in. by 47 in.

See Illustration.

T. BLINKS, 1889.

- 1497 "The Death," 30 in. by 47 in.

T. BLINKS, 1896.

- 1498 "Settled," 19½ in. by 15½ in.

WALTER HUNT, 1901.

- 1499 Otter Hounds on the Scent, 19 in. by 29½ in.

See Illustration.

WALTER HUNT, 1902.

- 1500 A Farmyard with calves, 19½ in. by 29½ in.

T. BLINKS, 1890.

- 1501 "Wire!" a hunting scene, 11½ in. by 17½ in.

T. BLINKS, 1892.

- 1502 Taking Hounds to Cover, 13½ in. by 19½ in.

T. BLINKS, 1898.

- 1503 Hounds Crossing a Brook, 15½ in. by 24 in.

T. BLINKS.

- 1504 A painting—Hounds in Full Cry, 11½ in. by 17½ in.

1504A Ditto

1504B Ditto

JOHN SYER, 1893.

- 1505 Landscape with windmill, peasants in the foreground,
28 *in.* by 42 *in.*
- 1506 M. ANGELA HAYES—A water-colour drawing: A Scene
in the Afghan War, 1879, 21 *in.* by 35½ *in.*
- 1507 A pair of paintings—Landscapes with figures, 9 *in.* by
12 *in.*

J. F. HERRING, SEN., 1833.

- 1508 THE PARADE FOR THE GOODWOOD CUP, 1833, 27½ *in.*
by 41 *in.*

J. F. HERRING, SEN., 1833.

- 1509 The companion picture—THE FINISH TO THE GOODWOOD
CUP, 27½ *in.* by 41 *in.*

J. F. HERRING, SEN., 1835.

- 1510 "MÜNDIG," winner of the Derby, 1835, 25½ *in.* by 39½ *in.*

J. F. HERRING, SEN., 1846.

- 1511 "ALICE HAWTHORN" and "BEESWING," 22½ *in.* by 32½ *in.*

J. F. HERRING, SEN.

- 1512 "BAY MIDDLETON," ridden by Robinson, beating "Elis,"
Grand Duke Michael Stakes, Newmarket, Oct. 1836,
19 *in.* by 30 *in.*

J. F. HERRING, SEN.

- 1513 "SIR TATTON SYKES," ridden by W. Scott, beating "Iago"
and 10 others, St. Leger, 1846, 18½ *in.* by 28¼ *in.*
- 1514 A CEILING PAINTING of Amorini, on shaped canvas, 15 *ft.*
by 10 *ft.* 6

END OF FIFTH DAY'S SALE.



Lot 1496. See page 95.

BYRKLEY LODGE, STAFFORDSHIRE.

CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S

Sixth Day's Sale.

On TUESDAY, the 1st of JULY, 1913,

AT ONE O'CLOCK PRECISELY.

Outdoor Effects.

LOT

- | | |
|------|--|
| 1521 | A VICTORIA, by PETERS & SONS, with rubber tyres, lamps, etc. |
| 1522 | A BROUGHAM, by PETERS & SONS, with "C" springs, rubber tyres and lamps |
| 1523 | A BROUGHAM, by WINDOVER, with rubber tyres and lamps |
| 1524 | AN OMNIBUS, by HOLMES, with lamps |
| 1525 | A 4-WHEEL BREAK, by HOLMES, with lamps |
| 1526 | A 2-WHEEL LUGGAGE CART, by HOLMES |
| 1527 | A set of black double harness |
| 1528 | A similar lot |
| 1529 | A set of brown double harness for omnibus |
| 1530 | A set of black single harness |
| 1531 | A set of brown harness for luggage cart |
| 1532 | A large PUNT |
| 1533 | Ditto |
| 1534 | A VENETIAN GONDOLA |
| 1535 | A CANOE |

ORCHIDS.

- | | |
|------|---|
| 1536 | Three <i>Ada aurantiaca</i> |
| 1537 | A similar lot |
| 1538 | One <i>Angræcum sesquipedale</i> , and an <i>Arachnanthe moschifera</i> |
| 1539 | Two <i>Anguloa Clowesii</i> |
| 1540 | One <i>CATTLEYA Bowringiana</i> |
| 1541 | Ditto |
| 1542 | Ditto |
| 1543 | Ditto |
| 1544 | Ditto |
| 1545 | Ditto |
| 1546 | Ditto |
| 1547 | Ditto |
| 1548 | Ditto |
| 1549 | Ditto |
| 1550 | Ditto |
| 1551 | Ditto |
| 1552 | Ditto |
| 1553 | Ditto |
| 1554 | Ditto |
| 1555 | Ditto |
| 1556 | Ditto |
| 1557 | Ditto |
| 1558 | Ditto |
| 1559 | Ditto |
| 1560 | Ditto |
| 1561 | Ditto |
| 1562 | Ditto |
| 1563 | Ditto |
| 1564 | Two ditto |
| 1565 | Ditto |
| 1566 | Ditto |
| 1567 | Ditto |
| 1568 | Ditto |
| 1569 | One <i>CATTLEYA Chloris</i> |
| 1570 | Ditto |
| 1571 | Two <i>CATTLEYA Dowiana aurea</i> |

- 1572 One CATTLEYA *Gaskelliana*
 1573 Two ditto
 1574 Three ditto
 1575 Ditto
 1576 Ditto
 1577 Ditto
 1578 Ditto
 1579 Ditto
 1580 Ditto
 1581 Ditto
 1582 Ditto
 1583 Ditto
 1584 Ditto
 1585 Ditto
 1586 Ditto
 1587 One CATTLEYA *Mrs. Hamar Bass*
 1588 A similar lot
 CATTLEYA *gigas*, including *Sanderæ*.
 1589 Two plants
 1590 Ditto
 1591 Ditto
 1592 Ditto
 1593 Ditto
 1594 Ditto
 1595 Ditto
 1596 Ditto
 1597 Ditto
 1598 Ditto
 1599 Ditto
 1600 Ditto
 1601 One CATTLEYA *Harrisoniæ*
 1602 One CATTLEYA *Harrisoniæ violacea*
 1603 Three CATTLEYA *intermedia*
 1604 A similar lot
 1605 One CATTLEYA *intermedia alba*
 1606 Ditto
 1607 Ditto
 1608 One CATTLEYA *labiata*, carrying seed-pod crossed with
 Dowiana aurea

1609	Three	CATTLEYA <i>labiata</i>
1610	Ditto	
1611	Ditto	
1612	Ditto	
1613	Ditto	
1614	Ditto	
1615	Ditto	
1616	Ditto	
1617	Ditto	
1618	Ditto	
1619	Ditto	
1620	Ditto	
1621	Ditto	
1622	Ditto	
1623	Ditto	
1624	Ditto	
1625	Ditto	
1626	Ditto	
1627	Ditto	
1628	Ditto	
1629	Ditto	
1630	Ditto	
1631	Ditto	
1632	Ditto	
1633	Ditto	
1634	Ditto	
1635	Ditto	
1636	Ditto	
1637	Ditto	
1638	Ditto	
1639	Ditto	
1640	Ditto	
1641	Ditto	
1642	Three	CATTLEYA <i>Lawrenceana</i>
1643	One	ditto
1644	Ditto	
1645	Ditto	
1646	Ditto	
1647	Ditto	

- 1648 One CATTLEYA *Lawrenceana*
1649 Ditto
1650 Ditto
1651 Ditto
1652 Ditto
1653 One CATTLEYA *maxima*
1654 Three CATTLEYA *Mendelii*
1655 Ditto
1656 Ditto
1657 Ditto
1658 Ditto
1659 One CATTLEYA *Mossii*
1660 Ditto
1661 Ditto
1662 Ditto
1663 Three ditto
1664 Ditto
1665 Ditto
1666 Ditto
1667 Ditto
1668 Ditto
1669 Ditto
1670 Ditto
1671 Ditto
1672 Ditto
1673 Ditto
1674 Ditto
1675 Ditto
1676 Ditto
1677 One CATTLEYA *Mossii* *Gluckiana*
1678 Two CATTLEYA *Percivaliana*
1679 Four CATTLEYA *Schraedera*
1680 Three ditto
1681 Ditto
1682 Ditto
1683 Ditto
1684 Ditto
1685 One CATTLEYA *Skinneri*
1686 Ditto

1687	One CATTLEYA <i>Skinneri</i>
1688	Ditto
1689	Two ditto
1690	Ditto
1691	Ditto
1692	Ditto
1693	Ditto
1694	Ditto
1695	Ditto
1696	Six CATTLEYA <i>Trianae</i>
1697	Ditto
1698	Ditto
1699	Ditto
1700	Ditto
1701	Ditto
1702	Five ditto
1703	Ditto
1704	Ditto
1705	Ditto
1706	Ditto
1707	Ditto
1708	Eight ditto
1709	One CATTLEYA <i>Trianae</i> , <i>William Bass</i>
1710	Ditto
1711	Ditto
1712	Ditto
1713	Two CATTLEYA <i>Warneri</i>
1714	One LÆLIA-CATTLEYA <i>eximea</i>
1715	One LÆLIA-CATTLEYA <i>crispa</i>
1716	One LÆLIA-CATTLEYA <i>hypollyta</i>
1717	One LÆLIA <i>purpurata</i>
1718	Ditto
1719	Ditto
1720	Ditto
1721	Ditto
1722	Ditto
1723	Ditto
1724	Ditto
1725	Ditto

- 1726 One *LÆLIA, purpurata*
1727 Ditto
1728 Two ditto
1729 Ditto
1730 Ditto
1731 Ditto
1732 Ditto
1733 Ditto
1734 Ditto
1735 Ditto
1736 Ditto
1737 Ditto
1738 Ditto
1739 Two *CÆLOGYNE cristata*
1740 Ditto
1741 One ditto *alba*
1742 Ditto
1743 Two *CÆLOGYNE Dayana*
1744 Ditto
1745 Ditto
1746 One *CÆLOGYNE Massangeana*
1747 Ditto
1748 Ditto
1749 Ditto
1750 Ditto
1751 Ditto
1752 One *CÆLOGYNE Veitchii*
1753 One *CYMBIDIUM eberneum*
1754 One *CYMBIDIUM eburneo-Lowianum*
1755 Ditto
1756 One *CYMBIDIUM Lowianum*
1757 One *CYMBIDIUM Winnianum*
1758 Ditto
1759 Ditto
1760 One *LÆLIA tenebrosa*
1761 Ditto
1762 Ditto
1763 Three ditto
1764 Three *CYPRIPEDIUM aurea marginata*

1765	Four CYPRIPIEDUM <i>aurea marginata</i>
1766	Three CYPRIPIEDUM <i>barbatum</i>
1767	One CYPRIPIEDUM <i>Calypso</i>
1768	Ditto
1769	Three CYPRIPIEDUM <i>callosum</i>
1770	One CYPRIPIEDUM <i>candidulum</i>
1771	Ditto
1772	Ditto
1773	Ditto
1774	Ditto
1775	Ditto
1776	One CYPRIPIEDUM <i>calurum (Selenipedium)</i>
1777	Ditto
1778	Ditto
1779	Ditto
1780	Ditto
1781	One CYPRIPIEDUM <i>Charlesworthii</i>
1782	One CYPRIPIEDUM <i>Chamberlainianum</i>
1783	One CYPRIPIEDUM <i>Dominianum</i>
1784	Ditto
1785	Ditto
1786	Ditto
1787	Ditto
1788	One CYPRIPIEDUM <i>grande atratum</i>
1789	Ditto
1790	Ditto
1791	Ditto
1792	Ditto
1793	Ditto
1794	Ditto
1795	Ditto
1796	Ditto
1797	Ditto
1798	Ditto
1799	Ditto
1800	Ditto
1801	Ditto
1802	Ditto
1803	Ditto



- 1804 One CYPRIPEDIUM *grande atratum*
1805 Ditto
1806 Ditto
1807 Ditto
1808 One CYPRIPEDIUM *Harrisianum grandiflora*
1809 Ditto
1810 Ditto
1811 One CYPRIPEDIUM *superbum*
1812 Six CYPRIPEDIUM *insigne*
1813 Ditto
1814 Ditto
1815 Ditto
1816 Ditto
1817 One CYPRIPEDIUM *montana*
1818 Ditto
1819 Ditto
1820 Two ditto *yellow*
1821 Three CYPRIPEDIUM *Lathamianum*
1822 Two ditto
1823 Three CYPRIPEDIUM *Lawrenceanum*
1824 Ditto
1825 Two CYPRIPEDIUM *Lecanum*
1826 Ditto
1827 Ditto
1828 Two ditto *Cypher's*
1829 One ditto *superbum*
1831 Ditto
1832 Ditto
1833 Ditto
1834 Ditto
1835 Ditto
1836 Two ditto
1837 Ditto
1838 Ditto
1839 Ditto
1840 Ditto
1841 One CYPRIPEDIUM *Lecanum giganteum*
1842 Ditto
1843 Ditto

1844	One CYPRIPEDIUM. <i>Leeanum giganteum</i>
1845	Ditto
1846	Ditto
1847	Ditto
1848	Ditto
1849	Ditto
1850	Ditto
1851	Ditto
1852	Ditto
1853	Ditto
1854	One CYPRIPEDIUM <i>Mary Beatrice</i>
1855	One CYPRIPEDIUM <i>Maudiae</i>
1856	Ditto
1857	Ditto
1858	One CYPRIPEDIUM <i>Mons de Curte</i>
1859	Ditto
1860	Ditto
1861	One CYPRIPEDIUM <i>Morganice</i>
1862	Ditto
1863	Two CYPRIPEDIUM <i>Pitcherianum</i>
1864	Ditto
1865	Ditto
1866	Ditto
1867	Ditto
1868	Ditto
1869	Three ditto
1870	Two CYPRIPEDIUM <i>Rothschildianum</i>
1871	Ditto
1872	Two CYPRIPEDIUM <i>Selligerum</i>
1873	Ditto
1874	Ditto
1875	Ditto
1876	Ditto
1877	Ditto
1878	Three CYPRIPEDIUM <i>Spicerianum</i>
1879	Ditto
1880	Ditto
1881	Ditto
1882	Ditto

- 1883 Three CYPRIPEDIUM *Spicerianum*
1884 Ditto
1885 Three CYPRIPEDIUM *villosum*
1885A One CYPRIPEDIUM *insigne Sanderæ*
1885B Ditto
1885C Ditto
1885D Ditto
1885E Ditto
1885F Ditto
1886 One DENDROBIUM *Brymerianum*
1887 One DENDROBIUM *Cooksonii*
1888 One DENDROBIUM *Cybelle*
1889 One DENDROBIUM *Dalhousianum*
1890 One DENDROBIUM *densiflorum*
1891 Five DENDROBIUM *nobile Cooksonii*, and *nobile giganteum*
1892 Ditto
1893 Ditto
1894 Ditto
1895 One DENDROBIUM *nobile nobilius*
1896 Ditto
1897 Six DENDROBIUM *phalænopsis*
1898 Ditto
1899 Five ditto
1900 Ditto
1901 One DENDROBIUM *fimbriatum oculatum*
1902 One DENDROBIUM *fimbriatum*
1903 Ditto
1904 One DENDROBIUM *superbiens*
1905 Two DENDROBIUM *thrysiflorum*
1906 Ditto
1907 Ditto
1908 Ditto
1909 Ditto
1910 Ditto
1911 Ditto
1912 Ditto
1913 Two EPIDENDRUM *radicans*
1914 Ditto
1915 One EPIDENDRUM *vitellinum*

1916	One LÆLIA <i>anceps rosea</i>
1917	Ditto
1918	Ditto
1919	Three LÆLIA <i>anceps</i>
1920	Ditto
1921	Ditto
1922	Ditto
1923	Ditto
1924	Ditto
1925	Ditto
1926	Ditto
1927	Ditto
1928	Ditto
1929	Ditto
1930	Ditto
1931	Two ditto, <i>dark variety</i>
1932	Three ditto
1933	One ditto <i>alba</i>
1934	Ditto
1935	Ditto
1936	Ditto
1937	Ditto
1938	Ditto
1939	Ditto
1940	One LÆLIA <i>anceps Hillii</i>
1941	Ditto
1942	Ditto
1943	Ditto
1944	Two LÆLIA <i>anceps Sanderiana</i>
1945	Ditto
1946	Ditto
1947	Ditto
1948	Ditto
1949	Ditto
1950	Ditto
1951	One MASDEVALLIA <i>amabilis</i>
1952	Two MILTONIA <i>vexillaria</i>
1953	Ditto
1954	Ditto

1955	Three MILTONIA <i>vexillaria</i>
1956	One MILTONIA <i>vexillaria Deubellii</i>
1957	One MILTONIA <i>vexillaria rubella</i>
1958	Two ODONTOGLOSSUM <i>aspidorhynchum</i>
1959	Ditto
1960	Ditto
1961	Ditto
1962	Ditto
1963	One ODONTOGLOSSUM <i>cirrhosum</i>
1964	Ditto
1965	Ditto
1966	Ditto
1967	Three ODONTOGLOSSUM <i>cordatum</i>
1968	Three ODONTOGLOSSUM <i>citrosimum</i>
1969	Ditto
1970	Two ODONTOGLOSSUM <i>constrictum</i>
1971	Ditto
1972	Five ODONTOGLOSSUM <i>crispum</i>
1973	Ditto
1974	Ditto
1975	Ditto
1976	Ditto
1977	Ditto
1978	Ditto
1979	Ditto
1980	Ditto
1981	Ditto
1982	Eight ditto
1983	One ODONTOGLOSSUM <i>crispum Nisbet</i>
1984	One ODONTOGLOSSUM <i>Mrs. Berkeley Levett</i>
1985	Two ODONTOGLOSSUM <i>Andersonianum</i>
1986	One ODONTOGLOSSUM <i>Bluntii</i>
1987	ONE ODONTOGLOSSUM <i>luteo-purpureum</i>
1988	Two ODONTOGLOSSUM <i>Pescatorei</i>
1989	Ditto
1990	Ditto
1991	Ditto
1992	Ditto
1993	Ditto

1994	Two ODONTOGLOSSUM <i>Pescatorei</i>
1995	Ditto
1996	Ditto
1997	Ditto
1998	Ditto
1999	Ditto
2000	Four ODONTOGLOSSUM, <i>grande</i>
2001	Six ditto
2002	One ODONTOGLOSSUM <i>Harryanum</i>
2003	Ditto
2004	One ODONTOGLOSSUM <i>Ruckerianum</i>
2005	Three ODONTOGLOSSUM <i>Rossii</i>
2006	Two ODONTOGLOSSUM <i>triumphans</i>
2007	Ditto
2008	Ditto
2009	Ditto
2010	One ODONTOGLOSSUM <i>maculatum</i>
2011	One ONCIDIUM <i>macranthum</i>
2012	Ditto
2013	Ditto
2014	Ditto
2015	Two ditto
2016	Three ONCIDIUM <i>Papilio majus</i>
2017	One ONCIDIUM <i>Kramerianum</i>
2018	One ONCIDIUM <i>ornithorhynchum</i>
2019	Four ONCIDIUM <i>Marshallianum</i>
2020	Five PHAIUS <i>grandiflorus</i>
2021	One PHAIUS <i>Renanthera Storei</i>
2022	Three PHAIUS <i>Sophranitis grandiflora</i>
2023	Two PHAIUS <i>Stanhopea</i>
2024	One VANDA <i>cærulea</i>
2025	Ditto
2026	Ditto
2027	Ditto
2028	Ditto
2029	Ditto
2030	Ditto
2031	One VANDA <i>Fieldingii</i>
2032	One VANDA <i>gigantea</i>

2033	Four VANDA <i>teres</i>
2034	Ditto
2035	Ditto
2036	Ditto
2037	Ditto
2038	One VANDA <i>teres Aurora</i>
2039	One VANDA <i>teres Andersonii</i>
2040	One VANDA <i>tricolor</i>
2041	Ditto
2042	Ditto
2043	Ditto

CARNATIONS.

2044	Six <i>Malmaisons</i> in 6 pots
2045	Ditto
2046	Ditto
2047	Ditto
2048	Ditto
2049	Ditto
2050	Ditto
2051	Ditto
2052	Ditto
2053	Ditto
2054	Ditto
2055	Ditto
2056	Ditto
2057	Ditto
2058	Ditto
2059	Ditto
2060	Four ditto

PALMS.

2061	One CHAMAEROPS <i>Fortunei</i> , about 8 ft. high
2062	One CHAMAEROPS <i>Humilis</i> , about 12 ft. high
2063	One KENTIA
2064	Ditto
2065	Ditto
2066	Ditto

FINIS.

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PICTURES

TUESDAY, JUNE 24th, 1913

PUTTICK & SIMPSON,
47, LEICESTER SQUARE, LONDON, W.C.



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ALSO
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Which will be Sold by Auction
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PUTTICK & SIMPSON
AT
No. 47, **LEICESTER SQUARE**, LONDON, W.C.
ON
TUESDAY, JUNE 24th, 1913
At Ten Minutes past One o'clock precisely

May be viewed the Friday, Saturday (morning), and Monday prior

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

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* * No Lots can be delivered at the time of Sale.

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Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE

TUESDAY, JUNE 24th, 1913,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

VARIOUS PROPERTIES.

DRAWINGS.

By, or attributed to

COOPER HENDERSON.

- | | | |
|---|---|---|
| 1 | Coaching Scenes, 11in. by 6in. | 2 |
| 2 | A Skirmish, $7\frac{3}{4}$ in. by 9in., and Pedlars | 2 |

MAXIMILIAME G. GOEPP.

- | | | |
|---|--|--|
| 3 | "In the Harem," 18in. by $12\frac{1}{2}$ in. | |
|---|--|--|

Tuesday, June 24th.

S. PROUT.

- 4 Canal Scene, Venice, with gondola and figures, and a ruined monastery, 17in. by 11 $\frac{3}{4}$ in., a pair

E. DAVIS, 1803.

- 5 The Triumph of Alexander, 25in. by 35in.

H. W. FERDAS.

- 6 Fishing Boats, 30 $\frac{1}{4}$ in. by 20 $\frac{1}{2}$ in.

FRENCH SCHOOL.

- 7 The Bois de Boulogne, 11 $\frac{1}{2}$ in. by 21 $\frac{3}{4}$ in.

DAVID COX, 1848.

- 8 Llanilltyd Vale and Bridge, 10in. by 14 $\frac{1}{4}$ in.

SIR T. LAWRENCE, P.R.A.

- 9 Portraits of a Lady and Gentleman, *tinted pencil drawings*, a pair, 18 $\frac{1}{2}$ in. by 14 $\frac{1}{2}$ in.

MODERN PICTURES.

W. ETTY, R.A.

- 10 Nude Studies, *on panels*

3

SIR C. EASTLAKE, P.R.A.

- 11 Study of a Man, *on panel*, 17in. by 18in.

Tuesday, June 24th.

5

H. MULREADY, R.A.

- 12 Female Study, *on panel*, 20in. by 16in., another by J.
CHALON, R.A. 2

H. HOWARD, R.A., 1842

- 13 Female Study, *on panel*, 19in. by 13½in.

E. L. WILSON.

- 14 Butchers' Row, York, 21in. by 14½in.

E. J. GREBBO.

- 15 Italian Shepherds, 19in. by 24½in.

JAMES WEBB.

- 16 River Scene and Boats, 15in. by 25½in.

LANDSEER.

- 17 Terrier and Rabbit, 14in. by 11½in.

T. S. COOPER, R.A.

- 18 Sheep in a Pasture, 24in. by 16in.

A. DE BREANSKI.

- 19 Woodland Scene, 30in. by 51in.

FRANK FELLER.

- 20 An Outpost, *on panel*, 11in. by 5½in.

Tuesday, June 24th.

J. MARIS.

- 21 Horse and Figures on a Bridge, $8\frac{1}{4}$ in. by 12in.

DUTCH SCHOOL.

- 22 Canal Scene, with buildings and bridge, 21in. by 32in.

C. VAN WANING.

- 23 River Scene, with buildings, and numerous fishing boats,
21 $\frac{1}{2}$ in. by 30in.

GROENEWEGER.

- 24 Cows in a Pasture, 21 $\frac{1}{2}$ in. by 29in.

COROT.

- 25 Cows in a Pasture, *on panel*, 14in. by 18in.

ERNEST PARTON.

- 26 Hurley Bridge, 17in. by 24in.

PICTURES BY OLD MASTERS.

THE PROPERTY OF A GENTLEMAN.

ENGLISH SCHOOL.

- 27 Portrait of a Susanna Dummer, *oval*, 30in. by 25in.
28 Portrait of Miss Andrews, *oval*, 30in. by 25in.
29 Another of the same, *oval*, 30in. by 25in.

- 30 Portrait of Robert Andrews, *oval*, 30in. by 25in.
31 Portrait of the Rev. Dummer Andrews, *oval*, 30in. by 25in.
32 Portrait of Robert Andrews, son of Robert and Susanna Andrews, *oval*, 30in. by 25in.
33 Portrait of Miss Andrews, daughter of Robert and Susanna Andrews, *oval*, 30in. by 25in.
-

VARIOUS PROPERTIES.

DUTCH SCHOOL.

- 34 The Smoker, 40in. by 29in.

A. KAUFFMANN, R.A.

- 35 Portrait of a Lady and Child, 14in. by 12in.

DUTCH SCHOOL.

- 35A The Interval, *on panel*, 12 $\frac{1}{4}$ in. by 10in., Moonlight Scene,
and a Small Portrait of a Lady, *on panel*

VANDYCK.

- 36 Portrait of a Nobleman, 40in. by 30in.

HOPPNER.

- 37 Portrait of Capt. Brabazon, 50in. by 40in.

Tuesday, June 24th.

MIGNARD.

- 38 Portrait of the Duchess of Portsmouth, 40in. by 30in.

MARY BEALE.

- 39 Portrait of Lucy Walter, as a shepherdess, 29½in. by 23½in.

W. FOWLER, 1829.

- 40 Exterior of an Inn, with figures, *on panel*, 13½in. by 18in.

VAN STRY.

- 41 River Scene, with figures and cattle, *on panel*, 11½in. by 15½in.

ITALIAN SCHOOL.

- 42 The Annunciation, 62in. by 51in.

CAMBIOSI.

- 43 Venus and Adonis, 72in. by 47in.

ROMNEY.

- 44 Portrait of a Lady, standing in a landscape, with dog, *three-quarter length*

ITALIAN SCHOOL.

- 45 The Holy Family, *on panel*, 39in. by 30in.

HEATH.

- 46 The Battle of Waterloo, 42in. by 29in.

Tuesday, June 24th.

9

J. HEEMSKIRK.

- 47 Skirmish in a Wood, 38*in.* by 27*in.*

J. OPIE.

- 48 PORTRAIT OF CHARLES WEARG CLERK, ESQ., 30*in.* by 24 $\frac{3}{4}$ *in.*,
Member of the Court of Common Council 1795 to 1800

ITALIAN SCHOOL.

- 49 St. Ursula protecting Saints, *on panel*, 16 $\frac{1}{2}$ *in.* by 11 $\frac{1}{2}$ *in.*

ENGLISH SCHOOL.

- 50 Equestrian Portrait of an Officer, 26*in.* by 20 $\frac{1}{2}$ *in.*

VANDYCK.

- 51 Portrait of a Child, wearing an embroidered dress with lace collar, 41*in.* by 26*in.*

DUTCH SCHOOL.

- 52 Figures at a Window, *on copper*, 23*in.* by 18 $\frac{1}{2}$ *in.*

R. WILSON.

- 53 River Scene, with buildings and figures, 30*in.* by 25*in.*

DUTCH SCHOOL.

- 54 Landscape, with cottage and figures, *on panel*, 18*in.* by
15 $\frac{1}{4}$ *in.*

ENGLISH SCHOOL.

- 55 Portrait of a Gentleman, $28\frac{1}{2}$ in. by $22\frac{1}{2}$ in.

EARLY ENGLISH.

- 56 Head of a Man, *on panel*, 8in. by 6in.

REYNOLDS (*after*).

- 57 Portrait of the Artist, 30in. by 25in.

A. VER MEULEN (*signed*).

- 58 Riverside Town, with figures skating, 18in. by $23\frac{1}{2}$ in.

WOOTON.

- 59 Prince Charles at Cologne, 50in. by 40in.

FRAGONARD.

- 60 Marie Antoinette, and companion, *on panels*, 15in. by 12in. 2

J. HOGARTH.

- 61 Portrait of the Earl of Coningsby, 50in. by 40in.

C. DOLCI.

- 62 The Holy Family, *on panel*, $11\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

DUTCH SCHOOL.

- 63 Visit of the Doctor, and drawing of the same, 18in. by 22in.

A. DURER.

- 64 Portrait of the Artist, *on panel*, 20in. by 15½in.

ENGLISH SCHOOL.

- 65 Portrait of a Lady, 30in. by 25in.

ENGLISH SCHOOL.

- 66 Portrait of a Gentleman, 31in. by 24in.

ITALIAN SCHOOL.

- 67 The Crucifixion, 32½in. by 22½in.

RUBENS.

- 68 Portrait of the Artist, 30½in. by 24in.

DUTCH SCHOOL.

- 69 Landscape, with buildings and numerous figures, 12½in. by 15½in.

DUTCH SCHOOL.

- 70 River Scenes, with buildings, *on copper*, a pair, 7in. by 9in.

C. VERHOEK.

- 71 A Sculptor in his studio, *on panel*, 10in. by 8in.

ENGLISH SCHOOL.

- 72 Portrait of a Lady, 12in. by 9½in.

G. NETSCHER.

- 73 Fancy portrait of a mother and child, *on panel*, $11\frac{1}{2}$ *in.* by *8in.*

PALAMEDES.

- 74 Interior, with figures, *22in.* by *18in.*

ENGLISH SCHOOL.

- 75 Jupiter and Juno, *30in.* by *48in.*

ENGLISH SCHOOL.

- 76 Interior of St. George's Chapel, Windsor, with two figures in the foreground, *29in.* by *24in.*

DUTCH SCHOOL.

- 77 Portrait of a man, *30in.* by $24\frac{1}{2}$ *in.*

EARLY ENGLISH.

- 78 Portrait of a Bishop, unframed, *49in.* by *37in.*

ITALIAN SCHOOL.

- 79 Pheasants at a repast, *20in.* by $27\frac{1}{2}$ *in.*

DUTCH SCHOOL.

- 80 A VILLAGE STREET, with church, other buildings, and figures in the foreground, *on panel*, *28in.* by *40in.*

ITALIAN SCHOOL.

- 81 The Annunciation, *on copper*, $17\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

FRENCH SCHOOL.

- 82 Pastoral Scene, with figures, 14in. by 18in.

ENGLISH SCHOOL.

- 83 Portrait of a Gentleman, 29in. by 24in.

VERELST.

- 84 Portrait of Robert Walpole, Earl of Oxford, 50in. by 40in.

HIGHMORE.

- 85 The Ballad Seller, 50in. by 40in.

REYNOLDS.

- 86 Girl at a Well, 50in. by 40in.

DUTCH SCHOOL.

- 87 Figures Merry-making, 14in. by 21in.

D. TENIERS.

- 88 Exteriors of Inns, with Figures, Drinking and Playing Bowls, *on panel, a pair*, 9in. by $12\frac{1}{2}$ in.

COSWAY.

- 89 Cupid and Doves, *oval*, $8\frac{3}{4}$ in. by 7in.

R. WILSON, R.A.

- 90 David Garrick's Villa at Hampton, 22in. by 17½in.

ROMNEY.

- 91 Portrait of a Gentleman, with dog, 15in. by 12in.

J. VAN GOYEN.

- 92 River Scene, with buildings, boats and figures, *on panel*,
23in. by 30in.

LAWRENCE.

- 93 Portrait of a Gentleman, 32in. by 25in.

- 94 The Soul's Awakening, 30in. by 29½in.

DUTCH SCHOOL.

- 95 Canal Scene with Buildings and Boats, by moonlight, 37in.
by 43in.

DE VLEIGER.

- 96 The Spanish Armada, 35in. by 50in.

HUDSON.

- 97 Portrait of a Gentleman, 30in. by 25in.

R. WILSON.

- 98 Italian River Scene, with buildings and figures, 20½in. by
37in.

Tuesday, June 24th.

15

P. P. RUBENS.

- 99 Figures and Fruit, 43in. by 58in.

DOBSON.

- 100 Portrait of Milton, in tortoiseshell frame, 14in. by 16in.

ITALIAN SCHOOL.

- 101 St. Jerome, 41in. by 49in.

NORWICH SCHOOL.

- 102 River Scene, with figures and cattle in the foreground,
and buildings in the background

ENGLISH SCHOOL.

- 103 River Scene, with figures in the foreground, a town in
the background, 36in. by 55in.

- 104 Riverside Town, with sailing boats and figures, 30in. by
51in.

- 105 Flowers, 32½in. by 25in., and a similar subject, *unframed* 2

- 106 Portrait of a Lady, *unframed*, 30½in. by 25in., and David
Garrick, *unframed* 2

UNKNOWN.

- 107 Scriptural Subject, *unframed*, 38in. by 54in., and Cattle
and Figures, *unframed* 2

ENGLISH SCHOOL.

- 108 Still Life, 23½in. by 53in., and Venus and Cupid, *unframed*
2

THE PROPERTY OF A GENTLEMAN.

DUTCH SCHOOL.

- 109 View of a Town, with figures in the foreground, *on panel*,
10½in. by 14½in.

VICKERS.

- 110 Landscape, with figures on a road, 10in. by 13½in.

BACKHUYSEN.

- 111 A Stormy Sea, with wrecks, 12in. by 15½in., and a Ruined
Tower, UNKNOWN 2

J. A. O'CONNOR.

- 112 Le Chateau D'arras, *on panel*, 7½in. by 10in.

DUTCH SCHOOL.

- 113 Winter Scene, with buildings and figures, *on panel*, 10¼in.
by 15in.

POWELL.

- 114 Sailing Boats off the Coast, 11in. by 15in.

E. BRISTOW.

- 115 Cattle, in a landscape, *on panel*, 7¾in. by 6¼in.

ENGLISH SCHOOL.

- 116 Woody Landscape, with cattle, 10in. by 11½in.

IBBETSON.

- 117 Landscape, with figures and donkey, 9½in. by 13in.

ENGLISH SCHOOL.

- 118 Interior of a Cottage, with figures, *on panel*, 8in. by 10in.,
and Winter Scene, with boys sliding, 11½in. by 15½in.

THE PROPERTY OF A LADY.

J. B. GREUZE.

- 119 PORTRAIT OF BENJAMIN FRANKLIN wearing grey coat and
white scarf, *oval*, 21½in. by 18in.

THE PROPERTY OF A GENTLEMAN.

ENGLISH SCHOOL.

- 120 Portrait of a Lady, *oval*, 30in. by 25in.
121 Portrait of a Lady, *oval*, 30in. by 25in.
122 Portrait of a Gentleman holding book, 30in. by 24½in.
123 Portrait of Pope, 20in. by 24½in.

DOBSON.

- 124 PORTRAIT OF GENERAL MONK, wearing green coat, with black
cloak, standing in a landscape, 47in. by 26in.

THE PROPERTY OF A GENTLEMAN.

JOHN GLOVER.

- 125 Landscape, with river and cattle, $15\frac{1}{2}$ in. by 25in.

FRANCIS JOSEPH, A.R.A.

- 126 The Entombment, $18\frac{3}{4}$ in. by $14\frac{1}{4}$ in.

BORGOGNONE.

- 127 Battle Scene, 22in. by $28\frac{1}{2}$ in.

* * * *From Casa Riccardi de Ferenze.*

G. VAN DER ECKHOUT.

- 127A The Creation of Eve, $30\frac{1}{2}$ in. by 26in.

J. MOMPART AND PETER SNAYERS.

- 128 MOUNTAINOUS LANDSCAPE, with Church in the middle distance and with skirmishing party in the foreground, 40in. by 65in.

ENGLISH SCHOOL.

- 129 PORTRAIT OF A GIRL standing in a classical garden, with parrot on branch of a tree on the left and with fruit and ewer on a stone table on the right, 40in. by 50in.

THE PROPERTY OF THE LATE MRS. POTTS OF 2, ALBERT
TERRACE, REGENT'S PARK, N.W.

To be sold by Order of the Executors.

DRAWINGS.

W. RICHARDSON.

- 130 A Ruined Abbey, 13in. by 20½in., and Interior of a Church,
Unknown 2

P. DE WINDT.

- 131 Park Scene, with deer, 21½in. by 16½in.

D. MAPPIN.

- 132 River Scene, with buildings, figures and boat, 15in. by 21in.

EDWARD ARDEN.

- 133 Langdale Fells, 12in. by 20in.

R. MALCOLM LLOYD.

- 134 Cliffs, near Seaford, 13in. by 20in.

J. W. ALLEN.

- 135 The Castle and Bridge of St. Angelo, Rome, 15½in. by 26in.

T. B. HARDY.

- 136 Entering Port, 9in. by 23in.

UNKNOWN.

- 137 Mountainous Landscape, with figures fishing in a stream,
24in. by 16in.

W. R. BEVERLY, 1865.

- 138 Coast Scene, with boats and numerous figures, 12in. by
17in.

UNKNOWN.

- 139 Italian Landscape, with figures, 20in. by 15½in., and an
Artist's Studio 2

C. L. HALL, 1880.

- 140 Lake Scenes, a pair, 22½in. by 36in.

DAVID COX (*signed*).

- 141 LANDSCAPE WITH HORSE, and cattle at a pool, 21in. by
29½in.

- 142 THE WAGGONER'S RETURN, 21¾in. by 29in.

ENGLISH SCHOOL.

- 143 Portrait of Henry VIII., 12in. by 10in.

OLD AND MODERN PICTURES.

F. CONELL.

- 144 Rocky Coast Scene, with boats, 12in. by 16in., Rydal
Water, and a Road Scene 3

T. SPINKS.

- 145 Newly Bridge, $13\frac{1}{2}$ in. by 18in.—G.B.—Grapes and Flowers,
a pair 3

JAMES ROBERTS, 1860 (*signed*).

- 146 Rydal Water, Westmorland, $14\frac{1}{4}$ in. by 24in.

T. SIDNEY COOPER, R.A., 1870.

- 147 Coast Scene, with sheep, a town in the background, $23\frac{1}{2}$ in.
by 36in.

J. W. CARMICHAEL, 1840 (*signed*).

- 148 Rocky Coast Scene, with wreck, 24in. by 36in.
149 Coast Scene, with figures and boats, a calm, *the
companion work*

H. M., 1867.

- 150 Fruit, *oval*, a pair, 12in. by 14in.

A. PETHER.

- 151 St. Peter's, Rome, by moonlight, $11\frac{3}{4}$ in. by 18in.

RIBERA.

- 152 Heads of Saints, a pair, 12in. by 10in.

DUTCH SCHOOL.

- 153 Figures of a Man and Woman, *on panel*, 9in. by $7\frac{3}{4}$ in., and
Christ and St. Peter 2
154 Amsterdam, *on panel*, $17\frac{1}{2}$ in. by 12in.

R. DA TIVOLI.

- 155 Landscape, with building and figures, $15\frac{3}{4}$ in. by 21in.

NORWICH SCHOOL.

- 156 Woody Landscape, with cottage and figures, *on panel*, 14in. by $12\frac{1}{2}$ in.

WOUVERMANS (*after*).

- 157 The Return from Haymaking, $17\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

G. POUSSIN.

- 158 Rocky Landscape, with buildings and torrent, figures in the foreground, 19in. by 25in.

GEORGE BARRETT.

- 159 Landscape, with buildings, and figures fishing, $14\frac{1}{2}$ in. by 20in.

J. CONSTABLE, R.A. (*after*).

- 160 The Lock, 36in. by 28in.

N. BERGHEM.

- 161 Landscape, with figures, sheep and geese, 27in. by 22in.
162 Road Scene, with buildings and figures, *on panel*, $13\frac{1}{2}$ in. by 16in.

ITALIAN SCHOOL.

- 163 Beatrice, $24\frac{1}{2}$ in. by 19in.
164 The Madonna, 18in. by 15in.

Tuesday, June 24th.

23

ENGLISH SCHOOL.

- 165 Portrait of a Boy, with dark landscape background,
31in. by 24½in.

C. LE BRUN.

- 166 ALEXANDER AND DARIUS, *the engraved work*, 29in. by 39in.,
and the Engraving, by S. GRIBELIN 2

ITALIAN SCHOOL.

- 167 St. Cecilia, 20½in. by 16in.

M. HONDECOETER (*signed*).

- 168 Peacock and Poultry in a Landscape, 27½in. by 34½in.

PANINI.

- 169 Classical Ruins, with figures, 32in. by 42in.

A. VAN DER NEER.

- 170 RIVER SCENE, BY MOONLIGHT, with buildings on the banks
and figures in the foreground, *on panel, octagonal*, 16½in.
by 24in.

ITALIAN SCHOOL.

- 171 Madonna and Infant Saviour, *on copper*, 9in. by 7¾in.

GEORGE ROMNEY.

- 172 PORTRAIT OF MRS. ROBINSON seated by a lace pillow, wearing brown hat and mob cap and brown dress with short black cape and white scarf, and holding a pair of scissors, 28in. by $24\frac{3}{4}$ in.

* * * *See illustration facing frontispiece.*

* * * *This picture has been in the possession of the Pott's family for many years, and was formerly at Ellerhow, Grange-over-Sands.*

END OF SALE.

PALL MALL.

A CATALOGUE

OF

Old and Modern Pictures,

INCLUDING WORKS OF

THE DUTCH, ITALIAN AND SPANISH SCHOOLS,

PORTRAITS OF THE EARLY BRITISH SCHOOL,

LANDSCAPES OF THE NORWICH SCHOOL,

Water-colour Drawings,

AND

OLD ENGLISH AND OTHER ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810.)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, the 25th of JUNE, 1913,

AT ONE O'CLOCK PRECISELY.

May be Viewed One Day prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 25th of JUNE, 1913,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- | | | |
|----|--|----|
| 1 | Figure Subjects, Oleographs, etc, | 5 |
| 2 | Gipsies in a Wood, and A Brewery | 2 |
| 3 | "Inheritress," <i>by Harris</i> , and other Engravings, Oleographs, etc. | 11 |
| 4 | An Interior with figures, <i>after Alma Tadema</i> | |
| 5 | "The Quack Doctor," <i>after G. Douw</i> | |
| 6 | Sunset: a View in Leicestershire, <i>after G. Morland</i> , <i>by J. Ward</i> ,
<i>mezzotint</i> | |
| 7 | "The Snake in the grass," <i>after Reynolds</i> | |
| 8 | "A Visit to the Grandfather," <i>coloured</i> | |
| 9 | "The Young Duke," <i>after W. Q. Orchardson</i> , <i>by Laguillermie</i> , <i>artist's</i>
<i>proof etching</i> | |
| 10 | A pair—Coloured Reproductions: Beatrice and Dante | |
| 11 | The Rt. Hon. William Pitt, <i>after Gainsborough</i> , <i>by F. Bartolozzi</i> ,
<i>stipple</i> | |
| 12 | The Rt. Hon. Chas. James Fox, <i>after J. R. Smith</i> , <i>by S. W. Reynolds</i> ,
<i>mezzotint</i> | |
| 13 | An Album containing Water-colour Studies of Flowers | |
| 14 | "The Miniature," <i>oval</i> ; "Conjugal Love," <i>by F. Bartolozzi</i> , and two
others | 4 |
| 15 | Portrait of a Lady, <i>after Sir J. Reynolds</i> , <i>by R. B. Parkes</i> , <i>signed proof</i> | |
| 16 | A Lady and Child, <i>after Sir J. Reynolds</i> , <i>by R. B. Parkes</i> , <i>signed proof</i> | |
| 17 | The Duchess of Rutland, <i>after Sir J. Reynolds</i> , <i>by R. B. Parkes</i> , <i>signed</i>
<i>proof</i> | |

ENGRAVINGS, &c.—*continued.*

- | | | |
|-----|--|----|
| 18 | The Duchess of Devonshire, <i>after T. Gainsborough</i> , and Lady Hamilton, <i>after G. Romney</i> , by <i>R. B. Parkes</i> , signed proofs | 2 |
| 19 | A set of three—Processional Scenes, <i>proof etchings</i> , by <i>Chas. Cattermole</i> | 3 |
| 20 | View on the Tyne at Newcastle, <i>aquatint</i> | |
| 21 | Badajoz, and The Town of Elvas, <i>after H. Smith</i> , by <i>Dubourg</i> , <i>aqua-tints</i> , in colours | |
| 22 | "Awaking," by <i>S. W. Reynolds</i> , <i>mezzotint</i> ; three others, and a parcel of Engravings, etc. | |
| 23 | The Jockey Club, 1878 | |
| 24 | Cattle, <i>after T. S. Cooper</i> , and Landscapes, <i>after Vicat Cole</i> and others | 9 |
| 25 | A pair—"Shooting," <i>after Hardy</i> , and others | 5 |
| 26 | Portrait of Napoleon; a number of Views in Italy, and other Engravings and Photographs | 47 |
| 27 | "Little Miss Muffet," <i>after Sir J. E. Millais</i> , and others, by <i>S. Cousins</i> , etc. | 6 |
| 28 | View of Amsterdam; Portrait of Francis Walsingham, and others | 7 |
| 29 | A japanned Tray, painted with "The Salutation of the Virgin"; five Frames, and an Oleograph | |
| 30 | A parcel of coloured Views, and other Engravings, Oil Studies, etc. | |
| 31 | "The Old Temeraire," and others, <i>after J. M. W. Turner</i> | 7 |
| 32 | Deer, by <i>T. Landseer</i> , signed proof; "The Hermit," <i>after A. Dürer</i> ; "The Black Brunswicker," and two others | 5 |
| 33 | The Grand Entrance to Hyde Park, <i>after J. Pollard</i> , by <i>R. and C. Rosenberg</i> , in colours | |
| 34 | "Summer," <i>after F. Wheatley</i> , in colours | |
| 35 | Jane Shore, by <i>T. Ryder</i> , and eight others | 9 |
| 36 | A parcel of old Engravings and Prints | |
| 37 | A Lady embroidering, <i>after F. Dicksee</i> , <i>R.A.</i> , by <i>Norman Hirst</i> , artist's proof | |
| 37A | "The Connoisseurs," <i>after Meissonier</i> , artist's proof etching, by <i>A. Jacquet</i> , on vellum | |
| 37B | A Gentleman writing, <i>after Meissonier</i> , artist's proof etching, by <i>Ruet</i> , on vellum | |

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	38	Portraits of Two Children, <i>pastels</i>
P. DE WINT	39	A Landscape
UNKNOWN	40	The Crucifixion
UNKNOWN	41	The Bandits' Retreat
CRESWICK, ETC.	42	Two—River and Bridge, and A Lady and Gentleman playing mandolines
SIDNEY ROBERTS	43	Sappho, <i>on ivory</i>
FRENCH SCHOOL	44	Portrait of a Lady, <i>pastel</i>
J. FRASER, R.S.B.A. ...	45	Southend Pier
W. BOTHAMLEY.....	46	Dogs dancing, <i>crayon</i>
T. HART.....	47	On the Dorset Coast, <i>signed</i>
UNKNOWN.	48	Two—Portraits of the Duke of Sutherland and Lord Palmerston
OLD MASTERS	49	Twenty Studies
G. CRUIKSHANK, ETC. .	50	Jane Seymour's Entrance into the Tower, and other Studies
S. PROUT	50A	Venetian Buildings and figures

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	51	Two—A Marine View, and Child and dog
T. C. BUTTERY	52	"Frederick and his Little Companion"
G. LANCE, ETC.	53	Two—The Confidential Slave, and Portrait of a Boy, <i>panel</i>
A. BRAUWER.....	54	An Old Woman reading to her deaf husband
C. E. BRITTAN	55	"Waiting for Master," <i>after Sir E. Landseer</i>
LINNELL	56	Landscape with gipsies
D. ROBERTS	57	Jedburg Abbey
J. CAUSE	58	Scene from Shakespeare
KNELLER	59	Portrait of Henry Corbett, son of Sir Andrew Corbett

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
REYNOLDS	60	Boy in a red coat
ENGLISH SCHOOL	61	Portrait of the Duke of Wellington
VELASQUEZ (<i>after</i>) ...	62	Philip of Spain and dog
JULIUS OLSSON	63	Mount's Bay
E. G. GIRARDÔT	64	Inspiration
J. TOURNY.....	65	The Concert Party, <i>after Giorgione</i>
HOGARTH (<i>after</i>)	66	The Rake's Progress
UNKNOWN	67	An Italian Landscape
EARLY ENGLISH SCH'L.	68	Portrait of a Lady
NASMYTH	69	Landscape with figures, <i>panel</i>
A. STUART WORTLEY...	70	Whole-length Portrait of His Late Majesty King Edward VII in Court dress
FLEMISH SCHOOL	71	Portrait of Sir F. Fanshawe
A. BRAUWER ..	72	Interior with figures, <i>panel</i>
E. DAYES	73	Trooping the Colour at Carlton House
S. BOURDON	74	A Landscape with figures
JOSEPH THORS	75	Landscape with man on a horse
RUBENS	76	Roman Soldiers encamping
BARRETT AND GILPIN..	77	Dogs, Hare and Horsemen in a landscape
OLD CROME	78	Fishermen unloading a smack
ARY SCHEFFER	79	Mary Magdalene
COROT ...	80	Landscape and figures, <i>panel</i>
G. EARL.....	81	A pair—Spaniels
H. VINCENT, ETC.....	82	Two—A Girl eating cherries, and An Indian Prince
FRENCH SCHOOL	83	Two—A Farmyard, and A Landscape
UNKNOWN	84	A Girl with pitcher
ENGLISH SCHOOL	85	Two Portraits of Ladies
F. COLMER.....	86	Three—Avenue Farm, Cricklewood ; A Forest Scene, and another Study

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
KARL BAERMANN	87	Two—The Sleigh, and Winter: Cookham, <i>J. Frigout</i>
UNKNOWN	88	Two—The Edge of a Forest, and A Seascape
J. W. CARMICHAEL ...	89	Fishing Vessels off the coast
FRENCH SCHOOL	90	The Grounds of a Chateau with figures
C. JONES	91	A Hilly Landscape with portrait of a deerhound
STUBBS	92	A Tiger in his lair
J. B. PYNE	93	A Hilly Landscape with abbey, and girl and dog in the foreground
OPIE	94	Figures outside a cottage door, <i>engraved work</i>
T. BIGG	95	Girl playing with dogs, and figures outside a cottage
R. SMIRKE	96	Allnasscher's Dream
J. J. JENKINS	97	Girl with pitcher
DUTCH SCHOOL	98	Flowers in a vase
G. MORLAND	99	A Landscape with figures
EARLY ENGLISH SCH'L.	100	Portrait of Lord Clive
T. R. CAMPHUYSEN ...	101	A River Scene: moonlight, <i>panel</i>
UNKNOWN	102	A Winter Scene with figures skating
FLEMISH SCHOOL	103	Portrait of a Gentleman, <i>panel</i>
N. LARGILLIERE	104	Portrait of Louis XV
L. A. L. AUGUINE	105	Landscape and river view, <i>crayon, signed</i>
MARIS ..	106	Sheep and Lamb in a landscape, <i>water-colours</i>
GAINSBOROUGH	107	Lady, Gentleman and dog in a landscape
ZOFFANY	108	A Gentleman in a blue coat and wig
SIR G. KNELLER	109	Portrait of a Gentleman in blue coat and wig
A. DEL SARTO	110	Virgin and Child
ADRIAN VANDER VELDE	} 111	Landscape with figures, cattle, sheep, donkey and dog crossing a stream, goat in foreground
DUTCH SCHOOL		
	112	Birds and fruit

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL	113	Holy Family and St. John
LANCE	114	Fruit on a table
DANIELL	115	Holborn Viaduct showing St. Paul's Cathedral
DE HEEM	116	Fruit and vase on a table
ENGLISH SCHOOL	117	Don Quixote
EARLY ENGLISH	118	Portrait of Kemble
NORWICH SCHOOL.....	119	A River Scene with mill and man in boat
E. V. RIPPINGILLE ...	120	The Woodcutters
VAN BAYEREN	121	Fruit and Still Life, <i>panel</i>
S. V. R.....	122	Landscape with figures, <i>panel, signed with monogram</i>
UNKNOWN.....	123	Still Life, <i>panel</i>
SIR T. LAWRENCE.....	124	Sketch of Lady Dover
VAN MUSCHER.....	125	Portrait of the Artist
FRENCH SCHOOL	126	Portrait of a Lady with powdered hair, in a white dress with fur, <i>crayons</i>
EDWIN ROBERTS	127	An Interior with woman asleep and baby in cradle
MARK GHERRAND.....	128	Portrait of the Earl of Nottingham with white ruff, holding a book, <i>panel</i>
FRENCH SCHOOL	129	Portrait of a Lady, <i>oval, crayons</i>
GEORGE SMITH	130	Interior with woman, and child sailing a boat
GEORGE SMITH	131	"Christmas Fare": interior with woman and three children, <i>engraved</i>
GEORGE SMITH	132	"First Steps": interior with three figures
GEORGE SMITH	133	Interior of an Inn with three figures
GEORGE SMITH	134	Feeding the Kitten
REMBRANDT (<i>after</i>) ...	135	Head of a Man
ZUCCARELLI	136	A pair—Ruins, and Cattle and Figures
W. BROMLEY.....	137	A Stream with cows drinking
ENGLISH SCHOOL	138	Mother instructing child at piano

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	139	Fruit and Flowers in a vase
TENIERS.....	140	A Village Scene with church, and figures bringing home the hay
OPIE	141	Portrait of a Gentleman
ITALIAN SCHOOL	142	St. Joseph with the Infant Christ and cherubs
POLLARD	143	Racehorse: "Lancelot"
EARLY ENGLISH SCH'L.	144	Portrait of Miss Mellon
F. WATTS	145	Portrait of Lady Montagu
WOUVERMANS	146	Cavalier on horseback
ZUCCARELLI	147	Figures and cattle crossing a bridge, <i>engraved work</i>
ENGLISH SCHOOL	148	Portrait of a Child holding a rabbit
STACY MARKS	149	Portrait of a Child with bronze stork
TIEPOLO.....	150	A Mythological Scene
SIR M. A. SHEE	151	Portrait of a Gentleman
UNKNOWN.....	152	A Beach Scene
SPANISH SCHOOL	153	The Holy Family
VERNET.....	154	Lighthouse off the Coast, <i>panel</i>
ITALIAN SCHOOL	155	A Magdalen
ENGLISH SCHOOL	156	A Landscape with figures and cottages
DUTCH SCHOOL.....	157	The Cobbler's Shop, <i>panel</i>
ALKEN	158	Partridge Shooting
T. HUDSON	159	Portrait of Capt. Thos. Coram, <i>in an oval</i>
RUSCYH.....	160	A Vase of Flowers
BOTH	161	Landscape with peasant woman on a mule
J. S. COPLEY.....	162	Portraits of Two Children in a landscape, <i>panel</i>
LINDLEY	163	Portrait of William IV
UNKNOWN.....	164	Portrait of a Nobleman, <i>dated 1636, and inscription: "Arma pacis Fulcra"</i>
UNKNOWN.....	165	Portraits of Two Children and dog
ITALIAN SCHOOL	166	"Contemplation"

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL 167		Portrait of a Boy with a hoop and dog
UNKNOWN 168		A Landscape with figures, <i>panel</i>
LINGELBACH 169		Italian Peasants and Animals in a landscape
J. S. NOBLE 170		"True to Instinct," <i>exhibited Royal Academy</i> , 1871
JAN MOLINAER 171		A Frozen River View
JOHN PHILLIP 172		Portrait of a Gentleman
WARD 173		Cattle in a barn
ENGLISH SCHOOL 174		Two Portraits of Ladies
S. H. LINLEY, ETC.....175		Two — Portrait of a Gentleman, and Grey Horse and Dogs in a landscape
H. COCK.....176		Portrait of a Girl, <i>signed</i>
WILKIE 177		A pair—Interiors with figures
ITALIAN SCHOOL 177A		Buildings and figures
J. LINNELL 177B		An Old Oak in Wychwood Forest
ENGLISH SCHOOL 177C		River Scene, cottage and figures
G. LUCAS 177D		A Surrey Cornfield
GAINSBOROUGH (<i>after</i>).177E		Mrs. Siddons
ROMNEY (<i>after</i>).177F		Lady Hamilton
REYNOLDS (<i>after</i>) 177G		Lady and Child
REYNOLDS (<i>after</i>) 177H		Angels' Heads
LAWRENCE (<i>after</i>)... ..177J		Mrs. Siddons
HALS (<i>after</i>) 177K		The Laughing Cavalier
G. LANCE 177L		Three—Fruit, and two others
E. HAYES 177N		A Light Breeze off Yarmouth, <i>signed and dated</i> 1856
DU JARDIN 177P		Cattle and Sheep, <i>panel</i>
EARLY ITALIAN.....177Q		The Madonna and Child in a landscape
UNKNOWN.....177R		Miniature Portrait of Madame de Lamballe
DUTCH SCHOOL 177S		Fruit and glasses on a table
MOLENAER.....177T		River Scene, buildings and figures

PICTURES, &c.—*continued.*

Lots 178 to 192 are the Property of a Gentleman.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. UNDERHILL	178	"Asking the Way to Milan"
J. F. HERRING	179	"Memories of the Past"
G. CHAMBERS	180	Shipping off the Coast
H. McCULLOCH.....	181	Lochan Ellan
E. LANDSEER.....	182	Spaniel and dead mallard
C. TOWNE	183	Cattle and Sheep by a waterfall, <i>panel</i>
T. M. WARD	184	Dog in a larder, <i>panel</i>
H. C. WOOLLETT	185	Donkey and geese in the snow, <i>signed</i>
E. BRISTOWE.....	186	Figures, cattle and sheep in a landscape, <i>panel</i>
J. PEEL	187	Two—A River View, and A Donkey, <i>Landseer</i>
CUYP	188	A Landscape with horseman
REMBRANDT	189	Head of a Man, <i>panel</i>
BASIL BRADLEY.....	190	On the Seine on the Road to Versailles, <i>water-colours</i>
G. M. WOOD	191	"A Last Throw," <i>signed, water-colours</i>
FOSTER	192	Children flying a kite, <i>water-colours</i>

Other Property.

GEORGE COLE	193	Windsor Castle from the Forest
C. SHAYER.....	194	A Country Fair
SIR P. LELY	195	Portrait of a Lady in a white satin dress
SIR P. LELY ..	196	Portrait of Elizabeth, wife of George, 3rd Viscount Torrington, in a white satin dress with blue scarf
WRIGHT, <i>of Derby</i>	197	A Figure Subject: candlelight
HONDECOETER	198	Peacock and Poultry
E. J. NIEMANN	199	Tynemouth Haven, <i>signed and dated 1868</i>
VAN BALEN	200	Venus and Cupid, <i>copper</i>

PICTURES, &c.—*continued.**Lots 201 to 223 are One Property.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
HANCOCK	201	A Farm Scene, <i>panel</i>
RUBENS	202	Alexander and Diogenes, <i>octagonal panel</i>
UNKNOWN	203	Two—Dead Ptarmigan, and Dead Hare
VICKERS	204	Three—A Farm Scene, and Two Landscapes
UNKNOWN	205	Two—Horses and Poultry in a field, and A Landscape with cattle
W. FONSELL	206	Driving Sheep in Surrey
UNKNOWN	207	Coaching
M. HANSCHILD	208	Interior of a Cathedral
E. A. PENLEY	209	Two Landscapes with abbey ruins
UNKNOWN	210	Three—Figures: candlelight, and Two Landscapes
UNKNOWN	211	Three—Otter and Salmon; Cart-horses, and Dogs
R. R. KNIGHT, ETC. ...	212	Two—The Poacher, and Dogs, <i>Landseer</i>
G. ARMFELD, ETC. ...	213	Two—"Waiting for the Guns," and Dog in a landscape
MORLAND	214	Two—The Sportsmen, <i>panels</i>
UNKNOWN	215	Two Landscapes
UNKNOWN	216	Two—The Farriery, and Cattle at a stream
NIEMANN	217	A Landscape
UNKNOWN	218	Four Figure Subjects
UNKNOWN	219	Three—Fish; A Marine View, and Trotting
J. WALLIS	220	Three—Cattle; The Chapel, Haddon, and one other—Study, <i>water-colours</i>
J. PRICE	221	Two—Driving Sheep, and The Gossips, <i>Morland</i>
WAINSWRIGHT	222	Three—Near Lewes, Sussex; A Coast Scene, and Portrait of a Girl, <i>pastel</i>
MÜLLER, ETC.	223	Five Studies, <i>water-colours</i>

PICTURES, &c.—*continued*.*Other Property.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
EARLY ENGLISH.....	224	Courtyard of a Castle
R. WILSON	225	On the Rhine
EARLY ENGLISH	226	Portrait of a Naval Architect
UNKNOWN.....	227	Portrait of Lady Maitland
COOPER	228	A pair—Cattle and Sheep
BERGHEM	229	Figures and Cattle, <i>panel</i>
VELASQUEZ	230	A Man playing a 'cello
J. MORRIS	231	A Farmyard
REYNOLDS	232	A Cherub
UNKNOWN.....	233	Portrait of a Young Girl
DE HOOGHE	234	The Lazy Cook, <i>panel</i>
UNKNOWN.....	235	Jack Sheppard and his Master, Mr. Wood

Lots 236 to 257 are the Property of a Gentleman.

UNKNOWN.....	236	A pair—Landscape with cattle and sheep
WOUVERMANS, ETC. ...	237	Three—A pair: Return from Hunting; A Landscape, and A Beggar Boy, <i>after Murillo</i>
CORBOULD, ETC.....	238	Two—Lady and Horse, and The Milkmaid, <i>panels</i>
UNKNOWN.....	239	Two—A Village Church, and A Landscape with figures: sunset
UNKNOWN.....	240	The Eddystone Lighthouse
EARLY FLEMISH	241	The Entombment, <i>panel</i>
WEBSTER, ETC.	242	Two—Boy with a bow and arrow, and Cat watching goldfish
ETON WALKER	243	The Politician
CONSTABLE, ETC.	244	Two—A Beach Scene, and A Landscape
H. B. LOVE, ETC.	245	Two—Horse, and Dogs

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	246	Two—Portrait of a Child, and Girls at a casement
STANFIELD, ETC.	247	Three Coast Scenes
LAWRENCE, ETC.	248	Two — John Kemble as “Hamlet,” and a Mezzotint Engraving
UNKNOWN.....	249	Two — Portrait of a Lady, and Diana and Nymphs
UNKNOWN.....	250	Portrait of a Lady
UNKNOWN.....	251	A Figure Subject
UNKNOWN.....	252	Three—Head of John the Baptist; Still Life, and a Poker-work Drawing
OSTADE, ETC.....	253	Two Figure Subjects
E. TALLEY, ETC.	254	Three — Horse in a stable; Landscape with shed, and A Landscape: sunset
CALLOW, ETC.	255	Three—View of Cologne; Castle by the sea, and Cook in a kitchen
UNKNOWN.....	256	A pair—River Views
GREEK SCHOOL.....	257	A pair—The Madonna and Child

Other Property.

W. GARLAND.....	258	Two—An English Terrier, and a Marine View
ENGLISH SCHOOL	259	Two—The Waggon, and Horse in a stable
S. L.	260	Two—A Moorland Scene, and A Landscape, <i>signed</i>
UNKNOWN.....	261	Three—Romulus and Remus, and two other Studies
DUTCH SCHOOL.....	262	Landscape with figures, <i>water-colours</i>
MARY PITTS	263	Two—In the Garden, and The Sisters
CLAXTON, ETC.	264	Four Portrait Studies
EARLY ITALIAN.....	265	A Group of Heads
ENGLISH SCHOOL	266	A Group of Foxhounds

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
KAISERFIELD.....	267	Portrait of a Lady looking at a mirror, <i>oval</i>
H. VERNET	268	A River Scene with building and men fishing
VANDER VELDE	269	Men-o'-War
ISABELLA PARKER, ETC.	270	Two—Head of a Lady, and Portrait of a Nobleman
UNKNOWN.....	271	Two Landscapes
UNKNOWN.....	272	Three—Old Buildings; Cleopatra, and Amorini

Lots 273 to 284 are the Property of a Lady.

BORGOGNONE.....	273	The Battle of Rephidim
DUTCH SCHOOL.....	274	A Frozen Waterfall
MORLAND, ETC.	275	Three—Feeding Pigs; A River View, and A Ship
UNKNOWN.....	276	A Palace on the banks of a river, <i>panel</i>
UNKNOWN.....	277	Waiting for the Boats, and Portrait of a Lady
UNKNOWN.....	278	Two—Rainstorm, Loch Lomond, and A Landscape
UNKNOWN.....	279	Four—An Angel; A Figure Subject; Christmas Eve, and A Magdalen
ENGLISH SCHOOL	280	Two Portraits of Gentlemen
UNKNOWN....	281	Two — A Landscape with figures, and An Indian Encampment
UNKNOWN.....	282	Two—Portrait of a Lady, and Venus disarming Cupid
UNKNOWN.....	283	Nine Studies
UNKNOWN.....	284	Ten Studies, <i>water-colours</i>

FINIS.

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SALE No. 5,237.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

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Modern Pictures & Drawings

The Property of a Gentleman;

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MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

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AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither MESSRS. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, JUNE 26th, 1913,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

- 1 "Breaking the Ice" and Milkmaid and Cowherd, by J. R. SMITH, after MORLAND, mezzotints, in colours, a pair
- 2 Milkmaid and Cowherd and Feeding the Pigs, by DITTO, ditto
- 3 Fishermen and Smugglers, by WARD, after MORLAND, ditto, a pair
- 4 "Black Monday," by J. JONES, after BIGG, ditto
- 5 Five signed Proof Engravings, by DOUGLAS ADAMS
- 6 The Cathedral of Chartres, signed Proof Etching, by A. H. HAIG
- 7 Two Photographs
- 8 Twelve Prints
- 9 Lady and Dog, after REYNOLDS
- 10 "The Union" Paris and Dover Coach, in colours, by R. G. REEVE

By direction of the Executors of the Rev. LEWIS
NEWCOMEN PRANCE, deceased, of Stapleford
Tawney Rectory, Essex.

ENGRAVINGS.

- 11 Connubial Happiness, after NORTHCOTE, circular, on stipple
- 12 The Muse Erato and companion, in red, after KAUFFMAN, oval

LOT

- 13 The Fisherman's Return, by SERRES, and 3 others, 4,
unframed

PICTURES.

BERGHEM.

- 14 A Landscape, Cattle and Figures

HUGHTENBURGH.

- 15 A Battle Scene

DUTCH SCHOOL.

- 16 A Landscape, with Cavalier, Lady and Dog, and A Land-
scape, S. ROSA, 2

DE HEUSCH.

- 17 A Landscape and Figures

WYNANTS and LINGELBACH.

- 18 A Landscape and River Scene, with Figures on a Road

A. DEL SARTO.

- 19 The Holy Family

VENETIAN SCHOOL

- 20 Head of the Virgin

VAN DER NEER.

- 21 A Winter Scene and Figures

BOURGOGNONE.

- 22 Battle Scenes, a pair

DOMENICHINO.

- 23 A Head of a Woman

A. KAUFFMAN.

- 24 A Scene from Shakespeare

MORALES.

- 25 Head of Christ

RUBENS (after).

- 26 A Drawing

The Property of a Gentleman.

LOT

LEOPOLD RIVERS.

27 Witley, Surrey

P. HOFFMANN.

28 Butterflies and 2 Seapieces, 3

FRANK BRANGWYN, A.R.A., 1887.

29 "SPINNING A YARN "

50in. by 38

FRANK BRANGWYN.

30 A Seapiece

T. B. HARDY.

31 The Mouth of the Harbour, water-colour

E. HAYES.

32 A Seapiece and Boats

W. MEADOWS.

33 Venetian Scenes, a pair

A. SCHOEFF.

34 Venice by Night

S. HENGE.

35 Flowers

F. ALDRIDGE.

36 The Barque, water-colour

FAED.

37 A Study, and The Fiddler, G. A. FREEZOR, 2

MURILLO (after).

38 The Beggar Boys

The Property of a Lady.

LOT

A. RAMSAY.

- 39 A Portrait of a Lady, in white Dress, oval

A. RAMSAY.

- 40 A Portrait of a Lady, in white satin Dress with blue Drapery,
 $\frac{3}{4}$ -length

METSU.

- 41 The Fish Seller, on panel
-

The Property of a Baronet.

DUTCH SCHOOL.

- 42 A Portrait of a Lady, in black Dress and large Hat, $\frac{3}{4}$ -length

LELY.

- 43 A Portrait of a Lady, in green Dress, yellow Drapery, and
Pearls, seated, $\frac{3}{4}$ -length

UNKNOWN.

- 44 A Portrait of a Lady, in black Dress, with large Ruff, holding
a Book

GAINSBOROUGH.

- 45 A Landscape and Figures

DUTCH SCHOOL.

- 46 A Portrait of a Lady, in black Dress and white Cap, holding
Gloves, $\frac{3}{4}$ -length

DUTCH SCHOOL.

- 47 Still Life, unframed

KNELLER.

- 48 A Portrait of a Man, in blue Coat and Wig, $\frac{3}{4}$ -length
-

Various Properties.

LOT

TIEPOLO:

49 Christ Enthroned

P. VAN BLOEMEN.

50 A Camp Scene

JEAN UBAGHS.

51 "Une Etoile"

KNELLER.

52 A Portrait of a Lady and Gentleman as 'Venus and
"Mars"

ENGLISH SCHOOL.

53 A Portrait of a Lady

FRENCH SCHOOL.

54 The Billet Doux

FRENCH SCHOOL.

55 A Portrait of a Lady as "Flora"

ITALIAN SCHOOL.

56 St. Jerome

MOUCHERON.

57 A Landscape

ENGLISH SCHOOL.

58 A Portrait of a Lady

P. WOUVERMANS.

59 The Return from the Chase

HONDECOETER.

60 A Farmyard and Poultry

REMBRANDT.

61 An Extensive Landscape

LOT

R. WILSON, R.A.

62 A Cottage and Figures

H. REDMORE.

63 Seapieces, a pair

DUTCH SCHOOL.

64 Dead Game in a Landscape

H. T. DAWSON.

65 The Old Timber Smack, Salcombe Harbour

GREUZE.

66 A Portrait of Benjamin Franklin

HAYTER.

67 A Portrait of Thackeray

FRENCH SCHOOL.

68 The Grape Gatherers

VOLLERDT.

69 A Landscape and River Scene, panel

VAN BEMMEL.

70 A Village Scene, Winter

ENGLISH SCHOOL.

71 A Portrait of a Lady

FRENCH SCHOOL.

72 A Portrait of a Lady

WILSON.

73 A Landscape

ITALIAN SCHOOL.

74 Holy Family and St. John

HUDSON.

75 A Portrait of Chancellor Campbell

LOT

DE VLIENER.

76 A Seapiece

MURILLO.

76A St. Anthony and Child. A Gallery work

DUTCH SCHOOL.

76B A Seapiece

LELY.

76C Arabella, second Wife of the Earl of Kent

VAN DER VELDE.

76D A Seapiece, with Men-of-war

LUNY.

76E A Seapiece

S. ROSA.

77 A Landscape

LELY.

78 A Portrait of Cowley, the Poet

DE KONINCK.

79 Scheveningen, from the Land side

ENGLISH SCHOOL.

80 A Portrait of a Gentleman with powdered Hair and lace Tie

The Property of a Gentleman.

NETSCHER.

81 An Interior, with Lady and Cavalier

HOREMANS.

82 The Artist's Studio

MONNOYER.

83 Flowers in a Basket

LOT

UNKNOWN.

84 Birds, a pair

C. DUSART.

85 A Village Scene and Figures

TENIERS.

86 The Card Players

ENGLISH SCHOOL.

87 Muscipula

FRENCH SCHOOL.

88 Figures in a Garden

PANINI.

89 Ruins and Figures

P. BEGEYN.

90 Ruins, Cattle and Figures

The Property of a Lady.

G. MORLAND.

91 The Meet at the Inn

G. MORLAND.

92 Death of the Fox, the companion

The Following are Sold for the Purpose of Division.

D. TENIERS.

93 An Interior and Figures

VAN DER CAPELLA.

94 A Seapiece

A. CUYP.

95 A River Scene, Boats and Figures

LOT

EARLY GERMAN SCHOOL.

- 96 A Portrait of a Lady

The Property of a Gentleman.

SIR T. LAWRENCE, R.A.

- 97 A Portrait of Edward Wilmot Chetwode, Esq., J.P., of Woodbrook, Queen's Co.

Different Properties.

BOUCHER.

- 99 Venus and Cupids, en grisaille

DE HEEM.

- 100 Fruit

WOUVERMANS.

- 101 A Landscape and Horsemen

HONDECOETER.

- 102 Exterior of a Barn, with Poultry

G. HARLOW.

- 103 A Portrait of Miss Jane Catherine Eyre, of Warrens, daughter of the Rev. James Eyre, in a Landscape, three-quarter length

HOPPNER.

- 104 A Portrait of Dr. Rudge

VAN SOMER.

- 105 Lady Arabella Stuart

MIERIS.

- 106 A Magdalen kneeling before a Crucifix

J. VAN HUGHTENBURGH.

- 107 The Grounds of a Château, with Hunting Party
Signed and dated, 1674
On Panel 21in. by 21½

LOT

DUTCH SCHOOL.

108 A Wooded Landscape

G. MORLAND.

109 Returning from Market

REMBRANDT.

110 Head of a Rabbi

**The Property of The Rt. Hon. LORD GRANTLEY—
Removed from Oakley Hall, Cirencester.**

KNELLER.

111 Portraits of a Lady and Gentleman, oval, a pair

DE WITTE.

112 Interior of Antwerp Cathedral
Signed and dated

JORDAENS.

113 The Good Samaritan

GERMAN SCHOOL.

114 Susannah and the Elders, panel

BREUGHEL.

115 Landscapes and Figures, a pair, copper

DUTCH SCHOOL.

116 Landscape and Figures, a pair, and A Monk at Prayer, 3

MABUSE.

117 Virgin and Child

TINTORETTO.

118 The Finding of Moses

DUTCH SCHOOL.

119 Landscapes, River Scenes and Figures, a pair

ENGLISH SCHOOL.

- 120 An oval pastel Portrait of a Man and a pastel Group

HUYSMAN.

- 121 A Landscape and Figures, a pair

P. WOUVERMANS.

- 122 A Coast Scene, Horses and Figures

LANDSEER.

- 123 A Sketch, A Seapiece, and Head of a Negro, 3

DE HEEM.

- 124 Flowers
125 Fruit and Flowers, the companion

PANINI.

- 126 Ruins and Figures

ENGLISH SCHOOL.

- 127 Dogs, a pair, and A Bull, 3

H. MEYER.

- 128 A Winter Scene and Figures

KAUFFMAN.

- 129 An Overdoor, en grisaille, "Blind Man's Buff"

REMBRANDT.

- 130 Head of a Man in red Cap
Panel
11in. by 9

H. PAULYN.

- 131 Joseph and Potiphar's Wife. A Gallery work
132 The companion Picture

CORREGGIO.

- 133 The Adoration of the Magi. A ditto

SIR W. BEECHEY.

- 134 A Portrait of Sir Fletcher Norton, in colours, $\frac{3}{4}$ -length

LOT

WRIGHT, of Derby.

135 A Landscape

KRUFFT.

136 A Portrait of Charles XII.

SNYDERS.

137 Dcgs and Pheasant

138 A pair of Baxter Prints, The Coronation of Queen Victoria
and The Opening of Parliament**By direction of Executors.**

SIR J. REYNOLDS.

139 A PORTRAIT OF THE COUNTESS OF CADOGAN, in
pale blue Fichu and powdered Hair
From the Collection of Lord Orford
30in. by 25

G. ROMNEY.

140 Head of a Laughing Child
20½in. by 16**Various Properties.**

LELY.

141 Princess Mary, daughter of Charles I.

UNKNOWN.

142 A Shipwreck

BREUGHEL.

143 River Scenes and Figures, a pair

BOURGOGNONE.

144 Battle Scenes, a pair

FRENCH SCHOOL.

145 A Garden Scene and Figures

LOT

GERMAN SCHOOL.

146 An Allegorical Subject

V. DE LA BOULAYE.

147 La Paresse

LANCRET.

148 La Belle Grecque and Le Turc, a pair, with the Engravings

DUTCH SCHOOL.

149 A Landscape and Figures

GREUZE.

150 A Portrait of a Young Girl

A. C. P., 1883.

151 A Landscape, Salem, Mass.

T. GROËLAND.

152 Fruit and Flowers, on panel

A. VAN DE VELDE.

153 A Landscape, Cattle and Figures

MABUSE.

154 Madonna and Child

F. M. GRANET.

155 Subraco

GAINSBOROUGH.

156 A pastel Portrait of a Boy

G. JACQUET.

156A A Cavalier, crayon, Head of a Monk, TIEPOLO, and a pen-and-ink Drawing, 3

FRENCH SCHOOL.

156B A Portrait of Madame Récamier, water-colour

NETSCHER.

157 A Portrait of a Lady, oval

LOT

FRENCH SCHOOL.

158 Figures in a Garden

LARGILLIÈRE.

159 A Portrait of a Lady of the French Court

FLEMISH SCHOOL.

160 A Portrait of a Man in fur-lined Coat

FRENCH SCHOOL.

161 Head of a Lady

W. ETTY, R.A.

162 The Tired Dancers

S. ROSA.

163 Jacob and the Angel

F. KNIBBERCH, 1630.

164 An Avenue, with Figures, &c.

GAINSBOROUGH.

165 A Landscape, with Cottage and Children

FRENCH SCHOOL.

166 Cupid

FAED.

167 An Interesting Book

LADELL.

168 Fruit

BUTTERWORTH.

169 A View of Liverpool

R. GALLON.

170 On the Tamar, Devon

COX.

171 Moor Scenes, a pair, and 2 others, 4

207

EARLY GERMAN SCHOOL.

- 172 A Portrait of a Child, panel

E. RICHARDSON.

- 173 A Coast Scene, water-colour

REYNOLDS.

- 174 A Portrait of a Child

C. RICHARDSON.

- 175 Autumn

DUTCH SCHOOL.

- 176 A Palace Interior and Figures

BERGHEM.

- 177 A Landscape and Cattle

VAN GOYEN.

- 178 A River Scene

DUTCH SCHOOL.

- 179 The Vegetable Seller

CONSTABLE.

- 180 A Portrait of Master Dennis in a Landscape

VAN DER BANK.

- 181 Lord Moncrieff as a Boy

RAOUX.

- 182 The Concert Party

UNKNOWN.

- 183 Mother, Child and Angel

UNKNOWN.

- 184 An Interior and Figures

INSKIPP.

- 185 The Jack Spinner

LOT

RUBENS.

186 Nymphs and Bacchus

RUBENS (after).

187 The Descent from the Cross

RINALDI.

188 The Miser

G. WATSON.

189 A Portrait of a Gentleman

BEELDEMAKER.

190 The Sportsman

FRENCH SCHOOL.

191 Satyr and Nymph, unframed

BEECHEY.

192 A Portrait of Reginald Philip Dundas

B. FOSTER.

193 Blackberry Gathering, water-colour

SACHTLEVEN.

194 A Farm Scene. Signed and dated

OLD FRANCKS.

195 The Burning of Troy

ENGLISH SCHOOL.

196 Lady and Children

MYTENS.

197 A Lady with Basket of Flowers

J. R. SMITH.

198 The Pet Bird

ENGLISH SCHOOL.

199 A Portrait of a Lady in large Hat

LOT

REYNOLDS.

200 A Portrait of a Man

ENGLISH SCHOOL.

201 A Portrait and A Landscape, 2

HAMILTON.

202 "As You Like It"

ENGLISH SCHOOL.

203 A Portrait of an Admiral

MARGARET CARPENTER.

204 A Portrait of the Artist and Child

R. NIBBS.

205 Newhaven and Pevensey, 2

WOUVERMANS.

206 Landscape, Figures and Horses

The Property of a Gentleman.

MURILLO.

207 A Moorish Beggar

VANDYCK.

208 A Portrait of Lady Mary Ruthven

VANDYCK.

209 A Portrait of a Spanish Gentleman

RAEBURN.

210 A Portrait of Raeburn's Mother

LAWRENCE.

210A A Portrait of Mrs. Harrison

The Property of a Gentleman.

LOT

H. ROBERT.

- 211 A Port Scene, with Figures in foreground, and A View near
Rome, with Waterfall and Figures, a pair, oval
Signed H. ROBERT, Rome
25in. by 18 $\frac{1}{2}$
-

The Property of a Gentleman.

J. MOLINAER.

- 212 Interior of a Cabaret, with five Figures at a Table, Drinking
and Singing
Panel 12in. by 9 $\frac{1}{2}$
-

The Property of a Gentleman.

J. HOPPNER, R.A.

- 213 A GIRL AT A SPRING
70in. by 58

FINIS.

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CATALOGUE OF ENGRAVINGS

COMPRISING

Fine Prints of the Early French School

The Property of a Gentleman, deceased

Including *Le Hazards Heureux de l'Escarpolette*, by N. DE LAUNAY, after J. H. FRAGONARE, a fine impression of the very rare 1st state; *Princess Wilhelmina*, by DESCOURTIS, after HENTZL and TOSELLI, finely printed in colours, proof before letters, with untrimmed margins; and others by and after BAUDOUIN, DEMARTEAU, PONCE, BOUCHER, DE BUCOURT, ETC.

Fancy Subjects of the Early English School

Including *Pomona and Ceres*, by BARTOLOZZI, after CIPRIANI, a charming pair of ovals, in colours; *Beauty and Prudence*, by and after the same, finely printed in colours; *Painting*, by and after J. R. SMITH, a very scarce mezzotint, etc.

PORTRAITS

IN MEZZOTINT, LINE AND STIPPLE

Including *Duchess of Rutland*, by V. GREEN, after REYNOLDS; *Lady Hamilton as Emma*, by J. JONES, after ROMNEY; *Mrs. Wilbrahams*, by T. WATSON, after GARDNER, undescribed state, etc.

**Topography, Caricatures, Naval & Military Scenes & Incidents,
Portraits, Landscapes & Scriptural Subjects by the Early Masters,
Baxter Oil Prints, Sporting Subjects, etc.**

Americana

MODERN ETCHINGS & ENGRAVINGS

Including *Mrs. Bradyll*, by SAMUEL COUSINS, after SIR JOSHUA REYNOLDS, private plate, before the Association stamp, mezzotint, proof, and many others

AND A FEW

Water-Colour Drawings

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

AT 47, LEICESTER SQUARE, LONDON, W.C.

On FRIDAY, JUNE 27th, 1913

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On view day prior and morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

* * No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE
OF
ENGRAVINGS

FRIDAY, JUNE 27th, 1913,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

IN PORTFOLIO.

- | | | |
|---|---|---------------------|
| 1 | Racehorse Kentucky, and The Belle of the Hunt, by Hunt,
<i>aquatints, in colours</i> | 2 |
| 2 | Hare Hunting, by Pollard, <i>aquatint, in colours</i> , and Fox
Hunting, <i>lithograph, in colours</i> | 2 |
| 3 | Lady, and Huntsman, by A. Van Haecken, <i>mezzotints</i> | 2 |
| 4 | Mezzotint, and other Portraits, and Italian Landscapes | 21 |
| 5 | Musical Portraits. W. Cramer—J. P. Salomon—M.
Clementi, and S. Arnold, by T. Hardy, <i>in brown</i> | 4 |
| 6 | Miscellaneous Engravings | <i>in portfolio</i> |
| 7 | Emanuel College Garden, Cambridge, and two others, by
Rowlandson, <i>in colours</i> | 3 |
| 8 | Small Mezzotints, etc. | <i>a parcel</i> |
| 9 | By and after Waterloo, Ostade, Rembrandt, and others | <i>a parcel</i> |

10	Fancy Subjects, by Bartolozzi, etc.	22
11	Sporting Subjects, <i>in colours</i>	10
12	Modern Engravings	12
13	Pope Sixtus giving Audience, and others, <i>Arundel chromos.</i>	4
14	Tom Jones, by Clement—Rosina, by Soiron—Flora, by Knight, and two others	5
15	Mezzotint and Line Portraits	10
16	Mr. Bannister, Junr., and Mr. Parsons as Scout and Sheep-face in the Village Lawyer, by J. R. Smith, after De Wilde, <i>mezzotint, in colours</i>	1
17	Diversions of Hatfield (Archery), published by S. W. Jones, <i>in colours</i>	1
18	French and other Line Subjects, and Landscapes <i>a parcel</i>	
19	Views of the Lady's Pedestrian Hobbyhorse, <i>aquatint, in colours</i> , and Prints Relating to Archery, <i>some in colours</i> (15)	16
20	BALLOONING. A collection of thirty-one prints and drawings relating to, including The Preservation of Sir Richard MacGwise, by W. Ward, after Barralet, <i>mezzotint</i> —Mr. Green's Ascent from London, 1836—Destruction of the Montgolfier Balloon—Mr. Sadler's Balloon—The Great Nassau Balloon on its Ariel Voyage to Germany, drawn on the spot by Somers, and many others	31
21	— The First Ariel Carriage, the "Ariel," by W. L. Walton, <i>lithographs, one in colours</i>	2
22	Selections from the Houghton Gallery, <i>some mezzotints</i>	1 vol.
23	Views, by Piranesi (46)	<i>in portfolio</i>
24	Views and Portraits, by W. Hollar, etc.	20
25	The Royal Navy, by W. Summers, <i>aquatint, in colours</i>	1
26	An Illustrated Record of Important Events in The Annals of Europe during 1812-15, with plates by Bowyer, <i>aquatints, in colours</i>	1 vol.
27	Landscapes, <i>various</i>	<i>a parcel</i>
28	Topography, <i>various</i>	<i>in portfolio</i>
29	The Curate of the Parish, and Companion, by Burke, after Singleton, and one other	3
30	Conjugal Affection, by R. Thew, and Belisane and Parcival, by J. R. Smith, <i>in colours</i>	2

- | | | |
|----|---|---------------------|
| 31 | The Castle of Otranto, and Companion, by Bond, after Smirke, etc. | 7 |
| 32 | Topography, <i>various</i> | <i>a parcel</i> |
| 33 | BAXTER. Gems of the Great Exhibition, No. 1, and Reception of Rev. J. Williams at Tanna | 2 |
| 34 | Fashion Plates—Portraits, by Houbracken, etc. | <i>(a parcel)</i> |
| 35 | Miscellaneous Engravings | <i>in portfolio</i> |
| 36 | Agatha, by E. J. Dumeé, after J. R. Smith, <i>in colours</i> , and one other | 2 |
| 37 | The Weary Sportsman, by Soiron, and others | 7 |
| 38 | La Nuit, after Baudouin | 1 |
| 39 | Breaking Cover—The Death, and two others, <i>in colours</i> | 4 |
| 40 | Doncaster Grand Stand, by and after Chas. Hunt, <i>aquatint</i> | 1 |
| 41 | Lady Ann Maria Stanhope, by Cardon, and one other, by Conde, both after Cosway | 2 |
| 42 | Death of Tom Moody, by E. Duncan and Wolstenholme, <i>aquatints, in colours</i> | 2 |
| 43 | Hunting and Coursing Subjects, by Burford, after Seymour, <i>mezzotints</i> | 6 |
| 44 | St. James' Beauty, and St. Giles' Beauty, and others, by Laurie and Whittle and R. Sayer, <i>mezzotints</i> | 7 |
| 45 | Attention, and Companion, by C. Knight, after De Koster—Animal Affection, by Godby, and one other | 4 |
| 46 | Death of Solinzeb, by Gaugain, after Northcote, and one other, by Bartolozzi, <i>in colours</i> | 2 |
| 47 | Mother and Children, by Schiavonetti, <i>a pair</i> | 2 |
| 48 | Pit Ticket, by Hogarth—Thos. Spring, and one other, <i>in colours</i> | 3 |
| 49 | Le Chapeau de Paille, by R. Cooper, after Rubens, <i>in colours</i> | 1 |
| 50 | Mrs. Whitmore, by C. Turner, after Phillips, <i>mezzotint, in colours</i> | 1 |
| 51 | Marie Therese Charlotte, by J. Leon, after C. Caspar, <i>mezzotint</i> | 1 |
| 52 | Mrs. Abingdon, by J. Wilson, after Reynolds, <i>mezzotint</i> | 1 |
| 53 | Catherine II., by C. Watson, after Rosselin | 1 |
| 54 | The Little Florist, after Hoppner, and The Bird, after Reynolds, both by J. Dean, <i>mezzotints, a pair</i> | 2 |

55	Reflection, by W. Ward, after Ramberg, <i>in colours</i>	1
56	Almeira, <i>oval, in colours</i>	1
57	St. James' Beauty, after Benwell, <i>oval, in brown, proof</i>	1
58	Rural Amusement, by J. Bromley, after Lawrence, <i>mezzotint</i>	1
59	Virgin and Child, by C. Turner, and a Portrait of a Lady, after Lawrence, <i>mezzotints, proofs</i>	2
60	A. Corelli, Joannes Wenceslaus and Cosimus, all by J. Smith, <i>mezzotints</i>	3
61	Du Quesnoy, by Pether, after Le Brun, and one other, by C. Kirkby, <i>mezzotints, proofs</i>	2
62	Henry Sidney, by A. Brown, after Lely, and others, <i>mezzotints</i>	4
63	Charles I., by Snyderhoof, and one other	2
64	Shields on the Tyne, by C. Turner—Nowbrook, Nr. Watford—Arundel Castle, and others, <i>proofs, mezzotints</i>	6
65	High Street, Birmingham, by J. C. Stadler, after Hollins, <i>aquatint, in colours</i>	1
66	Sierra Leone, by E. Duncan, after Lieut. S. McArthur, <i>aquatint, in colours</i>	1
67	Young Waltonians, by Lucas, after Constable, and others	9
68	By and after Early Masters	11
69	A View of the Cities of London and Westminster, by Swertner, <i>aquatints</i> , and others, <i>some in colours</i>	a parcel
70	By and after Early Masters	a parcel
71	SAYER (J.) Scrap-book containing a large number of Caricatures by J. Sayer, etc., <i>some unpublished</i> , and others with the characters named, also an A.L.S., 2pp. 4to, relative to the same, <i>in broken half russia binding</i>	
72	The Day's Folly, drawn and engraved by A. Sergeant, 1783, <i>aquatint, in colours, circle</i>	1
73	Etchings, by G. Pencz (17), and others, by Ostade and Bega	32
74	A. DURER. Madonna and Child—Others by D. Hoffer (3), Behams (7) and Louis Cranach (4)	15
75	Sir Matthew Lister, by Van Dalen, <i>proof</i> , and Alphonse, King of Castile, by W. Rogers	2
76	Large Woodcuts, by A. Durer	4

77	Etchings, by Aldegraver—The Labours of Hercules, etc. <i>a parcel</i>	
78	Views, by Hollar	24
79	Sarah Malcolm, by Hogarth—Robert Cecil, by H. Stock, and others	6
80	Sir Henry Chauncy, by Savage—James Marquis of Hamle- ton, and others, by Vaughan	4
81	John Lilburne, by G. Glover, <i>two states</i> —John Goodwin, and Jacobus I., by the same	4
82	Edward Nicholas, by A. Hertochs—Edward Sparks and Lord Rolle, by the same, and William Fairfax, by M. Dreshout	4
83	Charles I., by F. Delaram—Bishop Abbot, and two others, by the same	4
84	Henry Prince of Wales, <i>two states</i> , and James I., all by F. Delaram	3
85	Guy Fawkes—Rudolph II.—Frederick, and a Silver Plaque, all by Crispin de Pass	4
86	Francis Drake, by Crispin de Pass, <i>fine</i>	1
87	The same, by W. Pass	1
88	Henry Hobart—Duke of Lenox, and James Lord Hay, all by Simon de Pass	3
89	Lord Ellesmere—Bishop Andrews, and Archbishop of Canterbury, all by Simon de Pass	3
90	General Cecil—Thos. King, and one other, all by Simon de Pass	3
91	Francois Desportes	1
92	De Lavergne, by J. Lenfant	1
93	Abraham Vander Hulst, by Visscher	1
94	Louis le Pelletier, President of the Parliament, by P. van Schuppen, after Largilliere	1
95	Nicolaus Boileau, by H. Rigaud, after Cole, <i>mezzotint</i>	1
96	Capt. Cook, by Chapman, <i>in colours</i> , and Frerick le Grand, by Tassaert	2
97	DE BOISSEAU Figure Subjects and Portrait, <i>mostly proofs</i>	19
98	— St. Jerome and others, <i>proofs</i>	5
99	— Landscapes, <i>mostly proofs</i>	<i>a parcel</i>

100	DE BOISSEAU. Landscapes, mostly proofs	14
101	— Ditto	25
102	Marie Antoinette, by J. Murphy, after de Brehan, <i>mezzotint</i>	1
103	Jean Jacques Rosseau, by C. Corbut, after Ramsey, <i>mezzotint</i>	1
104	Rubens and Family, by J. Watson, after Jordans, <i>mezzotint</i>	1
105	Cornelis Van Tromp, by J. Munnikhugssen	1
106	A JEWISH RABBI, by Pether, after Rembrandt, <i>mezzotint</i> , <i>proof, fine impression</i>	1
107	Rembrandt van Ryn, by Pichler, <i>mezzotint</i>	1
108	Suwarow, by Goed, after Kalichen, <i>mezzotint</i>	1
109	Hyde Parker, Esq., Vice-Admiral of the Blue, by J. R. Smith, after Northcote, <i>mezzotint</i>	1
110	Lord Nelson, by Barnard, after L. F. Abbot, <i>mezzotint</i>	1
111	Death of Nelson, by Bromley, after Devis	1
112	Jean Bart, <i>in colours</i>	1
113	Lord Nelson, by Earlom, after L. F. Abbott, <i>mezzotint</i>	1
114	Death of Nelson, by Bromley, after Devis, <i>proof</i>	1
115	Field-Marshal Blucher, by T. Hodgetts, after J. Boaden, <i>mezzotint</i>	1
116	Prince Blucher of Wahlstadt, by C. Turner, after C. Back, <i>mezzotint</i>	1
117	Prince Talleyrand, by Hodgetts, <i>mezzotint, proof</i>	1
118	Francois, Duke de Choiseul, by R. Lowry, after Van Loo, <i>mezzotint</i>	2
119	COSTUMES SUISSE, BY J. P. LAMY, FINE AQUATINTS, IN COLOURS, TWENTY-TWO PLATES, IN CONTEMPORARY BINDING AND ORIGINAL CASE	1 vol.
120	The East Indiaman on Fire in the Bay of Biscay, by and after W. Daniell, <i>aquatint, in colours</i>	1
121	Portraits, after Holbien, <i>lithographs, in colours</i>	7
122	La Place Victoire à Paris, by S. Alken, and Piccadilly Gate, by Malton, both after Rowlandson, <i>aquatints, in colours</i>	2
123	Diane au Bain, by Bonnet, <i>in colours</i>	1
124	An Oval Fancy Portrait of a Lady, by Picot, <i>in colours</i>	1
125	Prelude de Nina, by Chaponnier	1
126	The Shepherd Boy, by W. Bond, <i>in colours</i>	1

Friday, June 27th.

9

- 127 Jason et Medee. Ballet Tragique, by J. Boydell, *oval, in brown*, DUPLICATE FROM THE ROYAL COLLECTION AT WINDSOR 1
- 128 The Ticket, by Parker, after J. Northcote, *circle, in brown* 1
- 129 The Rabbit Warren, and Companion, by S. Alken, after Morland, and two others 4
- 130 The Fortune Teller, by J. R. Smith, after Peters, *mezzotint* 1
- 131 To the Royal Kentish Bowmen (Prince of Wales), by F. Bartolozzi, after J. Russell, *in brown* 1
- 132 LADY HAMILTON AS EMMA, by J. Jones, after Romney, *in brown* 1
- 133 VENUS ET L'AMOUR, by Pariset, after Barbier, *with A.P.D.R. and title in open letters, oval, in colours, scarce* 1
- 134 Morning, or Thoughts on Amusements for the Evening, *oval, in brown, with large margins, published by Molteni Colnaghi, 1790* 1
- 135 Flirtilla, drawn and engraved by J. R. Smith, *in brown* 1
- 136 Mrs. Duff, by J. Agar, after Cosway 1
- 137 POMONA AND CERES, BY F. BARTOLOZZI, AFTER J. B. CIPRIANI, A PAIR OF CHARMING OVALS, FINELY PRINTED IN COLOURS 2
- 138 PRUDENCE AND BEAUTY, BY F. BARTOLOZZI, AFTER CIPRIANI, *oval, finely printed in colours, with A.P.D.R.* 1
- 139 PAINTING, BY AND AFTER J. R. SMITH, MEZZOTINT, RARE 1

FINE FRENCH ENGRAVINGS.

THE PROPERTY OF A GENTLEMAN, DECEASED.

Framed.

- 140 LES HAZARDS HEUREUX DE L'ESCARPOLETTE, BY N. DE LAUNAY, AFTER J. H. FRAGONARE, 1ST STATE, NAMES OF ARTIST AND ENGRAVER ONLY, BEFORE THE TITLE AND ARMS, FINE IMPRESSION 1

* * * *Exceedingly rare in this state*

- 141 PRINCESS FREDERICQUE LOUISA WILHELMINA,
BY P. DESCOURTIS, AFTER HENTZL AND
TOSELLI, PROOF BEFORE ALL LETTERS, A BRILLIANT
IMPRESSION, PRINTED IN COLOURS, WITH UN CUT MARGINS 1
- 142 L'ENLEVEMENT NOCTURNE, BY N. PONCE, AFTER A. BAUDOUIN,
1ST STATE 1
- 143 LA BONNE MERE, by N. de Launay, after J. H. Fragonard,
proof before the dedication 1

FRAMED.

VARIOUS PROPERTIES.

- 144 DUCHESS OF RUTLAND, BY V. GREEN, AFTER JOSHUA
REYNOLDS, MEZZOTINT 1
- 145 ROBERT BURNS, BY SAMUEL COUSINS, AND W. WALKER, AFTER
NASMYTH, PRIVATE PLATE, MEZZOTINT 1
- 146 The Country Butcher, by T. Gosse, after Morland, *mezzotint* 1
- 147 Mother and Children, by Cars, and Lucy of Leinster, by
Bartolozzi, after Bunbury 2
- 148 Duchess of Mazarin and Count Colbert, by J. Watson,
after Netscher, *mezzotint*, 1st state, DUPLICATE FROM THE
BRITISH MUSEUM 1
- 149 Miss Brown, by V. Green, after Falconet, *mezzotint*, 1st
state 1
- 150 Mrs. Richards, by J. Spilsbury, after Gainsborough,
mezzotint 1
- 151 Oxford Windows. Fortitude, Prudence, and two others,
by Facius 4
- 152 LE MINUET DE LA MARIÉE, by and after P. L. De Bucourt,
aquatint, in colours, *fine* 1
- 153 VENUS AND CUPIDS, by Demarteau, after Boucher, *printed*
in colours, a pair 2
- 154 A LADY IN A MORNING DRESS (MRS. WILBRAHAM), by T.
Watson, after D. Gardner, *oval*, in red, *fine impression*,
UNDESCRIBED STATE 1

- 155 St. James' Beauty, and St. Giles' Beauty, by Bartolozzi,
after Benwell, *a pair, in colours, cut close* 2
- 156 Cupids, by Bartolozzi, after Lady Beauclerc, and a
Portrait of a Lady, *oval, in red* 2
- 157 Hon. Mrs. Damer, by J. R. Smith, after Sir Joshua
Reynolds, *mezzotint* 1
- 158 Children relieving a Beggar Boy, by C. Wilkin, after
Beechy, and two others 3
- 159 Sheep and Cows, by E. Bell, after G. Morland, *mezzotints*
2
- 160 Portrait of a Lady, after Calze, *mezzotint* 1
- 161 Mrs. Jordan as Country Girl, by Ogborne, after Romney 1
- 162 Vice-Admiral, Sir John Poo Beresford, by S. Hodgetts,
mezzotint 1
- 163 The Handmaid, by J. Hogg, after Walton, *circle* 1
- 164 Prudence and Beauty, by Bartolozzi, after Cipriani, *oval in*
red, with A.P.D.R. 1
- 165 The Happy Family, and Rustic Employment, by Thouvenin
after Wheatley, *finely printed in colours, a pair* 2
- 166 Classical and Historical Scenes, by Bartolozzi, after
Cipriani, *proofs, in brown* 3
- 167 Mrs. Yates as the Tragic Muse, by V. Green, and Miss
O'Niel as Juliet, by G. Maile, after G. Dawe, *mezzotints* 2
- 168 Mrs. W. Hope, of Amsterdam, by E. Fisher, after Sir
Joshua Reynolds, *mezzotint* 1
- 169 Cornelia and her Children, by C. Wilkin, after Reynolds,
in brown 1
- 170 Love in a Mill, and Shepherdess, by Eginton, after Wheatley,
a pair, ovals 2
- 171 Auld Robin Grey, and Companion, by Dickinson, after
Bunbury, *circles* 2
- 172 A Wife, by Levilly, after J. R. Smith 1
- 173 Judgment of Paris, by W. Ryland, after Kauffman, *circle,*
in red, and one other 2
- 174 The Ballad Singers, and The Cymbal Girl, by Eginton,
after Singleton, *ovals, in colours, a pair* 2
- 175 Cupid Asleep, and Companion, by Bartolozzi, after
Cipriani, *in red, a pair* 2
- 176 Charles Bannister, by J. R. Smith, and David Garrick, by
McArdell, *mezzotints* 2

- | | | |
|-----|--|----|
| 177 | William Wising and Charles Montagu, by J. Smith,
<i>mezzotints</i> | 2 |
| 178 | Lady Essex Mostyn—Mrs. Cross, and Countess of Ranelagh,
by J. Smith, <i>mezzotints</i> | 3 |
| 179 | The Last Interview of Charlotte and Werter, and Charlotte
at the Tomb of Werter, by C. Knight, after Northcote,
<i>circles, in colours, a pair</i> | 2 |
| 180 | Pomona, by Bartolozzi, <i>in brown</i> | 1 |
| 181 | Going to the Mill, and Breaking the Ice, by W. Leney,
after R. Westall, <i>in colours, a pair</i> | 2 |
| 182 | Woodcutter and Cowboy, and The Sad Story, by J.
Ogborne, after R. Westall, <i>in colours, a pair</i> | 2 |
| 183 | The Cottage Sty, by E. Bell, after G. Morland, <i>in colours</i> | 1 |
| 184 | Morning of the Chase, after F. Taylor—Trial of the Earl of
Strafford, and others | 8 |
| 185 | The Gamesters, by J. R. Smith, after Peters, <i>mezzotint</i> | 1 |
| 186 | La Jeune Flamande, by Vangelisty, and Portrait of a Girl
by Bonnet, after Le Clerc, <i>ovals, in red</i> | 2 |
| 187 | The Favorite Cat and the Favorite Bird, <i>aquatints, in
colours, a pair</i> | 2 |
| 188 | Neptune introducing the Four Quarters of the World to
Commerce, and one other, <i>mezzotints, in colours</i> | 2 |
| 189 | The Umbrella—The Tea Trade in Hot Water, and others,
by Cruikshank, <i>in colours, ten in five frames</i> | 5 |
| 190 | Rehearsing a Cotillon, by Cruikshank, and others, by
Rowlandson, etc., <i>some in colours</i> | 7 |
| 191 | Caricatures, by Gillray, etc., <i>in colours</i> | 5 |
| 192 | The Country Club, by Dickinson, and two others, <i>in
colours</i> | 3 |
| 193 | Fancy Subjects, <i>various</i> | 10 |
| 194 | Grand Stand, Goodwood, by C. Hunt, and one other,
<i>aquatints, in colours</i> | 2 |
| 195 | Spring Spaniels, <i>aquatint, in colours</i> —Review of London
and Westminster Militia, by V. Green, <i>mezzotint</i> , and
two others | 4 |
| 196 | The Intrusion, by Dawe, after Morland, <i>mezzotint, in
colours</i> | 1 |
| 197 | Battle of Alexandria, by A. Cardon, after P. de Louth-
bourg, <i>and key</i> | 2 |

198	Battle of Maida, by and after the same, <i>and key</i>	2
199	Landing the Troops, by Schiavonetti, after P. de Louthembourg, <i>and key</i>	2
200	Wellington and Peel, by Cousins and Wagstaff, <i>mezzotints, a pair</i>	2
201	Nelson and Pitt, by W. Bromley, <i>a pair</i>	2
202	Descent from the Cross, <i>mezzotint, in colours</i>	1
203	Rembrandt van Ryn, <i>mezzotint</i>	1
204	Saturday Morning, by Nutter, after Bigg	1
205	Death of Nelson, and Companion, <i>in colours, varnished</i>	2
206	Fisherman Going Out and Return, by Whessell—Venus and Cupid, and The Woodman, after Barker	4
207	Marriage a la Mode, by Baron, after Hogarth, <i>a set of six</i>	6
208	A Canal Scene, opening the Loch, by S. W. Reynolds, <i>mezzotint, and others</i>	9
209	Scriptural Subjects, by Carrington Bowles, <i>mezzotints, in colours</i>	5
210	Robert Roy, by J. Heath, others by Vertue, Bond, and Loggan	7
211	Henry Danvers, by V. Green, and four others, <i>mezzotints</i>	5
212	Classical Subjects, <i>ovals, in colours, a pair</i>	2
213	Plates to Michael Angelo's Fencing Academy	46
214	Views, by Piranesi	18

AMERICANA.

In Portfolio.

215	The County Election, by Sartain, and others, <i>in colours</i>	7
216	Trotting Horses, etc., <i>lithographs, some in colours</i>	11
217	Yachts, etc., <i>some in colours</i>	6
218	Ditto	4
219	Washington, by Pelton—Gen. Grant, by Marshall, and others	7
220	Christopher Columbus, by Vidal, <i>proof</i> , and others	4
221	Col. Crockett, after Chapman, and others	7

222	Washington and his Family, by Duval, Sartain, and others	5
223	Yachts. America and Dauntless, <i>lithographs, in colours</i>	2
224	QUEBEC. Vue Prise de Beauport, by H. Clerget, <i>lithograph</i>	1
225	—— Plan of the City, and Environs of Quebec, with its Siege and Blockade by the Americans, 1776, by Wm. Faden, and another, 1759	2
226	—— A Plan of Quebec, by E. Oakley, 1759, inset with View of Quebec, <i>in colours</i>	1
227	Plan of Quebec, <i>in colours</i> , and Carte de la Nouvelle France, both with Views of Quebec inset	2
228	Death of Wolfe, and Death of Montcalm, by J. Escher, 1791, <i>a pair of sepia drawings</i>	2
229	Attack on Fort William, by Contyen, after Therbu, and a plan of the town and Fort of Carillon at Ticonderoga, published by Thos. Jefferys, London	1
230	Montreal. Views of Victoria Bridge, Summer and Winter, by W. S. Hunter, <i>lithographs, in colours, a pair</i>	2
231	George Washington, by Galland, after Bartoli	1
232	Old Methodist Church in John Street, New York, by Smith, <i>aquatint, in colours</i>	1
233	Death of Genl. Wolfe, <i>lithograph, in colours</i> , and others	4
234	Views of the Isle Sable, <i>in colours</i> , and others from the Atlantic Neptune	6
235	A Large Map of Nova Scotia, or Acadia, with the Islands of Cape Breton and St. Johns, by Montrose, <i>in colours</i>	1
236	Glenns Falls, by I. Hill, after W. G. Wall, <i>aquatint, in colours</i>	1
237	Hudson, by and after the same, <i>ditto</i>	1
238	View near Sandy Hill, and View near Fort Miller, by J. Hill, after Wall, <i>aquatints, in colours</i>	2
239	A Large Map of the Coast of Nova Scotia, New England, New York, Jersey, by W. des Borres	1
240	The Presentation of a Newly Elected Chief of the Huron Tribe, Canada, by H. Lynch, <i>lithograph, in colours</i>	
241	Caricature, with Views of New York and Boston, and one other	2
242	Capitol of the U.S. at Washington, by T. Sutherland, <i>aquatint, in colours</i> , SCARCE	1

Friday, June 27th.

15

243	Destruction of the American Emigrant Ship, Ocean Monarch, and eight others	9
244	Simpson's War in the East, <i>lithographs, in colours</i> , and Burial of General Fraser, by Nutter	<i>a parcel</i>
245	Pacific Mail Steamship Montana, and China, by Endicott, <i>lithographs, in colours</i>	2
246	The Battle of New Orleans, by J. Yeager, after West, <i>early state, in colours</i>	1
247	The same, with figures added in the foreground and letter-press added to title, <i>in colours</i>	1
248	U.S. Ship of the Line Pennsylvania, by Currier, <i>lithograph, in colours</i>	1
249	Manchester. New Hampshire and Salem, Mass., by Endicott, <i>lithographs, in colours</i>	2

MODERN ETCHINGS AND ENGRAVINGS.

Unframed.

250	Rue Pirouette, and one other, both by C. Meryon	2
251	Indian Field Trials, <i>signed proofs</i> , and keys	22
252	Modern Engravings, after Landseer, and others, <i>some proofs</i>	<i>a parcel</i>
253	Lady Rouse Boughton, by Norman Hirst, after Romney, <i>mezzotint, signed proof</i>	1

Framed.

254	MRS. BRADYLL, BY SAMUEL COUSINS, AFTER SIR JOSHUA REYNOLDS, PROOF BEFORE THE ASSOCIATION'S STAMP, AND INSCRIBED PRIVATE PLATE, MEZZOTINT, FINE IMPRESSION	1
255	Mrs. Home Drummond, by H. Scott Bridgwater, <i>mezzotint, signed proof</i>	1
256	Miss Susanna Gyll, by Norman Hirst, after Hoppner, <i>mezzotint, signed proof</i>	1
257	Lady Hamilton as a Shepherdess, by T. G. Appleton, <i>mezzotint, signed proof</i>	1
258	Mrs. Robinson, by G. Robinson, <i>mezzotint, signed proof</i>	1

259	Le Baiser Envoyé, by H. Scott Bridgwater, <i>mezzotint, signed proof</i>	1
260	Portrait of a Lady, W. A. Cox, <i>mezzotint, signed proof</i>	1
261	La Palais des Champs Elyses, by F. Buhot, <i>signed proof</i>	1
262	Portrait of Miss Adeane, after Downman, <i>in colours, proof</i>	1
263	Canterbury Cathedral, by P. Thomas, and three others, <i>signed proofs</i>	4
264	Louisa, by M. Cormack, <i>mezzotint, signed proof</i>	1
265	Lady Hamilton as the Ambassadress, by T. G. Appleton, after Romney, <i>mezzotint, signed proof</i>	1

BAXTER OIL PRINTS.

Unframed.

266	River Tiefy—Netley Abbey—Watermill on Wye, and others	5
267	Bala Lake—Netley Abbey—River Tiefy, and others	8
268	So Nice—Exhibition Gems, and others	6
269	The Conchologists—Windsor Castle— Lover's Seat, Hastings, and Ben Nevis	4
270	Shall I Succeed?—Tarantella Dance, and two others	4
271	Verona, <i>on music</i>	1
272	Jenny Dean's Interview, and Interior Lady Chapel	2

FRAMED.

273	Bride—Watermill on Wye, and Rock Quarry on Wye	3
274	Cattle Drinking—Verona, signed Le Blond—Lover's Seat, and Duke of Wellington	4
275	Tintern Abbey—Bolton Abbey, and Brougham Castle	3

Friday, June 27th.

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276	River Tiefy—Welsh Drovers, and Llangollen, in one frame	1
277	Revds. Moffat and Williams, on original mounts and frames	2
278	Arrival at Tanna, and Massacre at Erromanga, in original frames	2
279	Interior and Exterior Great Exhibition	2
280	Nelson and Peel, on stamped mounts	2
281	Abbeville and Nelson	2
282	The Descent from the Cross	1
283	Queen Victoria and Prince Consort, and another	3
284	So Nice and So Nasty, a pair	2

WATER-COLOUR DRAWINGS.

Unframed.

285	W. BOOTH. Southbourne, Sussex, and one other, by Serres	2
286	A. H. ENOCK. Views near Bettws-y-coed, and others	5
287	Views of Scarborough, Grimsby, by Bromley, etc.	9
288	Views, birds, etc. (70)	1 vol.
289	N. POCK, 1789. Landscape with figures and cattle	1

FRAMED.

290	W. J. CALLCOTT. A Gipsy Encampment	1
291	COLUCCI, 1837. Portrait of a Lady, pastel	1
292	DITTO. Portrait of a Child, pastel	1
292A	ENGLISH SCHOOL. Portrait of a Gentleman, oval pastel	1
293	S. W. A. MOYLE. Near Belstone Tor, Dartmoor	1
294	A. H. ENOCK. Wooded Gorge on Teign, Dartmoor	1

295	A. H. ENOCK.	Evening on the Yare	1
296	DITTO.	The Dart, from Holne Chase	1
297	DITTO.	River Scene with Shipping	1
298	DITTO.	Sunset on the Thames, Teddington	1
299	DITTO.	Early Morning on the Teign, <i>painting</i>	1
300	DITTO.	At Scarborough, <i>ditto</i>	1
301	. . .	Racehorse, and two others, <i>ditto</i>	3

END OF SALE.

PALL MALL.

452 A CATALOGUE

OF

A COLLECTION OF

Pictures by Old Masters,

INCLUDING WORKS OF

THE DUTCH, EARLY FLEMISH, FLORENTINE,
GERMAN, VENETIAN AND SPANISH SCHOOLS,

An Early Flemish Triptych; A Portrait, by Franz Hals.

AND PORTRAITS OF THE EARLY BRITISH SCHOOL,

Water-colour Drawings,

AND

OLD ENGLISH AND OTHER ENGRAVINGS.

*To be Sold by Direction of the Executors of the late
Miss LECKY, and from Other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810.)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, the 2nd of JULY, 1913,

AT ONE O'CLOCK PRECISELY.

May be Viewed One Day prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

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CONDITIONS OF SALE.

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SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

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FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 2nd of JULY, 1913,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 "The Descent from the Cross," *after Dietricy, by J. Ward, mezzotint*
- 2 A set of six—"Incidents of the French Revolution," *by Cazenove*
- 3 A Tiger, *mezzotint*; a pair of Studies, *after L. da Vinci*, and two Portraits 5
- 4 A set of four—"Bachelor's Hall," *after C. Turner* 4
- 5 A set of six—Military Costume Prints
- 6 Fox Hunting: "Morning," "Noon" and "Night," *after D. Wolstenholme, by Jeakes, in colours* 3
- 7 Bendigo *by C. Hunt*, and four other Boxing Prints
- 8 A pair—"Fortitude" and "Temperance," *in colours*
- 9 A pair—Richmond Bridge and Richmond Park Gate, *by J. Brown, aquatints* 2
- 10 A pair—"Ariadne" and "Hebe," *by Bartolozzi, in colours, ovals*
- 11 Cherubs and Venus, *stipple* 2
- 12 "Hebe," *after Harlowe, in colours*
- 13 "Nursery of Shakespeare," *after Fuseli*, and "Grandpapa's Pet," *after W. Owen, in colours* 2
- 14 "Charity and Religion," *on glass*, and two Persian Drawings 3
- 15 "Apollo herdsman to King Admetus," *by W. Byrne*, and others 6
- 16 "The Battle of the Boyne," *after B. West*, and Madonna della Sedia
- 17 "The Madonna among the Mayer Family," *after Hans Holbein (Arundel Society chromolithograph)*
- 18 "Sheep Shearing," *in colours*, and "The Age Brighton Coach," in 1852, *by C. Hunt* 2
- 19 "The Last Supper," *after L. da Vinci*; "Master's not at Home"; Port Scene, *after Clarkson Stanfield*, and one other 4

ENGRAVINGS, &c.—*continued.*

- 20 "A Visit to the Boarding School," and a pair—"The Fairings" and
"Setting out to the Fair," *coloured, after Morland*
- 21 "Stable Amusement"; "Breaking the Ice"; "The Farm Yard," and
the "Farmer's Stable," *coloured*
- 22 "Travellers Reposing"; "Tired Gipsies"; "Winter's Morning," and
"Summer's Evening," *coloured*
- 23 "The Sportsman's Return"; "The Public House Door," and "Feeding
the Pigs," *coloured*
- 24 "Strolling Players"; "The Picture Gallery"; The Duke of York, by
C. Turner; Venice, *pastel*, and Joseph, *mezzotint*
- 25 A Cathedral, *signed proof etching, by A. H. Haig*
- 26 Portrait of the Hon. Wm. Hervey, *mezzotint*
- 27 A pair—"The Woodman" and "The Reading," *after W. Hamilton, by*
P. W. Tomkins
- 28 Cherubs, *in red chalk*
- 29 A miniature Portrait of a Girl, *oval*
- 30 A miniature Portrait of an old Woman, *circle*
- 31 "Jerry," Racehorse with Jockey up, *in colours*, and a pair—"The
Death" and "Rabbiting"
- 32 Epsom Race Meeting, *in colours*, and French Cuirassiers
- 33 "The First Appearance of William Shakespeare"; two Shipping Prints
Portrait of Lady Sale, and a Classic Head, *water-colours*
- 34 A pair—"Instruction" and "Affection," *after Miss Conyers, in colours*
- 35 Five frames
- 35A A coloured Etching—Portrait of a Lady, *after Helleu*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MACDONALD	35B	A Figure Subject, <i>after Rev. Peters, coloured</i>
O'CALLAGHAN, ETC. ...	35C	View of old Westminster Bridge; three others and a fictile ivory plaque
S. PROUT	36	A pair—A Canal Scene, and Ruins of a Monastery
J. HOLLAND	37	The Grand Canal, Venice
VAN DER CAPELLE ...	38	A River View

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
C. TOSCANI	39	Revolution, 1793
J. GLOVER.....	40	A Landscape with castle
C. FIELDING	40A	A Coast Scene
UNKNOWN.....	40B	A pair—Cathedrals

Lots 41 to 45 are the Property of a Gentleman, and were purchased at the Herbert Martineau Sale.

J. MATTHEWS	41	The Vale of Albury from St. Martha's Hill, Surrey, <i>signed</i>
GEORGE SHALDERS ...	42	Sheep in a Landscape : Sunset, <i>signed</i>
P. DE WINT	43	A Wayside Inn
DAVID COX	44	The Bump Mill, Fairlight
J. HARDY, JUNR.	45	Study of a Pony, <i>oils</i>

Other Property.

A. E. CHALON	46	Mergelina Diego at Marios (<i>Gil Blas, chap. VII</i>)
J. VARLEY.....	47	Ruins of an Abbey
D. ROBERTS	48	A Cathedral Interior
JOHN CALLOW	49	Lowestoft Beach
C. M. DAINTRY, ETC..	50	Two—Marine Views
UNKNOWN.....	51	A Battle Scene
VAN ELVEN	52	Riom Auvergne, <i>signed</i>
E. MORIN	53	A Courtyard, <i>signed</i>
HENRY BRIGHT.....	54	Two—Dead Woodpigeon, and A Marine View, <i>sepia, signed</i>
H. EDRIDGE	55	Portrait of a Gentleman, <i>crayon</i>
J. HOLLAND	56	A Roman Bath
A. CARSE	57	A pair—Domestic Interiors, <i>signed and dated</i> 1805
TURNER.....	58	A Landscape
W. PARKYN	59	Shipping, <i>signed</i>
C. TUDDENHAM.....	59A	A pair—Vases of Roses

WATER-COLOUR DRAWINGS, &c.—*continued.*

Lots 60 to 70E are the Property of a Gentleman.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
PETRUOLI	60	Three—Outside Naples with man in cart ; A Farm with thatched barn, and A Street Scene, Naples, <i>Manoly</i>
J. UVA	61	Girl feeding Chickens
ZANETTI ZILLA	62	Two—A Village Street, an Exterior ; A Sea View, Naples, <i>pastels</i> , <i>Manoly</i>
ZANETTI ZILLA	63	The Bric-à-Brac Shop, Venice
C. MANOLY	64	Three—Two Exteriors of Neapolitan Villas with vines, and Farm with chickens
J. CASCIARO	65	Three—A River Scene : Sunset, <i>chalks</i> ; A Lane Scene, and Sunset, Naples
ZANETTI ZILLA	65A	Two—Interior of a Farm Kitchen with girl, and A Cow Shed
J. GARCIA RAMOS.....	65B	Two — Interior of Royal Alcazar Gardens, Seville, and Exterior of a Palace, Catania, <i>M. Bottari</i>
ZANETTI ZILLA	65C	Two—A Venetian Cellar with woman and child on staircase, and Canal Judaica, Venice, with boats, <i>G. Petruolo</i>
J. GARCIA RAMOS.....	65D	A Spanish Gipsy Girl
CHARLES BARTLETT ...	65E	Portrait of a Girl with lace collar
V. CAPRILE	65F	Two—A Street Scene, starting for market, and A Canal Scene, Venice, <i>Bonnet</i>
F. RAMOS	65G	Two—Cattle Fair, and The Fair, Seville
F. RAMOS	65H	Two—Going to Market, and Returning from Market
F. RAMOS	66	Two—Square Scene, Seville, and The Bull-fight Ring Entrance
BARBAGLIA	67	Two—A Farmyard with fowls, and A Café with piccador and fortune-teller
J. CASCIARO	68	Two—A Pine Wood, and Boats at Positano, <i>V. Caprile</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. CHAVAS	69	Two—The Piccador, and Study of a Dog, <i>V. Irolli</i>
F. LOJACONO	70	Environs of Palermo, with sirocco blowing
CASIMIR RAYMOND ...	70A	Two—Canal Scene, Venice, and Interior of St. Marco, <i>Zanetti Zilla</i>
C. MANOLY	70B	Three—View off Naples; Pomegranates, and Fruit, <i>pastels</i>
G. PETRUOLO.....	70C	Two—Mount Vesuvius, and After the Storm, <i>J. Casciaro</i>
A. ZEZZO	70D	Two—A Street Scene, with figures, and A Roman Peasant, <i>pastel</i> , <i>L. Laurenti</i>
.....	70E	Three Studies

Other Property.

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
E. BRANSCOMBE	71	Two Sportsmen with horses, <i>signed and dated</i> 1801
P. BREUGHEL.....	72	St. John preaching in the Wilderness, <i>panel</i>
VERNET	73	A Coast Scene with old castle and figures
D. TENIERS	74	Interior with figures merrymaking
HILDER	77	Landscape and figure
DUTCH SCHOOL	78	Landscape and figures, <i>panel</i> , <i>signed with a</i> <i>monogram</i>
A. E. REYNTJENS	79	A pair—The Introductions, <i>signed</i>
SCHIAVONE	80	Apollo and Daphne
W. E. FROST	81	Head of a Girl, <i>panel</i>
CARRACCI	82	The Holy Family
ITALIAN SCHOOL	83	Christ Healing
ITALIAN SCHOOL	84	Two—The Madonna and Child
UNKNOWN	85	Two—Portrait of a General, <i>panel</i> , and A River View, <i>copper</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
H. GOLDTHWAIT	86	"Evening"
H. GOLDTHWAIT	87	Two—A Sussex Hamlet, and A Coast Scene
DUTCH SCHOOL	88	A Man Smoking, <i>panel</i>
WOUVERMANS, <i>after</i> ...	89	Cavalier and Lady, <i>panel</i>
UNKNOWN	90	A Marine View with shipping
VANDER MEULEN	91	A Camp Scene
GAINSBOROUGH	92	Portrait of a Lady in a blue dress with lace collar, <i>in an oval</i>
ECKHOUT	93	The Finding of Moses, <i>panel</i>
UNKNOWN	94	A Landscape with figures
C. STANFIELD	95	A Marine View, <i>panel</i>
UNKNOWN	96	Old Broadstairs, <i>panel</i>
J. B. GREUZE	97	Portrait of an Old Man, <i>panel</i>
DUTCH SCHOOL	98	A Man holding pipe and brazier, his arm resting on a barrel, <i>panel</i>
BASSANO ..	99	A pair—Pastoral Scenes
ITALIAN SCHOOL	100	An Allegorical Figure Subject, <i>octagonal</i>
UNKNOWN	101	Horse in a Landscape, <i>signed</i>
UNKNOWN	102	Shipping at the mouth of a river
T. WEAVER (<i>Shrewsbury</i>)	} 103	Chestnut Horse in a landscape, <i>signed and dated 1822</i>
ENGLISH SCHOOL	104	Portrait of a Lady
J. CAUSE	105	Scene from Dickens
.....	106	A carved and gilt frame
UNKNOWN	107	Shipping off the Coast, <i>a gallery work</i>
FRENCH SCHOOL	108	A pair—Fête Champêtre
RUBENS	109	A pair—Venus, and Vulcan, <i>panels</i>
UNKNOWN	110	Horse and dog in a landscape
UNKNOWN	111	A pair—Interiors with figures, <i>panels</i>
ENGLISH SCHOOL	112	Portrait of a Lady

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
KNELLER	113	Portrait of a Gentleman
DUTCH SCHOOL	114	Canal Scene with buildings, etc.
DUTCH SCHOOL	115	Winter Scene with buildings and figures
FRANZ HALS.....	116	PORTRAIT OF A BOY, in dark dress and large black hat, holding a jug and lighting a pipe at a brazier, <i>canvas</i> $17\frac{1}{4}$ in. by $13\frac{3}{4}$ in.
SIR P. LELY	117	Portrait of Sir Wolstan Dixie of Rosworth Park, Leicestershire, son of 1st baronet
SIR P. LELY	118	Lady Barbara Dixie, daughter of Sir Henry Beaumont
ENGLISH SCHOOL	119	Gentleman in a wig
GUARDI	120	A pair—Venetian Scenes
CROME	121	Cottage by a stream, <i>panel</i>
REYNOLDS	122	A pair—Portraits of William and Anne Jenner
COLLINS.....	123	A Landscape with boy on a donkey
.....	124	Fowey Castle, Cornwall, and Wild Roses, <i>after Birket Foster, chromolithographs</i>
J. FRISCH	125	View in the Tyrol
R. WESTALL, R.A. ...	126	Gathering Flowers
OSTADE	127	An Interior with figures
CANALETTO	128	A Venetian Scene
UNKNOWN.....	129	Meet in Cheshire
SIR J. REYNOLDS	130	The Countess de Grey and Lady Grantham
JACOB RUYSDAEL	130A	A Beach Scene with windmill, boats and figures, <i>panel, signed</i>
HALS	130B	Portrait of a Gentleman, <i>panel</i>
ROMNEY.....	130C	Portrait of a Lady
ENGLISH SCHOOL	131	Lord Trimston, 1797
W. MIERIS.....	132	An Interior with figures
CHARDIN	133	Mother and Child
G. MORLAND.....	134	An Exterior

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL	135	Head of Christ
UNKNOWN	136	Sportsmen at a Cottage Door
UNKNOWN	137	A set of four—Shooting : The Seasons
KNELLER	138	A pair—James I and Consort
B. CARTER	139	Spring
B. CARTER	140	Summer : The Companion Picture
B. CARTER	140A	Autumn : The Companion Picture
GUIDO	140B	St. Agnes
DUTCH SCHOOL	140C	Two—The Armourer, and a Man and Woman
UNKNOWN	140D	A pair—Shooting
G. T. B., 1865	140E	Fruit
ENGLISH SCHOOL	140F	Portrait of Queen Anne
EARLY ITALIAN SCHOOL.	141	The Madonna and Child
HONDECOETER	142	A pair—Poultry
UNKNOWN	143	Portrait of Major André
HAMILTON	144	A pair—The Fortune-Tellers, <i>ovals</i>
BRAUWER	145	Two—A Dutch Interior, <i>panel</i> , and An Interior with figures
REMBRANDT SCHOOL...	146	Three—Portraits of Men
S. COOPER	147	Cattle in a Landscape
GREUZE	148	Contemplation
P. LONGHI'	149	A Fête
GEORGE LANCE	150	Fruit and Flowers
TENIERS	151	Figures seated at a table outside an alehouse
HOGARTH	152	Portrait of William Hogarth
A. MACKINNON	153	The Huntsman's Nightmare, <i>signed</i>
UNKNOWN	154	Joseph and Potiphar's Wife, <i>panel</i>
MARLOW	155	The Lake of Nemi, with herdsman and goats in the foreground
VANDYCK	156	Head of a Lady, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BARKER, <i>of Bath</i>	157	A Girl sleeping, <i>panel</i>
D. TENIERS	158	A Village Scene with figures merrymaking
D. SERRES	159	A Marine View with shipping, <i>signed</i>
ENGLISH SCHOOL	160	The Gleaner
UNKNOWN	161	Three—An Infant sleeping, A Landscape, and A Lady on a terrace
ENGLISH SCHOOL	162	Portrait of a Gentleman
.....	163	A carved and gilt Frame
DUTCH SCHOOL	164	The Smoker, <i>panel</i>
EDWARD LEAR	165	The Matterhorn
UNKNOWN	166	A pair—Sunrise and Sunset
UNKNOWN	167	A Winter Scene, <i>signed</i>
CORREGGIO	168	Cupid, <i>from the Earl of Arran's collection</i>
CORNELIUS BEGA	169	A Man and Woman at a table, <i>panel</i>
A. OSTADE.....	170	A Village Festival, <i>signed, panel</i>
UNKNOWN	171	A Figure Subject
W. KONIG	172	A Street Scene with figures, <i>panel</i>
STARK	173	A Landscape with river and figures in a punt
VANDYCK	174	Portrait of a Gentleman
T. STOTHARD.....	175	The Deathbed of Queen Caroline of Brunswick
R. W. ROLFE.....	176	A Landscape with sheep, <i>pastel, signed</i>
R. HOLYOAKE	177	Still Life: "My mantelpiece"
GAINSBOROUGH	178	A River View with boats
T. CRESWICK.....	179	"Solitude"
UNKNOWN.....	180	A Landscape, <i>panel</i>
.....	181	A carved wood Plaque—General Gordon
C. L. COPPARD, ETC....	182	Three—Ebelsh Cottage, and a pair—Dogs' Heads
OSTADE	183	The Smoker, <i>panel</i>
ALKEN, ETC.	184	Two—"The Death," and Portrait of a Boy

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	185	Three—An old Woman reading, and two others, <i>coloured</i>
DUTCH SCHOOL.....	186	Lobster and Fruit
VAN AELST	187	Flowers in a vase
UNKNOWN	188	Still Life
ROSEN	189	Six—Figure Subjects
UNKNOWN	190	Two—Portraits of Ladies
W. RICHARDS	191	A pair—Landscapes
W. BEECHEY	192	Portrait of a Gentleman
FLEMISH SCHOOL	193	Portrait of a Physician
F. L. BRIDELL	194	View in Berkshire
UNKNOWN	195	A Landscape with horseman, <i>panel</i>
J. A. O'CONNOR	196	A Waterfall
ENGLISH SCHOOL	197	A Landscape with cattle at a stream, <i>panel</i>
J. WILSON	198	A Marine View
A. VICKERS, ETC.	199	Two—A Landscape, <i>panel</i> , and View on the Thames, <i>panel</i>

Lots 201 to 279 are One Property, received from Germany.

CANALETTI.....	201	A Venetian Palace
D. TENIERS	202	Boers Dancing, <i>panel</i>
T. DE KEYSER	203	Portrait of a Gentleman in dark dress with fur and white ruffle, <i>panel</i>
BELLINI.....	204	The Madonna and Child, <i>panel</i>
MEMLING	205	The Holy Family, <i>panel</i>
UNKNOWN.....	206	Child with bird cage
ITALIAN SCHOOL	207	The Marriage of St. Catherine, <i>panel</i>
A. KEIRINCK.....	208	Venus and Adonis, <i>panel</i>
EARLY GERMAN	209	A Messenger presenting a letter to a Bishop, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
VAN DER WEYDEN ...210		The Adoration, <i>panel</i>
CIGNANI.....211		Joseph and Potiphar's Wife
VERMEER 212		An Interior with figures
ANTON GRAFF 213		Portrait of a Gentleman
SPAGNOLETTA 214		Head of a Man, <i>panel</i>
D. RYCKAERT 215		A Figure Subject, <i>panel</i>
HOBBEEMA 216		A Landscape, <i>panel</i>
SIMON FRANCOIS 217		Cavalier and Lady at a casement
SPANISH SCHOOL 218		Man with a flagon
VENETIAN SCHOOL ...219		Holy Family and St. Catherine
ITALIAN SCHOOL 220		The Madonna
ZUCCHERO 221		Portrait of a Princess
ITALIAN SCHOOL 222		The Madonna and Child, with landscape background, <i>panel</i>
ITALIAN SCHOOL 223		A Pieta
UNKNOWN.....224		The Adoration of the Magi, <i>panel</i>
SALVATOR ROSA 225		A Landscape with river and women bathing— sunset
REMBRANDT 226		The Tribute Money
VENETIAN SCHOOL ..227		The Holy Family and St. Catharine
TIEPOLO.....228		St. Clare
EARLY FLEMISH 229		A Diptych—St. James and St. Catharine, with male and female donors, <i>panel</i>
WEENIX.....230		Dead Bird, Hares and Fish
GREUZE 231		A Girl with basket of grapes and a youth
S. ROSA 232		A Landscape with figures
VANDER WEYDEN.....233		Martyrdom of a Saint
FLEMISH SCHOOL 234		A Harbour Scene, <i>panel</i>
G. CIMABUE 235		The Madonna and Child, <i>panel</i>
RUYSDAEL 236		A Woody Landscape with figures, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
GIULIO ROMANO	237	The Holy Family, <i>a gallery work</i>
TINTORETTO	238	The Ascension, <i>water-colours</i>
EARLY FLEMISH ...	239	A TRIPTYCH—The centre panel depicts The Crucifixion with Saints and donors, the wings male and female Saints, and on the reverse are Florentine paintings of female Saints
ITALIAN SCHOOL	240	A pair—Wings of a triptych: St. Peter and St. Mark, with Martyrdom of a Saint and Dives and Lazarus below
UNKNOWN	241	A pair—The Nativity, <i>ovals</i>
STEENWYCK	242	A Cathedral Interior, <i>copper</i>
MOUCHERON	243	A Landscape with river and figures, <i>panel</i>
UNKNOWN	244	Portrait of a Lady, <i>pastel</i>
VELASQUEZ	245	Portrait of a Child
ITALIAN SCHOOL	246	Two—The Madonna and Child, and "Ecce Homo," <i>panel</i>
G. C. SCHUTZ	247	A Landscape with figures, <i>panel</i>
H. GRECO	248	The Madonna and Child with saints and angels, <i>panel</i>
F. VOLTZ	249	The Coming Storm
HOLBEIN	250	Portrait of a Gentleman
M. CARRÉE	251	Herdsmen and Cattle
P. CRISTUS	252	The Madonna and Child, <i>panel</i>
SPANISH SCHOOL	253	Christ on the Cross, and cherubs
LINGELBACH	254	Merchants on a quay, <i>panel</i>
F. BOL	255	Christ Mocked
F. FLORIS	256	The Infant Christ, <i>panel</i>
CANALETTI	257	A pair—Venetian Canal Scenes
UNKNOWN	258	A carved Triptych, with figures of the Virgin and Saints in relief
VAN GOYEN	259	A Landscape

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
H. SCHAUFFLIN.....	260	Hades
CRANACH	261	Three—Portraits of Luther, Melancthon, and Johann Frederick, <i>panels</i>
DE HEEM	262	A pair—Fruit
UNKNOWN.....	263	A Figure Subject, <i>en grisaille</i>
REMBRANDT	264	Head of a Man
C. MARATTI	265	The Infant Christ and cherubs
UNKNOWN.....	266	Portrait of a Lady
R. DA TIVOLI.....	267	Herdsmen and Goats
T. LINK.....	268	Portrait of the Countess of Birkenfeld
STREEK	269	Flowers and Fruit
VAN HOOGSTATEN ...	270	Man's Head at a window, <i>after Denner</i>
UNKNOWN.....	271	A Landscape with figures and animals
HONDECOETER	272	Poultry
DUTCH SCHOOL	273	The Musical Family
UNKNOWN.....	274	Two—The Infant Christ, and A River View
DRYANDER, ETC.	275	Two—Portraits of a Lady and Gentleman, <i>pastels</i>
WATTEAU ..	276	Figures and dead hare
HOLZENDORF.....	277	Two—Head of a Man and a Girl, and A Figure Subject—Kauffman, <i>pastel</i>
TIEPOLO.....	278	Saint and Angel
RUBENS	279	Tigers and Cubs, <i>a gallery work</i>

*The remaining Lots are to be Sold by Direction of the
Executors of the late MISS LECKY.*

M. PINEDA	280	Christ and Mary Magdalene, <i>after Correggio</i>
FLEMISH SCHOOL	281	Head of a Man with linen collar and black skull cap
BAPTISTE	282	A Vase of Flowers

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	283	Two—Portraits of Princes Frederick and Paul of Mecklenburg
RAPHAEL (<i>after</i>)	284	Madonna della Sedia
E. ROUILLON.....	285	A pair—The Infant Christ, and St. John and cherubs
E. ROUILLON.....	286	A set of 3—Angels, <i>after Fra Angelico</i> , gilt backgrounds
E. ROUILLON.....	287	Two—The Madonna, <i>after Raphael</i> , and Head of Christ, <i>after Carlo Maratti</i>
E. ROUILLON.....	288	An Angel, <i>after Correggio</i>
UNKNOWN.....	289	Three—Classic Figures
UNKNOWN.....	290	A pair—The Marriage of St. Catherine, and The Madonna and Child, <i>water-colours</i>
V. LARSSO... ..	291	A Young Savoyard, <i>water-colours, signed</i>
ISABEL LECKÝ	292	Three—A Coast Scene, and two Landscapes, <i>water-colours</i>

FINIS.

Telephone No. 4725 (Gerrard).

SALE No. 5,289.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

453

A CATALOGUE OF
A COLLECTION OF
PICTURES

BY THE OLD MASTERS,

By direction of the Executors of the late Mr. H. EYRE,
of 13, Lower Grosvenor Place; the Property of a
Gentleman, and from other sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES,

On THURSDAY, JULY 3rd, 1913,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, JULY 3rd, 1913,

At ONE o'clock precisely.

By direction of the late Mr. H. EYRE, of 13, Lower Grosvenor Place.

PICTURES.

Framed.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
H. MORLAND . . .	1	The Sisters
WOLSTENHOLME . . .	2	Coursing, a pair, and Death of the Fox, ALKEN, 3
ENGLISH SCHOOL . . .	3	A Landscape and Cattle, and A Landscape, Evening, STANNARD, 2
W. ETTY, R.A. . . .	4	A Figure Study, and Head of a Girl, after GREUZE, 2
DUTCH SCHOOL . . .	5	A River Scene and Heads of three Men, 2
MORLAND	6	A Spaniel
J. BARENGER	7	A Horse and Racing, 2—3
W. S. ROSE	8	The Charity School, and River Scenes, a pair, BODDINGTON, 3
UNKNOWN	9	Lady and Dog and A Portrait of a Lady, 2
HAMILTON	10	Scenes from Shakespeare, a pair
J. F. HERRING	11	Mare and Foal
SCOTT	12	A View on the Medway
ELSHENNER	13	Judith with the Head of Holofernes, and The Transfiguration, C. DOLCI, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VAN DE VELDE . . .	14	Cattle in a Landscape
DUTCH SCHOOL . . .	15	Smokers, a pair
FRENCH SCHOOL . . .	16	Interiors and Figures, a pair
BASSANO	17	Noah Sacrificing
CRESWICK	18	A Landscape, circular, and A Landscape and Figure, 2
DESSONLARY	19	On the Campagna, and Cattle in a Landscape, J. WARD, 2
UNKNOWN	20	The Centaurs, a pair
METSU	21	Figures on a Terrace
UNKNOWN	22	Mary Queen of Scots and Rizzio
F. WATTS	23	The Lock
COOPER	24	A Landscape and Cattle
DANIELLS	25	The Gates of Delhi
BARRETT WILSON . . .	26	A Lake Scene and Figures
WILSON	27	A River Scene, Buildings and Figures
ITALIAN SCHOOL . . .	28	Venus and Cupid
FUSELI	29	A Scene from "Hamlet"
POUSSIN	30	Apollo and the Muses
ITALIAN SCHOOL . . .	31	The Crucifixion, unframed
ITALIAN SCHOOL . . .	32	The Holy Family
P. VERONESE	33	The Medici Family
GUIDO (after)	34	Beatrice Cenci, after, and Head of the Magdalen, 2
HERRING	35	The Carrier's Cart, and "Just Come In," F. W. KEYL, 2
PENNY	36	Virgin and Child
SINGLETON	37	A Portrait of an Officer, and A Portrait of a Man, ZOFFANY, 2
DUTCH SCHOOL	38	Ruins and Figures, and Figures Bathing, FRENCH SCHOOL, 2
CROME	39	Landscapes, a pair, and Nymphs on the Shore, FROST, 3
J. C. HOOK	40	Figures on the Shore, and Cupids, J. C. NAISH, 2
FYT	41	Fruit and Still Life
NORWICH SCHOOL . . .	42	A River Scene and companion

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ITALIAN SCHOOL	43	Danæ and the Shower of Gold
GILPIN	44	Mare and Foal in Windsor Park
BARKER, of Bath	45	A Landscape and Cattle
SCOTT	46	Old Temple Bar
KNELLER	47	A Portrait of a Lady and A Saint, 2

Unframed Pictures.

MIGNARD	48	A Portrait of Madame de Maintenon
KNELLER	49	Portraits of a Lady and Lord Bolingbroke, $\frac{3}{4}$ -length, 2
LELY	50	A Portrait of a Lady, in red Dress
FRENCH SCHOOL	51	A Portrait of a Lady and A Portrait of a Lady in Hat, 2
VAN DER MYN	52	A Portrait of a Lady with Shawl and A Portrait of a Lady, 2
COTES	53	A Portrait of a Lady with folded Arms
FRENCH SCHOOL	54	A Portrait of Charlotte Corday
ENGLISH SCHOOL	55	Charles James Fox and A Sports- man, 2
SIR H. MORE	56	Mary Queen of Scots
BAROCCIO	57	A Portrait of a Man, and Head of a Man, ZUCCHERO, 2
EARLY ITALIAN SCH'L	58	The Assumption and A Magdalen, 2
UNKNOWN	59	The Fruit Gatherers, and A Scene from Shakespeare, FUSELI, 2
BOUT AND BODEWYN	60	A Landscape, Cattle and Figures
TERBURG	61	The Vegetable Market
R. DE TIVOLI	62	Cattle, a pair, and 2 Landscapes, 4
NIEMANN	63	A Lake Scene, A Mountainous Landscape, and 2 others, 4
R. WILSON, R.A.	64	A Lake Scene, A Landscape, IBBETSON, and 2 others, 4
ETTY	65	Nymphs, The Lovers, STEPHANOFF, and 3 others, 5
ITALIAN SCHOOL	66	Six Scriptural Subjects
ITALIAN SCHOOL	67	Five ditto

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SARTORIUS . . .	68	Racehorses, &c., 6
INSKOPP, &c. . .	69	Three Portraits and 4 others, 7
69A		Three large gilt Frames and a Stretcher

Another Property.

RAEBURN . . .	70	A Portrait of Sir Wm. Farquhar, Bart., with Engraving by WM. SHARP
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The Property of a Gentleman.

REMBRANDT . . .	71	A Port Scene, Shipping and Figures
HONTHORST . . .	72	A Candlelight Scene
FRENCH SCHOOL . . .	73	Port Scenes, with Buildings and Shipping, a pair
B. GAEL . . .	74	Cavaliers at an Inn and companion
ITALIAN SCHOOL . . .	75	Head of Christ
VAN DER HULST . . .	76	Still Life
ITALIAN SCHOOL . . .	77	The Tribute Money
RUBENS . . .	78	A Figure Subject
OLD FRANCKS . . .	79	The Rape of the Sabines
S. ROSA . . .	80	Landscapes, a pair
A. CUYP . . .	81	A Landscape, with Cavaliers, Horses and Dogs at a Drinking Fountain, panel
FRENCH SCHOOL . . .	82	Allegorical Figure Subjects, a pair
TERBURG . . .	83	An Interior, Figures at a Table Playing Cards
L. DE KONINGH . . .	84	The Market Boat
FRENCH SCHOOL . . .	85	Shepherds at a Stream
UNKNOWN . . .	86	A Wooded Landscape and Figures
PANINI . . .	87	Roman Ruins and Figures
FARINGTON . . .	88	A Landscape, with Castle, River and Horses in foreground
FRENCH SCHOOL . . .	89	Italian Ruins and Figures, a pair

<i>By or attributed to</i>	LOT	<i>Subject.</i>
LONGHI	90	Fortuna distributing her Favours
ITALIAN SCHOOL. . . .	91	A Classical Landscape and Figures
M. GUISEP.	92	Cattle on the Banks of a River

The Property of a Lady.—Removed from a Warehouse.

ENGLISH SCHOOL	93	A Gentleman in red Coat
NORTHCOTE	94	Captain Hardy
REMBRANDT	95	A Portrait of a Lady with pearl Necklace and brocade Dress
UNKNOWN	96	A Portrait of a Gentleman in Wig
REYNOLDS	97	Mrs. Siddons. From the Collec- tion of Lord Liverpool
FRENCH SCHOOL	98	A pastel Portrait of a Lady
FRENCH SCHOOL	99	A Mythological Subject
GAINSBOROUGH	100	A Landscape, Cottage and Cattle
REMBRANDT	101	A Burgomaster
UNKNOWN	102	Charles I. taking leave of his Wife. A Gallery work
BASSANO	103	Shepherds and Sheep
DUTCH SCHOOL	104	Haymaking
DUTCH SCHOOL	105	A Winter Scene and Figures
WOUVERMANS	106	The Hawking Party
D. TENIERS	107	Interior of an Alehouse
ENGLISH SCHOOL	108	Child with Basket of Flowers
UNKNOWN	109	The Infant Saviour

Different Properties.

J. L. DAVID	109A	A Portrait of Madam Gerard
FRENCH SCHOOL	110	A Portrait of a Lady
RAEBURN	111	A Boy in a Landscape
FRENCH SCHOOL	112	Head of a Lady
ENGLISH SCHOOL	113	A Portrait of a Lady, in white Dress, seated in a Landscape, $\frac{3}{4}$ -length

<i>By or attributed to</i>	LOT	<i>Subject.</i>
MURILLO	114	A full-length Portrait of Mazarin, in Costume of a Dominican Priest, seated, his right Hand resting on a Book
BREUGHEL	115	A Landscape, Waggon and Figures
ENGLISH SCHOOL . .	116	A Portrait of P. A. Wedderburne
ENGLISH SCHOOL . .	117	William III. in Armour
UNKNOWN	118	A Portrait of a Lady
FRENCH SCHOOL . .	119	Gardens of a Château, Figures Dancing
P. ANGELIS	120	A Market Scene and Figures
ENGLISH SCHOOL . .	121	Lady Barbara Yelverton
D. COX	122	Fields in Worcester
J. W. EWBANK . . .	123	London, from Hampstead
SCHOOL OF BRUGES .	124	Virgin and Child
L. CRANACH	125	The Crucifixion
SPENCER	126	The Battle of the Nile, unframed
ITALIAN SCHOOL . .	127	The Crucifixion
ITALIAN SCHOOL . .	128	"Mater Dolorosa"
MORLAND	129	Cattle in a Barn
RIGAUD	130	Louis XIV.
HOPPNER	131	A Portrait of a Gentleman
IL. BRUGGEMAN . .	132	A Landscape
UNKNOWN	133	A ditto, water-colour
ITALIAN SCHOOL . .	134	Christ and Nicodemus
REMBRANDT	135	Portrait of a Young Man
SASSOFERRATO . . .	136	The Madonna
ITALIAN SCHOOL . .	137	Marriage of St. Catherine
UNKNOWN	138	The Prodigal Son
UNKNOWN	139	A Portrait of a Girl, unframed
REMBRANDT (after) .	140	A Portrait of a Man and A Figure Subject in monochrome, 2
UNKNOWN	141	A Portrait of Man in Wig
DUTCH SCHOOL . . .	142	Cattle in a Landscape
UNKNOWN	143	The Descent from the Cross and A Naval Fight
MCINTYRE & LESLIE .	144	Two unframed Landscapes

The Property of a Gentleman.

<i>By or attributed to</i>		LOT	<i>Subject</i>
CANALETTO	. .	145	A View in Italy, with Buildings and Figures. A Gallery work
UNKNOWN	. .	145A	A full-length Portrait of Edward Southwell, 1682
FLEMISH SCHOOL	. .	145B	A Portrait of a Woman and A Portrait of an Astronomer, a pair
ZURBURAN	. .	145C	A Saint. A Gallery work
J. VON HOLST	. .	145D	Foxes at Play
H. S. MELVILLE	. .	145E	Cart and Horses
C. SILLEM	. .	145F	A Donkey

The following have been warehoused for some
years past.

UNFRAMED PICTURES.

BORGONI	. . .	146	The Swineherd and Sleeping Shepherd, 2
R. WILSON, R.A.	. .	147	A Landscape, Buildings and Figures
JORDAENS	. . .	148	Venus and Adonis, and Bacchus, 2
BOTICELLI	. . .	149	Madonna and Child and A Figure of Christ, 2
M. B.	. . .	150	A Saint seated and another, St. Thomas, 2
ITALIAN SCHOOL	. .	151	The Assumption of the Virgin and A Saint, 2
TIEPOLO	. . .	152	St. Cecilia and A Saint, G. RENI, 2
ITALIAN SCHOOL	. .	153	Two Figure Subjects
SPANISH SCHOOL	. .	154	Madonna and Child and another
SPANISH SCHOOL	. .	155	Madonna and Child and another
UNKNOWN	. . .	156	A Portrait of a Lady and A Scene from "Merry Wives of Windsor," 2
B. WEST	. . .	157	The Resurrection and Nymphs Surprised, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
REMBRANDT (after) .	158	The Money Changers and the Adoration, 2
ITALIAN SCHOOL .	159	Diana at her Toilet and A Mounted Warrior, 2
ITALIAN SCHOOL .	160	Samson and Delilah and Cain and Abel, 2
ITALIAN SCHOOL .	161	The Adoration and Christ before Pilate

FRAMED PICTURES.

ITALIAN SCHOOL .	162	The Descent from the Cross and A Portrait of a Man, 2
EVERDINGEN . . .	163	A Wooded Landscape
HOPPNER . . .	164	A Portrait of a Lady
RAEBURN . . .	165	A Portrait of a Lady
UNKNOWN . . .	166	Cavalier and Lady and Two Children, a pair
UNKNOWN . . .	167	Scenes from the Eglinton Tournaments, a set of 4
UNKNOWN . . .	168	Cavaliers and Sportsman in a Landscape
G. RENI . . .	169	The Descent from the Cross
UNKNOWN . . .	170	A View of Glovers Island
G. POUSSIN . . .	171	A Rocky Landscape, Figures Fishing
UNKNOWN . . .	172	A set of 9 Miniatures on copper
S. RUYSDAEL . . .	173	A River Scene and Buildings
G. DOW . . .	174	Man at Window with Violin
UNKNOWN . . .	175	Still Life
G. MORLAND . . .	176	Pigs Feeding
L. DA VINCI . . .	177	"Ecce Homo"
LUNY . . .	178	A Coast Scene and Shipping
WYNANTS . . .	179	A Landscape, on copper
FLEMISH SCHOOL .	180	An Allegorical Subject
RAPHAEL (after). .	181	Madonna and Child in a Landscape
FLEMISH SCHOOL .	182	Descent from the Cross
ITALIAN SCHOOL .	183	The Adoration

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ITALIAN SCHOOL . . .	184	Holy Family and St. John
ITALIAN SCHOOL . . .	185	Madonna and Child
ITALIAN SCHOOL . . .	186	A Saint
UNKNOWN	187	A Portrait of a Man
VAN DER HEYDEN . . .	188	A Landscape and River Scene
VAN DER HEYDEN . . .	189	The companion
J. GLOVER	190	A Hilly Landscape and Ruins, water-colour
J. GLOVER	191	The companion Drawing
SINGLETON	192	A Rustic Scene, Cattle and Figures
DUTCH SCHOOL	193	Boors Drinking
UNKNOWN	194	Susannah and the Elders and another, 2
VAN DER MEULEN . . .	195	A Battle Scene
PANINI	196	A Roman Landscape and Ruins
PANINI	197	The companion Picture
198 A set of 10 coloured (unframed)		Lithographs, after D. ROBERTS

Another Property.

A. STEVENS	199	Portraits of Boy and Girl, 2
FLORENTINE SCHOOL .	200	Woman with Rose
DECAMPS	201	Arabs
SOROLLA BASTIDA . .	202	Environs of Seville
A. DURER	203	Two Drawings
HONDECOETER	204	A Poultry Yard
LANCRET	205	Masquerade in a Park
FRENCH SCHOOL . . .	206	A Portrait of a Lady
G. COQUES	207	An Interior
BOUCHER	208	Repose of Diana
TIEPOLO	209	A Mythological Subject
BOUCHER	210	Tiepolo
CHARDIN	211	Still Life
MICHELANGELO	212	The Creator
HOGARTH	213	A Portrait of a Man
FLEMISH SCHOOL . . .	214	Apollo

<i>By or attributed to</i>	LOT	<i>Subject.</i>
GUARDI . . .	215	The Grand Canal, Venice
BELLOTTO . . .	216	St. Mark's Place and Campanile
QUERFURT . . .	217	A Battle Scene
FRENCH SCHOOL . . .	218	Visit of an Ambassador
CASANOVA . . .	219	Cavalry Soldiers
HOLBEIN . . .	220	A Portrait of a Man
HOLBEIN . . .	221	The Archbishop of Canterbury
UNKNOWN . . .	222	Danæ
BOUCHER . . .	223	A Fête Galante
PATER . . .	224	An Interior
STEENWYCK . . .	225	Interior of a Church
LARGILLIERE . . .	226	A Portrait of a Lady, oval
FLEMISH SCHOOL . . .	227	Battle Scenes, 2
PALAMEDES . . .	228	A Cavalry Engagement
BAROCCIO . . .	229	The Studio of L. da Vinci
CASANOVA . . .	230	A Battle Scene
HUET . . .	231	Children at Play
K. DU JARDIN . . .	232	The Return from Market
VALENTINO . . .	233	Woman holding an Egg
P. VERONESE . . .	234	A Figure Subject, en grisaille
OSTADE . . .	235	Interior of an Inn
DUTCH SCHOOL . . .	236	A Woman
FRENCH SCHOOL . . .	237	A ditto
EL GRECO . . .	238	Dead Monk
RAPHAEL . . .	239	Head of a Man
FRENCH SCHOOL . . .	240	The Gallant Monk
F. HALS . . .	241	The Guitar Player
NATTIER . . .	242	A Portrait of a Lady
GREUZE . . .	243	Head of a Girl, sketch
GUARDI . . .	244	The Grand Canal, Venice
F. HALS . . .	245	Head of a Woman
AVIGNON SCHOOL . . .	247	The Annunciation

FINIS.

THE
Drummond Moray Pictures

FROM
BLAIR DRUMMOND, PERTHSHIRE,
ETC.



Messrs. KNIGHT, FRANK & RUTLEY.



20, HANOVER SQUARE, W.

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OF
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II.—No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

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VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

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NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of three days from day of sale, will be subject to a Warehouse Charge of One Shilling each Lot per Week or portion thereof.

GOODS are received and delivered at the rear entrance in **DERING YARD** (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.



Lot 61. *A Chinese Lacquer Screen.*

Messrs. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

The Blair Drummond Collection.

On FRIDAY, the 4th day of JULY, 1913,

AT ONE O'CLOCK PRECISELY.

MEZZOTINT PORTRAITS & OTHER ENGRAVINGS.

LOT		
1	An engraved Portrait of Charles K. Sharpe, after Fraser, by Thomas Dick, and another	2
2	<i>Portrait of Dugald Stewart</i> , by C. TURNER, after SIR HENRY ' RAE BURN	
3	Portrait of Alexander Adam, by C. TURNER, after SIR HENRY RAE BURN	2
4	Robert Preston, Deputy Master of Trinity House, after G. Dupont, by W. Dickenson	
5	The Rev. Robert Drummond, D.D., after Sir J. Reynolds, by Jas. Watson, 2, and another	3
6	George Earl Marshal Lord Keith, after P. Parrocet, by J. Simon, and Signora Maria Giovanni Felice, after Forbes, by J. R. Smith	2
7	Portrait of General Campbell of Lochiell, by J. R. BIRD, after SIR HENRY RAE BURN	
8	Jean Jacques Rousseau, after Ramsay, by D. Martin	
9	Lord Melville, after Lawrence; George IV, and another	3
10	William Pitt, after Hoare, by R. Houston	
11	<i>Lady Henrietta Mordaunt</i> , after Lely, by Jas. Watson	
12	<i>David Hume</i> , after Ramsay, by Martin	

- | | | |
|----|--|---|
| 13 | Venus, after Titian, 2, and 2 others | 4 |
| 14 | The Industrious and Idle Apprentices, after Hogarth, <i>a set of 12</i> | |
| 15 | Four Scriptural Subjects, after Domenichino, and 3 others | 7 |
| 16 | Three early etchings—St. John, St. Mark and St. Luke | |
| 17 | <i>Six prints, by Bartolozzi, after Guercino, in red</i> | |
| 18 | <i>Six ditto</i> | |
| 19 | Apollo rewarding Merit, after Andrea Sacchi; Liberality and Modesty, after Guido Rheni, by Robt. Strange, and 2 others | 4 |
| 20 | <i>A set of twelve old interesting costume prints, after G. la Chapelle</i> | |
| 21 | Raphael's Cartoons, by Sim. Gribelin | 7 |
| 22 | Achilles and Hector, after G. Hamilton, 2, and 3 others | 5 |
| 23 | A set of twelve large line engravings of the Cæsars | |
| 24 | <i>A mezzotint Portrait of the Right Hon. Adam Duncan, Admiral of the Blue Squadron, after HOPPNER, by JAS. WARD</i> | |
| 25 | Lieut.-Col. Murray, after John Watson Gordon, by Thos. Hodgetts | |
| 26 | <i>Henry Danvers, Earl of Danby, after Vandyck, by VALENTINE GREEN, mezzotint</i> | |
| 27 | <i>Andrew Drummond, after Zoffany, by James Watson, mezzotint</i> | |
| 28 | A line engraving—PORTRAIT OF DR. NATHANIEL SPENS, after Sir Henry Raeburn, by J. Bengo | |
| 29 | <i>A mezzotint Portrait of the Right Hon. Sir Robert Peel, after Lawrence, by C. Turner</i> | |
| 30 | The Right Hon. William Pitt, after Gainsborough, by William Bromley, <i>line</i> | |
| 31 | Lieut.-Gen. Sir Geo. Murray, after Pickersgill, by Chas. Fox, <i>line</i> | |



Lot 62.

- 32 The Right Hon. David Boyle, after John Watson Gordon,
by Thomas Lupton
- 33 Lord Strathallan, after Barclay, by James Fald
- 34 Two portrait engravings
- 35 A signed proof portrait engraving, and 2 others 3
- 37 The Porteous Mob, after Drummond, by Ed. Burton, and
The Temple of Minerva, Sumas, after Turner 2
- 39 The Politicians, after Alex. Burr, by H. Lenoir, and 2
others 3
- 40 Six portrait engravings
- 41 *A mezzotint Portrait of T. Drummond, Esq.*, after H. W.
Pickersgill, by Henry Cousins, and another 2
- 42 Two engravings, after Wilkie, and 4 others 6
- 43 *Mr. Kemble in the character of Coriolanus*, after Lawrence,
by Meadows
- 44 *Mrs. Siddons and her Son in the tragedy of Isabella*, after
W. Hamilton, by J. Caldwell
- 45 The Children of Charles I, after Vandyck, by Cooper
- 46 Flora Macdonald, a mezzotint portrait, after Markham
- 47 Five large classical engravings
- 48 Peter Gonden and Isabel Walker, after Wales, by Gavin,
and Sir Walter Pringle, after Allen, by Cooper 3
- 49 Oxford University, after Thos. Worlidge, and 2 others 3
- 50 Six old engravings—Scriptural Subjects
- 51 Eight framed engravings
- 52 Eleven others
- 53 *An interesting collection of 25 small drawings, in colours, of
Saints and Members of Religious Orders*
- 54 *A series of 12 old embossed pictures of birds of plumage, in
black and gilt lacquered frames*
- 55 Four similar drawings—Flowers

- 56 A pair of crayon drawings—Figure Subjects, *in gilt frames*
- 57 Two crayon drawings—Head of St. Peter, and another
- 58 A crayon drawing—Figure Subject, and a small plaque after Raphael—School of Athens 2
- 58A Two Chinese drawings—Figure Subjects, and 2 others of Birds 4
- 59 A SILVER CASKET, embossed in birds, foliage and scroll-work, with medallions of classical subjects in relief, the borders ornamented with bands of ivory in green and white, the lid surmounted by a figure of Pandora, on a fluted base and ball feet
- * * * The casket is fitted in divisions with writing and toilet requisites, mounted in silver, enamelled and gilt (AUGSBURG, *early 18th Century*).
- 60 Four life-size Chinese figure panels, in black frames, 68 *in.* by 35 *in.*
- 61 AN OLD CHINESE EIGHT-FOLD SCREEN, decorated in black and gilt lacquer, figures, buildings and lake scenes *on both sides*, with chased gilt hinges, 92 *in.* high, 138 *in.* wide
See Illustration.
- 62 A CHIPPENDALE WRITING TABLE, surmounted by a BOOKCASE, the top part enclosed by 3 sliding panelled doors carved in scrolls, with pierced decoration, the under-part forming a knee-hole nest of a long drawer, with writing slope, 6 short drawers and cupboard, scroll pediment and solid brass handles, 8 *ft.* 3 by 5 *ft.* 3
See Illustration.
- 63 FRASER (*of Edinburgh*)—Katherine, daughter of Sir James Campbell, Bart., of Aberinchill, second wife of George Drummond, Lord Provost of Edinburgh, 29 *in.* by 25 *in.*
- 64 EARLY GEORGIAN—Portrait of a Gentleman in grey coat and short wig, 29 *in.* by 24 *in.*



Lot 83. *A Pastel Portrait—Jane Drummond, b. 1729, d. 1791, by William Hoare.*

PETER MONOMY.

- 65 A STORM AT SEA WITH WRECK, *in carved gilt frame, 26 in. by 42 in.*

PETER MONOMY.

- 66 A COAST SCENE WITH SHIPPING BECALMED, *in carved gilt frame, 26 in. by 42 in.*
- 67 An Architectural Piece with figures, early 18th Century, *26 in. by 34 in.*
- 68 Head of St. John the Evangelist, *29 in. by 26 in.*
- 69 Head of St. Peter, *29 in. by 26 in.*
- 70 A Landscape with figures—Hagar and Ishmael, *28 in. by 25 in.*
- 71 NORRIE (*of Edinburgh*)—Melrose Abbey, *40 in. by 43 in.*
- 72 A Coast Scene with shipping and figures, 17th Century, *24 in. by 28 in.*
- 73 An early 18th Century Portrait of a Lady in low dress with pearl ornaments, *30 in. by 30 in.*
- 74 A Portrait of a Girl in brown cloak with flowers in her hair, *27 in. by 21 in., on panel*
- 75 SIR GODFREY KNELLER—*A Portrait of Queen Anne* wearing the Order of the Garter, *29 in. by 24 in., in carved frame*
- 76 A Portrait of a Lady holding a fan, with pearl hair dress, *27 in. by 22 in.*
- 77 A Portrait of Charles I in armour, wearing the George, with lace collar, *29 in. by 24 in.*
- 78 *The companion Portrait*—Henrietta Maria, *29 in. by 24 in.*
- 79 A Portrait of King James II, *29 in. by 24 in.*
- 80 King Charles II in armour, *29 in. by 24 in.*
- 81 A Portrait of a Youth carrying a spade, *29 in. by 21 in., on panel*
- 82 Still Life, *28 in. by 36 in.*

WILLIAM HOARE.

- 83 A PASTEL PORTRAIT of Jane, heiress of Andrew Parsons and wife of Archibald Drummond, *b.* 1729, *d.* 1791, 23 *in.* by 17 *in.*, in carved gilt frame
See Illustration.
- 84 CANALETTO—A Quay Scene on the Grand Canal, Venice, with figures, 21 *in.* by 31 *in.*
- 85 A pastel drawing—Head of Venus, 18 *in.* by 12 *in.*
- 86 *Another*—Head of the Virgin, 16 *in.* by 11 *in.*
- 87 *Another*, 18 *in.* by 12 *in.*
- 88 The Rev. Robert Jardine of Loch Mabon, 29 *in.* by 24 *in.*
- 89 The Rev. John Jardine, *b.* 1714, *d.* 1766, 29 *in.* by 24 *in.*
- 90 Portrait of Mrs. George Drummond of Newton, 29 *in.* by 24 *in.*
- 91 Portrait of Mary Drummond, *b.* 1725, daughter of George Lord Provost of Edinburgh, and wife of Lieut. Roche, 29 *in.* by 24 *in.*
- 92 Portrait of a Riding Hack, 24 *in.* by 29 *in.*
- 93 A. BINNING MUNRO—A Landscape, 5 *in.* by 8 *in.*
- 94 T. H. OSWALD—Edinburgh from Burnt Island, 12 *in.* by 36 *in.*, on panel

JOACHIM SANDERART.

- 95 A SET OF FOUR FIGURE SUBJECTS—"THE SEASONS," in gilt frames, 41 *in.* by 30 *in.*, on panels
- 96 An early 18th Century Portrait of a Lady in blue dress, wearing a rope of pearls, 20 *in.* by 18 *in.*
- 97 VAN DYCK—An oval Portrait of the Artist, 20 *in.* by 18 *in.*
- 98 A Portrait of Rubens, 20 *in.* by 18 *in.*





SIR HENRY RAEBURN.

- 99 PORTRAIT OF SIR HENRY JARDINE (*b.* 1776, *d.* 1851), 29 *in.* by 24 *in.*
- 100 A XVII Century PORTRAIT OF ANNA, DAUGHTER OF ROBERT MURRAY, PROVOST OF ETON, and wife of Sir James Halket, of Pitferran, in embroidered dress with pearls and ruff, *in carved gilt frame*

DAVID MARTIN, P.W.P., 1735.

- 101 HENRY HOME, LORD KAMES, JUDGE IN THE COURT OF SESSION, married Agatha Drummond, heiress of Blair Drummond (*b.* 1696, *d.* 1782), 49 *in.* by 39 *in.*
See Illustration.
- 102 WYNTRACK, 1650 — *A Dutch Kitchen, with figures, animals, birds, and still life*, 48 *in.* by 16 *in.*
- 103 Andrew Parsons (*b.* 1683, *d.* 1768), in brown coat, wig and stock, 29 *in.* by 24 *in.*, in carved gilt frame
- 104 *John Drummond of Newton*, whose son George was seven times Lord Provost of Edinburgh, 28 *in.* by 23 *in.*

ANDREW PARSONS.

- 105 Portrait of Mary Davisson, wife of James Davisson, 29 *in.* by 24 *in.*, in carved gilt frame

SYMONDS (*of Bristol*).

- 106 Portrait of Archibald Drummond, son of George Drummond, Provost of Edinburgh (*b.* 1717, *d.* 1801), in carved gilt frame

SIR GEORGE CHALMERS, Bt.

- 107 George Drummond, son of John Drummond, of Blair, in Stormont, seven times Provost of Edinburgh (*b.* 1687, *d.* 1766), 50 *in.* by 39 *in.*, in carved frame
See Illustration.

- 108 Portrait of James Crichton of Cluny, "The Admirable Crichton," with Latin inscription on canvas, 29 *in.* by 24 *in.*
- 109 Portrait (1634) of Sir Patrick Drummond, "Lord Conservator of the Scotch Privileges at Crampbeire," Holland, 1650, 25 *in.* by 20 *in.*
- 110 KNELLER SCHOOL—Portrait of Bothwell of Glencorse, in crimson cloak, 29 *in.* by 24 *in.*

SIR GODFREY KNELLER.

- 111 Portrait of the Artist (*b.* 1648, *d.* 1723), *oval*, 28 *in.* by 24 *in.*
- 112 A Lady of the Bothwell family of Glencorse, in black dress, lace head-dress and pearl necklace, 29 *in.* by 24 *in.*

SIR GODFREY KNELLER.

- 113 An *oval* portrait—Susan Crawley, wife of the artist, 23 *in.* by 22 *in.*, in carved frame
- 114 Henry Bothwell of Glencorse, Lord Holyroodhouse, 29 *in.* by 24 *in.*
- 115 A PORTRAIT OF SIR ROBERT WALPOLE, first Earl of Oxford, wearing the robes and Order of the Garter, 29 *in.* by 24 *in.*

KNELLER.

- 116 Lady Katherine Brudenal, Countess of Myddleton, 49 *in.* by 40 *in.*, in carved frame
- 117 Portrait of the Hon. Marjory Verney, daughter of the fourth Lord Willoughby de Broke, wife of Lord Feversham
- 118 The Rev. ROBERT FRIEND, D.D. (*b.* 1667, *d.* 1751), HEAD MASTER OF WESTMINSTER SCHOOL, 1711, Canon of Windsor and of Christ Church, Oxford, 29 *in.* by 24 *in.*



Lot 107. *George Drummond of Blair in Stormont, b. 1687. d. 1750, seven times Provost of Edinburgh, by Sir George Chalmers, Bt.*

- 119 A Portrait of John Drummond, the 5th Earl and 1st DUKE OF ROXBURGH and Secretary of State (*b.* 1704, *d.* 1741), wearing the Order of the Garter, 48 *in.* by 39 *in.*, in carved frame

See Illustration.

- 120 H. C., 1708—A Portrait of HENRY ST. JOHN, VISCOUNT BOLINGBROKE, Secretary of State to Queen Anne, 48 *in.* by 39 *in.*

- 121 MARK GERARD—A pair of Portraits of Sir Francis Adlington, Secretary to Queen Elizabeth, and his Wife, *on panels*, 15 *in.* by 12 *in.*, in carved gilt frames

- 122 A Portrait of Anne Hyde, wife of James II

- 123 A Painting of St. Ursula, 49 *in.* by 40 *in.*

BARENT GRAAT (*of Amsterdam*, 1628-1709).

- 124 A grand Landscape, with classical figures, illustrating Ovid's *Metamorphoses*, *lib.* 2, *v.* 549, 80 *in.* high by 116 *in.*

- 125 CANALETTO—The Grand Canal, Venice, 27 *in.* by 42 *in.*

- 126 A Portrait of King James II holding a Marshal's baton, *on copper*, 9 *in.* by 7 *in.*, in carved frame

- 127 A Portrait of a Man in black doublet and ruff, 31 *in.* by 21 *in.*

ADRIAN VAN DE VENNE.

- 128 A Painting, *en grisaille*, on panel—Boers Fighting, 16 *in.* by 21 *in.*

VELASQUEZ.

- 129 *A Man's Head*, 14 *in.* by 11 *in.*, on panel, in carved frame

REMBRANDT SCHOOL.

- 130 Head of a Man wearing a turban, 24 *in.* by 18 *in.*

- 131 Philip II of Spain in gilt plate armour, 21 *in.* by 15 *in.*

- 132 A Portrait of Shakespeare, 18 *in.* by 12 *in.*

* * * From the Chandos collection.

- 133 An XVIIIth Century Portrait of a Boy wearing a fur cape, 24 *in.* by 18 *in.*
 134 A Portrait of Sir Walter Raleigh, 35 *in.* by 18 *in.*

JOHN RILEY.

- 135 Grizel Carre, Countess of Marchmont, wife of the Lord High Chancellor of Scotland, *d.* 1703
 136 A Portrait of John, 3rd Earl Balcarres, who joined the Standard of the Chevalier in 1715, 48 *in.* by 51 *in.*
 137 ISAAC MOUCHERON—A Landscape, with bridge and cattle fording a stream, 28 *in.* by 38 *in.*

COUNT EMIL BORATYNSKI.

- 138 A Portrait of the Princess Louise of Stolberg, wife of Prince Charles Edward Stuart, in Florentine frame, 36 *in.* by 28 *in.*

ANTONIO GRIEF.

- 139 A brilliant composition—The Garden of Eden, with Adam and Eve, birds, animals, flowers, etc., 99 *in.* by 76 *in.*
 140 GERMAN SCHOOL—The Adoration of the Shepherds, on panel, 11 *in.* by 15 *in.*

SIR JOSHUA REYNOLDS, P.R.A.

- 141 A PORTRAIT OF ANDREW DRUMMOND OF RUDGEWAY, son of Archibald and Mrs. Jane Drummond, 1776, 30 *in.* by 24½ *in.*

See Illustration.

- 142 A Dutch painting, on panel—"The Violinist," 7 *in.* by 6 *in.*
 143 SEBASTIAN BOURDON—An Interior, with figures carousing, 16 *in.* by 20 *in.*

* * From Lord Eldon's sale at Edinburgh, 1833.
 *



Lot 119.

- 144 PETER VAN BLOEMAN—Horses in an Inn-yard, with figures, 14 *in.* by 11 *in.*, on panel
- 145 ———THE BURGOMASTER'S WIFE—A XVIIth Century Portrait, on panel, of a Lady wearing cap and ruff, with richly embroidered dress, 35 *in.* by 20 *in.*
See Illustration.
- 146 JOSEPH VERNET—Two cabinet oval Coast Scenes, 4 *in.* by 5 *in.*

ANTHONY WATTEAU.

- 148 The Toast, a pair of Figures in Landscapes, 12 *in.* by 16 *in.*, on panel
- 149 ANNABALE CARRACCI—A Landscape, with a figure of St. Francis of Assisi, 19 *in.* by 25 *in.*
- 150 GASPAR POUSSIN—The Colosseum, Rome, 14 *in.* by 18 *in.*
* * * From Lord Eldon's sale, Edinburgh, 1833.
- 151 ——— An Italian Landscape, on panel, 10 *in.* by 14 *in.*
- 152 GASPAR POUSSIN—Ruins on the Palatine Hill, 14 *in.* by 18 *in.*
* * * From Lord Eldon's sale at Edinburgh, 1833.

- 153 ANTHONY WATTEAU—"The Musical Party," 11 *in.* by 14 *in.*, on panel
- 154 ADAM PYNAKER—A Landscape with waterfall, 22 *in.* by 27 *in.*

HOBBEEMA.

- 155 A WOODY LANDSCAPE WITH A MAN DRIVING CATTLE, 26 *in.* by 36 *in.*
- 156 A 17th Century Seapiece with a fleet in full sail, 37 *in.* by 46 *in.*

JAMES EDGAR.

- 157 A PORTRAIT OF ROBERT BURNS, 15 *in.* by 11 *in.*
* * * Original study of the portrait forming the central figure in the picture of "An Evening Party" of Lord Monboddo's, with note by W. G. Patterson: "The painting by Edgar is 'The Very man.'"

- 158 JOHN M. BARCLAY, R.S.A.—“Rag” and “Tartar”: A study of Scotch terriers, 24 *in.* by 29 *in.*
- 159 T. DONOVAN ADAMS, R.S.A.—“Sunshine”: A study in water-colours—Highland Cattle (unfinished)
- 160 SALVATOR ROSA—A Rocky Landscape with cattle and figures, 25 *in.* by 19 *in.*
- 161 A Man in armour, 18 *in.* by 14 *in.*
- 162 G. D. H.—*An Italian Landscape with birds and animals in carved frame*, 23 *in.* by 39 *in.*
-
- 163 An old pastel drawing—Figure Subject
- 164 BOILLY (*after*)—The Dressing Room, old French print in colours
- 165 GRAY—An English Landscape, 12 *in.* by 18 *in.*
- 166 An alabaster figure, and 4 metal helmets
- 166A *Two ancient Hindoo bronzes*
- 166B *Four ditto*

*The Property of Major ELLIOT, of Wolfelee,
Roxburghshire.*

JOHN HOPPNER, R.A.

- 167 A PORTRAIT OF COL. DAVIDSON, of Pinnacle Hill, in red coat, white vest and stock, and powdered hair, 29 *in.* by 24 *in.*
- 168 Vulcan and Venus, a Sacrifice to Jupiter, and Neptune and Amphitrite, after CIPRIANI, by BARTOLOZZI

*From the Collection of the late LORD EGERTON OF
TATTON.*

- 169 CHARLES O. MURRAY—Etching of a Cathedral, signed
- 170 B. W. LEADER, R.A. (*after*)—Landscape with Ship Canal
- 171 WM. CALLOW—A water-colour drawing: Bambrø' Castle
- 172 THEODORE LANE—A Philosopher



Lot 141. *Andrew Drummond of Rudgeway, by Sir Joshua Reynolds, P.R.A.*

- 173 ARTHUR SAKER—A Seapiece, in water-colours
- 174 L. BIRCH—Evening on the Torridge
- 174A SWANEVELT—Rocky Landscape with figures, 27 *in.* by 33 *in.*
- 174B NORWICH SCHOOL—A Landscape with cattle and figure of an old peasant, 24½ *in.* by 29 *in.*
-
- 177 C. BURTON BARBER, 1896—A painting: "Cosy," an interior with lady and three dogs, 34 *in.* by 45 *in.*
- 178 T. GERRARD—German Peasants, 15 *in.* by 12 *in.*
- 179 F. MURTI—A Lawyer in his Office, 15 *in.* by 12 *in.*
- 180 A Coast Scene with shipping, 36 *in.* by 47 *in.*
- 181 A Lake Scene at Sunset, signed, 11½ *in.* by 23½ *in.*
- 182 The Timber Team, signed, 20 *in.* by 15 *in.*
- 183 A Portrait of Van Dyck, oval, 28 *in.* by 33 *in.*
- 184 DUTCH SCHOOL—The Woman taken in Adultery, on panel, 22 *in.* by 18 *in.*

The Property of a Gentleman.

- 185 F. LIVSAY—Harvesting on St. Catherine's Down, Isle of Wight, 12 *in.* by 25 *in.*
- 186 C. FIELD—A Shore Scene with figures, 12 *in.* by 19 *in.*
- 187 T. D. WATSON, 1871—At the Spring, 14 *in.* by 10 *in.*
- 188 J. M. MCPHERSON—A pair: Landscape, and A River Scene, 5½ *in.* by 8 *in.*
- 189 D. COX—A water-colour drawing: View of Leamington, 7½ *in.* by 11 *in.*
- 190 ——— A View of Stratford, 7 *in.* by 11 *in.*
- 191 SEIGNNE—A Dutch Interior, with mother and child, on panel, 13½ *in.* by 11½ *in.*
- 192 EDMUND CUSTAN, 1865—The Sick Woman, on panel, 13¾ *in.* by 10¾ *in.*

- 193 H. W. B. WANS, R.A.—“A Midsummer Night,” $9\frac{3}{4}$ in. by $18\frac{3}{4}$ in.
- 194 EUG. VERBOECKHOVEN, 1872—Cattle in Landscape, on panel, $5\frac{3}{4}$ in. by $7\frac{1}{2}$ in.
- 194A L. REINHARDT—A Landscape with sheep, $19\frac{3}{4}$ in. by $24\frac{3}{4}$ in.
- 195 G. COLE—A Landscape with figure and sheep, 23 in. by 38 in.
- 196 G. W. CARMICHAEL—A Coast Scene: a shipwreck, 28 in. by 40 in.
- 197 LOUIS B. HURT—A Highland Landscape with cattle, 23 in. by 36 in.
- 198 F. W. HULME, 1869—A Woody Landscape, $27\frac{3}{4}$ in. by $22\frac{1}{2}$ in.
- 199 McLEAN, 1871—An Italian Peasant Girl, 27 in. by 16 in.
- 200 J. A. S. DE HAAG, 1873—Cows in Landscape, 24 in. by 21 in.
- 201 P. H. CALDERON, 1865—Mary Queen of Scots in Prison, 26 in. by 27 in.
- 202 FREDK. LE BRIDDELL—A Lake and Mountain Scène, 17 in. by 28 in.
- 203 LEADER—A River Scene with bridge, $15\frac{1}{2}$ in. by 24 in.
- 204 W. W. CAFFYN, 1889—A Cornfield, 15 in. by 23 in.
- 205 ——— A River Scene, 15 in. by 23 in.
- 206 T. D. WATSON, 1871—“Will he never come back,” a fisher girl seated on the sea-shore, 23 in. by 15 in.
- 207 G. COLE—A Cornfield, 14 in. by 22 in.
- 208 A. A. G., 1873—A pair of River Scenes: Morning, and Evening, 16 in. by 12 in.
- 209 FRANK WALTON, R.I.—“Harvest Time,” $7\frac{3}{4}$ in. by $11\frac{3}{4}$ in.
- 210 UNKNOWN—A Fisher Girl, 10 in. by 7 in.



Lot 145.

- 211 FRED. GOODALL, R.A.—A Nubian Musician, $8\frac{1}{2}$ in. by 11 in.
- 212 ——— 1878 — A water-colour drawing: Egyptian Water Carriers, 20 in. by 15 in.
- 213 E. WALTON, 1869—A pair of water-colour drawings: Alpine Views, 27 in. by 20 in.
- 214 ——— A pair of oval water-colour drawings: Views of the Matterhorn and Vicehorn, 9 in. by 7 in.
- 215 A. W. FRIPP—A Monk, 15 in. by 10 in.
- 216 E. LUNDGREN—Hagar and Ishmael, 13 in. by 10 in.
- 217 One hundred and ninety-seven plaster facsimiles of intaglio gems, cameos, etc.
- 218 GEORGE MORLAND—An Alehouse Exterior, with sailors regaling, $16\frac{1}{2}$ in. by $20\frac{1}{2}$ in., and another—An Alehouse Exterior, with figures and donkey, $10\frac{1}{2}$ in. by 13 in.
- 219 ITALIAN SCHOOL—A half-length Portrait of a Man in armour, a naval engagement in background, 46 in. by 41 in.
- 220 ——— The Conversion of a Princess to Christianity, 68 in. by 49 in., *from the Corsini Palace*
- 221 A. PROVIS—An Interior, with figure, $10\frac{1}{2}$ in. by 14 in.
- 222 An etching—Boers regaling, after Van Ostade
- 223 A Portrait of a Gentleman in XVII Century costume
- 223A A Man's Portrait, *XVIII Century*
- 223B Another, *XIX Century*
- 224 An engraving, by Le Bas, after Chardin—"Le Négligé"; an engraved Portrait of John Dalton, and 2 crayon drawings
- 225 G. H. ANDREWS—A painting: A Rough Sea, with fishing boats, 27 in. by 48 in.
- 226 An engraving, by J. Browne, after Rubens—"Going to Market"; another, by Major, after Teniers—A Village Fair, and one other

- 227 An engraving, by Bartolozzi and Comte, after Viera—"Narcissus"; another, by W. Smith, after Claude Lorraine—"The Judgment of Paris," and another, by Woollett and Pouncey, after Swanevelt—"Morning"
- 228 An engraved panoramic view of the Town of Bethune, and an engraving, after Gerard Dou
- 229 Two engravings—Fêtes Galantes
- 230 A set of nine portrait engravings, by P. Van Sompel and I. Suyderhoef—Princes of the House of Nassau, etc.
- 231 A three-quarter-length Portrait of a Gentleman in XVIIth century costume, with glove in right hand, on panel, 42 *in.* by 33 *in.*
- 232 G. H. ANDREWS—A water-colour drawing: A View of Lincoln, from Brayford Mere, 18½ *in.* by 29 *in.*
- 233 A needlework picture—Rebecca at the Well
- 234 WALKER—A painting, on panel: Half-length Portrait of Oliver Cromwell, 9 *in.* by 7 *in.*
- 235 Three paintings, on copper, 9 *in.* by 7 *in.*
- 236 A pair of engravings, by Woollett, after Du Sart—The Cottagers, and the Jocund Peasants
- 237 A. PROVIS—A Kitchen Interior, with figures, 13 *in.* by 18 *in.*
- 238 A water-colour drawing—A River Scene, 13 *in.* by 18 *in.*
- 239 An engraving, by T. Major, after Wouvermans—"Le Ménage," and another, by G. J. B. Michel—Teniers' Kitchen
- 240 A. PROVIS—An Interior, with peasants feeding chickens, 12 *in.* by 15 *in.*
- 241 A painting, on panel—Rochester from the River, 7 *in.* by 9 *in.*
- 242 A painting, on metal—The Madonna and Child, 8 *in.* by 6 *in.*

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trations and special binding ; The English Spy ; Bree's Birds of Europe ;
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On WEDNESDAY, the 16th of JULY, 1913,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- | | | |
|---|--|----|
| 1 | Hudibras, <i>after Hogarth</i> | 7 |
| 2 | "Love Sheltered," <i>after H. Thompson, by W. Say, mezzotint</i> | |
| 3 | "Constancy," <i>after G. Morland, by W. Ward, printed in colours</i> | |
| 4 | A pair—"The Garden Rose," and "The Wild Rose," <i>by Henry Richter, printed in colours</i> , and "The Departure," and "The Return" | 4 |
| 5 | A pair—"Saturday Morning," and "Saturday Evening," <i>after Bigg, coloured</i> | 2 |
| 6 | "A Member of the Royal Humane Society," <i>after Sir E. Landseer, signed proof</i> | |
| 7 | A pair—Dover, and Hastings, <i>after J. M. W. Turner, by J. T. Willmore and R. Wallis, proofs</i> | 2 |
| 8 | "The Celebration of the 4th June at Eton," <i>by C. G. Lewis</i> , and "Salmon Fishing," <i>by Douglas Adams, artist's proof, signed</i> | 2 |
| 9 | "Attack on the Danes before Copenhagen," <i>after R. Dodd</i> ; "The Judgment of Paris," <i>after W. Etty, etc.</i> | 13 |

Lots 10 to 14 are the Property of a Gentleman.

- | | | |
|----|--|---|
| 10 | "HAY MAKERS IN A STORM," <i>after F. Wheatley</i> , and "THE FISHING PARTY," <i>after R. Westall, by C. Knight, printed in colours</i> | 2 |
| 11 | A pair—"Harvest Scene," and "The Birds' Nest," <i>after R. Westall, by C. Knight, printed in colours</i> | |
| 12 | A pair—"The Woodman's Cottage," and "The Woodman's Repast," <i>after J. A. Abbey, by C. Smith, in colours</i> | 2 |
| 13 | A pair—"Stable Amusement," and "Sailors' Conversation," <i>after G. Morland, by W. Ward, mezzotints</i> | |
| 14 | "The Country Butcher," and "The Public House Door," <i>after G. Morland, by J. R. Smith, mezzotints</i> | |

ENGRAVINGS, &c.—*continued.**Other Property.*

- 15 "Gipsies," *after G. Morland, by W. Ward, mezzotints*
 16 "The Mendicant" and other Poems, *with six illustrations in stipple, by C. Taylor, published by W. Nutter, 1798*
 17 Miss Farren, *after Sir T. Lawrence, coloured, and Cupid and Psyche* 2
 18 "Charity," *after Sir J. Reynolds, by Facius, in stipple*
 19 Prelude de Nina, *after Louis Boilly, by A. Chaponnier, stipple*
 20 Hebe, *after Harlowe, in colours*

Lots 21 to 28 are the Property of a Gentleman.

- 21 "DOLCE DOMUM, OR THE RETURN FROM SCHOOL," *by J. Jones, published by W. R. Bigg, finely printed in colours*
 22 "Captive Cupids," *after Maria Cosway, in colours*
 23 "Queen Eleanor Sucking the Wound," *after A. Kauffman, by Houston, oval*
 24 "The Meeting," *by F. Bartolozzi, in stipple*
 25 "Thoughts on Matrimony," *after Ward, oval, in stipple*
 26 "Coming from School," *after T. Stothard, by C. Knight, in colours*
 27 "Cupids at a Fire," *after Cipriani, by F. Bartolozzi, and "Earth," in colours*
 28 A Figure Subject, *oval, in colours*

Other Property.

- 29 A set of four—"Fox Hunting," *after J. F. Herring, by I. Machrell, in colours*
 30 A set of five—"The Road to Ruin," *after Frith*; "City Foulers"; "Jackey, Cob Trotting"; and others 9
 31 A set of six—Fox Hunting Cartoons, *after John Leech, in colours* 6
 32 A pair—"The Mermaid's Haunt," and "Scene at Sandbath," *after John Leech, in colours* 2
 33 The Brothers, *after Sir T. Lawrence, mezzotint*
 34 A pair—"The Happy Villagers," and "The Deserted Village," *by J. K. Sherwin*
 34A "The Elephant and Castle," and "Coach and Post Horses," *after Herring* 3

ENGRAVINGS, &c.—*continued.*

- 35 Three—Oliver Cromwell and his Daughter, 2, *ovals*, by *F. Bartolozzi*, after *Cipriani*, and "Mary Queen of Scots taking Farewell of her Steward," by *F. Bartolozzi*, after *A. Kauffman*
- 35A A pair—"The Fairings," and "Setting out to the Fair, after *Wheatley*, by *Eginton*, and "Saturday Morning," in *colours* 3
- 36 Two—"Queen Elizabeth receiving News of the Death of Queen Mary," by *L. Schiavonetti*, after *R. Westall*, and "Mary Queen of Scots receiving Lord Buckhurst," by *Gauguin*, after *Stothard*
- 36A "Partridge Shooting," after *Wolstenholme*, in *colours*, and a Portrait of Mrs. Whitbread, after *J. Hoppner*, by *S. W. Reynolds*, *mezzotint* 3
- 37 Two—"Louis the Sixteenth's last Interview with his Queen, Children and Sister," by *T. Ryder*, after *Du Puis*, and one other
- 37A A miniature Portrait of a Lady, *water-colours*, and a Figure Subject, in *colours* 2
- 37B Lord Collingwood, by *F. Bacon*; Tod Sloan on Horseback, after *Palmer*; "Love," by *Charles White*, *circle*, in *stipple*; and others 10
- 37C "Freemasonry," after *T. Stothard*, by *Bro. Bartolozzi*
- 38D Izabella Czartoreska; four others, *oils*—"A Coast Scene"; "The Little Captives"; Mrs. Cotton Worthington, and two other Portraits 10
- 38 Two—Portrait of John Boydell the Engraver, by *Valentine Green*, after *Josiah Boydell*, and Joseph and John Gulston, by *Valentine Green*, after *Cotes*, *mezzotints*
- 39 Two—"The Dauphin taken from his Mother," by *L. Schiavonetti*, after *Pellegrini*, and "Familiarité Dangereuse"
- 40 Twenty small coloured Prints, after the *Old Masters*
- 40A Portrait of Henrietta Countess of Rochester, *mezzotint*, after *Sir P. Lely*, by *T. Watson*
- 40B Diana of the Uplands, after *C. W. Furse*; Portrait of James Earl of Verulam, and another, after *Sir E. Burne Jones*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. VARLEY.....	41	Study of Old Buildings, <i>signed</i>
CARL HAAG, ETC.	42	Two—Eastern Horsemen, and The Tomb of Hyder Ali Khan, after a sketch by <i>Capt. Elliot</i> , <i>J. S. Cotman</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. GREEN, ETC.	43	Three—Venus and Cupid, and a pair—Fruit, <i>A. Dudley</i>
EDWIN ELLIS, ETC. ...	44	A Marine View
EDOUARD FRÈRE	45	Brittany Peasants at devotion, <i>signed and dated 1879</i>
G. BARRETT, ETC.	46	Twelve Studies on 8 mounts
L. HAAÆ, ETC.	47	Seven Studies
F. SOUTHGATE	48	Seven Studies of Birds, <i>sepia</i>
E. DAYES	49	Triumph of a Roman Emperor, <i>signed and dated 1803</i>
C. FIELDING	50	A Country Lane
C. FIELDING	51	Old Cottage and figure on a road
C. D. HENDERSON.....	52	A Waggon
PROUT	53	Hulk on the Coast, <i>sepia</i>
R. HILLS	54	Herdsman driving cattle and sheep, <i>pencil</i>
R. MORELAND	55	Four Views in Norway
R. VERNON	56	Six—Marine Studies
E. GRISET, ETC.....	57	Five—Studies
T. FIELDING, ETC.....	58	A pair—Poultry, and Stag, <i>circles</i> , and An Interior with figures
PROUT, ETC.	59	Four—Studies
CAMPOTOSTI	60	Six—Crayon Studies
J. TAMGATE	60A	A pair—Studies in Russia
CAMPOTOSTI	61	Six—Crayon Studies
S. E. WALLER	62	The Halt, <i>a black and white drawing</i>
W. R. BEVERLEY	63	Scarboro'
W. R. BEVERLEY	64	Off Scarboro'
J. C. REID.....	65	Fishing, N. Wales
T. PELHAM	66	Three—Welsh Landscapes
FRENCH SCHOOL	67	Portrait of a Lady, <i>pastel</i>
H. EDRLIDGE	68	PORTRAITS OF A LADY AND GENTLEMAN, <i>signed and dated 1794</i>

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL	69	Portrait of a Lady in dark dress with high lawn collar and cap, <i>panel</i>
WALKER	69A	Portrait of Oliver Cromwell
F. C. TURNER	70	A pair—Pheasant Shooting, <i>signed</i>
P. BRILL	71	Landscape with figures
FLEMISH SCHOOL	72	"The Tribute Money"
FRENCH SCHOOL	73	Figures in a garden
P. CODE.....	74	Playing Cards
SHALDERS	75	A Landscape: Derbyshire
WILLIAMS	76	A Landscape
HARDY	77	A Highland Landscape and figures
FLEMISH SCHOOL	78	A pair—Portraits of Ladies
DUTCH SCHOOL	79	Landscape with figures
PANNINI.....	80	Ruins and figures
MURILLO (<i>after</i>)	81	Madonna and Child
C. ROQUEPLAN, ETC. ...	82	Two—Figure Subjects
ARTHUR DODD	83	Family Jars, <i>signed and dated 1887</i>
CONSTABLE	84	View of Nottingham
SIR G. HAYTER.....	85	The Body of King Euphaes, being rescued from the Spartans, <i>signed</i>
F. CLIFTON	86	Six—Horses
UNKNOWN.....	87	Portrait of a Child and Dog
J. LINNELL	88	Portrait of the Artist, <i>panel</i>
BARKER (<i>of Bath</i>).....	89	The Woodman
MORLAND	90	Goats
ROSA DA TIVOLI	91	A Landscape with figures and animals
F. COMPTE CALIX	93	The Sportsman surprised
E. A. PENLEY	94	Two Landscapes with abbey ruins
R. R. KNIGHT, ETC. ...	95	Two—The Poacher, and Dogs, <i>Landseer</i>
OSTADE	96	The Smoker, <i>panel</i>
FLEMISH SCHOOL	97	Head of a Man with linen collar and black skull cap
UNKNOWN.....	98	Three—Classic Figures
H. ROBERT	99	Ruins and figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
GUARDI	100	A Port Scene
FRENCH SCHOOL	101	PORTRAIT OF A LADY in yellow décolleté dress with grey scarf and pearl earrings
P. POTTER	102	Man and Horse in a landscape, <i>panel</i>
C. BEGA	103	An Interior with Boers merrymaking
J. N. SARTORIUS	104	A pair—Pointers and Setters
DUTCH SCHOOL	105	Cattle on the bank of a river, <i>panel</i>
GOYA	106	Travelling Gipsies
JORDAENS	109	A Figure Subject: candlelight
RUBENS	110	A Figure Subject
FRENCH SCHOOL	111	Portrait of a Lady
G. BARRETT	112	Two—Landscapes with figures, <i>water-colours</i>
N. MAES	113	An Interior with figures, <i>panel</i>
G. MORLAND	114	Portrait of the Artist's Father
WATTEAU	115	Two—Watching Ringdoves, and "Tête-à-Tête"
TERBORCH, ETC.	116	Interior with figures, and a Sketch, <i>Berghem,</i> <i>panel</i>
CROME, ETC.	117	A Landscape, <i>panel</i> , and Rubens' Chateau, <i>Bonnington</i>
VAN HUYSUM	118	Two—Flowers
STUBBS, ETC.	119	Three—Gulliver in the Land of Haynemo; Waggoners, and another
DE HEEM, ETC.	120	Three—Fruit; A Marine View, and a Candle- light Scene
TIEPOLO	121	An Allegorical Figure Subject
W. F. H.	122	A River View with silver birches, cattle, etc.
DAVID PAYNE	123	A Landscape with cottages and figures
J. B. BEDFORD	125	Una and the Lion
FRENCH SCHOOL	126	The Surprise
UNKNOWN	127	Two—Woman seated, and another
J. ORROCK, R.I.	128	A Landscape
NORWICH SCHOOL	129	A Landscape with windmill
MÜLLER	130	A Landscape with waterfall
G. POUSSIN	131	A Classical Landscape with figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	132	A Winter Scene, <i>panel</i>
E. DELACROIX	133	Portrait of a Young Man, and another—A Madonna
PALAMEDES	134	An Interior with figures
ENGLISH SCHOOL	135	An English Nobleman on a horse
ENGLISH SCHOOL	136	Three-quarter length Portrait of a Lady
EDGAR BARCLAY	137	The Young Mother
TENIERS.....	138	Figures outside an Inn, <i>on panel</i>
UNKNOWN.....	139	Portrait of Van Dyck
BAXTER	140	A Portrait of a Lady
RUBENS	141	A Portrait of a Man
FRITZ SONDERMAN ...	142	Mother and Child
ENGLISH SCHOOL	143	A Landscape with cattle and figures
SINGLETON.....	144	The Squire's Visit
E. M. FOX, 1860, ETC.	145	Two—Mare and Foal, and another
UNKNOWN.....	146	Two—The Wreck, and one other—A Saint
STEVENS	147	A pair—Still Life
LEMAIRE	148	A pair—Poultry
MURILLO	149	The Holy Family
TINTORETTO	150	Christ healing the sick
.....	150A	A Pen Drawing, <i>signed Rembrandt (from the Strawberry Hill collection)</i>
DUTCH SCHOOL	151	An Interior with figures, <i>panel</i>
UNKNOWN.....	152	A pair—Figure Subjects
UNKNOWN.....	153	Three—Portrait of an Officer, <i>on copper</i> , and two others
VAN GOYEN, ETC.....	154	Two—The Dance, and Landscape and cattle, <i>Le Cave</i>
L. BOILLY	155	Portrait of a Lady
E. BARCLAY, 1909 ...	156	A Scene in the Highlands
.....	157	A gilt carved Portrait Frame, 30 in. by 25 in.
L. DE KONINGH.....	158	A River View
DUTCH SCHOOL	159	Portrait of a Lady with ruff collar
JULES DUPRÉ	160	Washing Clothes

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DANIELLS	161	An Indian River View
FRENCH SCHOOL	162	Portrait of a Princess in ermine and crimson robe holding a coronet
JAN VAN BEERS	163	"Esmeralda," <i>painted on a tambourine</i>
JOCK WILSON	164	After the Storm
MORLAND	165	"Riding for Help"
FYT	166	Dead Birds
NORWICH SCHOOL.....	167	A Landscape with windmill and figures, <i>panel</i>
BAXTER	168	Portrait of a Girl, <i>oval</i>
BRISTOWE	169	"Off to the Fair," <i>Vicar of Wakefield</i>
F. BODENMULLER	170	A Lady with a lace collar, <i>panel, signed and dated 1879</i>
JAN ASSELYN	171	A Landscape with peasants and cattle by a river, <i>signed, panel</i>
L. PISANI	172	The Magdalen, <i>after Guido</i>
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ITALIAN SCHOOL	179	The Annunciation, <i>copper</i>
DUTCH SCHOOL	180	A Church Interior
SIR P. LELY	181	Portrait of Francis Nowers
J. VANDER BANK	182	Portrait of the Artist
E. H. HOLDER	183	Highland Cattle
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UNKNOWN.....	189	An Italian Landscape with peasants and cattle in the foreground

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	190	Portrait of a Lady
SIR P. LELY	191	Portrait of a Child pointing at the sea
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JAN FYT	193	Dead Game
VANDYCK	194	Portrait of a Lady
MORLAND	195	Study of a Pig, <i>panel</i>
BACCANI.....	196	Full-length Portrait of a Gentleman
UNKNOWN.....	197	A Lake Scene
RIBERA	198	Three Evangelists
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J. F. HERRING	200	A pair—Poultry
UNKNOWN.....	201	Portrait of a Girl, <i>panel</i>
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G. MORLAND.....	203	A Country Inn, <i>panel</i>
WILKIE	204	Three—Sketch for Duncan Gray, <i>panel</i> ; Normandy Coast Scene, and Castle on the Coast
ENGLISH SCHOOL	205	Three—A Landscape; A Sketch, <i>after Turner</i> , and St. Jerome
.....	206	A Gilt Frame

Lots 207 to 226 are the Property of a Gentleman.

PICTURES OF THE ITALIAN AND SPANISH SCHOOLS.

- 207 Two—The Adoration of the Magi, and The Madonna, Child and Saints, *copper*
- 208 Two—A Magdalen, and St. Peter healing, *copper*
- 209 Four—a pair: The Madonna; A Saint, and Saint and Angels, *oval*
- 210 Two—The Madonna and Child, and The Infant Christ and Saint, *copper*
- 211 The Madonna and Child
- 212 Four—Christ holding an Infant; The Thorn; Christ Bound, and a Saint
- 213 Three—"The Angel releasing St. Paul"; An Angel Panel, and a Saint
- 214 Two—Portrait of a Cardinal, and Pope Pius VI
- 215 Two—"The Good Shepherd," and "Death of St. Agnes"

PICTURES OF THE ITALIAN AND SPANISH SCHOOLS—*continued.*

- 216 Four—St. Euphemia ; A Cherub ; The Madonna and Child, and St. Michael
- 217 Two—The Madonna, Child and Cherubs
- 218 Three—"The Adoration of the Magi" ; The Magdalen, and Christ holding a little Child
- 219 Three—Judith and Holofernes ; Portrait of a King, and a Figure Subject
- 220 Two—"The Nativity," and "The Adoration of the Magi"
- 221 Two—Salome with the Head of John the Baptist, and St. Euphemia
- 222 Two—"The Good Shepherd," and "The Nativity"
- 223 Two—"The Madonna presenting a rosary," *copper*, and "The Virgin Crowned"
- 224 Four—David and Goliath ; "After the Resurrection" ; A Magdalen, and "The Road to Calvary"
- 225 Five—The Madonna and Child, and others
- 226 Three—"Justice" ; The Madonna and Child, and Death of St. Francis

Other Property.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SIR DAVID WILKIE ...	227	The Deorch and Dorrach with waggoners, <i>signed</i>
DUBOEUF	228	Half-length portrait of a Lady, and An Exterior with figures, <i>Teniers</i>
DUTCH SCHOOL.....	229	A Figure Subject
HERRING	230	Landscape and horses
EARLY ENGLISH SCH'L.	231	Portrait of a Gentleman
BIGG	232	Landscape and figures
UNKNOWN	233	Portrait of a Lady
UNKNOWN	234	Two—A Farmstead, <i>panel</i> , and "Ships of the Desert"
ITALIAN SCHOOL	235	Four—A pair : Figures and Horses, and a pair : Dead Birds and Fruit
DUTCH SCHOOL	236	A Man lighting a pipe, <i>panel</i>
.....	237	Three—Saul and David, Nymph and Cupid, and Lot and his Daughters
.....	238	Two—Tapestry Pictures

FINIS.

Telephone No. 1561 Gerrard
Telegrams: "Puttickdom, Westrand, London"

Established 1794

456 CATALOGUE

OF

PICTURES

OF THE

EARLY ENGLISH, DUTCH AND ITALIAN SCHOOLS

INCLUDING

A LANDSCAPE, by T. GAINSBOROUGH, R.A.

THE MAGDALEN, by GUIDO RENI

AND

PORTRAIT OF BARRETTI, by SIR J. REYNOLDS, P.R.A.

ALSO

Modern Pictures

AND

Drawings

The Property of the late SIR JOHN GILBERT, R.A.

Of the late E. McDERMOTT, Esq.

And from various sources

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C.

On TUESDAY, JULY 22nd, 1913

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the day prior

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

* * No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE

TUESDAY, JULY 22nd, 1913,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

DRAWINGS.

By, or attributed to

PHIL MAY.

- 1 "'Arry," crayon sketch, $18\frac{1}{2}$ in. by $13\frac{1}{2}$ in.
- 2 "Chinaman," crayon sketch, $18\frac{1}{2}$ in. by $13\frac{1}{2}$ in.
- 3 "Sal'," crayon sketch, $21\frac{1}{2}$ in. by 16in.

Tuesday, July 22nd.

UNKNOWN.

- 4 Harvesting, $10\frac{3}{4}$ in. by 14in.

UNKNOWN.

- 5 Christ and the Woman of Samaria, *pastel*, $40\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

FRENCH SCHOOL.

- 6 Ceres, *pastel, oval*, $25\frac{1}{2}$ in. by 22in.

W. WESTALL.

- 7 The gleaner, $8\frac{3}{4}$ in. by 7in.

PETERS.

- 8 The spirit of a child ascending to Heaven, 24in. by 17in.

W. MÜLLER.

- 9 Mountain torrent and highland cattle, $29\frac{3}{4}$ in. by 22in.

CUDLEY HARDY.

- 10 The Cavalier, 20in. by $13\frac{1}{4}$ in.

- 11 Two Italian gentlemen discussing the price of a fish dinner,
14in. by 10in.

- 12 The Letter, $12\frac{1}{2}$ in. by 9in.

- 13 Dutch harbour scene, $19\frac{1}{2}$ in. by 29in.

- 14 "For those at Sea," 19in. by 14in.

ODERN PICTURES.

DUDLEY HARDY.

- 15 The Bath, 15in. by 11 $\frac{3}{4}$ in.
16 M. de Comte de X. et Mlle. de G. à Dunnes, s/m, 19 $\frac{1}{2}$ in.
by 29in.
17 "Homage à Sceptule," *post impressionist skit*, 49in. by 29 $\frac{1}{2}$ in.

G. AVRAY.

- 18 Coast Scene, with shipping

C. LESLIE.

- 18A Lady at her Toilet, *on panel*

FRENCH SCHOOL.

- 19 Boy and Girl, with dog and cats, *a pair*, 15 $\frac{1}{4}$ in. by 12 $\frac{1}{2}$ in.

J. ORROCK.

- 20 A Yorkshire Moor, 35in. by 24in.

ENGLISH SCHOOL.

- 21 Portrait of Prince Leopold of Saxe Coburg, 1816, 48in. by
59in.

A. DE BREANSKI.

- 22 Woodland Scene, 30in. by 51in.

UNKNOWN.

- 23 Mother and Child, *oval*, 23in. by 28in.

ANDREWS.

- 24 Figure Subjects, *a set of four*, 6in. by 5in.

E. L. WILSON.

- 25 Butcher's Row, York, 21in. by 14½in.

T. S. COOPER, R.A.

- 26 Sheep in a Pasture, 24in. by 16in.

C. S. NEWCOME.

- 27 River Scene, 20in. by 30in.

UNKNOWN.

- 28 Landscape, with children on a road, 20in. by 30in.

JAMES POULTON.

- 29 Fruit, 28in. by 36in.

J. F. HERRING.

- 30 Dogs in a Stable

E. J. GREBBO.

- 31 Italian Shepherds, 19in. by 24½in.

Tuesday, July 22nd.

7

JOHN CROOKE, 1894.

31A Poppies and Delphiniums, 24in. by 36in.

W. GALE.

32 Brittany peasants dancing, 11 $\frac{1}{4}$ in. by 9 $\frac{1}{2}$ in.

G. ARMFIELD.

33 Dog's Head, circular, 6 $\frac{1}{2}$ in. diam.

PICTURES.

THE PROPERTY OF A GENTLEMAN.

H. J. HOLDING, 1857.

34 Children at a gate, *drawing*, 13 $\frac{3}{4}$ in. by 24in.

G. ARMFIELD.

35 Terriers and fox, and spaniels and pheasant, *a pair*, 5 $\frac{1}{4}$ in.
by 6 $\frac{3}{4}$ in.

H. PARKER.

36 Carting Hay, 15 $\frac{3}{4}$ in. by 25in.

Tuesday, July 22nd.

UNKNOWN.

- 37 Portrait of a Lady, *oval*, $9\frac{1}{2}$ *in.* by $7\frac{1}{2}$ *in.*

ENGLISH SCHOOL.

- 38 Portrait of Two Children, seated in a landscape, with basket of flowers, *oval*, $46\frac{1}{2}$ *in.* by 38 *in.*
 39 Portrait of Lt.-Gen. John Guest, standing by an urn, in a landscape, 30 *in.* by $23\frac{1}{2}$ *in.*

SIR P. LELY.

- 40 Portrait of the Duke of Marlborough, *on copper, oval*, 7 *in.* by 5 *in.*

OLD CROME.

- 41 Landscape, with figures and cattle, 17 *in.* by 19 *in.*

FLEMISH SCHOOL.

- 42 Cavalry firing a Windmill, 18 *in.* by $19\frac{1}{2}$ *in.*

P. WOUVERMANS.

- 43 Battle Scene, $17\frac{3}{4}$ *in.* by 25 *in.*

REMBRANDT.

- 44 Portrait of an Old Man, *oval*, $9\frac{1}{2}$ *in.* by $7\frac{1}{2}$ *in.*

MARGARET GEDDES.

- 45 Portrait of the Artist (Mrs. Carpenter), pupil of LAWRENCE, 9 *in.* by $7\frac{1}{2}$ *in.*

Tuesday, July 22nd.

9

THE PROPERTY OF THE LATE SIR JOHN GILBERT, R.A.

To be sold by order of the Executors.

SIR J. GILBERT, R.A.

- 46 The Canterbury Pilgrims, $17\frac{1}{2}$ in. by 23in.
- 47 Woman preparing vegetables, *drawing*, $17\frac{3}{4}$ in. by $14\frac{1}{4}$ in.
- 48 The Burgomaster (*after* REMBRANDT), 54in. by 48in.
- 49 Figures in a Stable, *drawing*—An Arab Head, and King Charles I. Going to his Trial
- 50 Master Crewe as Henry VIII. (*after* REYNOLDS), 30in. by 24in.

J. OPIE, R.A.

- 50A Kean as Macbeth, $29\frac{3}{4}$ in. by 24in.

UNKNOWN.

- 51 Portrait of a Gentleman wearing Ruff, $22\frac{1}{2}$ in. by 18in.

O. SCOTT.

- 52 Greenwich College, $22\frac{1}{2}$ in. by 43in.

W. DUFFIELD, 1861.

- 53 Still Life, 50in. by 37in.

UNKNOWN.

- 54 Morris Dancers, $29\frac{1}{2}$ in. by 44in., and Girl doing her Hair,
 $23\frac{1}{2}$ in. by $17\frac{1}{2}$ in. 2

SIR J. REYNOLDS, P.R.A.

- 55 PORTRAIT OF BARRETTI, Librarian to the British Museum,
 seated in a chair, and reading a book, 36in. by 25in.

VARIOUS PROPERTIES.

PICTURES BY OLD MASTERS.

ENGLISH SCHOOL.

- 56 Portraits of a Lady and Gentleman, *a pair*, 16in. by 13in.

SPANISH SCHOOL.

- 57 Figure Subject, 33in. by $26\frac{1}{4}$ in.

J. DE HEEM.

- 58 Fruit, $26\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

ENGLISH SCHOOL.

- 59 Portrait of a girl, 26in. by 20in.

F. KRAUSE.

- 60 Coast Scene, with wreck, 13in. by 16in.

T. BAINES, 1870.

- 61 The Exploration Company's Expedition preparing to leave
the Market Square, Mauritzburg, S. Africa, 19in. by
24½in.

ITALIAN SCHOOL.

- 62 The Burning of Rome, 47in. by 35in.

POELEMBERG.

- 63 Diana and attendant figures, *on panel*, 13in. by 15½in., and
Venus 2

OLD CROME.

- 64 Landscape, with windmill, and boys setting a trap, 26in.
by 34in.

SPANISH SCHOOL.

- 65 Portrait of a Nobleman, *on panel*, 34in. by 27in.

FRENCH SCHOOL.

- 66 Garden Scene, with figures, 24in. by 29in.

STARK.

- 67 On the Yare, 29in. by 24in.

ENGLISH SCHOOL.

- 68 Landscape, with buildings and waggons, and figures on road, 25in. by 33 $\frac{1}{4}$ in.

STARK.

- 69 Landscape, with figures, 17in. by 21in.

DUTCH SCHOOL.

- 70 Winter Scene, 14in. by 22 $\frac{1}{2}$ in.

ITALIAN SCHOOL.

- 71 Scriptural Subject, 22 $\frac{1}{2}$ in. by 17 $\frac{3}{4}$ in.

PORDENONE.

- 72 Jealousy, *on panel*, 27 $\frac{3}{4}$ in. by 37in.

OSTADE.

- 73 Boers Regaling, *on panel*, 12in. by 9 $\frac{1}{2}$ in.

J. DE HEEM.

- 74 Still Life, *on panel*, 25 $\frac{1}{2}$ in. by 19 $\frac{1}{2}$ in.

R. RUYSCH.

- 75 Flowers in a Vase, 23in. by 18 $\frac{3}{4}$ in.

Tuesday, July 22nd.

13

C. JANSSENS.

- 76 Portrait of a Gentleman, 30in. by 24in.

DUTCH SCHOOL.

- 77 Hilly Landscape, with herdsmen and cattle, *on panel*, 27in by 20in.

A. VAN DER VELDE, 1647.

- 78 Landscape, with cattle and figures, *on panel*, 19in. by 14in

JAN SIBERECHTS.

- 79 View of a Dutch house, with coach and figures on a road in the foreground, 54in. by 43in.

SIR P. LELY.

- 80 PORTRAIT OF THE DUCHESS OF PORTSMOUTH, standing in a landscape, with Nubian boy carrying a basket of flowers, 58 $\frac{3}{4}$ in. by 32 $\frac{1}{2}$ in.

CHINESE SCHOOL.

- 81 Camp Scene, with figures, Winter, and Garden Scene, with figures, Summer, *a pair*, 32in. by 58in.

HERONIMOS GOMUS, 1663.

- 82 The Martyrdom of St. Catherine, *on panel*, 24in. by 17in.

WATTEAU.

- 83 A Masquerade Party, "Part the delights of pleasure with reproof, etc.," *the engraved work*, by Simon, 16in. by 13in.

SPANISH SCHOOL.

- 84 The Card Players, *unframed*, 38in. by 53in., and Susannah and the Elders, *unframed*, 34½in. by 42in. 2

DUTCH SCHOOL.

- 85 Portraits of a Gentleman, with his Wife and Child, *on panel*, 17in. by 23½in.

RUBENS.

- 86 Portrait of the Marquise Don Christobal, 21½in. by 16½in.

HOSKINS.

- 87 Portraits of the Daughters of Lord Lindsay of Balcarres, *on panel*, 22in. by 27in.

ENGLISH SCHOOL.

- 88 Portrait of J. Hunter, M.D., 30in. by 25in.

VELASQUEZ.

- 89 The Angel Gabriel, 71in. by 43in.

LORAINÉ.

- 90 Landscape

Tuesday, July 22nd.

15

ITALIAN SCHOOL.

- 91 Cattle in a Landscape, $15\frac{1}{2}$ in. by $20\frac{3}{4}$ in.

J. VAN DER CAPELLE.

- 92 Ships in a Calm, $20\frac{1}{2}$ in. by $34\frac{1}{2}$ in.

COUZENS.

- 93 Red Riding Hood, $16\frac{1}{2}$ in. by 13in.

LAWRENCE.

- 94 Portrait of a Lady, 30in. by 25in.

ENGLISH SCHOOL.

- 95 Landscape, with cattle, 21in. by $30\frac{1}{2}$ in.
96 Portrait of Henry Hodges, afterwards Col. Hodges, $22\frac{1}{2}$ in.
by $18\frac{1}{4}$ in.

ITALIAN SCHOOL.

- 97 Portrait of Pope Pius V., $26\frac{3}{4}$ in. by $21\frac{1}{4}$ in.

TURNER.

- 98 Coast Scene with fishing boats, 25in. by $19\frac{3}{4}$ in.

DUTCH SCHOOL.

- 99 Canal Scene, with figures in a boat, *on panel*, $12\frac{1}{2}$ in. by $17\frac{3}{4}$ in.
100 River Scene, with buildings and boats, *on panel, the
companion work*

WARD.

- 101 Shooting, *on panel*, 14 $\frac{3}{4}$ in. by 17in.

OWEN.

- 102 Fancy Portrait of a Child, 23in. by 17 $\frac{1}{2}$ in.

HOGARTH.

- 103 Figures Gaming, 25in. by 32in.

WYNANTS.

- 104 Woody Landscape, with figures, 41in. by 21in.

WILSON.

- 105 River Scene, with ruins, 48in. by 26in.

A. NASMYTH.

- 106 Landscape, with cottage, *on panel*, 27in. by 20in.

GERMAN SCHOOL.

- 107 A Queen, with attendants, *unframed*, 33 $\frac{3}{4}$ in. by 48in.

DUTCH SCHOOL.

- 108 River Scene, with buildings, ferryboats and figures, 46in.
by 70in.

EARLY ENGLISH.

- 109 Fruit and Flowers, 30in. by 54in.

Tuesday, July 22nd.

17

M. HONDECOETER.

- 110 Peacock and Poultry, 54in. by 32½in.

BORGOGNONE.

- 111 A Battle Scene, 28in. by 61in.

GERMAN SCHOOL.

- 112 A Battle Scene, with numerous figures, *on panel*, 28in. by 60in.

DUTCH SCHOOL.

- 113 Woman working at a lace pillow, 12½in. by 9in.

DUTCH SCHOOL.

- 114 Figures of Horsemen outside an inn, *on panel*, 9in. by 11in.

FRENCH SCHOOL.

- 115 Nymphs Bathing, 19½in. by 17in.

ENGLISH SCHOOL.

- 116 Portrait of a Gentleman, 30in. by 25in.

PANINI.

- 117 Classical Ruins, with figures and cattle, 24in. by 27½in.

DAVIS.

- 118 The Racehorse Mathilda, winner of the St. Leger, 34½in. by 26½in.

H. ALKEN.

- 119 Coach, with figures outside an inn, $15\frac{1}{2}in.$ by $23in.$

UNKNOWN.

- 120 Portrait of Queen Elizabeth, *on copper*, $10\frac{3}{4}in.$ by $8\frac{3}{4}in.$

VAN DYCK.

- 121 Portrait, Mathew Wren, Lord Bishop of Ely, $9\frac{1}{2}in.$ by $8in.$

ENGLISH SCHOOL.

- 122 Portrait of a Scientist, *unframed*, $50in.$ by $36in.$

W. VAN DER VELDE.

- 123 Coast Scene, with fishing boats and figures, $18\frac{3}{4}in.$ by $15\frac{1}{2}in.$

SIR P. LE LY.

- 124 Portrait of a Lady, wearing low-neck green dress, $36in.$ by $41\frac{3}{4}in.$

DUTCH SCHOOL.

- 125 View of Delft, *unframed*, $40in.$ by $53in.$

A. CUYP.

- 126 Pheasant and waterfowl by a river, $51in.$ by $48in.$

JAN WEENIX.

- 127 Kestrel and wild duck, *on panel*, $12\frac{1}{2}in.$ by $20in.$

EARLY ENGLISH.

- 128 Portrait of a Young Girl in brocaded dress, $20\frac{1}{2}$ in. by $17\frac{1}{2}$ in.
129 Portrait of a Gentleman, wearing a jewelled order, *on panel*,
unframed, $33\frac{1}{2}$ in. by $22\frac{1}{4}$ in.
130 Vases of Flowers, *a pair*, 31in. by 23in.

SIR G. KNELLER.

- 131 Portrait of a Lady, wearing low-neck dress, $26\frac{1}{2}$ in. by 24in.

DUTCH SCHOOL.

- 132 Monks, *unframed*, 47in. by 36in.

DUTCH SCHOOL.

- 133 Winter Scene

V. DE VILLE.

- 135 Figures on a Road, 12in. by 14in.

WATTEAU.

- 136 Pastoral Scene, with figures, 8in. by 7in.

L. BACKHUYSEN.

- 137 Fishing Boats on a Stormy Sea, 19in. by $23\frac{1}{2}$ in.

WARD.

- 138 Cattle in a Stable, *oval*, 20in. by 24in.

Tuesday, July 22nd.

FLEMISH SCHOOL.

- 139 Christ Blessing Little Children, 48in. by 39½in.

ENGLISH SCHOOL.

- 140 Portrait of Hayter, Bishop of London, 49in. by 39in.

WILSON.

- 141 Mountainous Landscape, with buildings, 39½in. by 51in.

BARTOLOMEO.

- 142 The Annunciation, 35in. by 28in.

ANTONIO MORO, of *Utrecht*.

- 143 Portrait of a Lady of the House of Santa Cruz, as a Benedictine Nun, *on panel*, 18¾in. by 12½in.

THE PROPERTY OF A GENTLEMAN.

A. W. REDGATE.

- 144 Sheep in a Pasture, Barton-on-Trent, 26in. by 36in.
145 Kingsmills-on-Trent, a house and barge in the foreground,
30in. by 51in.

EDWIN ELLIS.

- 146 "THE VOICE FROM THE CLIFFS," 36in. by 61in.

GUIDO RENI.

- 147 THE MAGDALEN, 40in. by 23in.

From the Cartaret Carey Collection, Castle Carey, Guernsey.

PICTURES.

THE PROPERTY OF THE LATE E. McDERMOTT, Esq.

E. DEVERIN.

- 148 Italian Peasants, *drawings, a pair*, 10½in. by 8¾in.

ITALIAN SCHOOL.

- 149 The Annunciation, *on panel*, 9½in. by 11¾in.

T. BARKER.

- 150 Portrait of the Race Horse, "Refraction" owned by the Duke of Richmond, 10¼in. by 14in.

DUTCH SCHOOL.

- 151 Winter Scenes, with buildings and figures, *on panels*, 8¾in. by 12½in.

T. GAINSBOROUGH, R.A.

- 152 WOODY LANDSCAPE, a group of trees on the right, a stream in the foreground, with figures on the bank, clear sky, with white clouds, 12in. by 14in.

Exhibited at Leeds Art Gallery, 1889.

Exhibited at the Grosvenor Gallery, Exhibition of the Works of Thomas Gainsborough, R.A., 1885.

P. NASMYTH.

- 153 Woody Landscape, with barn and figures, *on panel*, $11\frac{3}{4}$ in.
by $14\frac{1}{2}$ in.

Exhibited at Leeds Art Gallery, 1889.

F. HALS.

- 154 The Smoker, *on panel*, $27\frac{1}{4}$ in. by 22in.

END OF SALE.

PALL MALL.

457

A CATALOGUE
OF
Old and Modern Pictures,
INCLUDING WORKS OF
THE DUTCH, ITALIAN AND SPANISH SCHOOLS,
PORTRAITS OF THE EARLY BRITISH SCHOOL,
LANDSCAPES OF THE NORWICH SCHOOL,
Water-colour Drawings,
AND
OLD ENGLISH AND OTHER ENGRAVINGS.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER
(Established 1810.)

At the Gallery, 54, Pall Mall,
On WEDNESDAY, 23rd of JULY, 1913,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 23rd of JULY, 1913,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 A Collection of Autograph Letters, Autographs and Photographs
- 2 "A Comet" and "An Eclipse," *by G. Maile, in colours* ; other coloured prints, etc. ; A Portrait of a Lady, *water-colours* 12
- 3 A pair—"Unlucky Girls" and "Mischievous Boys," *mezzotints*, and "Christ bearing the Cross," *oils*
- 4 A pair—Dutch Fishing Boats, and "The Shipwreck," *after Turner*, and "Curlers," *by W. Howison* 3
- 5 Richmond Hill, *after H. Bunbury, by W. Dickinson, stipple*
- 6 An Autograph Portrait of the late Lord Salisbury, *photograph*
- 7 A Bird's-eye View of Smithfield Market, *after Pugin and Rowlandson, by Bluck, aquatint, in colours*
- 8 A pair—"Flight of the French through Leipsic," and "The Grand Entry of the Allied Sovereigns into Leipsic," *by R. Bowyer, aquatints, in colours*
- 9 A pair—Cottage Children, and Boys and Dogs, *by H. Birche*
- 10 General Buonaparte, *published by Thompson & Evans, mezzotint*
- 11 A pair—"Vue de Château de Wimmis" and "Génève," *aquatints, in colours*
- 12 "Master Bunbury," *after Sir J. Reynolds, by F. Haward, mezzotint*
- 13 A pair—Lake Windermere, *by F. Jukes, aquatints, in colours*
- 14 "The Fishery," *by W. Woollett*, and "Christ entering Jerusalem," *after G. Doré*
- 15 Incidents of the War in South Africa : "The Drums of the Fore and Aft," and others 6
- 16 "The Jubilee Procession," *after J. Charlton*, and others, *after Keeley Halswelle, Maude Goodman, and others* 6
- 17 An elephant portfolio containing proof engravings, *after Seymour Lucas, Fred Morgan and others*
- 18 Napoleon, *by F. Weber*

ENGRAVINGS, &c.—*continued.*

- 19 "Labourers Refreshing," *after G. Morland, by S. W. Reynolds, in colours*
- 20 A pair—"Auld Robin Gray," *after T. Stothard, by M. A. Scott*
Portrait of Capt. Campbell, and one other 4
- 21 Ferguson's Astronomy, *plates*; a pair—Classical Figure Subjects: designs for friezes, *by F. Bartolozzi*, and other prints
- 22 Portrait of Petrus Monamy, *after T. Stubly, by J. Faber*; "Mad. Souch," *after Holbein*, and A Figure Subject 3
- 23 Fox Hunting, and Costume prints, *in colours, etc.* 13
- 24 Three Arundel Society chromolithographs, and a page of autographs
- 25 The Hon. Maj. Cocks, *by C. Turner, mezzotint*, and other engravings 33
- 26 "The Reform Bill receiving the King's Assent by Royal Commission," and a pair—"The Revolution, 1688," and "The Landing of William Prince of Orange" 3
- 27 Rear Admiral Lord Hood, *after Sir J. Reynolds, by J. Jones, mezzotint*
- 28 "Lt. Col. Robert Campbell of the Royal Greenwich Volunteers," *after H. Singleton, by Chapman*
- 29 Lady Hamilton at Prayer, *by E. Leslie Haynes, in colours*
- 30 Miss Cusmaker, *by Norman Hirst, proof*
- 31 A set of four—Highland Clans, and a Portrait of Prince Consort, *by Boggi, water-colours* 5
- 32 A pair—The Charterhouse, *etched by D. Y. Cameron*; thirty-six—Views in Scotland, and others, *in small portfolio*
- 33 Thirty-seven Japanese prints, *by Utamaro, and others*
- 34 "Retreat of Napoleon," *after A. C. Gow, artist's proof*, and a pair—"The Storm" 3
- 35 "Storm in Harvest," *after R. Westall, by Meadows*
- 36 Two—Venetian Scenes, and Pigs, *chromolithographs* 3
- 37 Portraits of Lady Stanhope, and Mrs. Siddons and Son 2
- 38 A painted fan with three oval prints, *after A. Kauffman, in colours*
- 39 "A Visit to the Mother," *after F. Wheatley, by J. H. Wright, in colours*
- 40 "The Tribute Money," *after J. C. Copley, in colours*, and Queen Eleanor, *by G. W. Ryland, in red* 2
- 40A Two old coloured prints
- 40B "The Miraculous Conversion of Saul," *after E. Dayes, by T. Hellyer, in colours*
- 40C A pair—"Instruction," and "Affection," *after Miss Conyers, in colours* 2
- 40D A Panoramic View of Old London, *by R. Martin*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. JOHNSON	41	A pair—Convent of Pella, and The Italian Coast
D. MCKEWAN	42	Cromford, Derbyshire
VAN GOWEN	43	A pair—River Views
J. J. KNOX	44	Luccombe, Isle of Wight, <i>signed and dated</i> 1860
J. B. PYNE	45	A pair—Swiss Lake Scenes
C. E. BRITTAN	46	Study of an Elephant, <i>signed</i>
UNKNOWN	47	Two—Portrait of a Lady, <i>pastel</i> , and A Landscape, <i>Cox</i>
G. H. MANWARING ...	48	Castle and Waterfall
F. MILES	49	Three Portraits of Miss Lily Langtry, <i>in one frame</i>
C. TUDDENHAM	50	A pair—Flowers, and Fruit
A. G., 1902	51	Children making a Fire
A. G., 1902	52	Girl by a Brook
EDWARD SLOCOMBE ...	53	An Idyl Arcadia
EDWARD SLOCOMBE ...	54	Susannah
EDWARD SLOCOMBE ...	55	On the Beach, Scheveningen
EDWARD SLOCOMBE ...	56	The Mirror
.....	57	An album containing water-colour studies of flowers

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SIR J. REYNOLDS	58	" Muscipula "
ITALIAN SCHOOL	59	Madonna, Infant Saviour and St. Joseph
BORGOGNONE	60	The Battle of Rephidim
DUTCH SCHOOL	61	A Frozen Waterfall
MORLAND, ETC.	62	Three—Feeding Pigs ; A River View, and A Ship
UNKNOWN	63	A Palace on the Banks of a River, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	64	Four—An Angel; A Figure Subject; Christmas Eve, and A Magdalen
L. ABBOT	65	Portrait of a Gentleman
J. GLOVER.....	66	A Farm Scene
UNKNOWN.....	67	The Assumption of the Virgin
J. CONSTABLE, R.A. ...	68	The Young Angler
EARLY ENGLISH SCH'L.	69	Portrait of Miss Fenton the Actress
G. H. HARLOW	70	Portrait of Master Harlow
B. R. (<i>signed</i>)	71	Evening on the Veldt
UNKNOWN.....	72	Portrait of a Gentleman
UNKNOWN.....	73	Portrait of a Nobleman in armour, <i>panel</i>
FRENCH SCHOOL	74	Hagar and Ishmael
J. HAYES	75	Portrait of a Roman Lady
BOTH	76	A Landscape
H. JONES	77	The Lions' Den
F. BROCHTROUPP	78	A pair—The Monastery Cellar
T. JONES, ETC.	79	Three—Man lighting a pipe, Study of a Man's Head, and A River View, <i>water-colours</i>
UNKNOWN.....	80	Vesuvius, <i>panel</i>
DUTCH SCHOOL	81	A pair—Marine Views, <i>panels</i>
DUTCH SCHOOL	82	A pair—Flowers, <i>panels</i>
UNKNOWN.....	83	Two—"The Violin Player," <i>after G. Douw</i> , <i>panel</i> , and Head of a Lady
ITALIAN SCHOOL	84	Saint with Crucifix
F. H. MANS	85	A Winter Scene: figures skating, <i>panel, signed</i>
ITALIAN SCHOOL	86	The Madonna
UNKNOWN.....	87	Child holding a Doll
D. TENIERS	88	The Water Doctor
A. COOPER, R.A.	89	Surrender of Francis I at the Battle of Para
A. SANTAGNELLO	90	Three—Temple of Sybil, and two others

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
S. SAMPSON, 1892.....	91	Two — Windsor Castle from the river, and Ruins and Figures
D. COX	92	Two—Landscape with church, and A Landscape with windmill
WIMPERIS	93	Two Landscapes
COX	94	View at Addington
ANSDELL	95	A Landscape
EARLY ENGLISH	96	Boys Fishing
FRENCH SCHOOL	97	Figure Subject
B. WEST (<i>signed</i>)	98	Portrait of a Gentleman
UNKNOWN.....	99	Girl Knitting
DUTCH SCHOOL	100	A pair—Exteriors with figures
CANALETTI.....	100A	A Classical River View with ruins
DORÉ	100B	Dante's "Inferno"
D. A. CLARKSON	100C	Two — Continental Scenes, and A Church Interior
GAINSBOROUGH	101	Portrait of an Officer
W. ETTY, R.A.	102	A Female Study
ENGLISH SCHOOL	103	River Scene with castle and figures
SIR T. LAWRENCE.....	104	Portrait of Charles Turner the Engraver
GERRIT LUNDENS	105	A Dutch Toper
EARLY ENGLISH SCH'L.	106	Portrait of a Lady
UNKNOWN.....	107	A River Scene with figures fishing
EARLY ENGLISH	108	Portrait of a Gentleman, in a red coat
FRENCH SCHOOL	109	An Allegorical Figure Subject, <i>panel</i>
EARLY FLEMISH	110	Madonna and Child in a landscape
T. STOTHARD, R.A. ...	111	Interior with figures
W. MÜLLER	112	"L'Arriccia"
W. MÜLLER	113	Bazaar, Constantinople
G. VINCENT	114	Figures Fishing in a stream

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. MORLAND ..	115	Sea Coast with fisherman.
GASPARD NETSCHER ...	116	Portrait of a Gentleman
R. B. (<i>signed</i>)	117	Landscape with cattle
J. SCULLY	118	Child with fruit
TURNER.....	119	Stormy Sunset, <i>panel</i>
DIAZ	120	Susannah at the Bath
HOBBEMA	121	Landscape with trees
S. M. VOORN BOERS ...	122	Fruit and Flowers
HUBERT.....	123	"The Lesson"
TURNER.....	124	On the Rhine
CUYP	125	Cows in a landscape
BRELING	126	Cavalier Resting
DOUGLAS ADAMS	127	Conway Links : The Drive
DOUGLAS ADAMS	128	Conway Links : A Difficult Bunker, <i>the companion picture</i>
A. CLINT	129	Three—The River Avon ; View of a Palace, and A Coaching Scene
ROWLANDSON, 1795 ...	130	The Rehearsal
CAMPOTOSTO	131	Landscape with cottage and children
R. WESTALL, R.A.	132	The Rainbow
STARK	133	A Rustic Scene
GAINSBOROUGH	134	A Woody Landscape
MOLINAER	135	An Interior with figures
UNKNOWN.....	136	Three—The Madonna and Child, and Two Marine Views, <i>panels</i>
UNKNOWN.....	136A	Portrait of Manasseh ben Israel
TERBORGH.....	136B	The Messenger
J. M. W. TURNER.....	136C	Garrison Point, Sheerness
EARLY FLEMISH	136D	The Crucifixion, <i>panel</i>
UNKNOWN.....	137	Man reading and Woman—candlelight

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LA CAVE (<i>signed</i>)	138	Landscape with cattle
QUENTIN MATSYS	139	Woman reading, <i>panel</i>
R. WILSON, R.A.	140	Landscape with figures
DOBSON	141	Earl of Stafford ; <i>from the Watergate collection</i>
GAINSBOROUGH, ETC....	142	Portrait of a Gentleman, and two Portraits of Ladies
UNKNOWN	142A	Landscape and Figures
J. STANNARD	142B	A Coast Scene
Q. BREKELENKAMP ...	143	An Interior with figures, <i>panel</i>
M. SORGH	144	An Interior with figures, <i>panel</i>
DUTCH SCHOOL	145	A Seascape with shipping, etc., <i>panel</i>
ENGLISH SCHOOL	146	Two—Mother and Children, and an Overdoor
FRENCH SCHOOL	147	A Group of Figures in a landscape
MORRISS	148	A Group of Sheep in a landscape
C. H. POINGDESTRE ...	149	Donkeys and Dog in a landscape, <i>signed and dated 1860</i>
MISS MUTRIE	150	Flowers in a Vase
SPANISH SCHOOL	151	Peter denying Christ, <i>a gallery work</i>
JOHN STARK	152	The Cornfield
VENETIAN SCHOOL ...	153	The Holy Family
N. FRANGIPANS.....	154	David with the Head of Goliath
JORDAENS	155	Mary Washing the Feet of Christ
FUSELI	156	King Lear
FRANKS	157	Esau and Jacob, <i>panel</i>
UNKNOWN.....	158	Josephus
REMBRANDT	159	A Jewish Rabbi
ITALIAN SCHOOL	160	The Madonna and Child
W. J. LEECH.....	161	Killiney Bay, Ireland, <i>exhibited at the Royal Academy, 1910</i>
W. J. LEECH.....	162	Fishing Boats, Concarneau

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. J. LEECH... ..	163	The Gorse Bush, Howth, Co. Dublin
J. BULFIELD	164	The Market, Concarnean, <i>pastel</i>
UNKNOWN	165	"The Tired Soldier"
WILKIE (<i>after</i>)	166	"The Blind Fiddler," <i>signed G. Freezor</i>
BROMLEY	167	A pair—Highland Landscapes
LOCATELLI.	168	A Classical Landscape, <i>panel</i>
UNKNOWN.....	169	Two—St. John, and A Cornfield
G. WILLIAMS.....	170	Returning from Church—Sunday evening
UNKNOWN.....	171	Portrait of a Lady in a grey dress
SPANISH SCHOOL	172	Portrait of a Monk, <i>panel</i>
G. B. LADBURY... ..	173	Windsor Park
UNKNOWN.....	174	Portrait of an Officer
FRENCH SCHOOL	175	A Landscape with river and bridge
R. WILSON.....	176	A River View
S. R. PERCY	177	Wargrave, Berkshire
ENGLISH SCHOOL	178	Landscape with tower, <i>panel</i>
UNKNOWN.....	179	"Bed-time"
A. VERHOESEN	180	Poultry, <i>panel</i>
DUTCH SCHOOL	181	The Dentist
FRENCH SCHOOL	182	A Musketeer
UNKNOWN.....	183	Portrait of a Lady
ITALIAN SCHOOL	184	Entombment of the Virgin
FRENCH SCHOOL	185	Head of a Girl
VAN DYCK, ETC.	186	Five—St. Cecilia, and four others
ITALIAN SCHOOL	187	St. Dominic kneeling before the Virgin
C. T. GARLAND.....	188	"I'm Good Now," <i>signed</i>
W. H. BARTLETT	189	"The Half-holiday," <i>signed and dated 1889</i>
E. A. WATERLOW, R.A..	190	A Landscape, <i>signed and dated 1899</i>
UNKNOWN.....	191	Old Bridge at Datchet, near Windsor

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL	192	Two Portraits
ZUCCHERO	193	Portrait of Queen Elizabeth, <i>panel</i>
SIR G. KNELLER	194	Portrait of John Earl of Rochester
UNKNOWN	195	A pair—Bay Horses
M. HEDLEY	196	A Coast Scene
J. NASMYTH	197	A Landscape with country house and figures
UNKNOWN	198	Two Boys fighting, and Cavalier smoking
DUTCH SCHOOL	199	Dead Birds
TENIERS... ..	200	Archery, <i>panel</i>
R. CLARKE.....	201	A Landscape
TOCQUE	202	Portrait of a French Nobleman
H. ROLFE	203	Fish
FLEMISH SCHOOL	204	The Virgin and Child
J. WARD	205	An Old Sign-board, painted with cattle, etc.
J. HOPPNER	206	Portrait of a Gentleman
G. ROMNEY	207	Sketch of Lady Hamilton
UNKNOWN	208	Two Portraits
G. MORLAND	209	Sea Coast with figures
UNKNOWN	210	A Battle Scene
FRENCH SCHOOL	211	Portrait of a Young Lady
J. S. COTMAN	212	A Market Place
SIR H. RAEURN	213	Portrait of a Lady, <i>oval</i>
DUTCH SCHOOL	214	Four—Interiors with figures, <i>panels</i>
ENGLISH SCHOOL	215	Portrait of a Gentleman with white cravat
A. TORELLI	216	Arab Soldiers on Guard
MURILLO (<i>after</i>)	217	Boys eating Melons
ENGLISH SCHOOL	218	Two Portraits of Gentlemen
UNKNOWN	219	Two—A Landscape with figures, and an Indian Encampment

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ALBANO	220	Venus and Adonis
UNKNOWN	221	Five—Two Portraits; Dog's Head; Cattle, and A Moonlight Scene
ITALIAN SCHOOL	222	An Allegorical Figure Subject, <i>octagonal</i>
J. A. O'CONNOR	223	Woody Landscape with woman in red cloak
ENGLISH SCHOOL	224	A Woody Landscape with sheep and figures
SIR P. LELY	225	Venus and Cupid
GAINSBOROUGH (<i>after</i>)	226	Portrait of a Lady
VANLOO	227	Cupid Rejected, <i>on copper, signed and dated</i> 1735
F. GILBERT	228	The Meet, <i>signed</i>
FLEMISH SCHOOL	229	The Descent from the Cross
H. ALKEN	230	Three Fox-hunting Sketches, <i>pencil tinted,</i> <i>signed</i>
ALKEN	231	Partridge Shooting
GEO. ELLIOTT	232	Evreux Cathedral, and A Continental Street Scene
UNKNOWN	233	Two—Continental Scenes
A. CLINT	234	Old Water Mill
SEGHERS	235	The Offering of Flowers
BRANDON	236	Two—Hemsted Manor, and one other
G. A. WILLIAMS	237	A Sand Pit in Burnham Beeches
DUTCH SCHOOL	238	Outside the Farriers, <i>panel</i>
B. WEST	239	A Figure Subject
H. ALKEN	240	Trotting, <i>signed</i>
P. POTTER	241	A Landscape with cattle and sheep
COLE	242	Near Sevenoaks, Kent
NORWICH SCHOOL	243	A Landscape
ROBERTS	244	At Rouen
RIVERS	245	At Orpington, Kent
A. DE BREANSKI	246	A Landscape

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FIRST DAY'S SALE

458 CATALOGUE

OF

BAXTER OIL PRINTS

AND

ENGRAVINGS

The Property of a Gentleman deceased

AND

Etchings and Engravings

BY AND AFTER THE EARLY MASTERS

Including The Mill, by REMBRANDT, and Adam and Eve, by
ALBERT DURER

Which will be Sold by Auction

BY MESSRS.

Puttick and Simpson

AT 47, LEICESTER SQUARE, LONDON, W.C.

ON

THURSDAY, JULY 24th, 1913,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the day prior and morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

* * No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE
OF
BAXTER OIL PRINTS AND ENGRAVINGS.

FIRST DAY'S SALE,
THURSDAY, JULY 24th, 1913,
AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

THE FOLLOWING LOTS 1 TO 214 ARE THE PROPERTY OF A GENTLEMAN,
DECEASED, AND ARE TO BE SOLD WITHOUT RESERVE.

BAXTER OIL PRINTS.

In Portfolio.

- | | | |
|---|---|--------|
| 1 | Crystal Palace, New York, <i>large</i> (3), <i>small</i> (2) | 5 |
| 2 | Crystal Palace Exterior, Gem No. 1—Opening Exhibition (11)—Great Exhibition Exterior, <i>small</i> (10)—Gems (11), and one other, <i>some tints</i> | 35 |
| 3 | Gems of Great Exhibition (10)—Interior (7)—Exterior (6) and Gardens (3), <i>some on original mounts</i> | 26 |
| 4 | GEMS OF THE GREAT EXHIBITION, comprising Nos. 1 to 8, <i>loosely inserted in original vol., with letter press</i> | 1 vol. |

5	The Same, Plates Nos. 1 to 7, <i>on original mounts</i>	7
6	The Same, Nos. 1 to 6, <i>on original mounts</i>	6
7	The Same, Nos. 1 (2), 2, 3 (2), and 4 (2), <i>on original mounts</i>	7
8	The Same, Nos. 1 (2), 3 and 4 (2), <i>on original mounts</i>	5
9	Crystal Palace, New York. Great Exhibition, Interior (2), and Exterior (2), <i>four on original mounts</i>	5
10	Great Exhibition. Interior (4), <i>two varieties</i> , and the Great Exhibition, <i>on original mounts</i>	5
11	Gems of the Crystal Palace, No. 1, <i>one on original mount</i>	2
12	News from Home (2), and News from Australia (4), <i>on original mounts</i>	6
13	Review of the British Fleet, and Charge of British Troops, <i>on original mounts, a pair</i>	2
14	Review of the British Fleet (3), and Charge of the British Troops (3)	6
15	Siege of Sebastopol, and Soldier's Farewell	2
16	Vive l'Empereur (3), and Empress Eugenie (2)	5
17	Prince Albert in Hussar Uniform (3), and Princess Royal (3)	6
18	Prince Albert in buckskins	3
19	Princess Royal, <i>full-length</i>	1
20	Queen Victoria, with hand on table, and ten needleprints, <i>on one mount</i>	1
21	Prince of Wales at Osborne, <i>on original mounts</i>	3
22	The same, <i>without mounts</i>	3
23	The Bride, <i>on original mount</i> , and The Same, <i>on cut music cover</i> (2)	3
24	Prince Albert, <i>two varieties</i> , and Queen Victoria, <i>two varieties</i>	4
25	Jenny Lind, and Jetty Treffz, <i>on cut music covers, fine</i>	2
26	Jenny Lind (2), and Jetty Treffz, <i>domed prints</i> , and The Same, <i>square prints, on original mounts</i>	5
27	Napoleon I., <i>one on original mount</i>	2
28	The Same, <i>on original mounts</i>	2
29	Wellington, <i>without arm, on original mounts</i>	5
29A	Wellington, <i>with arm, and without arm</i> (3)	4
30	Queen Victoria	2

31	Prince Frederick, and Princess Royal, <i>half lengths, on original mounts</i>	2
32	Vive l'Empereur (2), and Empress Eugenie (2), <i>on original mounts</i>	
32A	Queen Victoria, with hand on table, and head dress	2
33	Sir Robert Peel, <i>on original mounts</i>	2
33A	Sir Robert Peel	2
33B	Lord Nelson	4
34	Rev. John Wesley, <i>on original mount, fine</i>	1
35	Prince Albert in buckskins, and Queen Victoria on Balcony, <i>on original mounts, a pair, fine</i>	2
36	The Same, <i>on original mounts, a pair</i>	2
37	The Same, <i>on original mounts, two pairs</i>	4
38	Landing in Ireland (4), and Departure from Ireland (4), <i>some tints</i>	8
39	Landing in Ireland, <i>square prints</i> (2), <i>domed print</i> (1), and <i>cut music cover</i> (1)	4
40	PAUL AND VIRGINIA, <i>small pocket book paper</i>	1
41	Jenny Lind, Jetty Treffz, <i>some tints</i>	8
42	Daughter of the Regiment	3
43	Flora, <i>ovals, cut</i>	2
44	So Tired, <i>grey and red cushions</i>	2
45	Morning Call (2)—Copper, Your Honour (2), and Christmas Time (2)	6
46	So Nice (3)—Red Riding Hood, and So Nasty	5
47	First Lesson—Returning from Prayer—Red Riding Hood <i>on original mounts, cut, and Come Pretty Robin</i> (2)	5
48	The Reconciliation, <i>on original mount</i>	1
49	The First Lesson, <i>on original mount</i>	1
50	Belle of the Village, <i>on original mount</i>	1
51	Infantile Jealousy (4)—Come Pretty Robin (3), and Christmas Time (2)	9
52	Return from Prayer, <i>one on original mount</i>	2
53	So Nice—So Tired—Infantile Jealousy, and Margery Daw	4
54	So Nice, <i>some on original mounts</i>	6
55	Copper, Your Honour (3), and Morning Call (3), <i>some on original mounts</i>	6

56	SHORT CHANGE, <i>original mount</i> , AND STOLEN PLEASURES	2
57	Morning Call—Copper, Your Honour—Christmas Time, and Me Warm Now (3)	6
58	So Nice—So Nasty (2), and Margery Daw	4
59	Shall I Succeed, <i>on original mounts</i>	2
60	Paul, and Virginia, <i>large</i>	2
61	First Impression, <i>small</i>	5
62	FIRST IMPRESSION, <i>LARGE</i>	1
63	Belle of the Village (2)—Reconciliation (3), <i>two tint prints</i> , and Flora, <i>tint print</i>	6
64	Crossing the Brook, <i>one on original mount, and two cut</i> , and Little Gardeners, <i>cut</i>	4
65	Summer (2), and Winter, <i>small</i> , and Shall I Succeed (3), <i>cut</i>	6
66	Conchologists	2
67	Paul and Virginia, <i>large</i>	3
68	Harvest Time (2), and The Cornfield	3
69	Summertime	1
70	Arctic Expedition, <i>various tints</i>	5
71	Ascent of Mont Blanc	12
72	The Gondoletta—Lake Luggelaw (3), and River Scene, Holland (3)	7
73	St. Ruth's Priory—Brougham Castle—Lake Bala, and Watermill on the Wye, <i>pocket book lettering</i>	8
74	Bala Lake (3)—Deserted Rock Quarry (3), and River Tiefy (5), <i>some on original mounts</i>	11
75	River Camel (5)—Brougham Castle (5), and Welsh Drovers (3), <i>some on original mounts</i>	13
76	Llangollen (3)—Lake Como (3)—Cader Idris (2), and Harrow on the Hill (2)	10
77	Richmond Hill, Morning (3)—Richmond Bridge (3), and one other	7
78	Brighton Chain Pier (4)—Folkestone, and Balmoral Castle (3)	8
79	Brougham Castle, <i>pocket book lettering</i> (2)—Netley Abbey (3)—Tintern Abbey (6), and Bolton Abbey, <i>some on original mounts</i>	15
80	Indian Settlement (2), <i>one on original mount, and the Same (2), pocket book lettering</i>	4

81	Abbeville (<i>two tint prints</i>)	4
82	Windsor Castle (6), and Windsor Forest (4)	10
83	Funeral of Duke of Wellington (5), etc.	12
84	Puss Napping (4)—Soldier's Farewell (4)—Fruit (3), and Belle of the Village, <i>some on original mounts</i>	12
85	Chalees Satoon, <i>three on original mounts</i>	9
86	Crucis Abbey, <i>two on original mounts, one pocket book lettering, and one cut</i>	4
87	Parhelia, <i>fine</i>	1
88	The Same, <i>fine</i>	1
89	SUNSHINE AND CLOUDY SKY, <i>title page of Smiles and Tears</i> —Welsh Harper, <i>pocket-book lettering, and one other</i>	3
90	VIRGINIA WATER	1
90A	VIRGINIA WATER, and title to New Year's Token	2
91	CLAREMONT, <i>pocket-book lettering</i>	1
92	Lovers' Seat, Hastings (5), <i>two varieties</i> , and Dripping Well, Hastings (4), <i>two varieties</i>	9
93	River Tiefy, and Lake Como, <i>two uncut strips</i>	2
94	CABINET OF PAINTINGS FOR THE YEAR 1837. Containing Burns and Highland Mary (39), Cape Wilberforce (40), Carrier Pigeon (41), Verona (42), Cleopatra (43), Lugano (44), Lady Chapel Warwick (45), Boa Ghaut (46), <i>rare variety</i> , Zenobia (47), Destruction of Sodom (48), and Jenny Dean and the Queen (49) (<i>cut</i>)	11
95	ANOTHER SET, <i>except No. 49, some cut</i>	10
96	Various plates, <i>some duplicates and cut</i>	17
97	Lake Garda (2)—Warwick Castle (5)—Water Mill on the Wye (3), <i>some cut</i>	10
98	Stolzenfels on the Rhine, <i>some on original mounts</i>	5
98A	Nuremberg — Crossing the Brook, and Derwentwater, <i>pocket-book lettering</i>	3
99	Bohemian and Hungarian Peasants, and other book illustrations, <i>various</i>	<i>a parcel</i>
100	Ships at Sea (2), and Avalanche at Lewes (2)	4
101	Lake Maggiore (3)—Chimborazo (4)—Bethlehem (5), and Vine Yard (2)	14
102	Hindoo and Mahomedan Buildings (6), and one other	7

103	Pomare, Queen of Tahiti, and George Pritchard, <i>on original mounts, a pair</i>	2
104	Wreck of the Reliance	1
105	Ordinance of Baptism, <i>on original mount</i>	1
106	Holy Family, and The Crucifixion (4), <i>Baxterotypes</i>	5
107	Rev. J. Williams (<i>patriot variety</i>), <i>on original stretcher mount</i>	1
108	Rev. Williams (2), and Rev. Moffat (4)	6
109	Rev. Williams, and Rev. Moffat, <i>mezzotints, a pair</i>	2
110	Rev. J. Williams at Tanna, and Massacre at Erromanga, <i>a pair, cut</i>	2
111	Rev. J. Williams, <i>small portrait</i> —Rev. J. Williams at Erromanga, <i>book plates</i> (2)—Six Malagasy Christians (3), and three others	9
112	Descent from the Cross, and other Scriptural subjects, <i>some duplicates</i>	15
113	Christ blessing bread, with and without nimbus, and other Scriptural subjects, <i>some duplicates</i>	11
114	Great Exhibition, Interior and Exterior, etc.	9
115	Queen Victoria with hand on table—Xmas Time—Daughter of the Regiment, and others, <i>thirty-three on one sheet</i>	1
116	Australia, News from Home (2)—Return from Prayer, and Verona (5), <i>some on original mounts</i>	8
117	Day before Marriage, <i>on original mount</i>	1
118	The Same, <i>cut</i>	3
119	Lovers' Letter Box, <i>on original mount</i>	1
120	The Same, <i>on original mount</i>	1
121	The Same, <i>cut</i>	1
122	The Same, <i>cut</i>	2
123	The Bridesmaid, <i>on original mount</i>	1
124	The Same, <i>on original mount</i>	1
125	The Same, <i>on original mount</i>	1
126	The Same, <i>one on original mount</i>	2
127	The Same	2
128	Lake Lucerne	1
129	The Same	1
130	The Same	1

131	Fruit Girl of the Alps	1
132	The Same	1
133	The Same	1
134	Hollyhocks, <i>on original mount</i> , and The Gardener's Shed	2
135	A Mountain Stream, <i>on original mount</i>	1
136	The Same, <i>on original mount</i>	1
137	The Same	1
138	The Same	2
139	The Gardener's Shed—Day before Marriage, <i>cut</i> , and Belle of the Village	3
140	THE OPENING OF PARLIAMENT, VERY FINE IMPRESSION, IN SEPIA	1
141	DOGS OF ST. BERNARD, ON ORIGINAL MOUNT	1
142	The Parting Look, and the Same, <i>in black</i> (6)	7
143	NEEDLE PRINTS, VARIOUS	<i>a large parcel</i>
144	Evening at Sea—In the Sea—Avalanche at Lewes, in Winter, and others, <i>various, some without plates</i>	20 vols.
145	Stolzenfels on the Rhine, in Suttaby's The Sovereign for 1858	1 vol.
146	Descent from the Cross (2), and The Ninth Hour, <i>framed</i>	3
147	Prince Albert in Hussar Uniform, <i>original mount, framed</i>	1
148	Napoleon, <i>on original mount, framed</i>	1
149	Sebastopol, <i>on original mount, framed</i>	1
150	Me Warm Now, and Copper Your Honour, <i>on original mounts, framed</i>	2
150A	Abbeville—Brighton Chain Pier, and Rivel Camel, <i>glazed</i>	3
150B	Crossing the Brook—Little Gardeners, and one other, <i>glazed</i>	3
150C	The Harem—Tarantella—Welsh Drovers, and two others, <i>stamped mounts</i>	6
150D	Abbeville—River Scene, Holland—Harrow, and Lake Como, <i>stamped mounts</i>	4
150E	Reconciliation—Conchologists, etc.	20
151	Crystal Palace Gardens, <i>on original mount</i> , and St. Ruth's Priory, <i>framed</i>	2
152	Indian Settlement, <i>on original mount</i> —Paul and Virginia, and two others, <i>framed</i>	4

153	The Bride, in Prima Donna waltz, <i>covers only</i>	3
154	Vive l'Empereur, in Vive l'Empereur Galop, Return from Prayer, in Vespers, and Paul and Virginia, in Paul and Virginia Valse, <i>covers only</i>	3
155	The Reconciliation, <i>frontispiece to Jullien's album, fine</i>	1
156	The Belle of the Village, in Belle of the Village Waltz, <i>cover only</i>	1
157	Jenny Lind, and Jetty Treffz, from Jullien's Album	2
158	Jenny Lind, and Jetty Treffz, in Deutsche Leider, <i>covers only</i>	2
159	Holy Family, in Sacred Melodies (3), and The Nativity, in the Adoration, <i>covers only</i>	4
160	The Nativity, in the Adoration, COMPLETE MINT	7
161	The Same, COMPLETE MINT	7

LE BLOND, KRONHEIM, MOCHLER, ETC.

162	Scriptural Subjects, etc.	<i>a parcel</i>
163	Landscapes, <i>various</i>	<i>a parcel</i>
164	Interiors, with figures, etc.	<i>a parcel</i>
165	Portraits, Needleprints, etc.	<i>a parcel</i>
166	Landscapes, Figure Subjects, etc.	<i>a parcel</i>
167	Italy (4), and two others	6
168	Summer and Winter, <i>two pairs</i>	4
169	A Mountain Stream—Lovers' Letter Box, and Day before Marriage (3)	5
170	Reprints of Baxters, by Mochler	<i>in portfolio</i>
171	Lucerne, <i>framed</i>	1

ENGRAVINGS BY AND AFTER THE EARLY MASTERS, ETC.

172	Scriptural and Classical Subjects, etc.	<i>in portfolio</i>
173	Ditto	<i>in portfolio</i>
174	Caricatures, Views, Military Costumes, etc., <i>some in colours</i>	<i>in portfolio</i>

175	Animals, by Ridinger—Book Illustrations, <i>some in colours</i> , etc.	<i>a parcel</i>
176	Landscapes, after Barker, Claude Lorraine, etc.	<i>a parcel</i>
176A	Miscellaneous Engravings	<i>a large parcel</i>
177	Hollar. Portraits, <i>various</i>	<i>a parcel</i>
178	— Shipping, Figure Subjects, etc.	<i>a parcel</i>
179	— Landscapes, <i>various</i>	<i>a parcel</i>
180	Scriptural Subjects—Landscapes, etc.	<i>a parcel</i>
181	Portraits—Landscapes, etc.	<i>in portfolio</i>
182	Landscapes, and Figure Subjects, <i>various</i>	<i>a parcel</i>
183	Scriptural Subjects, etc.	<i>a parcel</i>
184	Ditto	<i>a parcel</i>
185	Views in Italy, by Hoare, etc., <i>drawings</i>	18
186	Scriptural Subjects, etc., by and after Early Masters, <i>drawings</i>	25
187	Landscapes, <i>drawings</i>	<i>a parcel</i>
188	Landscapes, <i>various</i>	<i>a parcel</i>
189	CLAUDE. Landscapes, <i>various</i>	<i>a parcel</i>
190	WATERLO (A.) Landscapes, <i>various</i>	<i>a parcel</i>
191	CALLOT. Miseries of War, and VAN GOYEN. Landscapes	2 vols.
192	BURGMAIR. Battle Scenes (3), etc., <i>woodcuts</i>	<i>a parcel</i>
193	ALDEGRAVER. Scriptural Subjects	<i>a parcel</i>
194	DURER AND GOLTZIUS. Scriptural Subjects	<i>a parcel</i>
195	CALLOT. Portraits and Landscapes	<i>a parcel</i>
196	DELLA BELLA. Figure Subjects and Landscapes, etc.	<i>a parcel</i>
197	Early Line and other Portraits	<i>a parcel</i>
198	Sophia Wilhelmine Charlotte Maria, <i>in colours</i> , and others	9
199	Views in Ireland, etc., <i>aquatints, in colours</i>	10
200	View of Carlsbad, by Schumann, after Rotel, <i>aquatint, in colours</i>	1
201	Views, <i>various, mostly aquatints</i>	25
202	Landscapes, by D. Lucas, after Constable, etc., <i>mezzoints</i>	<i>a parcel</i>

203	Rembrandt. Rembrandt's Mother and Father, by Van Bleeck, McArdell, and Baillie, <i>mezzotints</i>	3
204	Count Platoff, by W. Ward, <i>mezzotint</i> , and others	10
205	Mezzotint and Line Portraits	<i>a parcel</i>
206	Early Line Portraits, by Trouvain, Dancker, Lombart, etc.	<i>a parcel</i>
207	Fancy Subjects, by Carrington Bowles, etc., <i>mezzotints</i>	31
208	Sporting Subjects, etc.	<i>a parcel</i>
209	Fancy Subjects, <i>various</i>	<i>a parcel</i>
210	Mezzotint Portraits	18
211	Modern Etchings, and Engravings, <i>various</i>	<i>a parcel</i>
212	Ditto	<i>a parcel</i>
213	Whistler's Mother, and others	7
214	After G. Doré, E. Long, etc., <i>signed proofs</i>	5

ETCHINGS BY AND AFTER THE EARLY MASTERS.

ANOTHER PROPERTY.

In Portfolio.

215	Landscapes, by and after the Early Masters, <i>drawings</i> (12), and two others	14
216	DE BOISSEAU, <i>signed</i> . Two Figures, and Two Portraits, <i>drawings</i>	2
217	Figure Subjects, by Norblin, after Rembrandt	10
218	Landscapes, by J. Both	3
219	The Hundred Guilder Print, by T. Worlidge, after Rembrandt	1
220	Phillip IV.—Baltasar Carlos, Prince d'Espagne, and Isabella de Bourbon, by Goya	3
221	H. BEHAM. The Fair	1
222	PENCZ. G. Medea—History—Music—Arithmetic, and Geometry	5

223	St. Jerome in his Study, by Wierix, after A. Durer	1
224	Two Heads, by Sadelar, after A. Durer, <i>one from the Mariette Collection</i>	2
225	A. DURER. The Prodigal Son	1
226	— Duke of Saxony	1
227	— The Great Horse	1
228	— Coat of Arms with Skull, and The Crucifixion	2
229	GUERCINO. St. Anthony of Padua, <i>1st and 2nd states</i>	2
230	BONASONE. L'Amour and Ceres	1
231	— Portrait of Raphael, and one other	2
232	CLAUDE LORRAINE. Le Bouvier	1
233	BERGHEM. Cattle in Landscape	5
234	DELLA BELLA. Portraits, etc.	<i>a parcel</i>
235	VAN BLOEMEN. Landscape, and two others	3
236	BISCANO. Figure Subjects	5
237	REMBRANDT. Baptism of an Eunuch, and two others	3
238	— The Bathers, <i>2nd state</i> , and Martyrdom of S. Stephen	2
239	— Flight into Egypt, and Death of the Virgin	2
240	— THE MILL (B 233), <i>framed, from the Chevalier J. Chamberlain Collection, Paris, 1854</i>	1
241	— Christ among the Doctors, <i>ditto</i>	1
242	— Rembrandt and his Wife, <i>ditto</i>	1
243	— Figure Subject, <i>ditto</i>	1
244	— Bath of Diana, <i>ditto</i>	1
245	— Rembrandt's Wife, <i>ditto</i>	1
246	A. DURER. ADAM AND EVE, <i>ditto</i>	1

LONDON :
WOMEN'S PRINTING SOCIETY, LIMITED,
BRICK STREET, PICCADILLY.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

459

A CATALOGUE OF
A COLLECTION OF
PICTURES

FROM VARIOUS SOURCES;

ENGRAVINGS in MEZZOTINT & STIPPLE,
After MORLAND,

The Property of a Gentleman;

SIGNED PROOF ETCHINGS & COLOURED PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES,

On **THURSDAY, JULY 24th, 1913,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, JULY 24th, 1913,

At ONE o'clock precisely.

By direction of the Executors of the late
Mr. H. EYRE.

ENGRAVINGS.

LOT

- 1 Seven coloured Photographs, Raphael's Cartoons, and 3 coloured Prints, 10
 - 2 Two coloured Mezzotints, after MORLAND
 - 3 Children Relieving a Beggar, by C. WILKIN, after BEECHEY, in colours
 - 4 Marie Thérèse and the Dauphin, embroidered in silk, and 4 others, 6
 - 5 Four French Prints
 - 6 La Danse Champêtre and La Diseuse d'Aventure, 2
 - 7 Three Views of Old London and 4 others, 7
 - 8 Hunting, by CANOT, after WOOTTON, 6
 - 9 Four varnished Prints, Horses, and 4 others, 8
 - 10 Four oval Prints, after KAUFFMAN
 - 11 Four Drawings, a coloured Print, and 2 unframed crayon Sketches, 7
-

The Property of a Gentleman.

- 12 Four coloured Prints, after MORLAND
- 13\ Four ditto

LOT

- 14 Girl and Pigs, by WARD, after MORLAND, in colours
- 15 "The Fruits of Industry and Economy," and "Effects of Extravagance and Idleness," by WARD, after MORLAND, in colours, a pair
- 16 "Saturday Evening" and "Sunday Morning," after BIGG, a pair, and The Dame's School, 3
- 17 "Love Wounded" and "Healed," after SHELLY, and 4 others, in colours, 6
- 18 The First Steeplechase on Record, in colours, 4, and 3 Proof Etchings, by F. PATON, 7
- 19 Three coloured Prints, after KAUFFMAN and BARTOLOZZI
- 20 Two Prints, in red, by BARTOLOZZI, after CIPRIANI, and 2 others, in brown, 4
- 21 The Resurrection of a Pious Family, and 2 others, by BARTOLOZZI, after PETERS, 3
- 22 Scenes from Shakespeare, after H. BUNBURY, in colours, 8
- 23 The Meet of the Vine Hounds, and The Bedale Hunt, by W. H. SIMMONS, 2
- 24 Seven Prints and a Photograph, 8
- 25 Four Pictures and 4 Drawings in 1 frame, 5

Different Properties.

- 26 Three Proof Engravings (1 with portrait on reverse)
- 27 The Mill, by WM. HOLE, signed proof, 2
- 28 Six Proof Etchings, Eton and Harrow
- 29 The Countess of Rutland, by J. SMITH, after KNELLER, and The Countess of Essex, 2
- 30 Richard Kempenfeld, by EARLOM, after KETTLE, and Mr. Archibald McLean, by TURNER, mezzotints, 2
- 31 The Duchess of Marlborough, by FABER, John Rudge, by FABER, and Wm. Pitt, after ERIDGE, 3
- 32 Mr. West and Family, after BEJ. WEST, and 8 others, 9
- 33 Hunting, in colours, a set of 4, after HERRING
- 34 Trial of Queen Catherine, by CLINT, after HARLOW, and Richard III. and the Princes, 2
- 35 "A Distinguished Member of the Royal Humane Society," after LANDSEER, and 2 others, 3

LOT

- 36 Shooting, after R. ANSDELL, R.A., a set of 6
- 37 Dogs and Birds, after R. ANSDELL, R.A., a set of 6, and 2 others, after LANDSEER, 8
- 38 Six Sporting Subjects, after STURGESS, and 4 Photos
- 39 A View on the Thames, signed proof etching, by A. H. HAIG
- 40 In the Aisles, Amiens, and Interior of a Cathedral, ditto, 2
- 41 Ruins of a Castle, ditto
- 42 A Proof Etching, by HERKOMER, another, and a mezzotint, 3
- 43 A set of 4 French Engravings, in colours
- 44 Cordelia, after KAUFFMAN, in colours, and another, 2
- 45 Evening, after BOTH, and 2 others, 3
- 46 Conversation Galante, after LANCRET
- 47 The Revolution of 1688 and Arrest of Robespierre, 2
- 48 The Wreck, mezzotint, after TURNER, a roll of prints, 3 boxes of photogravure, and a picture
- 49 A Book of Engravings, Portraits by VIRTUE, &c.
- 50 Racehorses, in colours, a set of 4
- 50A CRUICKSHANK. An interesting Drawing, "Tom Cribb's Parlour," with Portraits of the following Celebrities: Edmund Kean, Ben Caunt, Nat Langham, "Goody," Levy, Tom Sayers, and Cribb himself

The Property of a Gentleman.

MEZZOTINTS, after MORLAND.

- 51 The Corn Bin, by J. R. SMITH
- 52 The First of September, Morning and Evening, by W. WARD, a pair
- 53 The Warrener, by W. WARD
- 54 Alehouse Politicians, by W. WARD
- 55 Sheep in a Stable, by J. R. SMITH, proof
- 56 The Farmyard and The Farmer's Stable, by W. WARD, a pair
- 57 The Public House Door and Stable Amusement, by W. WARD, a pair
- 58 "The Effects of Extravagance and Idleness" and "The Fruits of Early Industry and Economy," by W. WARD, a pair

LOT

- 59 Trepanning a Recruit, Recruit Deserted, Deserter taking
Leave of his Wife, and The Deserter Pardoned, by
G. KEATING, a set of 4
- 60 The Dram, by W. WARD
- 61 Playing at Soldiers, Juvenile Navigators and Blind Man's
Buff, by G. KEATING and W. WARD, a set of 3
- 62 Fishermen on Shore and Fishermen Going Out, by
W. HILTON and S. W. REYNOLDS, a pair
- 63 The Angler's Repast, by W. WARD
- 64 The Press Gang, by DITTO
- 65 Smugglers, by W. WARD
- 66 Rustic Ease and The Travellers, by W. WARD, 2
- 67 Alehouse and Alehouse Kitchen Door, by SYER, a pair
- 68 The Contented Waterman, by W. WARD

STIPPLE PRINTS AND BOOKS.

- 69 The Elopement and The Fair Penitant, by J. R. SMITH, a
pair
- 70 Gathering Wood and Gathering Fruit, by MEADOWS, a pair
- 71 Peasant's Repast and The Labourer's Luncheon, by C. JOSI,
a pair
- 72 Letitia, by J. R. SMITH, plates 1 and 5, in colours
- 73 Sailors Carousing, by W. WARD, after IBBETSON, in colours
- 74 Memoirs of the Life of George Morland, by J. Hassel,
illustrated with engravings, 4 vols.

PICTURES, attributed to G. MORLAND.

- 75 A small Coast Scene
- 76 A Winter Scene
- 77 A River Scene and The Turnpike Gate, 2
- 78 The Setter
- 79 Rubbing-down the Post Horse
- 80 Sheep
- 81 The Smugglers
- 82 Snipe and Partridge Shooting, a pair
- 82* The Mid-day Rest, pencil and colour

PICTURES.

Various Properties.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
WOUVERMANS . . .	82A	Cavaliers Halting
P. VAN LAER . . .	82B	"Coming from Church"
DENNER . . .	82C	A Portrait of a Man
DIETRICH . . .	82D	A River Scene
G. SMITH, 1795 . . .	82E	An Unframed Portrait of a Lady
LANCE . . .	83	Fruit
ENGLISH SCHOOL . . .	84	A Portrait of a Lady
SNYDERS . . .	85	The Fox Hunt
P. NEEFS . . .	86	Interior of a Church
P. POTTER . . .	87	Dog with Sheep and Goats Resting
LELY . . .	88	A Portrait of a Gentleman in Wig, lace Collar, and Cuffs
ENGLISH SCHOOL . . .	89	A Portrait of G. W. Braikenbridge, Esq.
ENGLISH SCHOOL . . .	90	A Portrait of Ann Chandler
ENGLISH SCHOOL . . .	91	A Portrait of a Girl with Cat
HOPPNER . . .	92	A Portrait of a Lady, her left arm leaning on a bank
TURNER . . .	93	A View on the Rhine
J. RILEY, R.A. . . .	94	A Portrait of Thomas Riley
NORWICH SCHOOL . . .	95	A River Scene, with Hay Barge
VAY GOYEN . . .	96	A Landscape and Figures
J. MIDDLETON . . .	97	Cottages and Timber Waggon
KNELLER . . .	98	A Portrait of James II.
R. WILSON, R.A. . . .	99	A Classical Landscape
RUSSELL . . .	100	A Portrait of Dr. John Gill, 1769
A. BRAUWER . . .	100A	The Readers
HONTHORST . . .	100B	Sweetmeats
DUTCH SCHOOL . . .	100C	Horse at a Trough
BARBIZON SCHOOL . . .	100D	Interior of Nova

The following removed from a Warehouse for convenience of Sale.

UNFRAMED PICTURES.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
GUERCINO . . .	101	Virgin and Child. A Gallery work
SCARLET DAVIS, 1839.	102	The Municipal Art Gallery, Vienna
G. CUYP . . .	103	The Fortune Teller
UNKNOWN . . .	104	The Money Changers and another, 2
ITALIAN SCHOOL .	105	The Return from the Chase
ITALIAN SCHOOL .	106	A Figure Subject
L. DA VINCI . .	107	Christ Healing the Sick
ITALIAN SCHOOL .	108	An Allegorical Figure Subject
D. TENIERS . .	109	A Village Merrymaking
FLEMISH SCHOOL .	110	The Torture Chamber
TIEPOLO . . .	111	Summer and Autumn, a pair
BRONZINO . . .	112	The Christian Martyr
ITALIAN SCHOOL .	113	Gold and Silver Offerings, with Figures
ITALIAN SCHOOL .	114	Christ Anointing the Feet of His Disciples
CORREGGIO . . .	115	The Angel appearing to Jacob
REMBRANDT . .	116	Christ Preaching to the Doctors
ORIZONTI . . .	117	A Classical Landscape and Figures
VAN BEYEREN . .	118	Still Life
SPANISH SCHOOL .	119	The Temptation of St. Anthony
R. WILSON, R.A.	120	A Landscape and Cattle
UNKNOWN . . .	121	The Flight into Egypt. From the Thynn Collection
ITALIAN SCHOOL .	122	A Mythological Subject
CORREGGIO . . .	123	The Assumption of the Virgin
ITALIAN SCHOOL .	124	The Infant Hercules
SPANISH SCHOOL .	125	St. George and the Dragon
R. DE TIVOLI . .	126	Cattle in a Landscape
VENETIAN SCHOOL .	127	Saint and Cherubs
WM. KIDD . . .	128	The Village Fair
GERMAN SCHOOL .	129	Conversion of Saul
MOUCHERON . .	130	A Wooded Landscape and Figures
TERBURG . . .	131	Interior of a Church and Figures

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN . . .	132	A Portrait and An Interior,
BREUGHEL . . .	133	Cain and Abel
GAINSBOROUGH . . .	134	A Landscape and Figures
UNKNOWN . . .	135	Hercules and another, 2
REMBRANDT . . .	136	A Figure Subject
UNKNOWN . . .	137	Lady Maria Clapham, Wife of Viscount Schrievesboro, and another, 2
ITALIAN SCHOOL . . .	138	The Holy Family
UNKNOWN . . .	139	St. Catherine and the Angel
UNKNOWN . . .	140	Allegorical Figures in a Chariot
P. VERONESE . . .	141	Feast of the Gods
VENETIAN SCHOOL . . .	142	Rape of the Sabines
BOURGOGNONE . . .	143	A Battle Scene
UNKNOWN . . .	144	Scriptural Subjects, a pair
UNKNOWN . . .	145	Descent from the Cross and another, 2
VALENTINO . . .	146	The Beggar Maid
ITALIAN SCHOOL . . .	147	St. John and Lamb and another, 2
ITALIAN SCHOOL . . .	148	Angelus
UNKNOWN . . .	149	A Portrait Group
UNKNOWN . . .	150	A large Figure Subject
UNKNOWN . . .	151	A Coronation Scene
UNKNOWN . . .	152	A View from Sheffield

Different Properties.

FRAGONARD . . .	153	A Bacchanalian Subject
EARLY ITALIAN SC'L.	154	The Crucifixion
PADUAN SCHOOL . . .	155	Interiors, a pair
COTES . . .	156	A Portrait of a Lady
KALF . . .	157	Interior of a Kitchen
BACKHUYSEN . . .	158	A Seapiece and Shipping
UNKNOWN . . .	159	Mother and Child
ENGLISH SCHOOL . . .	160	Admiral Boscawen
ENGLISH SCHOOL . . .	161	A Portrait of a Boy
FRENCH SCHOOL . . .	162	The Bird Trappers
D. TENIERS . . .	162A	An Interior, with four Figures

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. C. IBBETSON . . .	162B	"Going to Market"
DOMENICHINO . . .	162C	St. Agnes and St. Ursula, a pair. From the Duke of Sutherland's Collection
OPIE	162D	A Man in brown Coat
STANFIELD	162E	Fishing Boats
UNKNOWN	162F	A Portrait of a Gentleman
UNKNOWN	162G	A Naval Battle
BERGHEM	163	A Farm Scene, with Cattle
ENGLISH SCHOOL . .	164	The Earth Stopper and engraving, 2
BEECHEY	165	A Portrait of an Officer
VERMEULEN	166	A Landscape and Figures
BOTH	167	A Rocky Landscape and Figures
VINCENT	168	A River Scene and Shipping
UNKNOWN	169	Elizabeth Russell
UNKNOWN	170	Catherine Audley
NIEMANN	171	A River Scene
BERGHEM	172	Cattle and Figures
JORDAENS	173	Christ and Mary
REINAGLE	174	A Landscape and Figures
POUSSIN	175	Atalanta's Race
MOORE	176	A Seapiece
PANINI	177	Italian Buildings, a pair
UNKNOWN	178	The Water Doctor, and John Thomson, M.D., 2
UNKNOWN	179	The Doctor's Visit, and Mary the Poisoner, 2
S. ROSA	180	A Landscape and Figures
BRACKENBURGH . . .	181	The Vegetable Stall
OSTADE	182	Interior of a Cottage and Figures
HERRING	183	The Dead Stag
WARD	184	Pigs Feeding
UNKNOWN	185	A Portrait of a Man
J. BARENGER	186	A Hunting Scene
H. KOEKKOEK	187	Off the Dutch Coast and another, 2
E. TUCKER	188	Off Dover, water-colour
E. TUCKER	189	Shipping off the South Coast, ditto
E. W. COOKE, R.A. . .	190	A Dutch Fishing Boat, ditto

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	191	A Seapiece, Moonlight, and 2 others, ditto, 3
G. KNIGHT . . .	192	A Seapiece and 4 others, ditto, 5
UNKNOWN . . .	193	A Coast Scene, Sunset, oil Sketch, A River Scene, 2 Drawings, and a Chromo, 5
CLAUDE . . .	194	A Landscape and Figures
BAYARD . . .	195	The Duel
WILSON . . .	196	A Landscape and Ruins
S. ROSA . . .	197	A Landscape, unframed
RUBENS . . .	198	A Figure Subject. A Gallery work
VENETIAN SCHOOL .	199	A Figure Subject
DUTCH SCHOOL .	200	Head of a Man, panel
JORDAENS . . .	201	The Triumph of Venus
CUYP (after) . . .	202	Cattle at a Stream
NORWICH SCHOOL .	203	A Landscape and Figures
ZUCARELLI . . .	204	A Landscape and Figures
NORWICH SCHOOL .	205	A Landscape, Cottage and Figures
FRENCH SCHOOL .	206	Travelling Actors
DUTCH SCHOOL .	207	A River Scene and A Landscape and Figures, 2
VAN DER MEULEN .	208	The Duke of Marlborough at Blenheim, and 2 Portraits of Men, 3
DUTCH SCHOOL .	209	Still Life, The Smokers, and Interior of an Inn, 3
ENGLISH SCHOOL .	210	Interior of a Kitchen, Lady and Cupid, and Girl with Dove, 3
FURQUHARSON . .	211	"The Answer," A Scene in Normandy, AUBREY HUNT, and A Wood Scene, 3
NORWICH SCHOOL .	212	Sunset on the Yare, The Mill, and Crossing the Ford, 3
NORWICH SCHOOL .	213	Four Landscapes
CONSTABLE . . .	214	A River Scene and 3 others, 4
IBBETSON . . .	215	A Landscape and Figures, Sunset, and A River Scene, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
S. ROSA	216	A Heath, with Mill, A River Scene, and A Landscape
FERG	217	Landscapes, a pair, and another, 3
ITALIAN SCHOOL	218	A River Scene, Cattle in a Landscape, and The Visit of the Virgin to St. Elizabeth, 3
GUARDI	219	A Port Scene and Figures
FRENCH SCHOOL	220	Narcissus and companion and A Village Scene, 3
G. DOW (after)	221	A Woman Spinning and 2 others, 3
A. A. HUNT	222	"Sweet Lavender" and 3 others, 4
VERBOECKHOVEN	223	Two Drawings
KNELLER	224	Girl Holding a Flower
THOMAS DANIELL	225	A View on the Sacred River
MARLOW	226	A Harbour Scene
VINCENT	227	A River Scene, Cottage and Figures
C. TOWNE	228	A Landscape, Cattle and Figures
VANDYCK	229	Henrietta Maria
BERGHEM	230	Crossing the Ford
WILSON	231	A Landscape, Figure and Animals
REMBRANDT	232	Old Man Holding a Staff
MOLINAER	233	Interior of a Cottage with Peasant Family
ENGLISH SCHOOL	234	A Shakespearian Play
STUBBS	235	Partridge Shooting and 2 others, 3
F. HINES	236	Springtime
DUTCH SCHOOL	237	Landscapes and Cattle, a pair, and 2 others, 4
A. LUCAS	238	Near Nobiallo and 2 Drawings, 3
REMBRANDT (after)	239	A Portrait of the Artist, and The Blue Madonna, after SASSO-FERRATO, 2
UNKNOWN	240	Monks at Devotion and "Ecce Homo," 2
FRENCH SCHOOL	241	A Landscape, and another, unframed, 2
FRENCH SCHOOL	242	A Sacrifice to Jupiter

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	243	A Portrait of a Cardinal and Head of the Madonna, unframed, 2
HONDIUS . . .	244	The Stag Hunt and An Interior, 2
UNKNOWN . . .	245	A Portrait and a Print (Goodwood), 2
DUTCH SCHOOL . . .	246	An Interior and Head of St. Peter, 2
TITIAN . . .	247	Cupid and Venus
CONSTABLE . . .	248	King Henry's Chapel, Westminster
HOGARTH . . .	249	A Portrait of a Lady
UNKNOWN . . .	250	A ditto
J. STARK . . .	251	A View at Hampton Court
SARTORIUS . . .	252	The Doncaster Stakes, 1815
BEECHEY . . .	253	A Portrait of Ladbroke, the Artist
F. POURBUS . . .	254	Child and Dog
DOMENICHINO . . .	255	St. Barbara and Mary at the Sepulchre, 2. From the Duke of Sutherland's Collection
DUTCH SCHOOL . . .	256	An Interior, with Figure of Old Man
C. CATTERMOLE . . .	257	The Banquet, water-colour
G. ROVEA . . .	258	Fruit
NOTERMAN . . .	259	An Interior and Figures
DUTCH SCHOOL . . .	260	A Coast Scene and Shipping
HEMSKERCK . . .	261	An Interior, with Monks
MIERIS . . .	262	Boy with Bird
ITALIAN SCHOOL . . .	263	A Magdalen
ENGLISH SCHOOL . . .	264	A Cottage, with Cart and Figures

Picture Frames.

- 265 A carved Frame
- 266 Two large gilt Frames
- 267 Six small ditto
- 268 A finely carved ditto, oval, and another, 2
- 269 Six gilt Frames
- 270 Six ditto

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On FRIDAY, JULY 25th, 1913

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May be viewed the day prior

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

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VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

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ESTABLISHED 1794.

CATALOGUE

OF

MODERN ETCHINGS AND ENGRAVINGS.

SECOND DAY'S SALE,
 FRIDAY, JULY 25th, 1913,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

IN PORTFOLIO.

247	Modern Engravings, <i>mostly proofs</i>	24
248	Ditto	22
249	Sporting Subjects, etc., <i>mostly proofs</i>	10
250	Garden of Hesperides, by J. Payrau, <i>signed remarque proof, on vellum</i>	1
251	Mrs. Tickell, by T. G. Appleton, and Mrs. Grove, by H. Scott Bridgwater, <i>mezzotints, signed proofs</i>	2
252	The Connoisseurs, by S. Cousins, <i>proof, and one other, in colours, mezzotints</i>	2
253	Lady Hamilton as Sensibility, and At Spinning Wheel, by H. T. Greenhead, <i>mezzotints, signed proofs</i>	2

254	The Hayfield, by Camille Fonce, after B. W. Leader. and Milton's Cottage, by F. S. Walker, <i>signed artist's proofs, on vellum</i>	2
255	Rosa Corder, by Josey, after Whistler, and others, <i>signed proofs, mezzotints</i>	4
256	Hope Nursing Love, and others, <i>mezzotints, signed proofs</i>	6
257	Marchioness of Camden, by H. T. Greenhead, <i>signed proof</i> —Countess of Warwick, by Scott Bridgwater, <i>lettered proof, and others, mezzotints</i>	4
258	Lady Poulett, by Norman Hirst—Amelia, Countess of Salisbury, by T. G. Appleton, etc., <i>signed proofs, mezzotints</i>	4
259	Catherine Clements—Miss Keppel and Roxalana, by T. G. Appleton, <i>mezzotints, signed proofs</i>	3
260	Modern Engravings, <i>various</i>	<i>a parcel</i>
261	Figure Subjects—Landscapes, etc.	60
262	Ditto	63
263	Ditto, <i>some in colours</i>	27
264	Sporting Subjects, after Herring, etc., <i>some in colours</i>	25
265	Ditto	21
266	Large Modern Engravings	26
267	Indian Field Trials (11), and Keys]	22
268	After Landseer, etc.	<i>a parcel</i>
269	Ditto	26
270	Midsummer Night's Dream, by Samuel Cousins, after Landseer, <i>mezzotint proof</i>	1
271	The Emblem, by Norman Hirst, <i>mezzotints, signed proofs</i>	2
272	Duchess of Devonshire, by H. T. Greenhead, <i>mezzotints, signed proofs</i>	2
273	Mrs. Baker, by the same, <i>mezzotints, signed proofs</i>	2
274	Lady Hamilton, by the same, <i>signed proof</i> —Lady Wallscourt, by T. G. Appleton, and one other, <i>mezzotints</i>	3
275	Etchings, by J. Pennel	3
276	Children of the Ocean, by C. L. Dake, after Josef Israels, <i>signed remarque artist's proof, on vellum</i>	1
277	LICHFIELD CATHEDRAL, by C. O. Murray, <i>signed artist's proof, on vellum</i>	1

278	Countess of Oxford, by Le Couteaux, <i>signed proof, on vellum</i>	1
279	Summer Day, by L. Muller, after W. Dendy Sadler, <i>signed remarque artist's proof, on vellum</i>	1
280	Hon. Mrs. Graham, by C. Waltner, <i>signed remarque proof, on vellum</i>	1
281	Master Crewe as Henry VIII., by Rajon, <i>signed proof, on vellum</i>	1
282	Emile Zola, by Lieure, after Prout	1
283	A. Lunoir. Hippodrome, Paris, <i>signed proof</i> , and Bull Fighting, after Ives, <i>lithographs</i>	2
284	FANTIN LATOUR. Dans Le Bois, <i>signed proof</i> , and Religions, <i>lithographs</i>	2
285	— Figure Subjects, <i>one signed proof</i>	3
286	DELACROIX. Lion de l'Atlas, <i>lithograph</i>	1
287	— Arabs, and others	6
288	LEGROS (A.) Two Heads on one Plate, <i>signed proof, No. 20</i>	1
289	— Head of a Man, <i>signed proof</i>	1
290	— Head of a Man, <i>signed proof, No. 7</i>	1
291	— Gargoyles (2), and Head of Man	3
292	— Cardinal Newman, <i>early proof</i>	1
293	A Passing Shower, by F. Paton, after Louis B. Hurt, <i>signed artist's proof, on vellum</i>	1
294	To the Unknown Land, after E. Blair Leighton, <i>signed proof, in colours</i>	2
295	Napoleon and his Staff, by A. Lamotte, after Meissonier, <i>signed proof, on vellum</i>	1
296	Port of Genoa, and Landscape, by Appian	2
297	CH. VAN GRAVESANDE. On the Maas, <i>signed proof</i>	1
298	— Zuyder Zee, <i>signed proof</i>	1
299	J. PENNEL. Westminster by Night, <i>signed proof</i>	1
300	Street Scene, with figures, by E. Chaline, <i>signed proof</i>	1
301	MULLER. View of Paris, and one other, <i>signed proofs</i>	2
302	Neaped, by Wyllie, and Chilton Foliat, by Slocombe, <i>signed proofs</i>	2
303	William Shakespeare, by Samuel Cousins, <i>subscriber's proof, mezzotint</i>	1

304	Honfleur, Vue de la Ville de Maaslins, and one other, by Jongkind	3
305	The Canal, <i>early state</i> , and one other, by Lalanne	2
306	Le Pont Neuf, by Lalanne	1
307	Portrait of Millet, by Bocourt, <i>signed proof</i> , and Moonlight, by Hammerton	2
308	A Toreador, by Rajon, <i>remarque proofs</i> , one <i>signed</i>	2
309	GUERARD (N.) Portrait of a Gentleman—Le Pont de l'Europe, Paris, and Jane, <i>signed proofs</i> , <i>stamped</i>	3
310	— Eighteen Masks on six sheets, <i>in colours</i> , <i>signed proofs</i> , <i>stamped</i>	6
311	— Monkeys (3)—Study of a Child, and A Bear, <i>signed proofs</i> , <i>stamped</i>	5
312	G. DORE. The Lion	1
313	DAUBIGNY. Landscapes	5
314	Portrait of Bartholdi, by Desmoulin, <i>pen and ink drawing</i>	1
315	An Arabian Prisoner and Quenching their Thirst, by B. Constant—A Jug, by Jacquemart, and one other, <i>proofs</i>	4
316	Jacques (C.) Landscapes	10
317	LALANNE (M.) Views of Bordeaux (3)—Trocadero, Algiers—Street Scene, Seville, and two others	7
318	Landscape, by E. Blery—Spanish Dancers, by Casanova—Le Rat, by Marchetti, and one other	4
319	J. PENNELL. Interior of a Church, and one other, <i>signed proofs</i>	2
320	Lutzen and La Poursuite, by Raffet, and Ours du Mississipi, by Barye, <i>original lithographs</i>	3
321	THE MILL AT DIXMUNDEN, by Frank Brangwyn, <i>signed proof</i>	1
322	BLUE LIGHTS, by Frank Short, after J. M. W. Turner, <i>mezzotint</i> , <i>signed proof</i>	1
323	ROBERT BURNS, by Frank Short, <i>mezzotint</i> , <i>signed proof</i>	1
324	King Watches, by H. Dicksee, <i>signed proof</i> , <i>on vellum</i>	1
325	Plaintiff and Defendant, by W. Boucher, after W. Dendy Sadler, <i>signed remarque artist's proof</i> , <i>on vellum</i>	1
326	Chess Players, by J. Jacquet, <i>signed remarque proof</i> , <i>on vellum</i> , and Ariosto, by Waltner, <i>signed proof</i> , <i>on vellum</i>	2

Friday, July 25th.

7

327	Black Mill, by Frank Brangwyn, <i>signed proof</i>	1
328	San Maria from Street, by Frank Brangwyn, <i>signed proof</i>	1
329	The Golfers, by Wagstaff, after Lees	2
330	Landscape with figure and cattle, by Greux, after Corot, <i>signed remarque proof, on vellum</i>	1
331	Miss Pollock, by Joseph B. Pratt, <i>mezzotint, signed proof</i>	1
332	Miss Banks, by W. Henderson, <i>mezzotint, signed proof</i>	1
333	Lady Hamilton as Bacchante, by Norman Hirst, <i>mezzotint, signed proof</i>	1

FRAMED.

334	HADEN (SEYMOUR) Divergent Paths, <i>signed trial proof</i>	1
335	— Little Boat House, 1ST STATE, <i>signed proof</i>	1
336	— Penton Hook, <i>signed proof</i>	1
337	— Penarth, S. Wales, <i>stamped</i>	1
338	— Newcastle in Emlyn, <i>signed proof</i>	1
339	— Kew Side, <i>signed proof</i>	1
340	— Kidwelly Castle, <i>signed proof</i>	1
341	— Haden of Derby	1
342	— Kidwelly Town, <i>signed proof</i>	1
343	— Egham Lock, <i>signed proof</i>	1
344	— The Willows, <i>signed proof</i>	1
345	— The Railway Encroachment, Kew, <i>signed proof</i>	1
346	— Amstel, <i>small plate, stamped</i>	1
347	— The Two Sheep, <i>signed proof</i>	1
348	— Shepperton, <i>signed proof</i>	1
349	— Brig at Anchor, <i>signed proof</i>	1
350	— Amalfi, <i>signed proof</i>	1
351	— Shere Mill Pond	1
352	Portrait of Seymour Haden, by Strang	1
353	WHISTLER (J. McNEILL) The Forge	1
354	— Longshoremen	1

355	WHISTLER (J. McNEILL)	Bibi Valentin	1
356	—	Soup à Trois Sous	1
357	—	La Fumette	1
358	—	Greenwich Park	1
359	Princess Mary, by E. E. Milner,	<i>mezzotint, in colours,</i> <i>signed proof</i>	1
360	Mrs. Robinson, by E. Galland,	<i>mezzotint, in colours, signed</i> <i>proof</i>	1
361	Boy with Apple, by E. E. Milner,	<i>mezzotint, in colours,</i> <i>signed proof</i>	1
362	Portrait of Rembrandt, by C. Bird,	<i>mezzotint, in colours,</i> <i>signed proof</i>	1
363	Rustic Children, by T. G. Appleton,	<i>mezzotint, in colours,</i> <i>signed proof</i>	1
364	Miss Bowles, by F. S. Walker,	<i>mezzotint, in colours, signed</i> <i>proof</i>	1
365	Hendrich Stoffeles, by T. G. Stevenson,	<i>mezzotint, in</i> <i>colours, signed proof</i>	1
366	Countess of Salisbury, by the same,	<i>mezzotint, in colours,</i> <i>signed proof</i>	1
367	DUCHESS OF DEVONSHIRE, by Sydney E. Wilson, after	Gainsborough, <i>mezzotint, in colours, signed proof</i>	1
368	HON. MRS. GRAHAM, by and after the same,	<i>mezzotint, in</i> <i>colours, signed proof</i>	1
369	LADY TAYLOR, by the same, after Reynolds,	<i>mezzotint in,</i> <i>colours, signed proof</i>	1
370	LADY PEEL, by the same, after Lawrence,	<i>mezzotint, signed</i> <i>proof</i>	1
371	Mrs. Hoare and Child, by E. L. Haynes, after Reynolds,	<i>mezzotint, in colours, signed proof</i>	1
372	Lady Louisa Manners, by Leon Salles, after Hoppner,	<i>in</i> <i>colours, signed proof</i>	1
373	Prince Charlie and Cæsar, by H. Dicksee,	<i>signed proofs,</i> <i>on vellum</i>	2
374	Patience, by C. H. Boucher, after W. Dendy Sadler,	<i>signed artist's proof, on vellum</i>	1
375	Expectation, by H. Koetser, after J. Israels,	<i>signed remarque</i> <i>artist's proof, on vellum</i>	1

376	The Young Housewife, by P. J. Arendzen, after J. Israels, <i>signed remarque artist's proof, on vellum</i>	1
377	The Baths of Caracalla, after L. Alma Tadema, <i>signed artist's proof</i>	1
378	Portrait of a Lady, by R. Smythe, and Little Miss Muffet, by T. L. Atkinson, <i>mezzotints, signed proof</i>	2
379	Miss Croker, by J. C. Webb, <i>mezzotint, signed proof, in colours</i>	1
380	The Shades of Evening—The Rag Market, and Winchelsea from Camber Castle, by Macbeth Raeburn, <i>signed proofs</i>	3
381	St. Sulpice, by W. Walker, <i>signed proof</i>	1
382	A Landscape, by A. C. Meyer, <i>mezzotint</i> —St. Mark's, Venice, by W. Hole—Watching, by L. Richeton, after J. Israels, and one other, <i>signed proofs</i>	4
383	On the Marshes, and A Hill Side Farm, by B. Eyre, <i>signed proofs</i>	2

ENGRAVINGS OF THE EARLY ENGLISH AND OTHER SCHOOLS.

(In Portfolio.)

384	French Caricatures, <i>some in colours</i>	5
385	Engravings, after Boucher, and others	6
386	Portrait of Victor Moreau, by A. Carder, and one other, <i>proofs</i>	2
387	Don Carlos, by Charles Turner, <i>proof</i>	1
388	General Daendles, by C. H. Hodges, <i>scarce</i>	1
389	Miss O'Neill as Juliet, and other Theatrical Portraits	5
390	Mrs. Gally Knight, by S. W. Reynolds, after H. Edridge	1
391	The Rt. Hon. Mary Fielding, by I. Beckett, after Lely	1
392	Scrap Book of Portraits	1
393	Orville, engraved by J. Scott, after G. Thomson, <i>proof, scarce</i>	1
394	Andover and Mincemeat, <i>lithograph</i>	1
395	Angling Prints, <i>various</i>	5
396	Salmon Fishing, by W. Gauce, <i>in colours</i>	1

397	Breaking Cover, by J. Scott, after E. Reinagle	1
398	Skittles and other Games	5
399	Billiards, <i>some in colours</i>	4
400	Skating, and others	8
401	Pugilists, etc.	9
402	Coaching	5
403	Plovers, by Turner, after Baringer, <i>in colours</i>	1
404	Pointer and Setter, engraved by J. Scott, after R. Reinagle, <i>a pair, proofs</i>	2
405	Miscellaneous French Engravings, and others, <i>in portfolio</i>	
406	Head of a Girl, by Simeon Solomon, <i>drawing</i> , and two others	3
407	Sporting Subjects, etc., <i>some in colours</i>	<i>a parcel</i>
408	Miscellaneous Engravings	<i>in portfolio</i>
409	Landscapes and figure subjects, <i>drawings</i>	<i>a parcel</i>
410	Miscellaneous Engravings and Drawings	<i>a parcel</i>
411	By and after the Early Masters, etc.	<i>a parcel</i>
412	Caricatures, <i>various, some in colours</i>	<i>a parcel</i>
413	Portraits by Houbraken—Early Maps, etc.	<i>a parcel</i>
414	Baxter. Gems of the Great Exhibition, No. 1, and Reception of Rev. J. Williams at Tanna	2
415	Fashion Plates—Portraits, by Houbraken, etc.	<i>a parcel</i>
416	Miscellaneous Engravings	<i>in portfolio</i>
417	Lady Charlotte Johnson, by Corbutt, after Reynolds, <i>mezzotint</i>	1
418	Canterbury Pilgrims, by Schiavonetti, after Stodhart, <i>trial proof</i>	1
419	Napoleon, by Longhi, after Gerard	1
420	Much Ado about Nothing, by Thew, and Merry Wives of Windsor, by Simon, after Peters	2
421	Lingo and Cowslip, by H. Downman, after J. Downman	1
422	The Happy Family, by Thouvenin, after Wheatley, <i>in colours</i>	1
423	Renard, by Charon, after Bouchot	1
424	Serena, by W. Bond, after Singleton, <i>in brown</i>	1
425	Sir George Pocock, <i>mezzotint</i>	1
426	The Pursuit, by and after T. Rowlandson, <i>in colours</i>	1

426A	General Post Office, after Pollard, and others, after Alken, <i>in colours</i>	14
426B	Mail Coaches, after Hunt and Walsh, <i>in colours</i>	6
426C	Racehorses, and Hunting Scenes, after Herring and Walsh, <i>in colours</i>	11
426D	Coursing—Shooting, etc., after Alken and Wolstenholme, <i>in colours</i>	17
427	Maurice de Saxe, by J. G. Wille	1
428	Boy and Pigs, by Dawe, and The Cottage Sty, by E. Bell, after Morland, <i>mezzotints, in colours</i>	2
429	Miss Brusby, by V. Green, after Falconet, <i>mezzotint, first state</i>	1
430	Portrait of a Lady, <i>mezzotint proof</i>	1
431	Shakespearean Scene, by Hogg, after Westall, <i>in colours</i>	1
432	Dom Juan Braganie, by Chevillet, and other Line Portraits	6
433	Pasqual de Paoli, by Houbraken—Ludovicus Magnus, by Vermeulen, and one other	3
434	Views on the Rhine, etc., <i>some proofs</i>	<i>a parcel</i>
435	Mr. Johnston as Gibby, by Saunders, after Van der Gucht, <i>mezzotint, proof</i>	1
436	Caricatures, etc.	<i>in portfolio</i>
437	Fancy Subjects, by Taylor, after Shelley	<i>a parcel</i>
438	Woburn Sheep Shearing, by Garrard, <i>proof</i> —The Water Mill, by C. Turner, <i>mezzotint</i> , and Chelsea Pensioners, by Bromley	3
439	Robert Burns, by Walker, and Cousins, <i>mezzotint, cut</i>	1
440	Fishermen Going Out, and Return, by Barney, after Wheatley, <i>a pair</i>	2
441	Racehorses, by C. Hunt, after Herring, <i>aquatints, in colours</i>	12
442	Figure Subjects, by Brookshaw, P. Schenk, Baillie, and R. Laurie, <i>mezzotint (three proofs)</i>	4
443	Marianne, by and after W. Ryland	1
444	Duchess of Rutland, by J. Smith, and A Dutch Lady, by Blackmore, after Hals, <i>mezzotints</i>	2
445	Duke of Marlborough, and others, by Bartolozzi, <i>some proofs</i>	11

446	Portrait of Solon, by P. M. Alix, <i>aquatint, in colours, oval, proof</i>	1
447	Mount Vernon and the Capitol, Washington, <i>lithographs</i>	2
448	Washington and Wife at Valley Forge, <i>lithograph</i>	1
449	Marie Louise, by Ribault, <i>coloured</i>	1
450	Klaas Verlaan, by J. Greenwood, <i>mezzotint, proof</i>	1
451	Views of Cambridge, Almanacks, by Basire and Sparrow	11
452	Death of Capt. Cook, by Bryne	1
453	Charles I., by Cairtres and Elstracke, and Wilhelmina Carolina, by Gunst	3
454	Marie Princess de Pologne, by Chereau, after Van Loo	1
455	Interiors, by De Launay, Le Mure, etc., all after Moreau, <i>eleven proofs</i>	14
456	Christopher Columbus, etc.	5
457	John Malcolm, by Godefroy—George Washington, and one other	3
458	Views of Paris	8
459	French Military Costumes, <i>in colours</i>	<i>a parcel</i>
460	Lord Nelson, by Earlom, after L. F. Abbott, <i>mezzotint</i>	1
461	The Landlord's Family, and The Tenant's Family, by C. Knight, after Stothard, <i>a pair</i>	2
462	View of Glasgow, by C. Bennett, after W. Wilson, <i>aquatint, in colours, fine</i>	1
463	View of Edinburgh, by Sargent, after Ibbetson, <i>aquatint, in colours, fine</i>	1
464	EARLY CHINESE DRAWINGS. Landscapes—Interiors and Exteriors, <i>with gold background</i>	6
465	A similar lot	6
466	Ditto	6
467	Death of General Montgomery, by Clemens, after Trumbull, and Key, with title Quebec	2
468	Burial of General Fraser, by W. Nutter, after Graham, <i>open letter proof</i>	1
469	Death of General Wolfe, by W. Woollett, after B. West, <i>open letter proof</i>	1
470	MONTREAL. Victoria Bridge—Summer and Winter View, <i>two on one sheet</i> , and Place d'Armes, <i>lithographs</i>	2

Friday, July 25th.

13

471	The Tea Tax Tempest, <i>line, proof</i>	1
472	THE ORACLE (A DIFFERENT RENDERING OF THE TEA TAX TEMPEST), by J. Dixon, <i>mezzotint</i> , SCARCE	1
473	An Early View of New York	1
474	Apotheosis of Washington, by Edwin, after Peal	1
475	Lady Beaumont, after Reynolds, <i>mezzotint</i> , and Children of Charles I., by R. Cooper	2
476	The Siege of Copenhagen, by Pollard and Hill, after Cockburn, <i>aquatints, in colours</i>	
477	Duchess of Richmond, by Ryland, and others	7
478	View of New York Harbour, by J. Bornel, <i>lithograph</i>	1
479	Racehorse Industry, by Hunt, after Herring, <i>aquatint, in colours, proof</i>	1
480	Views in India, by W. Daniell	4
481	Oliver Goldsmith, by J. Marchi, after Sir Joshua Reynolds, <i>mezzotint</i> , 2ND STATE, <i>with large margins</i>	1
482	MARTIN DE Vos, Figure Subject and Landscape, with figures, and another, <i>drawings</i>	3
483	George Prince of Wales, by F. Haward, after Reynolds	1
484	La Noce de Village, after Watteau	1
485	Battersea, by Taylor, <i>proof</i> , and View of Guildford, by J. Pipe	2
486	Napoleon, by Bromley, and Lavachez, <i>proofs</i> , and two other portraits of same	4
487	Bunbury's Horsemanship, <i>in colours</i>	18

FRAMED.

THE PROPERTY OF THE LATE SIR JOHN GILBERT, R.A.

To be sold by order of the Executors.

488	Rape of the Sabines, and others	11
489	His Majesty Reviewing the Third Regiment of Dragoon Guards, by J. Ward, after Beechey, <i>mezzotint</i>	1
490	Bolton Abbey, by T. Landseer, <i>signed proof</i> , and others	7

491	Canterbury Pilgrims, by Schiavonetti, after Stothard	1
492	The Centurion Cornelius, by J. Ward, after Rembrandt, <i>mezzotint, fine</i>	1
493	JOHN HOOD, 1768. BATTLESHIPS IN ACTION, <i>large sepia drawing</i>	
494	SIR JOSHUA REYNOLDS AS PRESIDENT OF THE ROYAL ACADEMY, BY VALENTINE GREEN, <i>MEZZOTINT, a very rare proof before the inscription space was cleaned</i>	1
495	LORD NEWTON, BY C. TURNER, AFTER H. RAEBURN, <i>PROOF, MEZZOTINT, FINE IMPRESSION, WITH LARGE MARGINS</i>	1
496	Sir Joshua Reynolds, by V. Green, <i>mezzotint</i>	1
497	A Jew, by S. W. Reynolds, after Rembrandt, <i>mezzotint, proof</i>	1
498	Mary Queen of Scots, by Bartolozzi	1
499	Princess of Wales, by Meyer, after Chalon—Portraits, by Frye, etc.	7
500	Historical Subjects, <i>various</i>	6
501	Miscellaneous Engravings	20
502	Landscapes, etc. (5), and others, <i>unframed, drawings</i>	22
503	Miscellaneous Engravings, etc.	3 large parcels

504	Lady Sarah Bunbury, by and after Reynolds, <i>mezzotint</i>	1
505	Mrs. Bull, by James Watson, after R. E. Pine, <i>mezzotint</i>	1
506	Duchess of Rutland, by Valentine Green, after Sir J. Reynolds, <i>mezzotint</i>	1
507	The Milkmaid and Cowherd, and Breaking the Ice, by J. R. Smith, after G. Morland, <i>mezzotints</i>	2
508	The Gamesters, by W. Ward, after Rev. Peters, <i>mezzotint</i>	1
509	Going to the Mill, by Leney, and Wood Cutter and Cow Boy, by Ogborne, after Westall, <i>in colours, a pair</i>	2
510	The Royal Navy, by J. Harris, plates I.-VI., <i>aquatints, in colours</i>	6
511	George IV. driving in Hyde Park, by Dubourg, <i>aquatint, in colours</i>	1

512	Venus and Cupids, by Picot, <i>circle, in colours</i>	1
513	BAXTER. So Nice and So Nasty, <i>a pair</i>	2
514	Spring Spaniels, <i>aquatint, in colours</i> —Review of London and Westminster Militia, by V. Green, <i>mezzotint</i> , and two others	4
515	View of Saint John, N.B., 1851, by J. W. Hill, with four small views under, <i>lithograph, in colours</i>	1
515A	Love and Jealousy, by C. Knight, after Bunbury, <i>oval, in colours</i>	1
516	Wood Gatherers, and Companion, <i>mezzotints, in colours</i>	2
517	Sir Jeffery Amherst, by J. Watson, after Sir Joshua Reynolds, <i>mezzotint</i>	1
518	England and America, by G. Zobel, after Simpson and Key	2
519	Peasant's Repast and Labourer's Luncheon, after Morland, <i>in colours</i>	2
520	Marie Antoinette, by Roger, after Le Suedois	1
521	Concert Famille, by Wille, <i>proof</i>	1
522	A. de Mesmes, by P. Drevet, after H. Rigaud	1
523	The Herd on the Move, Buffaloes, by and after W. J. Hays, <i>lithograph</i>	1
524	View of Paris, with Balloon, Coronation of Louis XVIII., <i>aquatint</i>	1
525	Duke of Wellington Giving Orders to his Generals, by Anker Smith, after T. Heaphy, <i>open letter proof</i>	1
526	A Large View of London from Westminster, by Appert, <i>aquatint</i>	1
527	Grand Stand, Goodwood, <i>aquatint, in colours</i>	1
528	Russia, by W. Nutter, <i>oval, in colours</i>	1
529	Lord Thurlow, by Bartolozzi	1
530	Mrs. Matthew, after Reynolds, <i>mezzotint, in colours</i>	1
531	The Proposal, after Harlow, <i>in colours</i>	1
532	Interior of a Cottage, with sailor dancing, <i>mezzotint, in colours</i>	1
533	Rain, after Cosway, <i>water-colour drawing</i>	1
534	Jean Jacques Rousseau, by Corbutt, after Ramsay, <i>mezzotint</i>	1
535	Hon. William Blakeney, by J. Faber, after Hudson, <i>mezzotint</i>	1

536	Lord Byron, by Lupton, after Phillips, <i>mezzotint</i>	1
537	Figure Subjects, by Freuderberger, <i>aquatints, in colours, a pair</i>	2
538	Miscellaneous Engravings, etc.	27
539	Marriage à la Mode, by Baron, after Hogarth, <i>a set of six</i>	6
540	Scriptural Subjects, by Carrington Bowles, <i>mezzotints, in colours</i>	5
541	Henry Danvers, by V. Green, and four others, <i>mezzotints</i>	5
542	Saturday Night, and Companion, and Bolton Abbey in the Olden Time, <i>mezzotint</i>	3
543	Canterbury Pilgrims at the Tabard Inn, <i>mezzotint</i>	1
544	Lord Kenyon, by W. Holl, and Earl of Mansfield, by Bartolozzi	2
545	The Meet at Blagdon, by Lupton, <i>in colours</i>	1
546	Sheep in Stable, after Morland, <i>mezzotints, in colours, a pair</i>	2
547	Village Scene with figures dancing, by Janinet, <i>aquatint, in colours</i>	1

END OF SALE.

Telephone—**REGENT** 909.

Telegraph—**FOSTERDOM**, LONDON.

PALL MALL.

461 A CATALOGUE

OF

Old & Modern Pictures

INCLUDING WORKS OF

THE DUTCH, ITALIAN AND SPANISH SCHOOLS,

PORTRAITS OF THE EARLY BRITISH SCHOOL,

INCLUDING SEVERAL WORKS BY MARGARET CARPENTER,

LANDSCAPES OF THE NORWICH SCHOOL,

Water-colour Drawings,

AND

OLD ENGLISH AND OTHER ENGRAVINGS.

*To be Sold by Direction of the Executors of the late
Miss K. HANSON, and from Various Other Sources.*

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 30th of JULY, 1913,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 30th of JULY, 1913,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 "A Morning Greeting," and "The First Step," *after G. H. Swinstead*;
"Daniel in the Lions' Den," *after Briton Riviere, artist's proof*
signed, and "School Revisited," *after G. D. Leslie* 4
- 2 Portrait of Rembrandt, *by R. Earlom, mezzotint*, three other engravings,
and a black and white drawing 5
- 3 "Earl Howe's Victory, 1st June, 1794," *after M. Brown, by D. Orme*;
Illustrations to "Childe Harold," and a few Book Illustrations
- 4 A pair—"Gathering Fruit and Wood"; "The Cramp," and "A
Splitting Headache" 4
- 5 "The Horse Feeder," *after G. Morland, in colours*
- 6 Portrait of Lord Nelson, *mezzotint*
- 7 "Waggoner Refreshing"; "English Merrymaking"; Claude Duval,
and three photographs, etc. 6
- 8 A pair—"Girl with a rabbit," *after Rosalba*, and "The Gleaner,"
coloured
- 9 "Eclipse," *after G. Stubbs, by T. Burke, mezzotint*
- 10 "The Norfolk Foxhounds," and a pair—"Looking for a Hare," and
"Coursing," *in colours* 3
- 11 "The Ancient Cities of London and Westminster"
- 12 "The Waterloo Banquet"; "The Intellect and Valour of Great
Britain," and keys 4
- 13 Otter Hounds, *proof*, and a View of Niagara, *oils* 2

ENGRAVINGS, &c.—*continued.*

- 14 Malmesbury Abbey, *a set of four aquatints, by F. Jukes, and other engravings*
- 15 Thomas Oldaker, *after B. Marshall, by R. Woodman*
- 16 "The Father's Delight," *after W. Derby, by H. Meyer, in colours*
- 17 Young Burns; a pair—"Sleeping" and "Waking," *by M. N. Bate, tinted* 3
- 18 "Celadon and Amelia," and "Spring," *after W. Hamilton, by F. Bartolozzi* 2
- 19 Mr. Booth and Miss Paton in character, *by J. Stuart*; Lord Heathcote; William Linley, and one other portrait 5
- 20 Tourne-Bride, *after Meissonier, by L. Ruet, proof etching on vellum*
- 21A Lord John and Bernard Stuart, *after Vandyck*, and "Votive Offering," *after Greuze, by J. C. Webb, in colours* 2
- 21B A pair—"The Woodman," and "The Shepherd," *in colours* 2
- 21C "Ruth and Boaz," *in colours*
- 21D "Battledore and Shuttlecock," *in colours*
- 21E *Books.* Murphy's Arabian Antiquities of Spain, *large folio*, and others 4
- 21F A Portfolio containing Views in Paris and other topographical Prints, etc.
- 21G A set of four—Fox Hunting, *by C. Hunt* 4
- 21H Classic Architecture, *by P. Benazeck* 19
- 21J "Venus," *by C. Turner, in colours*, and "The Woodcutter," *by T. Williamson, in colours* 2
- 21K Portrait of Thos. Fielder, *after M. Chamberlin, by V. Green*, and "The Annunciation," *by V. Green, mezzotints* 2
- 21L French Lithographs 19
- 21M A pair—St. Paul's Cathedral and The Monument, *after W. Marlow, by T. Morris*
- 21N A set of four coloured Caricatures; "The Horse Fair"; Portrait of the Rt. Hon. Joseph Chamberlain, and others 13
- 21P "The Strangers at Home," *after G. Morland, by W. Nutter, stipple*; "The Brothers driving off Comus and his Spirits," and "The Pedlar" 3
- 21 "Art Critics," and "The Stirrup Cup," *after Meissonier, by A. and J. Jacquet, remarque proof etchings on vellum* 2

ENGRAVINGS, &c.—*continued.*

22	"Rubens and his first Wife," <i>after Rubens, by Charles Hess, in colours</i>	
23	Admiral Lord Duncan, <i>after H. D. Danloux, by J. R. Smith, mezzotint</i>	
24	"Fishermen Returning," <i>after Morland, by Jukes, and "Daniel in the Lions' Den," after Northcote, by W. Say, mezzotint</i>	2
25	Choice examples of Modern Etchings, <i>in 10 sections, 50 plates</i>	
26	Portrait of the Duke of Marlborough, <i>after Sir G. Kneller, by I. Smith, mezzotint, and an old atlas</i>	
27	Epsom Races, <i>after Alken, by T. Sutherland</i>	
28	A set of four—Fox Hunting, <i>after Alken, coloured</i>	
29	A set of eight—Etchings of the Temple, <i>by P. Thomas, with letterpress</i>	
30	Three—"The Loving Cup," <i>after Seymour Lucas</i> ; A Fountain, <i>after Edgar Barclay</i> , and "'Ere Care Begins," <i>after Faed, artists' proofs</i>	3
31	A pair—"Fortitude" and "Temperance," <i>in colours</i>	
31A	A pair—Classical Figure Subjects, <i>circles, in colours</i>	
31B	A pair—Views of Windsor and Eton; "The Nearest Way in Summer," and others	7
31C	A portfolio of Prints and Sketches	
31D	Another	
31E	Another	
31F	<i>Books.</i> The Royal Gallery of Art, <i>large folio</i> ; The Campaign of Waterloo, <i>coloured plates, by R. Bowyer</i> ; Works of Titian and Velasquez, and others	9
31G	Children gathering Apples, and others	20

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. S. MELVILLE	32	The Team, <i>signed and dated 1871</i>
WAINÉWRIGHT AND PEARSON }	33	Near Reigate
CONSTABLE	34	The Timber Waggon
INCHBOLD	35	Four Studies
INCHBOLD	36	Four Studies

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
PARSONS NORMAN ...	36A	Landscape with cattle
COX, ETC.	36B	Two—A Landscape, and A Marine View
R. KEMIN, ETC.	36C	Four Studies
PROUT, ETC.	36D	A portfolio of sketches
A. VICKERS, ETC.	36E	Four—A Landscape with cattle, and 3 other Studies
INCHBOLD, ETC.	36F	Four Studies
UNKNOWN	36G	Three—A Harbour Scene, and 2 other Studies
UNKNOWN	36H	A pair—St. Catherine and St. Elizabeth
H. WARREN	37	Cashmere Valley, India
F. TAYLER	38	Two—View in Sherwood Forest, and another: On the Tees, <i>J. Radford</i>
A. W. BAYES	39	"Going to Market"
POOLE ..	40	Figure on the Coast
C. FIELDING	41	A Lake Scene
E. A. PENLEY	42	A pair—Loch Awe, View from Taymouth, and Water Head, Windermere
VARLEY	43	A Landscape
EARLY ENGLISH	44	Four—Lime Kilns, near Exeter; Ivybridge, Devon; Sunset, and Ireland
UNKNOWN	44A	A pair—British Forts
LE CAVE	44B	A pair—Landscapes with cattle
UNKNOWN	44C	A pair—Coast Scenes
FORSTER ROBSON	44D	A pair—Landscapes
MIALl	44E	Four—Theatrical Drawings
C. ROWBOTHAM	45	A pair—Castle of Chillon, Lake Geneva, and Bellans, Lake Como, <i>signed</i>
CHARLES GREGORY ...	46	Family Matters, Volendam, Holland, <i>signed</i>
UNKNOWN	47	Two—A Coast Scene, and a photograph
T. B. HARDY ..	48	The Pool of London

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. L. LEITCH	49	Four—St. Mary Axe; A Shipping Scene, and a pair: Figure Subjects
EARLY ENGLISH	50	Witches' Tower; Launceston Castle; Pevensey Castle, and Mill Hill
P. LEVIN, ETC.	51	Two—"Going to Market," and St. Catherine's Breakwater, <i>J. N. Drummond</i>
E. LEAR... ..	51A	A pair—Corfu
T. GIRTIN	51B	Dryburg Abbey, Scotland
T. H. FIELDING.....	51C	Windsor
C. STANFIELD	51D	Two Country Mansions
UNKNOWN.....	51E	A pair—Lake Scenes
W. ALLEN.....	51F	A Continental Street Scene
W. ALLEN.....	51G	Entrance to a Harbour

Lots 52 to 69 are the Property of a Gentleman.

TOM LLOYD	52	Summer, Devon, <i>signed and dated 1900</i>
CHARLES GREGORY ...	53	A Rainy Day, Fittleworth, Sussex, <i>signed</i>
A. C., 1903	54	By the River—Summer-time
A. C., 1903	55	The companion drawing
EDWIN HAYES, R.H.A. .	56	Fishing Boats running into Harbour
T. L. ROWBOTHAM ...	57	An Old Hulk, <i>signed and dated 1871</i>
J. VARLEY.....	58	A Waterfall, <i>signed</i>
J. VARLEY.....	59	A Farmyard
J. CALLOW.....	60	A Coast Scene
T. B. HARDY.....	61	Off Dover, <i>signed and dated 1894</i>
J. VARLEY.....	62	A Landscape
TOWNELEY GREEN ...	63	Prawning, <i>signed and dated 1865</i>
J. VARLEY.....	64	Landscape with Abbey
E. J. VARLEY	65	Bishop's Walk, Fulham
FOSTER	66	Children on a rustic bridge

PICTURES, & c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. CLAYTON ADAMS ...	67	A pair—River Views
IEBETSON	68	Landscape with cottages
ERSKINE NICOL.....	69	"Trust"

Other Property.

ENGLISH SCHOOL	70	Portraits of Wagner, Handel, Beethoven, and Mozart
DUTCH SCHOOL	71	Village Scene with numerous figures, <i>panel</i>
HILDER	72	Farmyard Scene
FRITH	73	Dolly Varden and The Butterfly
HONDECOETER	74	Poultry in a landscape
REMBRANDT	75	Two—Portrait of a Burgomaster, and one other
DUTCH SCHOOL	76	Still Life, with cupids supporting a basket of fruit
P. WOUVERMANS	77	Landscape with horsemen, <i>panel</i>
DAVID BATES	78	Near Worcester
W. H. FOSTER	79	An Oatfield, near Liss, Sussex
A. VICKERS	80	View in North Wales
DUTCH SCHOOL	81	Flowers in a Vase, <i>panel</i>
BRAUWER	82	An Interior with figures, <i>pen-and-ink</i>
J. HOLLAND	83	Venetian Buildings and Figures, <i>panel</i>
L. REILLY	84	Portrait of Dr. Méryon, <i>father of C. Méryon, the Etcher. He accompanied Lady Stanhope on her travels</i>
UNKNOWN	85	Portrait of Dr. Méryon, <i>engraved in "Travels of Lady H. Stanhope"</i>
A. FRIEDLANDER	86	"The Alarm," <i>signed, panel</i>
J. BERGHEM	87	Portrait of an Old Man, <i>dated 1807</i>
UNKNOWN	88	Child and Dog

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	89	Portraits of Martin Luther and other Members of the Reformation, and a book with illustration
SNYDERS	90	Dog and Dead Game
O'CONNOR	91	A Rocky Landscape with man fishing in a pool
SIR P. LELY	92	Portrait of a Child
UNKNOWN	93	Portrait of the Duke of Cumberland
EARLY FLORENTINE ...	94	Head of the Madonna with jewelled veil
FRENCH SCHOOL	95	Portrait of Jeanne d'Albret, Queen of Navarre
DUTCH SCHOOL	96	A Landscape with figures and windmill
MACLISE	97	The Gamblers
UNKNOWN	98	A River View with waggon crossing a bridge
DUTCH SCHOOL	99	Flowers and Fish
GAINSBOROUGH	100	A Landscape with cattle
DUTCH SCHOOL	101	A River View, <i>panel</i>
LAWRENCE	102	Portrait of a Lady
SIR P. LELY	103	Portrait of Princess Mary, daughter of Charles I
WOOLMER	104	A Figure Subject
DUTCH SCHOOL	105	Fish and Utensils on a table
FLEMISH SCHOOL	106	The Holy Family
RAVENSTEIN	107	Portrait of a Gentleman
BUTTERWORTH	108	A Marine View with shipping
W. HOWARD	109	A View on the Thames
LAWRENCE	110	A pair—Portraits of Ladies
UNKNOWN	111	Five—Waiting for the Boats; Portrait of a Lady, and others
D. COX	112	Near Barmouth
PANNINI	113	Toilet of Venus
UNKNOWN	114	A Continental River View
ALKEN	114A	Coursing Scene

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
PEDRO COTTO MALLEQUINI	114B	Landscape and Figures, <i>on glass</i>
REYNOLDS	114C	Portrait of Dr. Johnson
BEECHEY	114D	Portrait of a Gentleman
UNKNOWN	114E	Portrait of a Lady, <i>panel</i>
VELASQUEZ	115	A Crucifix
UNKNOWN	116	A Man Smoking, <i>panel</i>
ITALIAN SCHOOL	117	Three—The Holy Family ; Venus attired, and another
A. MACLEAN	118	“Pensive Thoughts”
VELAZQUEZ	119	Portrait of a Girl
HARLOWE	120	Portrait of a Gentleman
	121	A double swept frame, 50 <i>in.</i> by 40 <i>in.</i>
	122	A single swept frame, 50 <i>in.</i> by 40 <i>in.</i>
	123	A carved frame, 50 <i>in.</i> by 40 <i>in.</i>
UNKNOWN	124	Two—Six medallion Studies, and an engraving—“Scot’s Paradise”
T. WEAVER (Shrewsbury)	125	Chestnut Horse in a landscape, <i>signed and dated</i> 1822
J. CAUSE	126	Scene from Dickens
ADAM E. PROCTOR	127	The Gift of the Sea, <i>exhibited St. Louis, 1904, copyright reserved, and a catalogue</i>
ADAM E. PROCTOR	128	The Garden of Memories, <i>copyright reserved</i>
MORLAND	129	The Smuggler, <i>circle</i>
F. MOLA	130	The Holy Family
MACLISE	131	Christopher Columbus and his family
PANNINI	132	Ancient Ruins
PANNINI	133	Classic Architecture
HONDECOETER	134	Birds
POELEMBERG	135	Interior of a Cave with Diana and Nymph, <i>panel</i>
T. GAINSBOROUGH	136	A Landscape with cattle

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
RUYSDAEL.....	137	A Coast Scene
VAN GOYEN	138	Shipping, <i>panel</i>
MONTAGNA	139	The Entombment, <i>on vellum</i>
DUTCH SCHOOL	140	An Interior with figures
VAN DYCK (<i>after</i>).....	141	Portrait of a Nobleman and his secretary
VANDERHULST	142	A Landscape with stone archway and figures
RUBENS	143	The Court of Dionysius
GREUZE	144	Head of a Girl, <i>crayon</i>
B. WEST	145	Hagar and Ishmael
ITALIAN SCHOOL	146	St. Appolonia
UNKNOWN.....	147	Foxhunting
UNKNOWN.....	148	Two—A Marine View, and a poker drawing
J. BARRETT	149	Harvest Scene, Cornwood, <i>signed</i>
UNKNOWN.....	150	An Orange Girl, <i>panel</i>
A. RANGE	151	A Figure Subject, <i>signed and dated</i> 1787
CANALETTO	152	View of the Piazza with the Campanile
RUBENS	153	A Shepherd embracing a young woman
UNKNOWN.....	154	Christ healing the Sick
FLEMISH SCHOOL	155	Portrait of a Young Princess
UNKNOWN.....	156	View of Venice—Moonlight
DE HEEM	157	Vase of Flowers, Fruit and Paroquet
POUSSIN	158	A Woody Landscape with Eastern temple and figures
WHEATLEY	159	"The Enraged Mistress"
UNKNOWN.....	160	The Adoration of the Magi, <i>panel</i>
R. WILSON	161	A River View
J. POWELL.....	162	Crossing the Brook
W. S. ROSE	163	Cawdor Castle
HORSLEY, ETC.	164	Three—The Duet, <i>panel</i> ; Waltham Abbey, and a River View

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. A. GLENDENNING...	165	The Rush Cutters
G. S. WALTERS.....	166	Fishing Boat running into Harbour, <i>signed</i>
C. v. R. (<i>signed</i>)	167	Vertumnus and Pomona
UNKNOWN.....	168	Grey Horse in a Landscape
ITALIAN SCHOOL	169	The Flight into Egypt
UNKNOWN.....	170	Portrait of a Nobleman, <i>in an oval</i>
SASSOFERRATO	171	The Madonna
UNKNOWN.....	172	Portrait of a Gentleman
CONSTABLE	173	Dedham Church
ENGLISH SCHOOL	174	Portrait of a Youth in armour and plumed hat
LEMOINE	175	Cain killing Abel
BAMBOCCIO	176	A Hunting Party watering their horses at a trough
UNKNOWN.....	177	A Landscape with cattle at a stream
REYNOLDS (<i>after</i>)	178	The Child Samuel
BARTONI	179	St. Catharine
ITALIAN SCHOOL	180	The Holy Family and Infant St. John
DUTCH SCHOOL.....	181	Fruit
WILKIE (<i>after</i>)	182	Blind Man's Buff
DUTCH SCHOOL.....	183	Woman plucking a Fowl
LANDSEER (<i>after</i>)	184	"Dignity and Impudence"
UNKNOWN.....	185	Dutch Fishing Boats running into Harbour
UNKNOWN.....	186	Four—Portrait of a Lady; A Dog; A River View, and a Landscape

Lots 187 to 195J are to be Sold by Direction of the Executors of the late Miss K. HANSON.

RAPHAEL (<i>after</i>)	187	Madonna del Cardellino
REYNOLDS (<i>after</i>)	188	The Strawberry Girl
COWEN, ETC.	189	Two—A Garden Scene, Genoa, and A Coast Scene, <i>panel</i>
MARGARET GILLIES ...	190	The Vacant Chair, <i>water-colours</i>

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
E. TUCKER	191	A Lake Scene with boat, <i>signed, water-colours</i>
JACKSON	192	A pair—Cader Idris and Snowdon, <i>water-colours</i>
D. ROBERTS	193	Two — A Lake Scene, and Rufford Hall, <i>Pickering, sepia</i>
UNKNOWN	194	Two—A Tomb in a Cathedral, and A Land- scape, <i>water-colours</i>
W. COWEN	195	Twenty-five Sketches, <i>in portfolio</i>
W. ANDERSON	195A	A pair—Coast Scenes with fishing boats, <i>panels</i>
J. B. PYNE	195B	Study of Fishing Boats, <i>signed and dated 1831,</i> <i>water-colours</i>
C. CATTERMOLÉ.....	195C	A Cathedral Interior, <i>water-colours</i>
W. W. WARREN	195D	The Lagoons, Venice
W. W. WARREN	195E	The Gulf of Spezzia
CHARLES BENTLEY ...	195F	"Wreckage"
W. W. WARREN	195G	Six Studies, <i>in one frame</i>
.....	195H	A scrap-book—Gems of Art
.....	195J	<i>Books.</i> The Keepsake ; A Descriptive Account of the Guildhall ; "H. B." Sketches ; Vanity Fair, and one other folio book.

Other Property.

RAPHAEL (<i>after</i>)	196	The Holy Family and Infant St. John, <i>panel</i>
UNKNOWN.....	197	Five—Cupids ; Three Landscapes, and a Print
MRS. HOOD	198	The Gipsy Encampment, with portraits of Will Foa, Jean Gordon and Meg Merilees
JAN BOTH	199	Bridge and Figures
W. MÜLLER, ETC.	200	Two—Head of a Lascar, and Portrait of Queen Elizabeth
UNKNOWN.....	201	Woman Milking a Goat ; "The Music Lesson," and a Landscape
DUTCH SCHOOL	202	A Landscape with figures, goat and ruins, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL	203	Christ appearing to Mary Magdalen
TIPPING	204	A Landscape with figures
RAEBURN (<i>after</i>)	205	Portrait of a Lady
UNKNOWN	206	A Historical Figure Subject
.....	207	A carved and gilt frame
ITALIAN SCHOOL	208	The Holy Family
KNELLER	209	Portrait of a Nobleman
UNKNOWN	210	Portrait of a Lady
ITALIAN SCHOOL	211	St. Barbara, <i>panel</i>
COTES	212	Portrait of a Lady
UNKNOWN	213	Portrait of a Lady
T. VAN LOON	214	View of Tivoli
WOUVERMANS	215	Hunting Party on a Quay
ITALIAN SCHOOL	216	A Landscape with figures and animals
G. HERRING	217	A Coast Scene—Moonlight
H. STRAKER	218	Three Studies
J. C., 1871	219	Sunset on the Island of Skye
UNKNOWN	220	Portrait of an Admiral
UNKNOWN	221	Portrait of Handel
WHEATLEY	222	The Gleaners
GAINSBOROUGH (<i>after</i>)	223	Portrait of a Lady and dog
VERNET	224	A Mediterranean Port Scene
GAINSBOROUGH (<i>after</i>)	225	Portrait of a Lady seated under a tree
ENGLISH SCHOOL	226	Portrait of a Lady
W. CALLOW	227	Off Dover
ITALIAN SCHOOL	228	The Holy Family
JOPLING	229	Portrait of the Dauphin
CROWQUILL	230	Four—A pair: "The Connoisseurs," and Portraits of a Gentleman and Lady
ITALIAN SCHOOL	231	Two Classical Landscapes

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
C. STEPHANOFF.....	232	An Italian Kitchen, <i>signed, panel</i>
FRANCIA	233	The Conversion of Saul, <i>panel</i>
R. WILSON, R.A.	234	Lake Scene and Figures
FRENCH SCHOOL	235	The Edge of a Wood
RATHBONE.....	236	Landscape and Figures
UNKNOWN.....	237	Shipping off the Coast, <i>a gallery work</i>
UNKNOWN.....	238	Three—An Infant Sleeping; A Landscape, and A Lady on a Terrace
ENGLISH SCHOOL	239	Portrait of a Lady, <i>oval</i>
DUTCH SCHOOL	240	Old Woman reading a paper
UNKNOWN.....	241	Portrait of a General; A Landscape, and a small oval frame
ENGLISH SCHOOL	242	A Coast Scene, <i>panel</i>
ITALIAN SCHOOL	243	St. Dominic kneeling before the Virgin
ITALIAN SCHOOL	244	The Marriage of the Virgin
T. CRESWICK.....	245	"Solitude"
JAN MOLINAER	246	A Frozen River View
P. POTTER.....	247	Man and Horse in a landscape, <i>panel</i>
UNKNOWN.....	248	Three Figure subjects
LESLIE	249	Scene from Don Quixote
G. ARMFIELD	250	The Keeper's Cottage
UNKNOWN.....	251	Cattle in a Landscape
TROYON	252	A pair—Cattle
R. KEMM	253	A Spanish Lady
VICKERS	254	A pair—Landscapes
PASMORE	255	The Pedlar
T. K. PELHAM	256	Italian Fruit Seller
G. ARMFIELD	257	Terriers at a rabbit hole
G. ARMFIELD	258	Spaniels flushing wild duck
NASMYTH	259	A Landscape with cottage

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	260	A Sketch in Holland
BRISTOWE	261	A pair—Monkeys Fighting, <i>panels</i>
ENGLISH SCHOOL	262	Four—Landscapes, <i>in 3 frames</i>
VICKERS, ETC.	263	Three—A River View, and two Landscapes with cattle
ENGLISH SCHOOL	264	Five—Landscapes
ENGLISH SCHOOL	265	Six—Landscapes
ROLFE, ETC.	266	Three—Fish ; A Coast Scene, and The Farriery
UNKNOWN.....	267	Five—Fox Hunting, and other Studies
ARMFIELD, ETC.	268	Five—Studies

The Remaining Lots are the Property of a Lady.

MARGARET CARPENTER	269	Portrait of W. J. Carpenter, Esq.
SIR T. LAWRENCE.....	270	Portrait of a Lady, <i>panel</i>
W. H. CARPENTER ...	271	Three Portrait Studies
W. CARPENTER	272	Niagara Falls
W. H. CARPENTER ...	273	Portrait of F. Chatfield, Esq.
MARGARET CARPENTER	274	Portrait of a Gentleman
W. H. CARPENTER ...	275	Portrait of Margaret Carpenter
MARGARET GEDDES ...	276	Portrait of A. W. R. Geddes, Esq.
MARGARET CARPENTER	277	Portrait of a Gentleman in Eastern costume, <i>signed and dated 1858</i>
W. CARPENTER	278	Three—A Mulatress ; A Native of Martinique, and Beccles Spring, Barbadoes, <i>water-colours</i>
P. CARPENTER	279	A set of nine—Pig Sticking
PIGEON	280	Ham House ; Llanberis Lake ; A Landscape, and Old Montagu House, <i>water-colours</i>
P. CARPENTER	281	Westminster Abbey
W. H. CARPENTER ...	282	On the Stour, <i>after Constable</i>
283	Sir John Patterson, and other Portraits (<i>mezzotints</i>), <i>after M. Carpenter</i> , by S. Cousins, and other engravings	

FINIS.

Telephone No. 4725 (Gerrard).

1913
July 3
182
SALE No. 5,250.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

462

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

BY OLD AND MODERN MASTERS,

ENGRAVINGS and PRINTS,

FROM VARIOUS SOURCES.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, JULY 31st, 1913,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not 'be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On **THURSDAY, JULY 31st, 1913,**

At **ONE** o'clock precisely.

LOT

- 1 Seven Photogravures
- 2 Two Prints, after HOGARTH
- 3 Two coloured Prints, after H. HALL, "Blink Bonny," and "Andover"
- 4 Twelve coloured Hunting Prints, in 3 frames
- 5 Two Mezzotints, after MORLAND, and a stipple Print
- 6 Eleven Prints and Photographs
- 7 "Affection" and "Innocence," on satin, 3 others, and a Drawing, 5
- 8 Twenty Prints, Photographs and Lithographs
- 9 Eight coloured Lithographs and 2 others, 10
- 10 The Horse Fair, after ROSA BONHEUR, proof, Rosa Bonheur, by S. COUSINS, proof, and 2 others, 4
- 11 Four Proofs, after ROSA BONHEUR
- 12 Thirteen Prints, various
- 13 Steeplechasing, in colours, after ALKEN, a pair
- 14 Five Prints (4 in colours)
- 15 Five parcels of unframed Prints
- 16 A ditto of Drawings, by the OLD MASTERS, and another of Japanese Drawings
- 17 A stipple Print, Winter
- 18 Seven Parcels of unframed Prints
- 19 A coloured Print, by PAYEN, after STOTHARD
- 20 Queen Victoria, in colours, and another, 2
- 21 A parcel of unframed Prints and A Coaching Print
- 22 The Exalted Soul, by BARTOLOZZI, after the DUCHESS of MONTROSE

LOT

- 23 Love in a Mill, by KNIGHT, after WHEATLEY, and another,
after BUNBURY, unframed, 2
- 24 Mrs. Fitzherbert, in red, and a small Picture, 2
- 25 A Proof Engraving, by ARTHUR DRUMMOND
- 26 Two books of rice paper Drawings
- 27 Crossing the Brook, water-colour
- 28 A Family Group, ditto
- 29 A Drawing, by GEORGE BARRETT, and another, 2
- 30 Three unframed ARUNDEL Prints

PICTURES.

The Property of a Gentleman.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
WILLIAM HOLYOAKE .	31	Market Day, Waiting for the Boat
E. C. WILLIAMS . .	22	Roadside from Bossington to Devon
ENGLISH SCHOOL .	33	A Landscape and Figures
LANCE	34	The Tribute Money and Fruit, 2
R. VAN HAANEN .	35	Dover Harbour, A Landscape and Cattle, and A River Scene, 3
H. H. WOOD . . .	36	A Welsh Scene, A Coast Scene, and Grapes, 3
F. MURTS	37	Flowers, a pair
UNKNOWN	38	Horse in a Stable and 3 others, 7
UNKNOWN	39	Four oil Sketches and a ditto
A. NICHOL	40	Wild Flowers

By Order of the Executor.

WATER-COLOUR DRAWINGS.

MURA	41	A charcoal Drawing, Winter Scene, and 2 ditto, W. HYDE, 3
ALEXANDER	42	Dandelions, and 2 others by A. W. RICH, 3
R. P. BONINGTON .	43	Bergues, near Dunkirk, and 2 others, 3

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. LINNELL	44	The Entombment, and Deer in a Park, COPLEY FIELDING, 2
D. COX.	45	Cattle and Figures on a Moor, and A Camp Scene, W. TYNDALE, 2
ENGLISH SCHOOL . .	46	A Landscape and River Scene, and 2 others, by J. CRISTALL and BEVERLEY, 3
H. WARING	47	A Harbour Scene, A Landscape, pastel, MUHEMAN, and A Landscape, DERWENT LEES, 3
LAMORNA BIRCH. . .	48	A Wet Day and Autumn, 2
H. G. HINE	49	H.M.S. "Pantaloons" off Brighton
H. ZUBER	50	A crayon Drawing, A pen-and-ink Sketch, by G. NAYLOR, and A Study, by J. PRYDE, 3

PICTURES.

DIAZ	51	A Figure Subject, A Landscape, FRANCAIS, and another, ROBB, 3
J. HAMILTON HAY . .	52	Moonlight, Bruges

Another Property.

NIELS M. LUND, 1907 .	53	Flood in the Highlands
C. W. WYLLIE	54	Blackberrying
J. H. HOOPER	55	A Berkshire Cornfield
J. H. HOOPER	56	Evening on the Wey
ERNEST WALBOURNE.	57	A Pond, with Ducks
C. J. LEWIS	58	The Coast of Artois, and Tintagel, C. S. MOTTRAM, 2
COX	59	Sand Dunes
C. W. WYLLIE	60	A View on the Thames

WATER-COLOUR DRAWINGS.

UNKNOWN	61	Stratford-on-Avon, and "An Interesting Book," W. AFFLECK, 2
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<i>By or attributed to</i>	LOT	<i>Subject.</i>
LEADER	62	A Mountain Torrent, and "In Full Cry," MORBY, 2
COTE	63	Near the Coast, and A View in Wales, RICHARDSON, 2
C. FIELDING . . .	64	A Lake Scene, and Head of a Girl, DOBSON, 2

Various Properties.

PETER MACNAB . . .	65	The Village Bridge
N. TAYLOR	66	The Village Postman, and a Drawing, by W. H. MASON, 2
JORDAENS	67	Figures and Fruit
J. WHIPPLE	68	Temple Lock on the Thames, and The Path through the Corn, P. MACNAB, 2
RUBENS	69	The Choice of Paris, on copper
G. F. WETHERBE . .	70	The Road to Michaelmas, and Under the Blossom, T. F. GOODALL, 2
FLEMISH SCHOOL . .	71	The Adoration and The Holy Family, 2
FRENCH SCHOOL . .	72	A pastel Portrait of a Lady
D. TENIERS	73	The Card Players
DOMENICHINO . . .	74	Sybilla Cumaea
UNKNOWN	75	A Portrait of a Lady, 1600
HARLOW	76	A Portrait of a Lady in pink Dress
M. BELCOY	77	Interior of a Stable and Figures
BRACKENBURGH . .	78	An Interior and Figures
F. VICELLI	79	The Holy Family
ITALIAN SCHOOL . .	80	Judith with the Head of Holofernes
J. WARD	81	An Interior (a Sketch)
KNELLER	82	A Portrait of a Gentleman
COPLEY	83	A Portrait of an Officer
ENGLISH SCHOOL . .	84	A Portrait of a Divine
JAN SIBERECHTS . .	85	An Old Castle, with Coach and Figures

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SIR J. GILBERT . . .	86	A Figure Subject
SPANISH SCHOOL . . .	87	A Portrait of a King
UNKNOWN	88	Entry of Napoleon into Paris
UNKNOWN	89	Four Portraits
UNKNOWN	90	Two Portraits
UNKNOWN	91	Three Pictures and 3 Drawings, 6
H. BARRAUD	92	A Farm Scene, and A Bull, G. MORLEY, 2
LEATHAM	93	A Landscape, Cattle and Figures
UNKNOWN	94	The Falls of the Clyde
LE BRUN	95	A Portrait of the Artist
GREUZE	96	Head of a Youth
RUBENS	97	Head of Caliban, the Slave
L. CRANACH	98	Infant Christ and John the Baptist
J. F. HERRING	99	Farm Horses
R. GAVIN	100	The Reaper
DUKES & NIEMANN	101	Venus and Cupid
E. KOSTER	102	Battleships at Portsmouth
ITALIAN SCHOOL	103	A Figure Subject. A Gallery work
ITALIAN SCHOOL	104	Herodias with the Head of John the Baptist
VANDYCK	105	Virgin and Child, panel
DUTCH SCHOOL	106	A Nobleman wearing Neck Chain
GERMAN SCHOOL	107	A Scriptural Subject, on copper
UNKNOWN	108	A Castle, with Horsemen, water- colour
ITALIAN SCHOOL	109	The Adoration, panel, and A Magdalen, 2
DUTCH SCHOOL	110	A Landscape and Figures
B. GAEL	111	Soldiers' Encampment
ZUCCARELLI	112	Landscapes, a pair
ETTY	113	A Study
ENGLISH SCHOOL	114	A Portrait of a Lady
T. LUNY	115	A Coast Scene and A River Scene, 2
UNKNOWN	116	A Portrait of a Lady
J. B. WEENIX	117	A Seaport. A Gallery work
F. LIPPI	118	A Saint at Prayer and 2 Shipping Pieces, 3

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VAN LOO	119	A Portrait of a Child
W. OWEN, R.A. . .	120	A ditto
ENGLISH SCHOOL . .	121	Interior of a Bagnio
UNKNOWN	122	The Bay of Naples
ITALIAN SCHOOL . .	123	David and Goliath. A Gallery work
ENGLISH SCHOOL . .	124	A Portrait of Miss Hudson
REYNOLDS	125	Two unframed Portraits, water-colours
H. EDRIDGE	126	Lady St. Aubyn, water-colour
MARK FISHER, &C. .	127	Two small Views of Hastings, Herne Bay and Bath, unframed, 4
T. WOOLNORTH, 1841 .	128	A Portrait of a Lady, water-colour
T. BEACH	129	Portraits of Captain Le Visconti and his Wife, a pair. The Captain's son was a midshipman on the "Monarch" at the Battle of Copenhagen, and his grandson was a member of the Franklin Expedition
F. CALVERT	131	Off Beachy Head
H. DAWSON	132	A Landscape and Figures
S. D. COLKETT . . .	133	Ferry at Norwich, circular
ENGLISH SCHOOL . .	134	Mr. Harley as "Jacques," and Mr. Liston as "Jerry Sneak," 2
H. S. MELVILLE . .	135	The Waggoners and 2 others, 3
SCOTT	136	A View of Greenwich
OLD CROME	137	A Landscape, Cottage, and Figures
DUFFIELD	138	Fruit
CROME	139	The Edge of the Wood
G. CHAMBERS	140	Collier off Deal
BEGEYN	141	A Landscape, Figures and Animals
J. CHIARDI	142	King Midas
C. HAMILTON	143	Cavaliers and Roundheads
FLEMISH SCHOOL . .	144	The Chess Players
G. RENI	145	Infant Christ
DUTCH SCHOOL . . .	146	The Card Players
ITALIAN SCHOOL . .	147	Roman Figures

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SPANISH SCHOOL . . .	148	Cavaliers Drinking
FRENCH SCHOOL . . .	149	Madame Vestris
UNKNOWN . . .	150	A Portrait of a Gentleman
UNKNOWN . . .	151	Two Winter Scenes
UNKNOWN . . .	152	A Portrait of a Lady and A Portrait of a Gentleman, 2
VAN LINT . . .	153	Cattle in a Landscape and another, 2
UNKNOWN . . .	154	A Landscape, Cattle and Figures, and another, 2
G. DOW . . .	155	A Figure Subject
J. PHILLIP . . .	156	The Convent Grating, crayon, and 2 others, 3
FRENCH SCHOOL . . .	157	A pastel Portrait and 2 Paintings, on glass, 3
E. C. BARNES . . .	158	The Orange Girl, A Figure Subject, and Dead Birds, HARDY, 3
ANDERSON . . .	159	Two Landscapes and A Coast Scene, 3
UNKNOWN . . .	160	Dr. Wm. Clowes, M.D.
DUTCH SCHOOL . . .	161	Interior of a Kitchen
TENIERS . . .	162	A Winter Scene
GUIDO (after) . . .	163	Beatrice Cenci
VAN HECK . . .	164	A Landscape and Figures on copper
L. HAIG . . .	165	Fifteen unframed Sketches
BEN KILLINGBECK . . .	166	Racehorse and Groom
OLD FRANKS . . .	167	A Figure Subject, copper
BREUGHEL . . .	168	A Scriptural Subject
SIR A. CALLCOTT . . .	169	A River Scene, Boats and Figures
ENGLISH SCHOOL . . .	170	Peasant Girl and Dog
FERONI . . .	171	A Portrait of a Lady and Gentleman
J. PICOU . . .	172	King Charles and Nell Gwynne
UNKNOWN . . .	173	A Portrait of a Man
KNELLER . . .	174	Two unframed Portraits
GREUZE . . .	175	Head of a Girl
MORLAND . . .	176	A Coast Scene
R. P. STAPLES . . .	177	Girl on Beach
S. ELMER . . .	178	Dead Game

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	179	A Landscape and Figures and Horses in a Landscape, 2
UNKNOWN	180	A Landscape and Figures
UNKNOWN	181	A Portrait of a Girl, and a ditto of a Man, 2
UNKNOWN	182	Four Landscapes
UNKNOWN	183	Two Moonlight Scenes, and a Portrait by DE LA ROCHE, 3
DUTCH SCHOOL	184	Cavaliers at an Inn and The Annunciation, 2
FRENCH SCHOOL	185	A Portrait of a Lady and A Man in Wig, 2
DUTCH SCHOOL	186	Interior of a Cathedral and Ruins and Figures, 2
B. WEST	187	"The Return of the Victor," water-colour, a Silk Picture, and a Needlework Panel, 3
FRENCH SCHOOL	188	The Bathers
DUTCH SCHOOL	189	Man with Jug and Cattle at a Stream, 2
G. DUPONT	190	George III., unframed
FLEMISH SCHOOL	191	The Adoration
E. HARGITT	192	A River Scene and Cattle
J. VARLEY	193	Four Drawings
DUTCH SCHOOL	194	A Landscape and A Figure Subject, 2
E. B. HERBERT	195	Hunting, a set of 4
EARL	196	Sleeping Dog, and A Hunting Scene, WHEELER, 2
UNKNOWN	197	Two Portraits and 2 Prints, 4
F. HALS (after)	198	The Laughing Cavalier
UNKNOWN	199	Two Portraits
A. PARSONS	200	A Portrait of Mary Davison
KNELLER	201	A Portrait of Henry Bothwell
THORS	202	A Landscape
J. DE WIT	203	An Interior and Figures, panel
SHAYER	204	A Coast Scene
KAUFFMAN	205	A Figure Subject

<i>By or attributed to</i>	LOT	<i>Subject.</i>
LE BRUN . . .	206	A Portrait of a Son of Louis XIV.
BERNARDY . . .	207	A Landscape, Cattle and Figures
FRENCH SCHOOL . . .	208	A Portrait of a Lady, full-length
G. MORLAND (after) . . .	209	"What you will"
UNKNOWN . . .	210	A full-length Portrait of a Lady
DUTCH SCHOOL . . .	211	A Girl Reading and The Necklace, 2
UNKNOWN . . .	212	The Mid-day Meal
UNKNOWN . . .	213	A Lane in Suffolk
ENGLISH SCHOOL . . .	214	A Portrait
DUTCH SCHOOL . . .	215	A Landscape
H. SINCLAIR . . .	216	Yachting and 2 others, 3
MORLAND . . .	217	Exterior of an Inn, A Landscape, after BOTH, and A Seapiece, 3
PESARO . . .	218	Girl with Flowers and 2 others, 3
J. PONCE . . .	221	A Flower Piece
UNKNOWN . . .	222	At the Well, Sailing Boats, and Sheep and Figures, 3
CALCOT . . .	223	Mending the Nets, The Fiddler, and 3 Sea pieces, W. H. WILLIAMS, 5
L. LANE . . .	224	Landscapes, a pair, A River Scene, and A Coast Scene, M. HUNT, 4
C. LESLIE . . .	225	Views in Wales, a pair, A Land- scape with Donkey, and A Steam Yacht, 5
G. CREHAY . . .	226	Trees near Spa
HODGSON . . .	227	A River Scene
UNKNOWN . . .	228	A Coast Scene and Fisherman, with Windmill
UNKNOWN . . .	229	Dead Game and Dog
UNKNOWN . . .	230	A Landscape, with Old Mill, and "The Blasted Oak," 2
HAMILTON JAY . . .	231	Cattle in a Landscape and Feeding the Pets, 2
MORRIS . . .	232	Sheep, a pair
CLEMINSON . . .	233	"Caught," and Cat and Dog, HART, 2
E. HORTON . . .	234	Two Farm Scenes and 2 River Scenes, 4

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CAMPION, &C.	235	A View in Wales, A Portrait of a Horse, A Scotch Peasant Girl, and a Drawing, 4
ITALIAN SCHOOL	236	A Naval Battle, A Landscape (unframed), The Flagellation, and The Vintage, 4
CORREGGIO (after)	237	"Ecce Homo"
ENGLISH SCHOOL	238	A Portrait of a Man in Wig and A Portrait of a Lady as a Fortune Teller, 2
UNKNOWN	239	A Portrait of Henry VIII.
H. S. MARKS, R.A.	240	A Study of Swans, water-colour
J. R.	241	The Flower Girl
J. H. C. MILLAR	242	Portmizzen Bridge, and Sunset, HAMILTON MARR, unframed, 2
C. E. SWAN	243	Four Studies and 4 others, unframed, 8
CLEGG WILKINSON	244	The Harvest Home, water-colour, and 2 black-and-white Studies, 3
A. STAPLETON	245	"Four of Scotch" and "Sym-pathy," MCINTYRE CROXFORD, 2
R. L. ALDRIDGE	246	Two coloured Photographs
W. JOLLY	247	Two Drawings
M. CLAXTON	248	"Nature's Sweet Restorer"
R. WITHERSPOON	249	"In Tow," and 6 others
UNKNOWN	250	A Marine View and The Red Cross Knight, 2
W. H. WATERS	251	Fruit and Road to the Farm, 2
PETHER	252	Windsor—Moonlight
VAN DIEST, &c.	253	Three unframed Pictures
CUYP (after)	254	An unframed Picture
255		A finely carved and gilt Frame
256		A gilt frame

FINIS.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

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Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
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ESTABLISHED 1794.

CATALOGUE

OF

ENGRAVINGS

FRIDAY, AUGUST 8th, 1913,

AT HALF PAST TWELVE O'CLOCK PRECISELY.

IN PORTFOLIO.

- | | | |
|---|---|---|
| 1 | BAXTER. Sir Robert Peel, <i>embossed mount</i> , Published by permission of Messrs. Colnaghi & Co., from the Picture by Sir Thos. Lawrence, and Funeral of the Duke of Wellington (2) | 3 |
| 2 | — Crystal Palace, New York—Great Exhibition (3), and The Reconciliation | 5 |
| 3 | — Verona (2), and Landing and Departure from Ireland | 4 |
| 4 | — Charge of the British Troops | 2 |
| 5 | — Wellington, <i>without arm</i> , and The Hop Garden, <i>original mount</i> | 2 |
| 6 | — Little Grebes—Air bird—The Shore, and Landing of the Rev. J. Williams | 4 |
| 7 | — Morning Call, <i>original mount</i> , and See-Saw | 2 |

8	BAXTER. Earth—Air—Spring—The Sea—Heavens—The Conchologist's Companion—Flower Garden, and Saunders on Teeth, <i>all with illustrations by Baxter</i>	8 vols.
9	LE BLOND. Good News, and others	7
10	BAXTER. Rev. J. Williams, at Tanna, and Massacre at Erromanga, <i>on original mounts, a pair, framed</i>	2
10A	— Summer, <i>large, ditto</i>	1
11	— Interior, and Exterior of Gt. Exhibition, and Lion in Love, <i>original mount, ditto</i>	3
12	— Dogs of St. Bernard, <i>Licensee Print, ditto</i>	1
13	— River Camel—Chalees Satoon—Verona, etc.	7
14	— Rev. J. Williams at Tanna, etc.	7
15	— So Nice (2)—The Bride, etc., some by Le Blond	11
16	— Queen Victoria—Great Exhibition, etc., <i>framed</i>	6
17	— Needle Prints	20
18	Old Engravings—Etchings, etc.	<i>a large parcel</i>
19	Old Masters—Views, etc.	<i>a large parcel</i>
20	Old Prints—Etchings, etc.	<i>a large parcel</i>
21	Miscellaneous Engravings	<i>a large parcel</i>
22	Views—Engravings, etc.	<i>a large parcel</i>
23	Miscellaneous Prints, etc.	<i>a large parcel</i>
24	Portraits, some Duplicates	<i>a large parcel</i>
25	Portraits of Eminent Persons, <i>some proofs</i>	6
26	Portrait of the Duke of Somerset, by Faber, after Kneller, <i>mezzotint</i> , and others, some foreign	14
27	Etchings and Woodcuts, by Rembrandt, Durer, etc.	28
28	English and French Fancy Subjects	30
29	Bartolozzi—Fancy Subjects, and Etchings, by W. Collins	12
30	Fishermen Going Out, by Jones, after Carter, <i>mezzotint</i> , <i>open letter proof</i> , and other Fancy Subjects	4
31	Una, after Westall, <i>in colours</i> , and another	2
32	Military Scenes in the Crimea, <i>coloured</i>	75
33	Miscellaneous Views, <i>some coloured</i>	<i>a large parcel</i>
34	Original Drawings, Views in France, by Joseph Pennell	6
35	Original Drawings, by Wilkie, Thackeray, and others	37
36	Topographical Drawings, etc.	12

37	Original Drawings, <i>various</i>	<i>a parcel</i>
38	A Scrap-book of Original Drawings, by James Holmes, miniature painter, 1777-1860, <i>green mor.</i> , and another, containing Original Drawings, by Parrott	2
39	A volume containing views of Venice, and others	<i>a parcel</i>
40	Illustrations, by Rowlandson, Robert Seymour, etc., and three volumes of Chinese Drawings	<i>a parcel</i>
41	Coloured Plates of Flowers, etc.	4 vols.
42	Three Scrap-books, containing Portraits of Ladies, etc.	3
43	Views of Scotland	<i>in 8 portfolios</i>
44	After D. Wilkie	13
45	A Scrap-book, containing Etchings by and after the Early Masters	1 vol.
46	Views of Amsterdam—London—New York, etc.	12
47	Landing of British Troops in Egypt, by Schiavonetti, and one other	2
48	By and after Early Masters	<i>a parcel</i>
49	Scriptural and Classical Subjects	<i>a parcel</i>
50	Views in France, by Rigaud, etc.	<i>a parcel</i>
51	Views in India, by Daniell, etc.	<i>a parcel</i>
52	Miscellaneous Engravings, etc.	<i>in portfolio</i>
53	Relating to Shakespeare—Games, etc.	<i>in portfolio</i>
54	Mrs. Fitzherbert, after Cosway—Le Billet Doux, and Companion, after Baudouin, etc., <i>in colours</i>	5
55	General Post Office, after Pollard—Epsom Races, after Alken, <i>a pair</i> , and other Sporting Subjects, <i>in colours</i>	7
56	Hide and Seek, by Lowenstam, after Alma Tadema, <i>signed proof</i> , and others	6
57	Prince Blucher, by Cooper and Sutherland, and two others	3
58	Historical Subjects, etc.	25
59	View of Sutter's Mill, and Culloma Valley, after Little, <i>lithograph</i>	1
60	Portraits of Sir Walter Scott, and Robert Burns	7
61	Views on the Rhine, etc.	<i>a parcel</i>
62	View of Charleston, after Cooke, <i>aquatint</i>	1
63	After Turner, etc.	12

64	Miscellaneous Engravings	<i>a parcel</i>
65	Small illustrations, by S. W. Reynolds	<i>a parcel</i>
66	Jessica and Lorenzo, by Nutter, and the Royal Academicians, by Bestland, after Singleton, and Key	3
67	Princess Charlotte, by Golding, etc.	<i>a parcel</i>
68	Miscellaneous Engravings, <i>various</i>	<i>a parcel</i>
69	Modern Engravings, <i>various</i>	<i>a parcel</i>
70	Views in France, etc., <i>in colours</i>	<i>a parcel</i>
71	Miscellaneous Engravings and Drawings	<i>in portfolio</i>
72	ARUNDEL CHROMOS. BAZZI. The Ecstasy of St. Catherine	1
73	—— GHIRLANDAIO. Death of S. Francis, etc.	6
74	Lady Broughton, by Finlayson, after Cotes, <i>mezzotint, proof</i>	1
75	Mr. Kemble as Richard III., by Bartolozzi, and a Portrait of a Statesman, by W. Ward, <i>mezzotint</i>	2
76	Lodona, and Going to the Temple, after Maria Cosway	2
77	Line Portraits	6
78	Edmund Kean as Richard III., by C. Turner, after Halls, and Mr. Kemble as Richard III., by W. Hamilton, <i>original drawing</i>	2
79	Mrs. Yates as Medea, by Dickinson, after Pine, <i>mezzotint</i> , and two others	3
80	Aggas. Plan of London, 1585	8
81	Military Costumes, <i>in colours</i>	94
82	Ditto	12
83	Mezzotints, by Ridinger, Beckett, and J. Smith	7
84	Frederick III., by Wille, and others	4
85	Caricatures	<i>a parcel</i>
86	A Dancing Bear, and A Band of Savoyards, by C. Knight, after Bunbury, <i>in brown, a pair</i>	2
87	Shooting, by W. Woollett	2
88	Views, by Piranesi	6
89	Early Line Portraits	6
90	Pastoral Scenes, by and after Boucher, Watteau, Delattre, Du Bosc, etc.,	11
91	Continental Views, by Walter, Chappuy, etc., <i>lithographs</i> , <i>in colours</i>	8

92	Royal Academicians, by Bestland, after Singleton	1
93	Battle of Navarin, by Smart and Pyall, after Sir T. Lee, <i>aquatint, in colours, on strainer</i>	1
94	A Scrap-book, containing many original Drawings and Water-Colours, comprising examples by H. K. Browne, A. W. Cooper, G. Rowe Clarke, L. H. Shephard, Geo. Clarke, Senr., W. L. Leach, Davis Cocper, W. Watts, and others	1 vol.
95	Sporting Subjects, <i>in colours</i>	4
96	La Nuit, after Baudouin	1
97	The Fortune Teller, by J. R. Smith, after Peters, <i>mezzotint</i>	1
98	DURER. Madonna and Child, and others, by Beham, etc.	14
99	Charles I., Henrietta Maria and Family, by J. Massard, 1784, after Van Dyck, PROOF BEFORE ALL LETTERS	1
100	View of New Bridge Street, Blackfriars, with the Albion Fire Office, and others, <i>in colours</i>	7
101	View of the Treasury and Canal in St. James's Park, etc., <i>in colours</i>	5
102	Views on the Thames. Blackwall—The Tower—Woolwich—Greenwich—London Bridge—Gravesend, etc., <i>in colours</i>	9
103	Views in Wales, etc. Conway Castle—Carnarvon Castle, etc., <i>in colours</i>	14
104	Views in China, etc., <i>in colours</i>	9
105	Views in France, <i>in colours</i>	7
106	Greenland Fishery—View of the Town and Harbour of Portsmouth, with His Majesty's Fleet Under Sail, etc., <i>in colours</i>	6
107	Morning—Noon—A Calm, etc., <i>in colours</i>	7
108	Landscapes, with Buildings, River and Figures, <i>a pair</i>	2
109	Children at Play, by Bartolozzi, <i>in colours, circle</i>	1
110	Pastoral Scenes, by and after Watteau, Boucher, Gaillard, Basin, etc.	<i>in portfolio</i>
111	Francis de Harley de Chanvallon, by P. Van Schuppen, <i>fine, duplicate from the Royal Museum, Berlin</i>	1
112	Marie de Bragelone, by Nauteuil, <i>fine</i>	1
113	Carolus Gobinet, by Edelinck, after Largilliere	1

114	Mezzotint and Line Portraits	10
115	Mr. Bannister, Junr., and Mr. Parsons in the Village Lawyer, by J. R. Smith, after De Wilde, <i>mezzotint, in colours</i>	1
116	Diversions of Hatfield (Archery), published by S. W. Fores, <i>in colours</i>	1
117	French, and other Line Subjects, and Landscapes	<i>a parcel</i>
118	Miscellaneous Engravings	<i>a parcel</i>
119	Bull-Dogs and Badger, after Town, <i>in colours, etc., a parcel</i>	
120	George Washington, by Heath, after Stuart, and Capt. Coram, by Nutter	2
121	Infancy—Youth—Manhood, and Old Age, by Parr, after Lancret, <i>a set of four</i>	4
122	Gen. Wayne, by M. Rosenthal, <i>mezzotint, in colours, signed proof</i>	1
123	Benjamin Franklin, by the same, <i>mezzotint, signed proof</i>	1
124	Gen. Washington, by the same, <i>mezzotint, in colours, signed proof</i>	1
125	Gen. Grant and Scott	2
126	Alexander Hamilton, by M. Rosenthal, <i>mezzotint, signed proof</i>	1
127	Portrait of Lincoln and Lee, and others	7
128	Audubon, by C. Turner, after Cruikshank, <i>mezzotint, and others</i>	8
129	Portraits of Washington	5
130	A Correct View of the Battle of New Orleans, after F. Seacki	1
131	Battle of Bunkers Hill (3), and The Path to Liberty (3)	6
132	George Washington, by Rosenthal, after Peale, <i>mezzotints, a set of four</i>	4
133	View near Anthony's Nose, by Palmer	1
134	Yachts. Mohawk—Sappho and Dauntless, <i>lithographs, in colours</i>	3
135	Gen. Washington and Family, and Gen. Grant and Family, <i>mezzotints</i>	4
136	Caledonian Games at Jones' Park, New York, <i>lithograph, in colours, proof</i>	1
137	View of Philadelphia, by J. Bachmann, <i>lithograph, in colours</i>	1

138	Battle of New Orleans, by J. Yeager, after West, <i>in colours</i>	1
139	Battle of New Orleans, by J. W. Steel, after S. Seymour, <i>aquatint, in colours</i>	1
140	John Adams, by and after H. Houston	1

FRAMED.

141	COURSING, BY POLLARD, AFTER SABTORIUS, AQUATINTS, IN COLOURS, A SET OF FOUR	4
142	Here, Poor Boy without a Hat, take this Ha'penny, by C. Wilkin, after Beechy	1
143	The Jerningham Children, by J. R. Smith, <i>mezzotint</i>	1
144	Mrs. Jordan as Country Girl, by Ogborne, after Romney	1
145	The Handmaid, by J. Hogg, after Walton, <i>circle</i>	1
146	Francois Servien, by Nantueil, after Champagne	1
147	Views of Bridgnorth, and Worcester, <i>aquatints, in colours, a pair</i>	2
148	Mr. Garrick as an Auctioneer, by McArdell, <i>mezzotint</i>	1
149	Dr. Goldsmith, by J. Marchi, after Sir Joshua Reynolds, <i>mezzotint</i>	1
150	Racehorse, Mameluke, <i>aquatint, in colours, and three others</i>	4
151	A View of Hyde Park Corner (Mr. Tattersall), by Dighton, <i>in colours</i>	1
152	Engravings, etc., <i>various</i>	10
153	Racehorse. Lord Clifden, by and after C. Hunt, <i>aquatint, in colours</i>	1
154	View of New York in 1792, <i>lithograph</i>	1
155	Blowing up the Fire Ship Intrepid, <i>in colours</i>	1
156	Brilliant Naval Victory between Constitution and Guerriere, <i>in colours</i>	1
157	Capture of H.B.M. Frigate Macedonian and Companion, after Barralett, <i>aquatint, in colours</i>	1
158	Benjamin Franklin, after B. West, and George Washington, <i>in colours</i>	2

159	Caroline, Princess of Wales, by Bartolozzi, after Cosway, <i>in colours</i>	1
160	Evening and Night, after Wheatley, <i>in colours, a pair</i>	2
161	Figures Outside a Stable, and Companion, <i>mezzotints, a pair</i>	2
162	Trial of the Earl of Stafford, <i>aquatint, in colours</i>	1
163	St. Paul's Royal Procession, on St. George's Day, 1789, by R. Pollard, after E. Dayes, <i>a pair</i>	2
164	Princess Augusta of Wales, by R. Purcell, after Hudson, <i>mezzotint, coloured</i>	1
165	Celadon and Amelia, by Taylor, after Kauffman, <i>oval, unframed</i> , and Battle Scenes, after Le Brun (4)	5
166	Two original plaster casts of the panels for "Tom Hood's" memorial at Kensal Green, and a plaster statuette "The Thorn," and bracket	
167	Elijah and the Ravens, <i>oval, needlework picture</i>	1
168	Christ and the Woman of Samaria, <i>oval, needlework picture</i>	1

MODERN ETCHINGS AND ENGRAVINGS.

(In Portfolio.)

169	Modern Engravings, <i>various</i>	30
170	After Herring, etc.	23
171	Engravings, <i>various, some coloured</i>	59
172	Ditto	63
173	Children Subjects, etc.	17
174	Ditto, <i>large</i>	16
175	Tolling the Bell, by Turrell, after O'Neill, and others	19
176	Interiors, with figures, etc.	24
177	After Faed, E. de Blaas, and others	12
178	After Herkomer, Long, Hunt, etc.	14
179	Modern Engravings, <i>various</i>	25
180	Sporting Subjects	20
181	Carisbrook Castle, by C. O. Murray, and others, <i>proofs, some signed</i>	7

Friday, August 8th.

11

182	Goodbye—Nearing Home, and The King, by Herbert Dicksee	3
183	London to York, by James Dobie, after W. Dendy Sadler, <i>lettered proof</i> , and Waning, by C. Waltner, after J. Breton	2
184	A Song Without Words, after Birney, and others, <i>signed proofs</i>	9
185	Sporting Subjects	9
186	Countess of Oxford, by Le Couteaux, etc.	16
187	Miss Martindale, by Josey, after Romney, and others	14
188	After Meissonier	6
189	Deer in Woburn Park, after Landseer, etc.	17
190	Harvest Moon, by S. Myers, etc., <i>signed proofs</i>	7
191	Hunter and Cob, by A. C. Alais, after Landseer, <i>signed proofs</i>	4
192	Sporting Subjects	15
193	After Faed, etc., <i>proofs</i>	9
194	Dogs, etc.	16
195	Ditto	12
196	After Alma Tadema, etc.	8
197	An April Day, after B. W. Leader, <i>signed proof</i> , and two others	3
198	After Davidson Knowles, Eugene de Blaas, etc., <i>signed proofs</i>	5
199	Can't You Wait? by C. Tomkins, after Morgan	4
200	Modern Engravings, <i>various</i>	14
201	After Millet, etc., Etchings	13
202	Yes, <i>proof</i> , and others, by Samuel Cousins, etc.	6
203	Sporting Subjects	12
204	Portraits and Military Subjects	8
205	Robert Burns, by Samuel Cousins, <i>mezzotints</i>	3
206	Pond Lilies, by C. F. Allbon, <i>signed proofs</i>	3
207	Summer Day, by L. Muller, after W. Dendy Sadler, <i>signed remarque artist's proof</i>	1

FRAMED.

- 208 LADY TAYLOR, by Sydney E. Wilson, after Reynolds, *mezzotint, in colours, signed proof* 1
- 209 The Strawberry Girl, by A. J. Skrimshire, *mezzotint, in colours, signed proof* 1
- 210 Mr. Abingdon, by R. B. Parkes, *mezzotint, signed proof* 1
- 211 Lady Russell and child, by the same, *mezzotint, signed proof* 1
- 212 Mrs. Parker and Son, by the same, *mezzotint, signed proof* 1
- 213 LADY TAYLOR, by S. E. Wilson, after Reynolds, *mezzotint, in colours, signed proof* 1
- 214 Lepere. Au Pont Maria (2)—Chaline. St. Germain—D. Y. Cameron. Perth Bridge, and Arran (3) 7
- 215 Frank Short. Bridgnorth (4)—Rouen (3)—A Seapiece (4), and Coblentz (4) 15
- 216 — St. Mary's, Redcliffe (4), and Bellinzona (5) 9
- 217 Cameron (D. Y.) The Itchen, Nr. Winchester (2)—The Lea, Nr. Ryehouse—Old Farm, Norrington (2), and Winchester Cathedral (2) 7
- 218 — On the Test (2)—The Lea above Ware (2)—The Deanery, and near Droxford (2) 7
- 219 — Distant View of Winchester (2)—near Droxford, and Dovedale (4) 7
- 220 Stirling Bridge, by Scott Rankine, *signed* (2)—Ayr Bridge, by J. G. Murray (2)—The Windmill, by Pennell (3), and The Miners, by Steinlen, *lithographs* 8
- 221 St. Mary, Redcliffe, after Cotman (2)—Bridgnorth, after Girton (2)—Rouen, after Bonnington (2)—Bellinzona (2)—A Seapiece (2)—and Coblentz (2), after Turner, all by Frank Short 12
- 222 A similar lot 12
- 223 Au Pont Maria, Paris, by Lepere (3)—Rheims Cathedral, by Toussaint, and Saint Germain, by Chahine (2) 6
- 224 The Thames, by Severn—The Strand Mortuary, by Monk, and others 11
- 225 August, by Shannon (2)—The Miners, by Brangwyn, and others 5

226	Woodland Scenes (2), and On the Banks of the Somme (2), by Legros	4
227	D. Y. CAMERON. Winding of the Wye—Valley of Lathkill—The Lea, Nr. Ware, and On the Wye at Haddon	4
228	— Distant View of Winchester—Winchester Cathedral—Ware—The Deanery, and Almshouses, St. Cross	5
229	— The Lea, Nr. Ryehouse, and above Ware—On the Test—Near Droxford, and The Itchen, Nr. Winchester	5
230	— Perth Bridge—Arran (2), and two others	5
230A	— Charterhouse	4

WATER-COLOUR DRAWINGS.

(In Portfolio.)

231	Landscapes and Figure Subjects, by and after J. B. Pyne, D. Maclise, D. Cox, Varley, Turner, etc.	11
232	Landscapes, etc.	<i>a parcel</i>
232A	Military, and other Subjects	<i>a parcel</i>
233	S. W. MOYLE. Views on the Cornish Coast	5
234	— Views of North Devon and Dartmoor	5
235	— Views in North Wales, etc.	5
236	A Scrap-book containing Views, etc.	1 vol.
237	HOGARTH. Study of a Man, <i>in red</i> , and UNKNOWN. Landscape with figures	2
238	 Landscape, with river, buildings, and figures	1

FRAMED.

239	 Interior and Exterior of a Cathedral, <i>a pair</i>	2
240	J. E. BARCLAY. The Lago di Garda from Riva, and Companion, <i>a pair</i>	2
241	LAKE PRICE. King James's Bedroom, Knole Park, Sevenoaks	1
242	 View of Naples, <i>en gouache</i>	1

243	D. COX. Landscape, with figures, and INSTON. Sheep in a Stable	2
244	 Landscapes, <i>various</i>	5
245	STARK. Landscape, and UNKNOWN. Figure Subject	2
246	W. HUNT. French Fisher Boy	1
247	 Figure Subject	1
248	 Portraits of Boy and Girl, <i>ovals, pastels, a pair</i>	2
249	BENJAMIN WEST. Historical Subjects	3
250	ROWLANDSON. Shepherd and Shepherdess	1
251	DUTCH SCHOOL. Landscape, with cattle and figures, <i>in sepia</i>	1
252	PRINCESS CAROLINE. Portrait of a Lady holding Miniature, <i>pencil drawing</i>	1
253	VARLEY. Windsor Castle, and D. COX. Landscape with water mill	2
254	JOHN CLARE. The Sinking Sun is taking leave	1
255	B. T. Portrait of a Lady, <i>pastel</i>	1
256	 Landscape, with figures, and Cattle Crossing a Stream	1
257	H. S. MINER. Spring Flowers, and two others	3
258	 Forest Scene, with figures dancing	1
259	 Landscape, with soldier on horseback, riding on a road	1
260	BIRKET FOSTER. Pencil Sketches, etc.	13
261	TURNER. Venice	1
262	STUART. Nr. Loch Maree, and others, <i>various</i>	8
263	 Landscapes	5
264	 Landscapes and Seascapes	10
265	 Ditto	12
266	LAWRENCE. Miss Fane	1
267	 Figure Subjects	4
268	 Landscapes, etc.	9
269	 Female Figures, <i>a pair</i>	2
270	 On the Lea, and nr. Tavistock, <i>a pair</i>	2
271	 Landscapes (5), and three others	8

272	RUBENS.	Figure Subject, <i>in sepia</i>	1
273	W. L. T.	Coast Scenes, with Shipping, <i>a pair</i>	2
274		Figure Subjects	2
275	A. BIRBECK.	Landscapes, <i>a pair</i>	2
276	H. MIDDLETON.	Coast scenes, with boats, <i>a pair</i>	2
277	DIGHTON.	Portraits of Gentlemen, eight in four frames	4
278		Winter Scene, with figures	1
279	MOYLE (S. W. A.).	Nr. Belstone Tor, Dartmoor	1
280	MAXIMILIAME G. GEOPP.	In the Harem	1
281	F. GARTSIDE.	Coast Scenes with shipping (3), and a Landscape	4

PAINTINGS.

By or attributed to

282	ENGLISH SCHOOL	Portrait of a Lady, <i>oval</i>	1
283	—	Portrait of a Lady, <i>oval</i>	1
284	—	Portrait of a Lady, <i>unframed</i>	1
285	—	Portrait of a Gentleman holding Book	1
286	—	Portrait of a Pope	1
287	DOBSON	Portrait of GENERAL MONK, WEAR- ING GREEN COAT, WITH BLACK CLOAK, STANDING IN A LANDSCAPE, 47 × 26	
288	J. BAPTISTE	Flowers in a Vase	1
289	—	The Companion Picture, <i>unframed</i>	1
290		Landscape, with figures and cattle	1
291		Pastoral Scene, <i>oval, on panel</i>	1
292	W. GALE.	Brittany Peasants, dancing	1
293	G. ARMFIELD.	Dog's Head, <i>circular</i>	1
294		The Composer	1
295	R. TOVEY.	Scared	1
296		Landscape, with figures, <i>on panel</i>	1

By or attributed to

297	R. BONINGTON	Coast Scene, with figures	1
298		Figure Subjects, <i>one on panel</i>	3
299		Landscape, with figures on a road, <i>on panel</i>	1
300		Coast Scene, with figures	1
301	J. PLATTS (<i>Derby</i>)	Landscape, with Castle and Cattle	1
302	SARTORIOUS	Racehorse and Jockey	1
303		Portrait of a Lady	1
304		Portrait of a Lady, <i>in oval cartouche</i>	1
305		Interior, with figure of a Lady	1
306	C. H. MIDFORTH	Fete Champetre	1
307	DITTO	Pigeons	1
308		Portrait of a Gentleman, wearing red coat	1
309	M. MOSER	Portrait of a Lady, <i>unframed</i>	1
310	GREUZE	Flowers on a Fountain, and Un- known. Portrait of a Lady, <i>pastel, ovals</i>	2
311		Landscape with figures and one other	2
312		Baalam and his Ass, and Solomon and David, <i>on copper</i> , and four others	6
313	PEERS	Happy as a King	1
314		Racehorse Cock Robin, and one other	2
315	TURNER	Sketch in Venice	1
316	BOUCHER	Landscape, with figures and cattle	1
317	VAN DIEST	Landscapes, with ruins, and figures, <i>a pair</i>	2
318		A Russian Ikon, with gold back- ground	1
319		Portrait of a Lady	1
320	BARKER (<i>after</i>)	The Woodman	2

By or attributed to

321	ENGLISH SCHOOL	Jupiter and Juno	1
322		Poultry Subjects, <i>a pair</i>	2
323		Coast Scenes, with Shipping (2), and PORTER. Cattle at a Stream	3
324		Portraits of Gentlemen	2
325		Children at Play, <i>circle</i>	1
326	DAVIS	Hereford Bull	1
327		Landscape, with figures on a road	1
328	D. MACNAB	Interior, with man smoking — E. HAYES. Seascape, and one other	3
329	F. GARTSIDE	Taking Home the Haul, and two Seascapes, by Pratt and Moore	3
330		Landscape, with cottage—Fruit, <i>sepia</i> , and The Flight into Egypt, after J. Gilbert, <i>chromo</i>	3
331		Italian Woman, with rosary, and one other	2
332	ETTY	Nude Studies	2
333		Coast Scene, with figures, and Landscape, with figures	2
334		Landscape, with cattle	1
335		River Scene, with boats, and Figure Subject, <i>on panel</i> , and four Portraits, etc., <i>drawings</i>	6
336	ALMA TADEMA	Figure Subject	1

END OF SALE.

LONDON :
WOMEN'S PRINTING SOCIETY, LIMITED,
BRICK STREET, PICCADILLY.

PALL MALL.

464 A CATALOGUE

OF

Old and Modern Pictures,

INCLUDING WORKS BY OR ATTRIBUTED TO

SIR O. BRIERLEY	G. HICHEN	E. J. NIEMANN	T. VAN THULDEN
T. BARRETT	J. C. IBBETSON	J. B. PYNE	VAN DER VELDE
T. BUTTERWORTH	JAN MIEL	SIR J. REYNOLDS	E. M. WIMPERIS
F. COTES, R.A.	R. MACBETH, R.A.	A. OSTADE	AND OTHERS.

Water-colour Drawings,

SKETCHES BY GEORGE ROMNEY,

AND

OLD ENGRAVINGS,

BY F. BARTOLOZZI, W. WARD AND OTHERS.

*To be Sold by Direction of the Executrix of the late
Mdme. FRICKENHAUS, and from various other sources.*

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER
(Established 1810)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 8th of OCTOBER, 1913,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 8th of OCTOBER, 1913,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Portraits of Caroline Duchess of Marlborough, *after Sir J. Reynolds*, by *R. Purcell*, and Henrietta Duchess of Marlborough and her sister Anne, *mezzotints* 2
- 2 "Haymakers going out," *after F. Wheatley*, by *J. J. Vanden Berghe*, in colours 2
- 3 "The Blyth Comet Ox," *after T. Weaver*, by *W. Ward*, *mezzotint*
- 4 "Les Hazards Heureux de l'Escarpolettes," *after Fragonard*, by *N. de Launay*
- 5 A pair—"The Cake in Danger," and "The New Sash," *after J. Russell*, by *W. Nutter and J. Strutt*, in colours 2

Lots 6 to 25 are to be sold by direction of the Executrix of Mme. FRICKENHAUS, decd.

- 6 A River View, *after C. Bromley*; "Highland Shepherd," "Huntsman taking hounds to cover," and other engravings and photographs 13
- 7 "Etiam Amor Criminibus Plectitur," *after A. Kauffman*, by *G. W. Ryland*, circle
- 8 "Pomona," *after J. B. Cipriani*, by *F. Bartolozzi*, circle, in bistre
- 9 A set of eight—"Pamela," *after J. Highmore*

WATER-COLOUR DRAWINGS, &c.

By or attributed to

LOT

Subject.

- | | | |
|----------------------|----|--|
| SIR OSWALD BRIERLEY | 10 | The Royal Barge |
| RUBENS, ETC..... | 11 | Two—The Holy Family, and The Madonna, Child and St. John, <i>sepia</i> |
| UNKNOWN..... | 12 | Three—"Salle d'Étude," and two others |
| HUGHES STANTON, ETC. | 13 | Two—Crossing the Moor, and A River Study |
| VAN GOYEN | 14 | Two—A River View, <i>from the collection of Benjamin West</i> , and Deptford, <i>J. M. W. Turner</i> |

PICTURES, & c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FRENCH SCHOOL	15	"The Meet"
J. STARK	16	A Woody Landscape with shepherd driving sheep in a lane
NORWICH SCHOOL.....	17	A Landscape with cottages and figures, <i>panel</i>
THEODORE VAN THULDEN }	18	A Figure Subject, <i>copper</i>
E. J. NIEMANN, SENR..	19	Sunrise off Greenhithe from West Thorrocks, <i>signed and dated 1876</i>
JOHN LINNELL	20	Portrait of an old Man, <i>panel</i>
J. C. IBBETSON	21	A View in Cumberland
J. W. VON BIRSELEN...	22	Two—Landscape with windmill, <i>panel</i> , and Raspberries, <i>by C. P. Ream</i>
JAN MIEL	23	"The Industrious Wife"
UNKNOWN	24	Two—Justice, and Nymph and Satyr, <i>copper</i>
.....	25	A gilt frame

Other Property.

ENGRAVINGS, &c.

26	"The Guitar Player," <i>after Jan Steen</i> , and Head of a Dog	2
27	A set of four—Farm Scenes, <i>after Herring</i> , coloured	4
28	"Blair Athol" ; "Sir Bevys," and "St. Gatien and Harvester," coloured	3
29	A pair—"The Seamstress," and "The Spinster," <i>after G. Romney</i> , by T. Cheesman	9
30	"Angels," <i>after Rev. Peters</i> , and A Landscape, <i>oils</i>	2
31	The Rev. Robert Moffat, <i>Baxter print</i> , and other portraits of divines, etc.	10
32	Llandaff Cathedral ; five—Welsh Views, <i>after R. Wilson, etc.</i> , and one other	7
32A	"The Wreck," <i>after J. M. W. Turner</i> ; Girl with a pitcher, <i>oils</i> , and a parcel of prints	

ENGRAVINGS, &c.—*continued.*

*Lots 33 to 42, removed from 15, Ruvigny Mansions, Putney,
are the Property of a Gentleman.*

- 33 Portrait of Mr. Denny, of Egmore, on hunter, *coloured*
34 "Going to School," *stipple*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
E. F. BROWN, ETC. ...	35	Three — Old Hartley, Northumberland; A Cottage Scene, <i>S. Boden</i> , and Camber Castle, Rye, <i>Unknown</i>
H. G. HINE, 1867.....	36	On the Arun, Littlehampton: sunset, <i>signed</i>
E. M. WIMPERIS	37	At Wareham, Dorset, <i>signed with a monogram and dated 1892, exhibited Royal Institute</i>
POWNALL WILLIAMS ...	38	Five—A pair: Views of Mentone; A River Scene, <i>Unknown</i> ; an engraving—A Boar Hunt, and a photo
W. CARPENTER.....	39	Two — Otsego Lake, Cooper's Town, and a Canal with buildings and figures
W. BENNETT	40	Two—Near Lyme, Dorset, and At Hastings, <i>signed E. F. Brown</i>
C. V. M.	41	A Dutch Frozen River View, with many figures skating and sleighing, <i>panel, oils</i>
UNKNOWN.....	42	Three—An East Indiaman, and two Figure Subjects, <i>oils</i>

ENGRAVINGS, &c,

- 43 A pair—Historical Figure Subjects, *after A. Kauffman, by G. W. Ryland* 2
44 "Domestick Employment," *after P. Mercier, by R. Houston, mezzotint*; Caricatures, and other prints
45 Primroses, *after F. Wheatley, by Schiavonetti, in colours*
46 "The Devil and the Nuns," *after F. C. Cooper, by L. Ruet, proof etching*
47 The Duchess of Devonshire, George Duke of Buckingham, and Francis Villiers, *by W. Henderson and F. G. Stevenson, in colours* 3
48 The Pictorial Bible, 5 vols., and 2 parcels of engravings

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
LE CAVE	49	A pair—Landscapes with figures and cattle
ALKEN	50	A pair—Fox Hunting
HARDY	50A	Off the French Coast
DUTCH SCHOOL	51	A set of six—Dutch Canal Scenes, <i>sepia</i>
GIMBEL	52	Fête Champêtre
BOTTICELLI, ETC.	53	Four—Studies
ENGLISH SCHOOL	54	The Faggot Gatherer: Winter, <i>pastel</i>
G. BARRETT	55	A Landscape and figures
TURNER.....	56	The Shipwreck
TURNER.....	57	Ruins of an Abbey
UNKNOWN.....	58	Two — Miniature Portraits of The Princess Potocki, and Lord Nelson
UNKNOWN... ..	59	Five—Three Portraits, and a pair—Pastoral Scenes, <i>woodcuts</i>
HOPPNER	60	Portrait of Princess Sophia Matilda of Glou- cester
HOGARTH	61	The Gates of Calais
COSWAY, ETC.	62	Two—Emma, and Herdsman with cattle and sheep, <i>red chalk</i>
STUBBS	63	Shooting
ENGLISH SCHOOL	64	A pair—Portraits of Lord and Lady Lemon, <i>pastels</i>
C. O. TUDDENHAM ...	65	Four—River Views
F. GOODALL	66	Tivoli (<i>after J. M. W. Turner</i>)
P. SANDBY, ETC.	67	A parcel of water-colour and other studies
D. COX	68	A Landscape with figures and cattle
ELLEN GILBERT	69	Girl feeding a parrot
ROBERT MACBETH, R.A.	69A	"The Emigrant's Return," <i>signed with a mono- gram and dated 1872</i>

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	70	A Landscape with horseman and cattle
UNKNOWN.....	71	A Venetian Fête, <i>a large work</i>
TITIAN (<i>after</i>)	72	The Holy Family and Saints
NASMYTH	73	View of an Old Church, with figure in church-yard
BUTTERWORTH	74	Storm at Sea
TERBURG	75	An Interior with figures
UNKNOWN.....	76	A Chinese Port with British Men-o'-War
NORWICH SCHOOL.....	77	A pair—Landscapes
UNKNOWN.....	78	Christ and Martha
B. E. KENNEDY.....	79	Italian Girl with pitcher
GIORGIONE.....	80	The Martyrdom of a Saint
FRENCH SCHOOL	81	Flowers in a Vase, <i>oval</i>
EARLY ITALIAN.....	82	A pair—The Madonna and Saint
DUTCH SCHOOL	83	Flowers in a Vase, <i>panel</i>
COLLINS.....	84	A Coast Scene with men shrimping
C. J. LEWIS	85	Shooting on the Moors
H. T. MUNNS	86	On the Terrace, <i>signed and dated 1896</i>
UNKNOWN.....	87	Girl with a mirror
UNKNOWN.....	88	A Country Market
C. MORRIS	89	Three—Studies, <i>in one frame, signed</i>
ITALIAN SCHOOL	90	St. Jerome
C. J. LEWIS	91	A Thames Backwater, <i>signed</i>
A. ELMORE, R.A., ETC.	92	Two—A Girl Sleeping, and Horse and Dog
SIR J. REYNOLDS	93	Portrait of Dr. Hawkesworth, in red coat, holding a quill pen
KAUFFMAN	94	Portrait of Angelica Kauffman holding a palette
UNKNOWN.....	95	Two—Flowers and Fruit, and a reproduction, <i>after Rev. Peters</i> —Children holding flowers
REYNOLDS.....	96	Portrait of Dr. Johnson

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
STORCK	97	A Port Scene with ruins and figures on a quay
RUYSDAEL	98	A Landscape with waterfall and figures, <i>panel</i>
McEVOY	99	Glengariff Bay
UNKNOWN	100	Horses in a Meadow
G. SHALDERS	101	A Landscape with gipsies
DUTCH SCHOOL	102	Landscape and River
RIBERA	103	A Saint
ENGLISH SCHOOL	104	Portrait of an Artist
JANSSENS	105	Portrait of Sir Thomas Hope
F. PENNI	106	A pair—St. Sebastian, and “The Salutation,” <i>on copper</i>
LELY	107	Portrait of Mary Beale
UNKNOWN	108	Castle on an eminence
MONAMY	109	View of Portsmouth Harbour with shipping
GOYA	110	Portrait of the Artist
WILSON	111	Landscape with castle and figures
ENGLISH SCHOOL	112	Girl with a rabbit
FRENCH SCHOOL	113	Figures in a garden
CARMICHAEL	114	Marine View with boats
HYLSDONCK	115	Fruit, <i>on panel</i>
UNKNOWN	116	Portrait of a Lady
ENGLISH SCHOOL	117	Portrait of a Lady
ITALIAN SCHOOL	118	Saints adoring Virgin and Child
.....	119	A carved and gilt frame, 22 <i>in.</i> by 24½ <i>in.</i>
.....	120	Another, 27½ <i>in.</i> by 35½ <i>in.</i>
.....	121	A pair—Amorini
WOUVERMANS	122	The Hawking Party, <i>panel</i>
FRENCH SCHOOL	123	Portrait of a Lady in embroidered dress and powdered hair
LELY	124	Portrait of Charles II

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
THEODORE VAN THULDEN	125	Achilles among the daughters of Lycomedes, <i>copper</i>
REMBRANDT (<i>after</i>)	126	The Standard Bearer, <i>panel</i>
DUTCH SCHOOL	127	Portrait of a Lady in dark dress, ruffle and chain
BARRETT AND GILPIN	128	A Park Scene with shooting party
J. B. PYNE	129	Mount and Lake Albano, with distant view of Rome, the Mediterranean and Castle Gan- dolphi: Sunset
UNKNOWN	130	Portrait of a Gentleman in armour
VANDYCK	131	Portrait of a Divine
W. MULLER	132	Ruins and Figures
VAN DER VELDE	133	Shipping
B. KILLENBROOK, 1772	134	Horse and Groom
DUTCH SCHOOL	135	Portrait of a Man wearing a chain
UNKNOWN	136	Portrait of an Officer in uniform
UNKNOWN	137	Portrait of a Girl
TURNER	138	Canal Scene with bridge
HUDSON	139	Portrait of a Man holding a card
NORWICH SCHOOL	140	Landscape with windmills and boy playing
UNKNOWN	141	Portrait of Sir Walter Scott
UNKNOWN	142	Three—Head of a Girl; A Barge and figures, <i>panels</i> , and A Landscape
OSTADE	143	Itinerant Musician and Figures outside an Inn, <i>panel</i>
FRENCH SCHOOL	144	Portrait of Louise de St. George, Dame de Boisse
DE HEEM	145	Fruit, Lobster and Utensils, on a table
HARLOWE	146	Portrait of a Lady in a white dress
MORLAND	147	The Shepherd
PANNINI	148	Two—Landscape with Classic ruins, and "The Baptism of Fire," <i>Maclise</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL	149	The Madonna, Child and Infant St. John
LINGELBACH	150	A Port Scene with figures on a quay, <i>panel</i>
POTTER	151	Milking-time, <i>panel</i>
GEORGE HICKEN	152	Dead Ducks and Vegetables, <i>signed and dated</i> 1860, <i>panel</i>
UNKNOWN	153	Two—Mother and Child, <i>copper</i> , and The Holy Family
WITHERINGTON	154	Children in a Forest
UNKNOWN	155	Landscape with children
ITALIAN SCHOOL	156	The Agony in the Garden, <i>panel</i>
PYNE, ETC.	157	Two—Gravesend, and A River View
G. VINCENT	158	A pair of Landscapes with cottages and figures, <i>panel</i>
J. WEBB	159	Coast Scene with shipping
J. CAWSE ..	160	Portrait of Mrs. Cawse, wife of John Cawse the artist
A. R. BARBER, ETC. ...	161	Two—Fruit, and Rabbit
DUTCH SCHOOL	162	Interior with three figures, <i>panel</i>
UNKNOWN	163	Two—View of a Town, <i>panel</i> , and A Castle : Moonlight, <i>water-colours</i>
E. BARCLAY, ETC. ...	164	Two—Springtime, and Italian Children, <i>water-</i> <i>colours</i>
WOUVERMANS	165	A pair—Hawking, <i>copper</i>
W. HUGHES	166	Fruit, <i>signed and dated</i> 1884
H. WARD	167	The Swing, <i>signed</i>
BREUGHEL	168	Ships in a Storm, <i>copper</i>
J. CROME	169	River View : Sunset
DUTCH SCHOOL	170	Coast Scene and figures
VAN SEVERDONCK	171	Sheep and Poultry, <i>signed and dated</i> 1864
VICKERS, ETC.	172	Two—A Landscape, and A Portrait of a Lady
FRENCH SCHOOL	173	The Scourging of Christ

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VERBOOM (<i>signed</i>).....	174	A River View
MOLINAER.....	175	An Interior with figures
ENGLISH SCHOOL	176	Portrait of a Lady
UNKNOWN.....	177	Three—A Landscape, and two Portraits
FRENCH SCHOOL	178	Two—A Pastoral Scene, and The Entombment
TENIERS.....	179	The Alchemist, <i>panel</i>
UNKNOWN.....	180	Portrait of Dr. William Gilbert, physician to Queen Elizabeth, <i>panel</i>
F. COTES, R.A.	181	Portrait of Lord Hawke in uniform (<i>engraved in "Lodge's Portraits"</i>)
UNKNOWN.....	182	Portrait of Lawrence Paget
UNKNOWN.....	183	Kenilworth Castle
DE FLEURY	184	A Landscape with stream
DUTCH SCHOOL.....	185	View of a Château and figures on a road, <i>panel</i>
UNKNOWN.....	186	A pair—River Views with boats
T. BUTTERWORTH	187	A pair—The Bass Rock, and The Will Watch
RUYSDAEL.....	188	A Landscape with buildings and figures, <i>panel</i>
UNKNOWN.....	189	Three—The Temple of Jupiter ; A Study of a Dog, and Cart-horses
UNKNOWN.....	190	Still Life
GOODALL	191	Egyptian Scene : Figures, sheep, etc.
FRENCH SCHOOL	192	Two—Landscapes, <i>panels</i>
HERRING	193	A Farmyard with horses
NORWICH SCHOOL ...	194	A Landscape
RIVERS	195	At Otford, Kent
WHISTLER.....	196	River Scene and Boats
POOLE	197	A Figure Subject
UNKNOWN.....	198	Portrait of Lady Ent, wife of Sir George Ent, M.D., <i>signed and dated</i>
UNKNOWN..	199	Landscape, with figures and buildings
VERONESE.....	201	Figures at a Repast

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. MORRIS.....	202	Sheep and Dog in the Highlands
A. MORRIS.....	203	"The Coming Storm"
UNKNOWN.....	204	Girl with a pitcher, <i>pastel</i>
DUTCH SCHOOL.....	205	Interior of an Alehouse
UNKNOWN.....	206	Two—Schooner in a Gale, and Queen Victoria
UNKNOWN.....	207	Two—A Magdalen, and Perseus and Andromeda
UNKNOWN.....	208	Two—The Crucifixion, and A Landscape
UNKNOWN.....	209	Six—Two Figure Subjects, and Four Portraits

SKETCHES BY GEORGE ROMNEY.

210	Antigone and Polynices, <i>crayon</i>
211	Antigone concealing her brother, <i>pencil</i>
212	A Woman in a chariot with flaming torch, <i>sepia</i>
213	Medea about to sacrifice her Children, <i>pencil</i>
214	Adam and Eve, <i>sepia</i>
215	Three—Antigone, and two other studies, <i>pen and ink</i>
216	The Infant Shakespeare attended by Nature and the Passions, and two other pencil studies

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KING STREET, ST. JAMES'S SQUARE, S.W.

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A CATALOGUE OF

A COLLECTION OF

PICTURES

[Chiefly of the Dutch and English Schools,

The Property of a Gentleman and from other sources;

Portraits in Mezzotint, Stipple Engravings by Bartolozzi,
Coloured and other Prints.

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AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, OCTOBER 9th, 1913,

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- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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CATALOGUE.

On THURSDAY, OCTOBER 9th, 1913,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

- 1 A coloured Mezzotint, Daniel Lambert, and 9 Drawings by
PHIL MAY, 10
- 2 Miss Peel, by COUSINS, after LAWRENCE
- 3 Mrs. Jordans in the character of "The Romp," by OGBORNE,
after ROMNEY
- 4 The Plymouth Beauty, mezzotint, after REYNOLDS, proof
- 5 Mrs. Callander, ditto ditto
- 6 "Sensibility," by EARLOM, after ROMNEY
- 7 The Sleeping Girl, by JONES, after REYNOLDS, in colours
- 8 Andromache weeping over the Ashes of Hector, by
DICKINSON, after KAUFFMAN, in colours
- 9 Kitty Fisher as "Cleopatra," by FISHER, after REYNOLDS,
mezzotint
- 10 Kitty Fisher as "Cleopatra," by HOUSTON, after REYNOLDS
- 11 Mrs. Arbuthnot, by REYNOLDS, after HOPNER, mezzotint
- 12 The Right Hon. Harriet, Viscountess Bulkeley, in red, by
BARTOLOZZI, after COSWAY
- 13 Mary and Elizabeth Beauclerc, by BARTOLOZZI, after LADY
DIANA BEAUCLERCK, proof
- 14 The St. James's and St. Giles's Beauties, by BARTOLOZZI,
after BENWELL, proofs, a pair
- 15 A Portrait of a Lady, after REYNOLDS, mezzotint, trial
proof

LOT

- 16 Reflections on Clarissa Harlow, in red, by SCORODOMOFF,
after REYNOLDS, and another, Garrick between
"Tragedy" and "Comedy," mezzotint, 2
- 17 "Simplicity," by BARTOLOZZI, after REYNOLDS, in brown
- 18 "Idleness" and "Industry," by KNIGHT, after MORLAND,
proofs, a pair
- 19 Mrs. Barrington, mezzotint, by HOUSTON, after REYNOLDS
- 20 "Meditation," in colours, by SHERWIN, and The Grecian
Daughter, in colours, 2
- 21 Mrs. Russell Manners, by COOPER, after STOOCKLING, in
colours
- 22 Maria Cosway, in colours, by BARTOLOZZI, after COSWAY,
open letter proof
- 23 Matthew Horsley, in colours, by and after J. R. SMITH,
mezzotint
- 24 Mrs. Irwin, by WATSON, after REYNOLDS, mezzotint
- 25 La Chatte Merveilleuse, by DUBOIS, after MARLETT, and
5 others, 6
- 26 Eight Portraits, after HOLBEIN, in colours
- 27 Nine ditto ditto
- 28 "Emma the Child of Sorrow," by COLLYER, after STOTHARD,
2, and 3 others, 5
- 29 Pomona and Ceres, by BARTOLOZZI, after CIPRIANI, in
red, 2
- 30 A Muse, by BARTOLOZZI, in colours, and John, Earl
Rochester, in colours, 2
- 31 The Hon. Mrs. Mullins, proof, and Louisa Mildmay, 2
- 32 Lucy of Leinster, Alinda, and "The Choice," by and after
W. WARD, 3
- 33 Louisa Mildmay, Belisa, Constantia, and The Cyprian Votary,
after WARD and MORLAND, 4
- 34 Dancing Nymph and Bacchanalian Nymph, by BARTOLOZZI,
after KAUFFMAN, in colours
- 35 "Earth," "Air," "Fire" and "Water," by BARTOLOZZI,
after CIPRIANI, in colours
- 36 Maternal Love and The Happy Father, by BARTOLOZZI, in
colours, and another, 3
- 37 The Market of Love, by and after BARTOLOZZI, in colours,
and Children at Play, by SCHIAVONETTI, after WESTALL,
in colours, 2

LOT

- 38 Lady Elizabeth Foster, by BARTOLOZZI, after REYNOLDS, in colours, open letter proof
- 39 La Noce au Château, by and after DEBUCOURT, and Noce de Village, by DESCOURTIS, after TAUNAY, in colours, 2 in one frame
- 40 Fontaine d'Amour, by AUDEBERT, after FRAGONARD, in colours
- 41 Lady Elizabeth Foster, by BARTOLOZZI, after REYNOLDS, open letter proof, in brown
- 42 Hebe, by BARTOLOZZI, and Mrs. Siddons, by TOMKINS, after DOWNMAN, 2
- 43 Miranda and Cassandra, by C. WATSON, after ROMNEY, and 3 others, 5
- 44 Le Boudoir, by MALEUVRE, after FREUDELBERG, and La Promenade du Soir, by INGOUF, after DITTO, 2
- 45 Madame de Pompadour, in colours, after BOUCHER, and Actæon turned into a Stag, after BOULONGE, 2
- 46 LADY DIANA BEAUCLERCK. The Finding of Moses, water-colour
- 47 Three Portraits
- 48 Three Prints, after REV. W. PETERS
- 49 Lady Elizabeth Lee, after REYNOLDS, and A Portrait of a Man, after REMBRANDT, mezzotints, 2
- 50 A Book of Prints
- 50A A Labourer's Luncheon and companion, after MORLAND, water-colour
- 50B La Marchande d'Oranges and companion by LE GRANDE, in colours
- 50C Lady and Dog, after REYNOLDS

PICTURES.
The Property of a Gentleman.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
A. CUYP . . .	51	A Camp Scene, Horses and Figures
VERBOECKHOVEN . .	52	Head of a Cow

<i>By or attributed to</i>	LOT	<i>Subject.</i>
GLANZONI . . .	53	The Convent Shoemaker, panel
J. LINNELL . . .	54	A View on the Thames. Presented to John Varley by the Artist
C. NETSCHER . . .	55	Cleopatra
GINARIO . . .	56	The Annunciation, on copper, and Madonna and Child, 2
J. F. HERRING . . .	57	Farmyard Scenes, a pair, circular
UNKNOWN . . .	58	A River Scene and Boats, and Children on a Raft, H. SHIRLEY
RUBENS . . .	59	The Artist's Second Wife
CONSTABLE . . .	60	A View near Hampstead, with inscription by Constable's brother at back
G. MORLAND . . .	61	A Landscape, with Stormy Sky
G. DOW . . .	62	The Violin Player
W. ETTY, R.A. . .	63	Reclining Nymph, on panel

**The following are Removed from Somerset House,
Teddington.**

ENGLISH SCHOOL . .	64	A Coast Scene, with Vessels
K. DE MOOR . . .	65	A Portrait of a Man with lace Ruff holding Gloves
STARK . . .	66	A Landscape and Figures near the Coast
JOHN WILSON . . .	67	Off the Needles
DUTCH SCHOOL . .	68	A Coast Scene and Boats
SOLIMENA . . .	69	Virgin and Child
NASMYTH . . .	70	Landscapes, with Water Mills, a pair
STARK . . .	71	Landscapes near Norwich, a pair
CLARKSON STANFIELD, R.A.	72	A Coast Scene, Boats and Fishermen
ENGLISH SCHOOL . .	73	A Portrait of Lord Lonsdale
BLAKE . . .	74	Dead Game
75		A finely carved Oak Frame

Different Properties.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
REMBRANDT . . .	76	Smugglers Loading Goods. From the Collection of Lady Sitwell
CROME	77	Carting Timber
VINCENT	78	A Landscape, Cottage and Figures
RUBENS	79	Adam and Eve, with Cain and Abel
GAINSBOROUGH . . .	80	A Landscape and Cattle
LAWRENCE	81	Lady Morgan
DUTCH SCHOOL . . .	82	A Seapiece
DUTCH SCHOOL . . .	83	An Interior and Figures
VAN OS	84	A Flowerpiece
DUTCH SCHOOL . . .	85	Fruit
DELACROIX	86	A Port Scene
REINAGLE	87	A Landscape and Figures
GUARDI	88	A Port Scene
DUTCH SCHOOL . . .	89	Interior of a Bagnio
A. DEL SARTO	90	The Holy Family
BREUGHEL	91	A Port Scene, with many Figures
DUTCH SCHOOL . . .	92	The Ferry
BARBIZON SCHOOL . .	93	Cattle at a Pool
DUTCH SCHOOL . . .	94	Cattle in a Landscape
ENGLISH SCHOOL . .	95	Sleeping Girl and A Portrait of a Lady, 2
ITALIAN SCHOOL . . .	96	The Crown of Thorns
E. VERBOEKHOVEN . .	97	A Landscape, Cattle and Ruins, panel
P. BRILL	98	A Wooded Landscape and Figures, panel
DUTCH SCHOOL . . .	99	A Portrait of the Artist
G. DA TREVISO . . .	100	The Adoration of the Magi, panel, with numerous Figures
E. SEEMAN, 1770 . . .	101	A Portrait of a Lady with lace Fichu and yellow Dress, signed
BACKHUYSEN	102	A Stormy Seapiece, with Men-o'-War
ENGLISH SCHOOL . . .	103	A Portrait of a Lady in white Dress

<i>By or attributed to</i>	LOT	<i>Subject.</i>
VENETIAN SCHOOL .	104	The Sacking of Rome
J. M. CULVERHOUSE .	105	An Interior and Figures by Candlelight
B. VANEYEKIN .	106	"A Chat by the Way"
F. R. LEE, R.A. .	107	A View in Derbyshire
ITALIAN SCHOOL.	108	Descent from the Cross and another, unframed, 2
ITALIAN SCHOOL .	109	Gold and Silver Offerings, un- framed
F. W. WATTS .	110	The Lock
J. FULLER .	111	A Portrait of the Artist
ZURBURAN .	112	A Scriptural Subject. A Gallery work
ENGLISH SCHOOL .	113	Daniel pronouncing God's Judg- ment on the People. A ditto
DUTCH SCHOOL .	114	A Portrait of a Gentleman
FRENCH SCHOOL.	115	Mary Antoinette
J. BAPTISTE. .	116	Flowers and Fruit in a Vase. Signed
RUYSDAEL .	117	A Landscape, Cottage and Figures
ENGLISH SCHOOL.	118	The Sisters
MIGNARD .	119	A Portrait of Madame de Sevigny, oval
D. SERRES .	120	Return of the Fleet after the Re- duction of Havannah

The Property of a Gentleman.

EARLY ENGLISH SCH'L	121	A Group of Children with Dog. Full-length
SNYDERS .	122	The Fox Hunt. A Gallery work

The Property of a Lady.

HALS .	123	A Portrait of a Man Smoking
T. GAINSBOROUGH, R.A.	124	A Landscape and Figures

<i>By or attributed to</i>	LOT	<i>Subject.</i>
NASMYTH . . .	125	A Landscape, Cottage and Figures
E. DEVERIA . . .	126	Two Figure Subjects, water-colour
DUTCH SCHOOL . . .	127	Skating Scenes, a pair
128		An Etching, by WHISTLER
129		Seven unframed Etchings

The Property of a Gentleman.

J. VAN GOYEN.

- 130 A River Scene, with Ferry Boat, a Church and Buildings on the Banks on the right, with Windmill and other Buildings in the distance
26½ in. by 17

Different Properties.

DUTCH SCHOOL . . .	131	Interior of an Artist's Studio
ITALIAN SCHOOL . . .	132	A Magdalen and Andromeda, unframed, 2
ITALIAN SCHOOL . . .	133	The Finding of Moses, unframed
CONSTABLE . . .	134	A Landscape, unframed
G. HONTHORST . . .	135	Figures by Candlelight, panel
P. POTTER . . .	136	Cattle, unframed, and 3 Portraits in 1 frame, 2
R. COSWAY, R.A. . .	137	A Portrait of a Lady as "St. Cecilia," full-length
GAINSBOROUGH . . .	138	A Landscape, Cattle and Figures
VAN GOYEN . . .	139	A River Scene, crayon
WOUVERMANS . . .	140	A Landscape, Figures and Horses
FRENCH SCHOOL . . .	141	Two Portraits
UNKNOWN . . .	142	Centaurs, a pair
DUTCH SCHOOL . . .	143	A Street Scene
ZIEM . . .	144	Venice, Moonlight
FRENCH SCHOOL . . .	145	A Portrait of a Lady
JAN ASSELYN . . .	146	A River Scene and Cattle
OLD FRANCKS . . .	147	The Flight from Troy
D. V. B. . .	148	A Landscape, Ruins and Figures
FLEMISH SCHOOL . . .	149	A Portrait of a Lady

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
W. SHAYER . . .	150	A Landscape, Horses and Figures
EARLY FLEMISH SCH'L	151	Christ, the Father, and the Virgin
ENGLISH SCHOOL . . .	152	A Portrait of a Lady
UNKNOWN	153	Birds and Fruit
S. HENGE	154	Roses
ROMNEY	155	A Portrait of Peter Romney, the artist's brother
C. LOCKHARD	156	A Scotch Coast Scene
N. POCKOCK, 1792 . . .	157	A Moonlight Coast Scene
N. POCKOCK, 1801 . . .	158	A Stormy Seapiece
EARLY FLEMISH SCH'L	159	A pair of Triptych Panels
FRENCH SCHOOL	160	A Painting on Glass
H. ROBERT	161	The Pillar
GAINSBOROUGH	162	A Landscape, Cattle and Figures, water-colour
CONSTABLE	163	A Landscape
ZOFFANY	164	A Family Group
FRENCH SCHOOL	165	Seventeen Oil Sketches
DUTCH SCHOOL	166	The Stag hunt and 2 others, 3
VICKERS	167	A Seapiece
REMBRANDT	168	Tobit and the Angel
LUNY	169	H.M.S. "Spey" in Valetta Harbour, Malta
HOLLAND	170	A Venetian Street Scene
HARLOW	171	A Portrait of a Lady in brown Dress
GAINSBOROUGH	172	A Portrait of a Lady with high Head-dress
CONSTABLE	173	A Lock on the Stour
FLEMISH SCHOOL	174	The Holy Family
JAN WYCK	175	The Stag Hunt
DUTCH SCHOOL	176	A Cottage, with Cattle and Figures
FLEMISH SCHOOL	177	The Tribute Money
SHAYER	178	Milking Time
F. G. PASSMORE	179	A Village Street Scene
TERBURG	180	An Interior, with two Figures
VAN DER BORCHT	181	Exterior and Figures, panel
WILKIE	182	Interior of a Kitchen, panel
LELY	183	Sir Matthew Hale
HOBBEWA	184	A Landscape, Cottage and Figures, unframed

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
D. SHERRIN . . .	185	A Seapiece and Emigrants off Dover, unframed, 2
WYNANTS . . .	186	A Landscape and Figures
NORWICH SCHOOL . .	187	A Village Scene, with Church and Inn
E. MOULINET . . .	188	The Prayer
UNKNOWN . . .	189	A River Scene, Birds, and a French Print, 3
K. LEFORT . . .	190	Soldiers Drinking and The Prisoner, 2
TENIERS . . .	191	A Landscape, Cottage and Figures
STARK . . .	192	A Landscape and Figures
HUMPHREYS . . .	193	A Pastel of a Child and 2 gouache Drawings, 3
FRAGONARD . . .	194	Figures Dancing, oval, a pair
ROSALBA . . .	195	Portrait of a Young Girl
CUYP . . .	196	A Landscape and Cattle
E. SLOCOMBE . . .	197	"Rest from Cares of State"
GUARDI . . .	198	A Canal Scene
BONINGTON . . .	199	Near Hastings and another, 2
G. W. BARTLETT . .	200	Girl Reading a Book
RUYSDAEL . . .	201	A Waterfall
RONNER . . .	202	Cats
RAVESTEIN . . .	203	A Portrait of a Gentleman
VANDYCK . . .	204	A Portrait of Mrs. Aubry and Children
RUYSDAEL . . .	205	A Landscape and Figures
ENGLISH SCHOOL . .	206	An Exterior, Figure Drinking
A. BRINDISI . . .	207	Eastern Bazaar Scenes, a pair
DUTCH SCHOOL . . .	208	A River Scene—Evening
UNKNOWN . . .	209	The Grand Canal, Venice
GUARDI . . .	210	A River Scene and Bridge
SMITH, of Chichester .	211	A Landscape, Ruins and Figures
ZUCARELLI . . .	212	A Landscape and Figures
COLLINS . . .	213	Boys Fishing
SMIRKE . . .	214	Eastern Dancers
TURNER . . .	215	Steamboat entering Harbour, Sunset, unframed

<i>By or attributed to</i>	LOT	<i>Subject.</i>
GILLEMANS . . .	216	Still Life
HONDECOETER . . .	217	Birds
ENGLISH SCHOOL . . .	218	A Portrait of a Gentleman
GERMAN SCHOOL . . .	219	Martin Luther
PANINI . . .	220	Landscapes and Ruins, a pair
DUTCH SCHOOL . . .	221	Sportsmen and Dog
WYCK . . .	222	View of Castle, with Carriage
E. TRAIN . . .	223	A Mountain Torrent
W. W. CAFFYN . . .	224	A River Scene—Evening
ROWLANDSON . . .	225	Summer Amusement at Margate, water-colour, and 4 others, 5
EDDINGTON . . .	226	Cottages and Dead Pheasant, 2
FRENCH SCHOOL . . .	227	Interior of a Cave and Figures
ENGLISH SCHOOL . . .	228	A Portrait of a Lady, on copper, and Prince Maurice, 2
ROWLANDSON . . .	229	Figures outside an Inn
CONSTABLE . . .	230	A Landscape, with Windmill
CROME . . .	231	Rembrandt's Mill
J. B. CROME . . .	232	A Landscape
OSTADE . . .	233	Interior and Figures
E. SLOCOMBE . . .	234	"The Siesta" and "Grief," 2
LINDNER . . .	235	A Figure Subject
W. H. CROME . . .	236	A River Scene
UNKNOWN . . .	237	A Landscape and Figures
REMBRANDT . . .	238	The Entombment
C. JANSSENS . . .	239	A Lady in blue Dress
WATTS . . .	240	Landscapes, a pair
VAN RAVESTEYN . . .	241	A small $\frac{3}{4}$ -length Portrait of a Man
NORWICH SCHOOL . . .	242	A Canal Scene
WHEATLEY . . .	243	Preparing for Market, and A Continental Scene, HOLLAND, 2
CROME . . .	244	A View near Norwich
UNKNOWN . . .	245	Four Pencil and Pastel Portraits
KOEKOEK . . .	246	A Landscape
FLEMISH SCHOOL . . .	247	A Mythological Subject
248		A large finely carved and gilt Frame

FINIS.

PALL MALL.

A CATALOGUE

OF

Old & Modern Pictures

INCLUDING WORKS OF THE

DUTCH, ITALIAN & FLEMISH SCHOOLS,

Water-colour Drawings,

AND

OLD ENGRAVINGS,

INCLUDING

A COLLECTION OF SPORTING PRINTS,

MEZZOTINT PORTRAITS, ETC.

The Property of a Gentleman.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 15th of OCTOBER, 1913,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 15th of OCTOBER, 1913,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

Lots 1 to 25 are the Property of a Gentleman.

LOT

- 1 A pair—Sappho and Love, *after Cipriani, in colours*, a portfolio containing Newspaper Cuttings and Lithographs, and a number of Photographs
- 2 A Plan of Newmarket Heath ; The Road to Epsom, *after de Loutherbourg, by V. M. Picot*
- 3 Racehorses—"Champion" and "Buzzard," *after J. N. Sartorius, in colours*
- 4 Racehorses—"Hambletonian," "Champion," "Eclipse," "Diamond," and others 12
- 5 Racehorses—"Metœora," "Penelope," and "Parasol," *by J. Whessell, stipple* 3
- 6 "Haphazard" with owner, jockey and trainer, *in colours*
- 7 "Rosette," *after Amicus, by W. Ward, mezzotint*
- 8 "Baronet," *after G. Stubbs, by G. T. Stubbs*, and "Pavilion," *after H. B. Chalon*
- 9 Racehorses—"Gohanna," "Cotton," "Walton," and "Whalebone," *after J. F. Herring, and one by Basil G. Nightingale, sepia drawing*
- 10 "Sacripant" at Epsom, *in colours*
- 11 Johnson's Pedestrian Hobbyhorse Riding School, *in colours*, 2 ; "Match against Time, or Wood beats Blood and Bone" ; Pedestrian Hobbyhorse, and The Ladies' Accelerator, *in colours* 5
- 12 A pair—Hunting Recollections, *in colours, after and by H. Alken*, and Mr. Panton's Horse "Fox" 3

ENGRAVINGS, &c.—*continued.*

- 13 Pedestrians—Capt. Robt. Barclay, *by Williams, in colours*; another of the same, *a caricature*; George Wilson, *after E. Gerard, by H. Adlard, stipple*, and four Caricatures of the same 7
- 14 Pedestrians—Josiah Eaton, in the Colchester Match; J. Goodman; Daniel Crisp, and others 8
- 15 Pedestrians—James Searles; George Seward; William Howitt; J. Goodman; James Miles, and three Caricatures 8
- 16 Portraits—The Earl of Egremont, *by T. Lupton*; The Marquis of Rockingham, *after Sir J. Reynolds, by W. Dickinson, mezzotints* 2
- 17 The Duke of Portland, *by J. Faed*; three Portraits of Jockeys, and others

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
T. BARKER.....	18	A Landscape with river in the foreground, and man fishing, <i>exhibited Royal Dublin Exhibition, 1861</i>
WAINSWRIGHT	19	Cattle in a pool
ABRAHAM COOPER, R.A.	20	Saddling for a race at Newmarket
W. MASON.....	21	Racing in 1760, <i>panel</i>
UNKNOWN.....	22	Three — James Rowan, champion 10 mile runner, and two Portraits of Pedestrians
NORWICH SCHOOL.....	23	Two Landscapes
W. C. KNELL, ETC. ...	24	Three—A pair; Coast Scenes, and Yachting
ROWLANDSON	25	Lt. Fairman, mentioned in Thom's History of Pedestrians, <i>water-colours</i>

Other Property.

ENGRAVINGS, &c.

- 26 The Battle of Alexandria, *by J. Mitau and C. Turner, in colours*
- 27 A pair—Sir Galahad, *mezzotints*
- 28 A pair—"Quatre Bras," and "The Roll Call," *after Lady Elizabeth Butler, oleographs*

ENGRAVINGS, &c.—*continued.*

29	Six Crayon Sketches, <i>J. M. W. Turner, in mahogany frame</i>	
30	Rembrandt Etchings	20
31	Etchings, <i>by Bega, Claude, Ruysdael, Hollar, and others</i>	180
32	Two—Coaching, <i>after J. F. Herring</i> , and “Languish and Pantaloon”	3
33	Mrs. Siddons, <i>after Reynolds</i>	
34	Minoru, after the Derby, 1909, <i>after Havell</i>	
35	Portrait of Sir Walter Scott, <i>mezzotint</i> , another —The Origin of Drawing, and a Portrait of a Judge	3
36	A pair—The Yacht Race for the Queen’s Cup, June 24th, 1874, <i>chromo-lithographs</i>	2
37	A pair—The Yacht Mohawk, and the Yacht Dauntless, <i>chromo lithographs</i> , and McQueen’s Hunting Scene	3
38	The Landing of the British Troops in Egypt, 1801 ; The Death of Captain Faulkner, and Portraits of the Duke of Wellington and Newton	4
39	The Earl of Cardigan at Balaklava, <i>coloured</i> ; May Day in the Reign of Queen Elizabeth, and four others	6
40	A set of four—Fox Hunting, <i>after Alken, coloured</i>	
41	A set of eight—Etchings of the Temple, <i>by P. Thomas, with letterpress</i>	
41A	A pair—“The Goose that laid the Golden Eggs,” and the companion engraving, <i>in colours</i>	
41B	A set of four—Fox Hunting, <i>after J. Pollard, by C. Hunt</i>	
41C	A Battlefield, <i>after M. Brown, by F. Orme, in colours</i>	

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
T. H. FIELDING.....	42	Windsor
E. LEAR.....	43	A pair—Corfu
C. STANFIELD	44	Two—Country Mansions
UNKNOWN	45	A pair—Lake Scenes
W. ALLEN.....	46	A Continental Street Scene
W. ALLEN.....	47	Entrance to a Harbour
PASQUILT	48	Landscape and river
H. P. PILLEAU	49	A set of four—Views of Egypt

PICTURES, & c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DOMMERSSEN	51	Whitby from the North-West
J. DANBY, JUNR.	52	A pair—Venetian Canal Scenes
JOHN GIFFORD	53	A pair—Dogs in a Landscape
A. DEL SARTO	54	A Figure Subject
HOLLAND	54A	Near Tintagel, Cornwall
DUTCH SCHOOL	55	Two—Fruit
UNKNOWN.....	56	Three—The Virgin with three hands, Virgin and Child, and The Messiah
UNKNOWN.....	57	Seven Copies of 10th Century Paintings, on panels
UNKNOWN.....	58	Copies of Seventeen Paintings (10th to 15th Century), <i>forming one picture</i>
DUTCH SCHOOL	59	Fish
BIRD (<i>of Bristol</i>)	60	The Duet, <i>panel, an engraved work</i>
J. E. NEWTON	61	Eventide
J. WILSON.....	62	A Coast Scene
DUTCH SCHOOL	63	Pomona and Vertumnus
P. NASMYTH	64	Landscape with mill and figures
UNKNOWN.....	65	A Landscape and River
J. F. MARSHALL	66	Juno
J. MORRIS	67	A pair—Sporting Dogs, and Game
J. DRUMMOND	68	Queen of the Kennels
UNKNOWN.....	69	Study of a Girl's Head
UNKNOWN.....	70	An extensive Landscape with figure in the foreground
UNKNOWN.....	71	Eli and Samuel
H. L. BERTRANT	72	Companion in Crime
SCHALCKEN	73	An Interior with figures, candlelight, <i>panel</i>
VANDYCK	74	Portrait of a Lady in crimson dress
UNKNOWN.....	75	A Priest offering a sacrifice
ITALIAN SCHOOL	76	A pair—Scriptural Subjects, <i>panels</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
BEN HERRING, <i>after</i> ...	77	A pair—Silks and Satins of the Turf, <i>with keys</i>
DUTCH SCHOOL.....	78	Two Landscapes
R. CARNOVEA	79	Doves and Still Life
J. LOCKER.....	80	Feeding the Pets
POELEMBERG.....	81	A Cavern with Diana and nymph, <i>panel</i>
G. MORLAND	82	A Beach Scene
DUTCH SCHOOL.....	83	A Fishing Fleet, <i>panel</i>
P. DE LOUTHERBOURG.	84	The Squall, <i>signed</i>
UNKNOWN.....	85	A Landscape with windmill and figures
EARLY ITALIAN.....	86	The Agony in the Garden, <i>panel</i>
STEENWYCK	87	Peter released from Prison
DUTCH SCHOOL.....	88	A Basket of Flowers
VAN DER POEL.....	89	Interior with figures
ITALIAN SCHOOL	90	Buildings and Figures
ZUREURAN.....	91	Monk and Child
M. CHAMBERLIN, R.A...	92	Portrait of Mr. Gurney seated, <i>three-quarter length</i>
M. CHAMBERLIN, R.A ..	93	Portrait of Mrs. Gurney seated, in brown dress and grey fur trimmed cloak, white bonnet, <i>three-quarter length</i>
FRENCH SCHOOL	94	Portrait of a Lady in blue dress and grey cloak
DUTCH SCHOOL.....	95	Portrait of a Gentleman in armour
D. TENIERS	96	A Village Street Scene, <i>panel</i>
WYNANTS	97	A Landscape, <i>panel</i>
D. SHERRIN	98	Highland Cattle
DUTCH SCHOOL.....	99	The Card Players
J. S. NOBLE	100	True to Instinct, <i>exhibited Royal Academy, 1871</i>
DUTCH SCHOOL.....	101	Buildings and Figures
VAN GOYEN	102	A pair—River Views
REV. PETERS.....	103	Sacred Music
FRENCH SCHOOL	104	A Landscape

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
HAYES	105	Marine View and boats
DUTCH SCHOOL... ..	106	Still Life
FLEMISH SCHOOL	107	The Crucifixion
CRAESBECK	108	An Interior with figures, <i>panel</i>
DUTCH SCHOOL	109	Cattle and Sheep resting
DE BEUL, 1874.....	110	The Catch, <i>panel</i>
WARD	111	Pigs Feeding
E. HARGITT	112	Eel Trap, Goring-on-Thames
ENGLISH SCHOOL	113	Two Portraits of a Lady, and Flowers, <i>Clare</i>
MORLAND	114	Two—Donkey, and A Coast Scene
DUTCH SCHOOL	115	Two—Still Life, and A Landscape, <i>Wilson</i>
LYNN	116	A pair—Yachting
UNKNOWN	117	Two—Girl and Butterfly, and The Empress of Austria
DUTCH SCHOOL	118	Going to Market
J. WARD	119	Landscape and Figures
ITALIAN SCHOOL	120	Assumption of the Virgin
E. C. WILLIAMS	121	A pair—Landscapes with cattle
C. STANFIELD	122	A pair—Marine Views with shipping
G. LUCAS	123	Landscape with windmill and man driving sheep
.....	124	A gilt swept frame
C. S. LIDDERDALE.....	125	A Country Maiden
WHEATLEY	126	Two Portraits of Ladies
ENGLISH SCHOOL	127	Portrait of a Lady
WHEATLEY	128	The Gipsy Mother
W. MULREADY	129	Interior with figure
J. WARD	130	Two—Horse and Dog, and a Horse
UNKNOWN	131	A State Carriage
G. ARMFIELD.....	132	Spaniel and Pheasant
ROTTENHAMER	133	The Madonna and Child, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. PIDDOCK	134	A Landscape with figure, <i>signed</i>
VICKERS	135	A pair—Evening at Enfield, and Banstead, Surrey
UNKNOWN.....	136	Portrait of William Harvey, <i>panel</i>
FRENCH SCHOOL	137	Cupid Dancing with infant bacchanal, <i>panel</i>
T. S. GOODE	138	A pair—Figure Subjects, <i>panels</i>
E. LADELL.....	139	Fruit on a slab, <i>signed with a monogram</i>
E. LADELL.....	140	Thirteen Studies in one frame
E. LADELL.....	141	Eleven Studies in one frame
DUTCH SCHOOL	142	Flowers in a vase
WOUVERMANS	143	Figures and Horses at a Farriery, <i>panel</i>
TIEPOLO.....	144	Christ amongst the Doctors
FRENCH SCHOOL	145	Incident of the French Revolution
P. NEEFS	146	Interior of a Cathedral with figures, <i>panel</i>
RUSSELL	147	Portrait of a Gentleman, <i>pastel</i>
UNKNOWN.....	148	Milking Time, <i>panel</i>
BARRENGER	149	Lord Derby's Staghounds

CARTOONS, AFTER RAPHAEL.

151	Christ Preaching
152	The Miraculous Draught of Fishes
153	Christ and the Apostles
154	The Sacrifice
155	Christ Healing
156	Elymas smitten with Blindness
157	Death of Ananias

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. C. MAGGS	158	The London and Bath Coach

Lots 159 to 171 are the Property of a Lady.

A. DE LEEUW	159	A Winter Scene, <i>signed</i>
A. DE LEEUW	160	Carting Timber in winter, <i>the companion picture, signed</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRED CHESTER	161	"A Woodland Glade," <i>signed and dated 1889</i>
L. BINLANDU	162	Milan Cathedral, the exterior, <i>signed</i>
N. CHEVALIER	163	"Arcadia," <i>signed and dated 1889, water-colours</i>
CONSTABLE	164	A Landscape
MARIANI, ETC.	165	Two Marine Views
J. STARK	166	Crossing the Brook, near Tunbridge Wells
UNKNOWN	167	Man Fishing from a Punt
F. LEE BRIDELL	168	Head of a Man
H. P. DOLLMAN	169	Three—"Going for the Gloves," Love's Messenger, and a Study, <i>Weedon Grossmith, black and white</i>
170	Six	—At the Shrine of Venus, <i>after Alma Tadema</i> , Pandora, <i>after Talbot Hughes</i> , the Waterloo Banquet, and other engravings
171	Three	—Daphne, <i>after H. Herkomer</i> , and two Portraits of Ladies, <i>by E. Stamp</i>

Other Property.

J. F. HERRING	173	The Quorn Hounds, 1846
COOPER	174	Cattle in a Landscape
SNYDERS	175	Dogs and Wild Boar
STUBBS	176	Dog and Pheasant
A. COOPER.....	177	Favourite Horse and Dog of Sir J. Ashley
ALKEN	178	"Spaniel" winning Derby, 1831
SQUARCIONI	179	Madonna and Child
UNKNOWN.....	180	A Stag Hunt
W. OWEN	181	The Toy Cannon
UNKNOWN.....	182	The Nosegay
UNKNOWN.....	183	Ewer and Fruit
FRANZ MANS.....	184	A Village Street Scene with numerous figures and horsemen, <i>signed and dated 1656</i>
P. DE HOOGHE	185	Visit to the Doctor, <i>panel, dated 1656</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
R. STONE	186	A pair—Fox Hunting
KNELLER	187	A pair—Portraits of a Lady and Gentleman
SIR P. LELY	188	Portrait of Eleanor Gwynne
ENGLISH SCHOOL	189	Portrait of a Lady in a red dress, <i>in an oval</i>
DUTCH SCHOOL	190	A Market Scene, <i>panel</i>
UNKNOWN	191	Two Landscapes, <i>panel</i>
LEIGHTON	192	Portrait of a Girl
UNKNOWN	193	Three—The Fortune Teller ; A Landscape, and A River View
UNKNOWN	194	Three—The Engraver ; Landscape with figures, and The Music Lesson
VAN DER POEL	195	Three—A Fire Scene ; Portrait of a Man, and A Horse
DUVAL	196	Two—The Connoisseur, and Still Life, <i>Dutch School, panel</i>
DAVID BATES	197	A Landscape
NORWICH SCHOOL.....	198	A Landscape
MORRIS	199	A Figure Subject
MIGNOT	200	Sunset

FINIS.

Telephone No. 4725 (Gerrard).

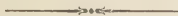
SALE No. 5,257.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

467



A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings
BY OLD AND MODERN MASTERS,
FROM VARIOUS SOURCES,
ENGRAVINGS in MEZZOTINT & STIPPLE,
Coloured Sporting and other Prints.



Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY, OCTOBER 16th, 1913,**

AT ONE O'CLOCK PRECISELY.



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- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, OCTOBER 16th, 1913,

At ONE o'clock precisely.

The Property of a Gentleman.

SPORTING PRINTS.

LOT

- 1 Five Lithographs, Racehorses, by ENGELMANN, after ADAM, and 3 others
- 2 Six ditto, 1 other, and a Photograph, 8
- 3 The Portraiture of "Dormouse," mezzotint, by HOUSTON, after SPENCER, "Bay Bolton," by DITTO, after DITTO, and "Johnny," by and after STUBBS, 3
- 4 Four ditto, "Aaron," "Young Driver," after BURFORD, "Star," by HOUSTON, after SEYMOUR, and 2 others, 5
- 5 Four ditto, "Pumpkin," "Chatsworth," "Hambletonian," and A Race at Newmarket, by HOUSTON, after SARTORIUS, 4
- 6 Four ditto, "Diamond," "Hambletonian," and "Lop," by WHISSEL, after SARTORIUS and MARSHALL, and "Pumpkin," by STUBBS, 4
- 7 Three ditto, "Traveller" beating "Meteor," by EDY, after SARTORIUS, Two Hacks, after STUBBS, and "Protector," by STUBBS, 3
- 8 The Meeting of Her Majesty's Staghounds on Ascot Heath, by BROMLEY, after GRANT

LOT

- 9 Mr. C. Davis, His Majesty's Huntsman, on his Favourite Mare "Columbine," by W. GILLER, after R. B. DAVIS, and ditto on "Traverser," by HACKER, after BARRAUD, 2
- 10 "Orville," by SCOTT, after THOMPSON, "Bobtail Antonio," by SUTHERLAND, after HERRING, "Shark," and 3 others, 6
- 11 "Hambletonian," in colours, by WHISSEL, after SARTORIUS, and "Diamond," by DITTO, after DITTO, 2
- 12 Beating and Trailing for a Hare, by BURFORD, after SEYMOUR, "Sweet William," by and after STUBBS, and 1 other, in colours, 3
- 13 "Roxana" and "Scham," a pair, by MACKREL, after F. C. TURNER, in colours, 2

ENGRAVINGS AND PRINTS, various.

- 14 A Noble Aide-de-Camp, by DIGHTON, and 4 others, 5
- 15 A pair of oval Prints, after BUNBURY
- 16 "Going Milking" and companion, after WHEATLEY, a pair .
- 17 A full-length Portrait of GEO. WASHINGTON, in colours
- 18 The Sportsman's Repast, in colours, after MORLAND
- 19 Master Bruddyll, by GROZER, after REYNOLDS
- 20 Henry, Earl of Pembroke, by T. DIXON, after DITTO
- 21 "Courtship" and "Matrimony," a pair, by GAUGAIN, after J. MILBOURN
- 22 Boys Bathing and The Angry Farmer, after MORLAND, a pair, and another, 3
- 23 Venus and Cupid, after REYNOLDS, and 3 others, 4
- 24 Miss Kemble, after REYNOLDS, and A mezzotint Portrait, 2
- 25 A Catechism, mezzotint, after V. GREEN
- 26 A pair of BAXTER Prints
- 27 Viscountess Andover, after HOPNER
- 28 The Flight into Egypt, artist's proof, after H. DICKSEE
- 29 A coloured Print, after TENIERS, and a Photogravure, 2
- 30 Stag Hunting, a set of 4, and 2 others, after WOOTTON, 6
- 31 A Mezzotint, after H. MORLAND, and a coloured Print
- 32 Twelve unframed Sporting Prints
- 33 The First Interview of Charlotte and Werter, after BUNBURY

LOT

- 34 Stable Amusement, by WARD, after MORLAND, mezzotint
 35 "Patience," by RYLAND, after KAUFFMAN, in red
 36 East Window, King's College Chapel, Cambridge, by
 J. R. BALDREY, in colours
 37 St. Peter's, Rome, and another, 2
 38 Mrs. Matthew, by DICKINSON, after REYNOLDS, mezzotint
 39 Eight Japanese coloured Prints
 40 Hunting, in colours, 4, and "Eclipse," 5
 40A Five Prints
 40B A pair of old French coloured Prints, Flora and Zephyr, and
 companion
-

PICTURES AND DRAWINGS.

By order of the Executors of J. C. STANSFIELD
 DIXON, Esq.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
A. W. REDGATE . . .	41	"Returning Home" and The Timber Waggon, 2
H. H. CUBLEY . . .	42	The Head of Loch Long, N.B.
A. W. REDGATE . . .	43	Landscape and Cattle
H. DUGUID . . .	44	Down Castle and A Seascape, G. S. MOTTRAM, water-colour, 2
A RIGG.	45	A River Scene
H. H. CUBLEY . . .	46	"Sunshine and Shadow" and Head of Loch Long, a pair
A. LUKER	47	Hamildon Down, water-colour
UNKNOWN	48	Shepherd's Mountain Cot

Another Property.

WATER-COLOURS.

- M. TERINO 49 Views in Venice, a pair
 ARTHUR MILLS and . . 50 A Landscape, Evening, and Hay-
 T. BRITTEN MORRIS making, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
E. BLAND . . .	51	Shipping, a pair, and ditto, 4
G. BARBARO . . .	52	Fruit, a pair
A. NETHERWOOD . . .	53	A Harbour Scene, and Venetian Scenes, a pair, A. PREST, 3
A. RUSHTON . . .	54	A Village Scene and a ditto, 2
CHESTER . . .	55	On the Lagoons, A Farm Scene, and another, 3
S. PROUT . . .	56	Ruins, and A River Scene, UNKNOWN, 2

PICTURES.

W. DUNCAN . . .	57	A Coast Scene and another, 2
G. MARSDEN . . .	58	Landscapes, a pair, and another, 3
ALFRED KING . . .	59	"Summer, A Landscape and Figures, LUCAS, and 2 Seapieces, unframed, W. DUNCAN, 4
W. P. HOLLYER . . .	60	"Sunshine and Showers," and Highland Cattle, H. R. HALL, 2
M. A. COLVIN . . .	61	Landscapes, a pair
A. Y. RUSHTON . . .	62	Ditto, ditto

Various Properties,

BRYAN HOOK . . .	63	Cornish Fishers
T. MORAN . . .	64	A Cyclone
ENGLISH SCHOOL . . .	65	A Landscape and Figures
G. BALMER . . .	66	A Landscape
A. FRASER . . .	67	Still Life
A. KAUFFMAN . . .	68	A Figure Subject, oval
SNYDERS . . .	69	Dog and Still Life
R. WILSON . . .	70	A Landscape, Figures and Sheep
SHERIDAN KNOWLES . . .	71	The Trysting Place
W. GALE . . .	72	Blonde and Brunette
W. HUGHES . . .	73	Grapes and Peaches
C. VAN HAARLEM . . .	74	A Mythological Subject

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. HANCOCK . . .	75	Rabbiting
DUTCH SCHOOL . . .	76	A Landscape and River Scene
REYNOLDS . . .	77	Head of a Girl
FRENCH SCHOOL . . .	78	Still Life
HAMILTON . . .	79	Head of a Girl
DE VRIES . . .	80	Cathedral Interiors, a pair
ENGLISH SCHOOL . . .	81	A Rocky Gully
CONSTABLE . . .	82	A Landscape, and A Coast Scene, DANBY, 2
R. WILSON, R.A. . . .	83	A Landscape and Figures
COTES . . .	84	A pastel Portrait of a Lady
UNKNOWN . . .	85	The English Legation in Pekin
P. POTTER. . .	86	Cow and Goats in a Landscape
ITALIAN SCHOOL . . .	87	A Landscape and Figures and A Mythological Subject, unframed, 2
OLD FRANCKS . . .	88	The Road to Calvary
ITALIAN SCHOOL . . .	89	The Adoration of the Magi
TENIERS . . .	90	The Guard Room
ITALIAN SCHOOL . . .	91	The Burning of Sodom and Gomorrah
UNKNOWN . . .	92	Before the Inquisition
RUBENS . . .	93	Head of a Doge, unframed
DOBSON . . .	94	A Portrait of a Lawyer, unframed
UNKNOWN . . .	95	Two Figure Subjects
VANDYCK . . .	96	The Crucifixion
FRENCH SCHOOL . . .	97	Arrest of Louis XVI.
DUTCH SCHOOL . . .	98	A Portrait of a Lady
VAN LOO . . .	99	A Portrait of a Child
UNKNOWN . . .	100	Wm. Dick, M.D., Doctor to Sir Walter Scott
DUTCH SCHOOL . . .	101	A Fish Market, panel
TITIAN (after) . . .	102	Reclining Venus
PEACOCK . . .	103	The Shipwreck
NORWICH SCHOOL . . .	104	The Timber Waggon
UNKNOWN . . .	105	A Portrait of a Lady
G. THOMPSON . . .	106	A Landscape and 2 Tapestry Pictures

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
NORWICH SCHOOL . . .	107	A Coast Scene, with Castle
UNKNOWN . . .	108	A Portrait of a Gentleman
MORLAND . . .	109	Children with Donkey and 2 others, 3
TURNER . . .	110	A Water-colour, another, and a Print
UNKNOWN . . .	111	Two unframed Landscapes and a coloured Print, 3
ENGLISH SCHOOL . . .	112	A Portrait of a Youth
ROSALBA . . .	113	A Young Lady with Straw Hat
W. WEIR . . .	114	A Portrait of Dr. Walcot
REYNOLDS . . .	115	The Rev. Francis Lee, Vicar of Lancaster
UNKNOWN . . .	116	A Portrait of Chaucer
CARMICHAEL . . .	117	A Coast Scene
ENGLISH SCHOOL . . .	118	A Portrait of a Gentleman
DRUMMOND . . .	119	Death of Nelson
EDWARD OPIE . . .	120	A Portrait of R. H. Giles
J. BATEMAN . . .	121	Still Life
B. BARKER . . .	122	A Landscape
BACKHUYSON . . .	123	A Coast Scene, with Boats, panel
R. K. PORTER, R.A. . .	124	Achille and Deidamie
ROBERT . . .	125	Interior of a Palace and Figures
J. WEBB . . .	126	Mount St. Michael
BONIFAZZI . . .	127	Italian Peasant Girl
REMBRANDT . . .	128	Head of a Man
NORWICH SCHOOL . . .	129	Wooded Landscapes, a pair
UNKNOWN . . .	130	A Castle, with Hunting Party, water-colour

The Property of a Lady.

JULIUS OLSSON . . .	131	A Coast Scene. A Gallery work
J. W. BARLOW . . .	132	October. Ditto

Various Properties.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LAWRENCE . . .	133	A Portrait of a Lady in black Dress with lace Sleeves, wearing a Fur, seated, $\frac{3}{4}$ -length
NASMYTH . . .	134	A River Scene
RUYSDAEL . . .	135	A Seapiece
SNYDERS . . .	136	Fox and Poultry
FRENCH SCHOOL . . .	137	The Guitar Player
SCHALKEN . . .	138	A Candlelight Scene
UNKNOWN . . .	139	Landscapes, a pair
INSKIP . . .	140	Boys Fishing
J. M. PRICE . . .	141	A Portrait of a Lady
HOGARTH . . .	142	The Fair and companion
OLD FRANCKS . . .	143	A Landscape and Figures
REMBRANDT . . .	144	The Betrayal
RUBENS . . .	145	The Three Graces
UNKNOWN . . .	146	A Scene from Shakespeare's "Winter's Tale"
FRAZER . . .	147	View of Belfast from Castlereagh Hills
BARKER . . .	148	The Woodman and 2 others, 3
UNKNOWN . . .	149	A Scene in the Himalayan Mountains
ENGLISH SCHOOL . . .	150	A Portrait of a Nobleman
ITALIAN SCHOOL . . .	151	The Holy Family
UNKNOWN . . .	152	
BREEMBERG . . .	153	A Landscape, panel
E. HAYES . . .	154	Sidmouth
H. H. COULDERY . . .	155	"On Guard"
KUWASSEG . . .	156	A View near Paris
CLAUDE . . .	157	Coast Scenes, a pair
A. GILBERT . . .	158	A Landscape
LUKER . . .	159	A Landscape and Cattle
MUCKLE . . .	160	The Assassination of Becket
VANDYCK . . .	161	The Holy Family
DUTCH SCHOOL . . .	162	Soldiers and Civilians Fighting
VAN DE VELDE . . .	163	Still Life

<i>By or attributed to</i>	LOT	<i>Subject</i>
J. STARK	164	A Landscape
UNKNOWN	165	A Coast Scene
GERMAN SCHOOL . .	166	Christ Bearing His Cross
OSTADE	167	The Old Ale House
LAWRENCE	168	A Portrait of a Lady and another, 2
UNKNOWN	169	A Portrait of Ben Jonson
ENGLISH SCHOOL . .	170	A Portrait of a Boy
UNKNOWN	171	An Interior and Figures
ENGLISH SCHOOL . .	172	A Portrait of a Lady
BOUCHER	173	Venus, Cupid and Satyr
L. SILAS	174	The Toilet of Venus
VELASQUEZ	175	A Camp Scene
G. LANCE	176	Fruit on a Table
ALDRIDGE	177	Off Sunderland
BEGEYN	178	A Landscape and Figures
UNKNOWN	179	Michael Angelo in his Studio
FRENCH SCHOOL . .	180	A Figure Subject
ITALIAN SCHOOL . .	181	Adoration of the Magi
ITALIAN SCHOOL . .	182	The Martyrdom of St. Bartholomew
ENGLISH SCHOOL . .	183	Sir Hyde Parker, sketch, and A Portrait of a Man, 2
J. BRILL	184	A Landscape and Figures
UNKNOWN	185	Italian Peasants, a pair
ENGLISH SCHOOL . .	186	A Seapiece
GAINSBOROUGH (after)	187	Mrs. Siddons
J. CHILD , . . .	188	Cranmer, Ridley and Farrar, with engravings, 6
MULLER	189	An Eastern Girl
ROWLANDSON . . .	190	A Drawing and A Seapiece, 2
M. CARPENTIER . .	191	Flowers
ENGLISH SCHOOL . .	192	Primrose Gathering and A Scrip- tural Subject, 2
SCHUCK	193	Head of Christ
REYNOLDS	194	The Schoolboy
ENGLISH SCHOOL . .	195	A River Scene
GAINSBOROUGH . .	196	A Sketch of a Lady
UNKNOWN	197	A Study and 2 others, 3
POCOCK	198	A Landscape and River Scene

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BOUCHER	199	Autumn and Winter, a pair
BONNINGTON . . .	200	A Garden Scene
DUTCH SCHOOL . .	201	A River Scene and A Landscape, 2
DUTCH SCHOOL . .	202	The Golfer
ITALIAN SCHOOL . .	203	Two Saints, unframed
DUTCH SCHOOL . .	204	Judas and the 30 pieces of Silver
ENGLISH SCHOOL .	205	The Duke of Gloucester
WEBSTER	206	A Happy Family
BARKER	207	A Landscape
B. FERRERS, 1725 .	208	A Portrait of a Gentleman
ZUCCARELLI . . .	209	A Landscape and Figures
ITALIAN SCHOOL . .	210	A Scriptural Subject, on copper
A. MONTAGUE . . .	211	A River Scene
J. OPIE, R.A. . . .	212	Boys Fishing
W. H. MANLEY . . .	213	On the Severn
KEMM	214	Rest by the Way
BRISTOWE	215	A Road Scene and Waggon
COTMAN	216	A River Scene and Barges
FRENCH SCHOOL . .	217	Two Figures in a Garden, panel
H. VALTER	218	A River Scene, and another, water-colour, 2
CLAYTON	219	A Landscape and Sheep, and another, ditto, 2
HARDY	220	A Seapiece, water-colour
DUTCH SCHOOL . . .	221	The Pedlar
B. WILLIS	222	A Scene near Yatton
JOHN WOOTTON . . .	223	The Hunt
UNKNOWN	224	Five Drawings
E. J. DUVAL	225	A River Scene and 2 others, 3
UNKNOWN	226	The Ferry and A Woodland Scene, 2
DUTCH SCHOOL . . .	227	Travelling Musicians and 2 others (unframed), 3
UNKNOWN	228	A Portrait of a Lady and 3 others, 4
COX	229	A Coast Scene and 3 others, 4
UNKNOWN	230	A Figure Subject and 8 others, 9
D. COX	231	The Old Windmill, water-colour

<i>By or attributed to</i>	LOT	<i>Subject.</i>
GARDNER . . .	232	A pastel Portrait of a Lady, and A Drawing, by H. RENAULT, 2
E. FACON WATSON .	233	Avenue of Trees and another, 2
D. COX . . .	234	A Landscape, Birmingham in dis- tance

Picture Frames.

235	Two carved and gilt Frames
236	A carved Frame and 3 others, 4
237	Two ditto
238	Two ditto
239	Four ditto

FINIS.

PALL MALL.

A CATALOGUE
468
OF
Old and Modern Pictures,
INCLUDING WORKS OF THE
DUTCH, ITALIAN & FLEMISH SCHOOLS,
Water-colour Drawings,
AND
OLD ENGRAVINGS,
ETC.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER
(Established 1810)

At the Gallery, 54, Pall Mall,
On WEDNESDAY, 22nd of OCTOBER, 1913,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 22nd of OCTOBER, 1913,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 "Haymaking," *after B. W. Leader, by C. Fonce*; and "A Highland Spate," *by J. Finne, artists' proofs* 2
- 2 "A Welcome Footstep," *after Marcus Stone, by E. G. Hester*, and "The Body of Alcestes," *after Lord Leighton, artists' proofs* 2
- 3 "Rabbiting," *after C. Whymper*; "Ploughing," *after L. Kemp-Welch*; and "Look Out!" *after T. Blinks, by E. G. Hester, artists' proofs* 3
- 4 Portrait of Lord Roberts, *etched by C. Bird*; "Rivals," *by Gaugean*; "Health to the Bride," *after Stanhope Forbes, artists' proofs*, and others, photographs, etc. 22
- 5 "Town Life," "Country Life," and others, *after Cecil Aldin, etc.* 7
- 6 A set of 5—Children, *after Lefler, in colours*, and other reproductions, *after Dana Gibson and others* 11
- 7 "The Last Watch of Hero"; "Sylvia"; Konigen Luise, and Rembrandt 4
- 8 A pair—"The Lock," and "The Cornfield," *after John Constable, R.A., by David Lucas, mezzotints* 2
- 9 Near Staines, and Near Malden; Hampton Court Palace; Portrait of Napoleon; Portraits of Three Ladies, *oils*; a water-colour Study, and a feather picture 7
- 10 "Hit," *after Lord Leighton*, and A Portrait, *after H. Schmalz, by H. S. Bridgwater, artists' proofs* 2
- 11 "Les Lettres et les Arts Revue Illustrée," January to December, 1886, 12 parts, containing many Goupil illustrations
- 12 Miss Charlotte Fish, *after Sir J. Reynolds, by J. Watson, mezzotint*
- 13 Miss Jones, *by R. Sayer*, and "Contemplative Youth," *after Sir T. Lawrence, mezzotints* 2
- 14 "The Death of Nelson"; "Peter the Wild Boy," *by V. Green, mezzotint*, and "Girl with a pitcher," *in colours*

ENGRAVINGS, &c.—*continued*.

- 15 "Coronation of Queen Victoria," *after Sir J. Hayter, by H. T. Ryall,*
and Key
- 16 "The Death of Napoleon," *coloured*
- 17 A Landscape with river, tree and bridge
- 18 A pair—"The Studio" and "The Slave Market," *after Edwin Long,*
artist's proofs 2
- 19 "Deer-shooting in the Highlands"; "Christ Leaving the Prætorium,"
and "Christ Entering Jerusalem" 3
- 20 A pair—"Day" and "Night," *after Harper, in colours* 2
- 21 King William IV, *by J. Bromley,* and Henry VIII and Anne Boleyn 2
- 22 "The Hero of the Hour," *after F. Morgan*
- 23 Sir William Hervey, *mezzotint*
- 24 A set of twenty-two coloured prints — "Sporting" 22
- 25 A set of twenty-two—"Discoveries" and "Songs and Symptoms," and
a set of four — "Fox-hunting" 26
- 26 A set of four — St. Albans' Steeplechase, and another set of four —
Aylesbury Grand Steeplechase 8
- 27 A set of four — Pytchley Hunt Steeplechase, and another set of four—
Cheltenham Annual Grand Steeplechase 8
- 28 "Peasant's Repast"; "Labourer's Luncheon"; "Gathering Wood";
"Contented Cottagers"; "Preparing Recruit"; "Recruit Deserted";
"Deserter Taking Leave," and "Deserter Pardoned" 8
- 29 "Weary Sportsman"; "Shepherds Reposing"; Children Nutting,"
"Juvenile Navigators"; "Country Butcher"; Sailors' Conversa-
tion"; a pair — Sailors, and Chichester Market 9
- 30 "Goffers at Blackheath"; Lady Crompton; a pair — "Visits";
"Saturday Morning"; "La Toilette"; "Le Boudoir"; "Foire
de Village"; "Noce de Village"; "Les Bouquets"; "Le Com-
pliment"; "L'Aveu difficile," and "L'Indiscrétion" 13
- 31 A pair—Bunbury's "Soldiers"; a pair—Zoffany's "Cries of London";
"Townshend"; "John Bull"; a set of seven — "Humorous
Hunting"; a set of four — "Cock-fighting," and a set of four —
"The First Steeplechase on Record" 21
- 31A Small coloured Prints, 31; French Figure Subjects, 30; and Engravings,
by D. Maiotto, 12 73
- 32 Orpheus and Eurydice, *after A. Kauffman, by T. Burke, in colours,*
circle

ENGRAVINGS, &c.—*continued.*

- 33 The Pictorial Bible, 4 vols., and a parcel of Engravings
 34 Handley Cross, 1 vol., *coloured plates*
 34A Six engravings, various
 34B A set of six aquatints—Regent's Canal: The Entrance Gates, Macclesfield Bridge; Limehouse Dock; Paddington Junction; City Bason, and Islington Tunnel

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ROWLANDSON	34C	One Tree Hill, Greenwich Park, <i>coloured print</i>
JOHN FULLEYLOVE ...	35	An Old English Garden with lady reading, <i>exhibited Franco-British Exhibition, 1908</i>
JOHN FULLEYLOVE ...	36	A Continental Street Scene
A. GOODWIN	37	Estuary of a River: sunset
SIR JAMES LINTON ...	38	A Page, <i>signed with a monogram</i>
CHARLES GREEN	39	Old Drury Lane
PULZINK, ETC.	40	Two—A Common with figures, and A View of Windsor Castle, <i>panel</i>
UNKNOWN	41	Portrait of a Lady, <i>in floral wreath, pastel</i>
UNKNOWN	42	Portrait of a Lady, <i>pastel</i>
T. VOGEL, ETC.	43	Three—The Reading; "Near Lyons," and A View in Holland
ALFRED H. TAYLOR ...	44	Child with dog, <i>pastel</i>
T. L. ROWBOTHAM ...	45	A Coast Scene, <i>signed and dated 1851</i>
W. HULL	46	A pair—Haddon Hall, and A Summer After- noon, <i>signed and dated 1848</i>
UNKNOWN	47	A set of six—Views on the Mediterranean
J. L. FORD	48	A Beach Scene
UNKNOWN	49	"Visitor at the Monastery"
W. HUNT	50	Primroses, <i>oval</i>
S. OWEN	51	A Coast Scene, <i>signed</i>
A. CARSE	52	A pair—Domestic Interiors, <i>signed and dated</i> 1805
CALLOW	53	Three—A View of Frankfort, and two others

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
EARLY ENGLISH	54	A pair — Shakespearian Scenes
CHARLES GREEN	55	A Country Girl
CHARLES GREEN	56	The Bashful Youth
CHARLES GREEN	57	A Gentleman in embroidered gown and cap
H. MOORE, R.A.....	58	Three—Two Pencil Studies: Fishermen, and A Figure Subject, <i>C. Green, pencil</i>
J. L. PICKERING	59	A Woody Scene with pool and two girls bathing, <i>signed</i>
W. SALMON	60	Shakespeare's Cliff
E. SLOCOMBE.....	60A	In Bondage
L. STAVART ..	60B	An Elizabethan Mansion
A. DE LISIO	60C	A Neapolitan Youth and Girl
M. DOUGLAS	60D	Two—Coast Scenes with fishing smacks
UNKNOWN.....	60E	Two—Egyptian Scenes
MACPHERSON.....	60F	Two—A River Scene with hay barge, and A Road Scene, <i>Hunn</i>
TOPHAM	60G	Garden Scene with boy with trencher
ROBERTS	60H	Interior of a Château with figures
GOODALL	60J	Four—A Desert Scene with figures, <i>sepia</i> , and three others
IBBETSON ...	60K	Four—Exterior of an Outhouse with cattle and figures, and three others
R. WINTER	60L	Three — A River Scene; Belfry Tower at Inchien, <i>Downe</i> , and one other
CHARLES MARSHALL...	60M	Two—Amiens Cathedral, and A Continental River Scene
C. KNIGHT.....	60N	Three—Two Coast Scenes, and Flowers in a Vase, <i>G. Slater</i>
E. SLOCOMBE.....	60P	Girls playing Chess
J. BOURNE.....	60Q	On the Rhine
ENGLISH SCHOOL	60R	Three — A Village Church; A Continental River Scene, and one other
ENGLISH SCHOOL	60S	Four—Landscapes

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
LAPORTE	61	Return from Hunting
ENGLISH SCHOOL	62	Portrait of a Gentleman
J. GREY.....	63	A pair — Landscape with stream, and A Farm Scene
DUTCH SCHOOL, ETC....	64	Two — Landscape with figures, and Gipsy Encampment
UNKNOWN.....	65	Portrait of a Gentleman
UNKNOWN.....	66	A Landscape with horse, man and cattle at a stream: sunset, <i>panel</i>
T. CRESWICK, R.A. ...	67	A pair—Hampton Court Palace, main entrance, and Diana: Bushey Park, <i>panels</i>
M. DI FIORI	68	Tulips and Carnations in a vase
M. DI FIORI	69	Flowers in a vase
M. DI FIORI	70	A Basket of Flowers
M. DI FIORI	71	Flowers in a vase
M. DI FIORI	72	Tulips and other flowers in a vase
M. DI FIORI	73	Flowers in a vase
MIGNARD	74	Portrait of Madam Montespan
E. BRNSCOMBE, ETC....	75	Two — "Shooting," and View of Hong Kong
T. LUNY	76	Topsail Schooner, and other shipping in Southampton Water
LOUIS BLANC.....	77	Sleeping Greek Girl, <i>signed and dated</i> 1875
GEIRNAERT	78	The Card Players
K. DU JARDIN	79	Horses and Sheep, <i>panel</i>
A. VICKERS	80	A Landscape, <i>panel</i>
VAN DER POEL	81	Exterior of a Farm House with figures and dairy utensils, <i>panel</i>
C. BEGA.....	82	Figures and Dog, <i>panel</i>
W. H. SMITH.....	83	Fruit and Butterfly, <i>signed and dated</i>
DE LA ROCHE	84	Napoleon in action, <i>en grisaille</i>
MORLAND	85	Old Soldier with his wife and children in a wood, <i>panel</i>
J. B. GREUZE	86	Portrait of a Girl

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
COPLEY FIELDING.....	87	Landscape and figures, <i>panel</i>
DUTCH SCHOOL.....	88	Coast Scene: shipping and figures, <i>panel</i>
UNKNOWN.....	89	Portrait of a Gentleman
PANNINI.....	90	Ruins
FRENCH SCHOOL.....	91	Dance to Bacchus
BODDINGTON.....	92	A pair—Landscape and River View
H. C. RICHARDS.....	93	Interior with man seated, <i>panel</i>
H. BALDRY.....	94	A Landscape with figures
MARIANI.....	95	Continental Town with numerous figures
ITALIAN SCHOOL.....	96	Water Carrier resting
ENGLISH SCHOOL.....	97	Portrait of Lady with dove
VAN BALEN AND BREUGHEL...}	98	Landscape and Figures, <i>on copper</i>
J. CROME.....	99	The Edge of a Wood
UNKNOWN.....	100	Boy with a Parrot
ENGLISH SCHOOL.....	101	A pair—Portraits of a Lady and Gentleman
STORCK.....	102	Two—Dutch Battleship, and one other
M. CLERY.....	103	View in the Isle of Bute
R. DA TIVOLI.....	104	Herdsmen and cattle
CARACCI.....	105	A Pietà
EDGAR BARCLAY.....	106	The Faggot Gatherers
SCOTT.....	107	View of Fleet Street with old Temple Bar
ENGLISH SCHOOL.....	108	A Moorland Scene with pointer and grouse
PICKERSGILL.....	109	Portrait of the Rt. Hon. Lord Palmerston
H. ANDREWS.....	110	Malvolio and Olivia, scene from "Twelfth Night," <i>signed and dated 1865</i>
LINGELBACH.....	111	A Port Scene with figures by a statue on the quay
TENIERS.....	112	Landscape with cottage and figures
HEEMSKIRK.....	113	The Tailor's Work-room
J. DE PERRON.....	114	Landscape with cattle and figures, <i>signed</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	115	A Stag Hunt
GOHLENBERG.....	116	Nymph and Faun, <i>chalks</i>
T. BUTTERWORTH	117	A pair—The Bass Rock, and The Will Watch
GEORGE HICKEN	118	Dead Ducks and Vegetables, <i>signed and dated</i> 1860, <i>panel</i>
R. BATEMAN	121	Isabella and the Pot of Basil, <i>water-colours</i>
ENGLISH SCHOOL	122	Landscape with figures
G. M., ETC.	123	Two—Cottage by a road, and a River View, <i>moonlight</i>
ENGLISH SCHOOL	124	Landscape with sheep
ENGLISH SCHOOL	125	A pair—Landscapes
F. WHEATLEY	126	Two—The Reapers, and Child with lamb
ENGLISH SCHOOL	127	A pair—River Views, <i>panels</i>
GOOD	128	Fox Hunting
S. J. E. JONES	129	View on the Severn, <i>signed and dated</i> 1820
S. J. E. JONES	130	On the Thames between Barnes and Kew
J. HOLLAND	131	Venetian Street Scene
UNKNOWN.....	132	Mother and Child
F. R. LEE, R.A.	133	Landscape, cattle and figures
J. C. IBBETSON	134	Landscape and figures
C. H. HERBERT	135	The Hunting Morn
FRENCH SCHOOL	136	Portrait of a Man in armour
EARLY FLEMISH	137	Two—The Marriage of Catherine, and one other
TURNER.....	145	Venetian Canal Scene
UNKNOWN.....	138	A pair—Landscapes and Cattle
A. MACLEAN.....	139	"Pensive Thoughts"
ENGLISH SCHOOL	140	King Charles and the Innkeeper's Daughter
STEENWICK	141	Interior with numerous figures
HERRING	142	Harvest Time
WATTEAU	143	A Figure Subject
WILLIAMS	144	Landscape and cattle

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
REMBRANDT	146	Adoration of the Magi
ZUCCARELLI	147	Landscape and figures
W. MULLER	148	Near Frampton, Gloucester
W. MARLOW	149	A Lake Scene
W. WILLIAMS	150	April Shower on the Thames
EDGAR BARCLAY	151	Hop Garden with children playing
OPIE	152	Portrait of William Crotch, the musician, when a boy
LOUISE JOPLING	153	Portrait of the Artist with deerhound
J. W. CARMICHAEL ..	154	Shipping with boats and figures
FRANKS	155	A Shore Scene with St. Christopher and the Infant Child, <i>copper</i>
E. GRISET	156	Huntsman and Hounds
RATHBONE.....	157	A Lake Scene with cottage and cattle on the banks
J. DUVAL, 1881	158	A Park Scene with portrait of a Youth with cob and two dogs
SHUCHARD.....	159	Girl with rose
J. C. IBBETSON	161	Dolbardon Castle, North Wales
CONSTABLE	162	A House at Hampstead
L. CHAMBERS	163	A Naval Review
REINAGLE, R.A.	164	A River Scene with sportsmen, etc.
HENRY JUTSUM.....	165	River and Barge
HENRY JUTSUM.....	166	Carting Corn
A. G., 1848	167	A pair—Morning and Evening
SIR T. LAWRENCE.....	168	Portrait of Lady Peel, <i>panel</i>
CONSTABLE	169	A Coast Scene
FRENCH SCHOOL	170	Two—A Woman seated in a chariot, and a Poultry-yard
DUTCH SCHOOL	171	Man seated at a table, <i>panel</i>
L. DA VINCI	172	"Ecce Homo"
EARLY ITALIAN.....	173	Four—Saints
ITALIAN SCHOOL	174	Landscape with castle and figures
ITALIAN SCHOOL	175	The Magdalen in adoration
.....	176	A carved portrait frame

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
STANFIELD.....	177	Coast Scene and Boats
DOMENICHINO	178	A Figure Subject
BATES	179	The Resting Place
HERRING	180	The Timber Waggon
REYNOLDS	181	Portrait of a Lady
HUNT.....	182	Study of an Old Man
WARD	183	Westminster Pit
DUTCH SCHOOL	184	Interior with figures
JORDAENS	185	Bacchus, <i>copper</i>
G. MORLAND..	186	Landscape, sheep and figures
J. THORPE.....	187	Fishing Boats off Hastings
F. DANBY	188	Evening, North Wales
OSTADE	189	The Weaver
E. ELLIS, R.B.A.....	190	Old Fishing Boats off Flamboro'

Lots 191 to 201 are the Property of a Lady.

SHIRLEY FOX.....	191	In Maiden Meditation, <i>signed and dated 1897</i>
SHIRLEY FOX.....	192	"Trust," <i>signed with a monogram</i>
LASLETT J. POTT..	193	THE RETURN OF THE TROOPS, <i>signed</i>
G. SHERIDAN KNOWLES	194	Portrait of a Girl, <i>signed</i>
GUY LIPSCOMBE	195	"Settling the Bill," <i>signed</i>
E. J. H., 1889	196	A Flower Girl, <i>panel</i>
E. M. H.	197	Two—Shackleford Heath, and Study of a Tree
C. E. DUNCAN	198	A Farm Yard with geese
B. GREENWOOD, ETC....	199	Two—A Country Lane, and a River View, <i>A. W. Head</i>
D. DOWNIN	200	Two—The Farewell, and a River View, <i>panel</i>
A. RAJON	201	The Duke of Marlborough crossing the Scheldt, <i>panel, signed</i>

Other Property.

J. HALPIN	202	"Gil Blas," <i>panel</i>
PETHER	203	A River View, <i>moonlight</i>
UNKNOWN	204	Four—Basket of Flowers, Ruins and Animals, and two water-colour Studies

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. VAN HOUTON	205	A Lake Scene, <i>signed</i>
J. VAN HOUTON	206	A Lake Scene with figures in the foreground, <i>signed</i>
J. VAN HOUTON	207	A Landscape, <i>oval</i>
E. B., 1875	208	The Sands at Llandudno
NASMYTH	209	A pair—Landscapes
UNKNOWN	210	A Government Frigate on a Chinese river
UNKNOWN	211	Portrait of a Gentleman
FLEMISH SCHOOL	212	A Pietà, <i>on panel</i>
UNKNOWN	213	A pair—Landscapes with ruins
S. L. BOOTH	214	A pair—Kirkstall Abbey, and Mount St. Bernard
S. L. BOOTH	215	A pair—Harbour and Mountain Pass
CANALETTI	216	Coast Scene, ruins and figures
RUBENS	217	Salome with the head of St. John the Baptist, <i>copper</i>
WATTEAU	218	Cupids in a Landscape
PYNE	219	River Scene with boats
WEBB	220	A Coast Scene
J. B. PYNE	221	A Welsh Landscape
ITALIAN SCHOOL	222	The Holy Family
HOBBEEMA	223	The Cottage: A Woody Landscape with figures, <i>panel, engraved by John Browne, and En-</i> <i>graving</i>
UNKNOWN	224	A Beach Scene, <i>panel</i>
C. J. NIEMANN	225	A View in Surrey
ZUCCARELLI	226	A Landscape with figures fishing in a stream
J. WEST	227	An Old Mill, <i>signed</i>
TURNER	228	A Woodland Scene
ENGLISH SCHOOL	229	Two—Yachting, and The Last Supper, <i>Italian</i> <i>School</i>
CUCHI	230	Head of a Girl laughing

FINIS.

Telephone No. 4725 (Gerrard).

SALE No. 5,259.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

469

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

By Old and Modern Masters,

FROM VARIOUS SOURCES.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, OCTOBER 23rd, 1913,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

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- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither MESSRS. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
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- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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CATALOGUE.

On THURSDAY, OCTOBER 23rd, 1913,

At ONE o'clock precisely.

PICTURES AND DRAWINGS.

<i>By or attributed to</i>		LOT	<i>Subject.</i>
LANDSEER (after)	.	1	"High Life" and "Low Life," -water-colours, a pair
H. MAPLESTONE	.	2	Alnwick Castle, and Morning, WALLIS, ditto, 2
T. J. WIDGERY	.	3	On the Moors, and 2 others, by C. ALBON, ditto, 3
T. B. HARDY	.	4	A Breezy Day and Devonport, ditto, a pair
F. RICHARDS	.	5	The Cornish Coast, A Landscape, and Athens, 3
W. D.	.	6	Six small Drawings
HAMILTON	.	7	The Apotheosis of Thomson, water- colour
UNKNOWN	.	8	"The Coquet"
J. CLARK	.	9	"Good-night, Daddy"
A. RAMSAY	.	10	Miss MacDonald
GILLARDINI, &c.	.	11	Twenty-one unframed Drawings
WIMPERIS	.	12	Near Southgate and companion, a pair
TRISTRAM ELLIS	.	13	Two Views of Tangiers
J. CLATER	.	14	Dutch River Scenes, a pair

<i>By or attributed to</i>	LOT	<i>Subject.</i>
E. TUCKER . . .	15	A Marine View
ENGLISH SCHOOL . . .	16	A Portrait of an Artist
IBBETSON . . .	17	A Landscape, Horses and Figures
BONINGTON . . .	18	A Venetian Scene
LOCATELLI . . .	19	A Landscape and another, 2
ENGLISH SCHOOL . . .	20	The Rev. J. Bosworth
C. DOLCI . . .	21	A Magdalen
UNKNOWN . . .	22	The Sculptor
UNKNOWN . . .	23	Flowers and Fruit and 3 others, 4
DUTCH SCHOOL . . .	24	Still Life
UNKNOWN . . .	25	The Agony in the Garden. A Gallery work
MORLAND . . .	26	Boy Watering a Horse
TERBURG . . .	27	The Toilet
NORWICH SCHOOL . . .	28	A Landscape, with Mill
NORWICH SCHOOL . . .	29	A Landscape and Figures
DUTCH SCHOOL . . .	30	A ditto ditto
F. W. HULME . . .	31	A Welsh River Scene
F. W. HULME . . .	32	Old Cottages, Bettws - y - Coed, N. Wales
UNKNOWN . . .	33	St. Mark's, Venice
EARLY GERMAN SCH'L . . .	34	St. Jerome, panel, dated 1570
ENGLISH SCHOOL . . .	35	A Portrait of a Lady
DUTCH SCHOOL . . .	36	A Battle Scene
WHISTLER . . .	37	A View on the Thames
COLLINS . . .	38	A Fisher Boy, Don Quixote, and A Seapiece, 3
UNKNOWN . . .	39	Sir Thomas White, 1553
FYT . . .	40	Still Life
J. CROME . . .	40A	A Landscape and Cattle, water- colour
UNKNOWN . . .	41	Highland Cattle on the Seashore
CONSTABLE . . .	42	On the Stour
GAINSBOROUGH . . .	43	A Portrait of a Gentleman Stand- ing on a Terrace
MASACCI . . .	44	Virgin and Child
VAN DER HEYDEN . . .	45	View of a Dutch Town
J. WILSON, 1836 . . .	46	A Landscape and Figures

<i>By or attributed to</i>	LOT	<i>Subject.</i>
RUBENS	47	Madonna and Child
HUDSON	48	A Portrait of Lady Tweeddale
UNKNOWN	49	A Landscape and Cattle
UNKNOWN	50	A Landscape and Buildings
UNKNOWN	51	An Interior and Figures, en grisaille

The Property of a Gentleman.

BRONZINO	52	Head of a Lady, oval
EARLY FLEMISH SCH'L	53	Christ with Orb
HONTHORST	54	A Candlelight Scene
VALENTINO	55	The Concert Party
WOUVERMANS	56	A Battle Scene
C. DOLCI	57	Virgin and Child and Infant Christ and Angels, 2
A. DURER	58	Coronation of the Virgin
ITALIAN SCHOOL	59	Saint with Cross and A Magdalen, 2
P. BRIL	60	The Meeting of Solomon and the Queen of Sheba
DUTCH SCHOOL	61	Still Life, unframed
VANDYCK	62	A small Portrait of Charles I., unframed
VAN DYCK (after)	63	Portraits of a Genoese Nobleman, his Wife and Children, a pair, ditto

Different Properties.

C. KRIEGHOFF	64	Canadian and Indian Scene, a set of 3, signed
L. COIGNARD	65	A Landscape and Cattle, signed
J. VERNET	66	Entrance to Malta Harbour, signed

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. S. COPLEY, R.A.	67	Soldiers Escorting Convoy
DUTCH SCHOOL	68	Still Life
VENETIAN SCHOOL	69	Pharaoh's Daughter and Moses
FRENCH SCHOOL	70	A Portrait of a Lady
GOYA	71	A ditto of a Lawyer
ENGLISH SCHOOL	72	A Portrait of a Gentleman in Wig
KNELLER	73	A Lawyer in Wig, seated
S. DEL PIOMBO	74	Christ Preaching
VELASQUEZ	75	Head of a Saint
FRENCH SCHOOL	76	Girl with Basket of Flowers, oval
DUTCH SCHOOL	77	A River Scene, Buildings, Boat and Figures
DUTCH SCHOOL	78	A Landscape, Figures and Horses
DE HEEM	79	Flowers and Fruit
RUYSDAEL	80	A Landscape, with Waterfall, panel
FRENCH SCHOOL	81	The Vegetable Seller
BREUGHEL	82	St. John Preaching
H. JOHNSON	83	Dunstaffan Castle and The Man- faced Rock, 2
CRESWICK	84	Entrance to Dovedale, a pair
W. PAYNE	85	Views in Devonshire and Sandown, a pair
J. A. FULLER	86	The Traveller's Rest
DUTCH SCHOOL	87	The Money Changer, panel
NORWICH SCHOOL	88	A Wooded Landscape
VAN BRUSSEL	89	Flowers in a Vase, signed, panel
A. CUYP	90	A Landscape and Cattle
ENGLISH SCHOOL	91	Admiral Boscawen
FRENCH SCHOOL	92	A Portrait of a Lady
DUTCH SCHOOL	93	A Seapiece
VAN DE VELDE	94	A ditto
LARGILLIÈRE	95	A Portrait of a Lady
H. C. SELOUS	96	A Scene in Holyrood Palace. Exhibited at the Royal Academy, 1866
DUTCH SCHOOL	97	A River Scene, with Old Buildings
CONSTABLE, ...	98	River Scene and Figures, a pair 

<i>By or attributed to</i>	LOT	<i>Subject.</i>
TURNER . . .	99	Views in Venice, a set of 4
S. ROSA . . .	100	Jonah Cast on the Desert Island

The Property of a Gentleman.

EARLY ENGLISH SCH'L.	101	A Portrait of a Doctor of Law in pink satin Coat, with Gown, buildings in background
DE LOUTHERBOURGH.	102	A Stormy Landscape, with Market Cart
JAN MIEL . . .	103	Ruins, Horses and Figures
MONANY . . .	104	Coast Scenes, with Men-of-War and Figures, a pair

Removed from the Country for Convenience of Sale.

A. CUYP . . .	105	A Cavalry Engagement
K. DU JARDIN . . .	106	Ruins and Figures near a Well
P. VAN BLOEMEN . . .	107	The Halt
VAN FALENS . . .	108	The Hunting Party and companion
VAN DE VELDE . . .	109	A Dutch Seapiece and Shipping
DUTCH SCHOOL . . .	110	Flowers and Fruit
VAN OS . . .	111	Fruit, Flowers and Insects
BAPTISTE . . .	112	Flowers in a Vase
A. CUYP . . .	113	Soldiers near a Ruin, circular panel
VAN FALENS . . .	114	The Forge
DUTCH SCHOOL . . .	115	A Landscape and Figures
PETER WOUVERMANS	116	The Encampment
DUTCH SCHOOL . . .	117	A Landscape and Figures and A Winter Scene, 2
DUTCH SCHOOL . . .	118	A Winter Scene and Figures and A River Scene, 2
DUTCH SCHOOL . . .	119	Interior of a Guard Room, on copper

<i>By or attributed to</i>	LOT	<i>Subject.</i>
MARSHALL . . .	120	Pointers and Sportsman
FLEMISH SCHOOL .	121	The Choice of Paris and an unframed Portrait, 2
JAN STEEN . . .	122	The Amorous Cavalier
ENGLISH SCHOOL .	123	A Portrait of Thomas Martin, Recorder of Exeter. Dated 1609
ENGLISH SCHOOL .	124	Portraits of Lady and Gentleman, $\frac{3}{4}$ -length, a pair. Dated 1595
UNKNOWN . . .	125	Still Life, and An Allegorical Subject, ROBERT, 2
A. V. GUYS . . .	126	Interiors, with Lady and Cavalier, a pair, signed
ENGLISH SCHOOL .	127	A Portrait of the Duke of Essex. From the Helmington Hall Collection
LAWRENCE . . .	128	A Portrait of a Lady
BRACKENBURGH .	129	An Interior and Figures, panel, signed

The Property of a Lady.

D. TENIERS . . .	130	An Interior, with Figures Smoking and Drinking
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The following have been warehoused for many years.

UNKNOWN . . .	131	A Figure Subject and A Portrait, 2
UNKNOWN . . .	132	A ditto and a ditto
COLLINS . . .	133	Nova Zembla and A Coast Scene, 2
SNYDERS . . .	134	The Boar Hunt, on panel
HONDECOETER .	135	A Landscape, with Birds
VAN STRY . . .	136	Cattle in a Landscape
ENGLISH SCHOOL .	137	A Portrait of William Pitt

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	138	An Historical Subject, panel
GERICAULT . . .	139	Christ and St. John
HOGARTH . . .	140	A Lady Holding Flowers
REYNOLDS . . .	141	A Portrait of Mrs. Siddons
MARIESCHI . . .	142	A Venetian Street Scene, panel
HOLBEIN . . .	143	A Portrait of a Burgomaster
FLEMISH SCHOOL . . .	144	The Coronation of the Virgin
DE HEEM . . .	145	Still Life
WM. COLLINS . . .	146	A Coast Scene
JAS. WARD . . .	147	A Landscape, with Figures
SLINGELANDT . . .	148	A Market Scene
EVERDINGEN . . .	149	A Landscape, with Mill Stream
LAWRENCE . . .	150	A Portrait of a Lady
SIR M. SHEE . . .	151	Child with Cat
VAN DER LEYDEN . . .	152	Cattle in a Landscape
BREUGHEL . . .	153	A River Scene
VAN DER CAPELLA . . .	154	A Naval Engagement
REMBRANDT . . .	155	A Figure Subject
D. P. . . .	156	A Domestic Scene
HOREMANS . . .	157	Interior of an Inn, with numerous Figures
VAN STRY . . .	158	A Landscape, Figures and Cattle
J. CAWSE . . .	159	A Scene from "Hudibras"
CONSTABLE . . .	160	Farm Buildings in a Landscape
CORBOULD . . .	161	Cattle in a Landscape
GUARDI . . .	162	A Venetian Street Scene
LUNY . . .	163	Shipping
F. P. POD . . .	164	An Italian Peasant Boy
DE LOUTHERBOURG . . .	165	The Shipwreck
ITALIAN SCHOOL . . .	166	St. Catherine
OLD CROME . . .	167	A Moonlight Scene
FRENCH SCHOOL . . .	168	A Portrait of a Child
VAN LAER . . .	169	A Landscape, Figures and Buildings
UNKNOWN . . .	170	Cattle and Figures in Landscapes, a pair
G. FLINCK . . .	171	Christ among the Doctors
D. ROBERTS, R.A. . . .	172	An Architectural Subject
J. WILSON . . .	173	A Seapiece

<i>By or attributed to</i>	LOT	<i>Subject</i>
SPANISH SCHOOL	174	St. Sebastian
DUTCH SCHOOL	175	A Landscape and Figures
DUTCH SCHOOL	176	A River Scene
PALAMEDES	177	A Musical Subject
UNKNOWN	178	Still Life and Cattle in a Landscape, 2
G. DOW	179	Figures in a Landscape
UNKNOWN	180	Study of a Head and another, 2
UNKNOWN	181	Nymph and Cupid and another, 2
MOLINAER	182	Interior of a Kitchen
J. POOLE	183	Waterfall at Loch Lomond
ITALIAN SCHOOL	184	Holy Family and St. John
BARLOW	185	Birds
POUSSIN	186	A Classical Landscape
P. NEEFS	187	A Church Interior
DUTCH SCHOOL	188	A Portrait of a Man in Armour
CANALETTO	189	St. Mark's Square, Venice
ZOFFANY	190	A Man in blue Dress
W. SHAYER	191	A Farm Scene
FRENCH SCHOOL	192	A Landscape and Figures
POUSSIN	193	A Classical Landscape
MANNS	194	A Dutch River Scene
VERNET	195	Port Scenes, a pair

Different Properties.

B. GAEL	195A	Exterior of an Inn and A Battle Scene, a pair
DUTCH SCHOOL	196	An Interior and Figures, panel
DUTCH SCHOOL	197	An Interior and Figures
COLLINS	198	A Coast Scene and Figures
W. HAVELL	199	The Thames at Richmond
UNKNOWN	200	St. Thomas's and Guy's Hospitals, 2
S. ROSA	201	A Landscape, Cattle and Figures
WILKIE	202	A Figure Subject
EARLY FLEMISH SCH'L	203	A Ditto

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	204	A Figure Subject
M. CARPENTER, 1858 . . .	205	A Portrait of a Gentleman in Eastern Costume
SPANISH SCHOOL . . .	206	St. Jerome
POUSSIN . . .	207	A River Scene, Boats and Figures
FRENCH SCHOOL . . .	208	Flowers in a Vase
J. HORTON . . .	209	A Landscape and A Coast Scene, unframed, 2
VAN LINT . . .	210	Landscapes, a pair
UNKNOWN . . .	211	Dead Game, 2
E. HAYES . . .	212	Ramsgate Pier, unframed
A. CUYP . . .	213	A Portrait of a Young Lady, 1666
ENGLISH SCHOOL . . .	214	A Portrait of Oliver Cromwell
ENGLISH SCHOOL . . .	215	A Portrait of a Lady
V. LE BRUN . . .	216	A Portrait of the Artist
NORWICH SCHOOL . . .	217	A Landscape
P. VERE . . .	218	Boston Church and Canal, and A Street Scene, MONTAGUE, 2
TENIERS (after) . . .	219	Interiors and Figures, a pair
J. H. SAMPSON . . .	220	A Coast Scene, and Near Chilworth, A. HULK, 2
HOLBEIN (after) . . .	221	Lady Jane Seymour
FIELDING . . .	222	Fishing Boats in a Breeze
A. VICKERS . . .	223	Near Llanrwst, N. Wales, and A River Scene, NASMYTH, 2
D. PASMORE . . .	224	A Figure Subject, and another, T. K. PELHAM, 2
S. BOURDON . . .	225	Joseph and his Brethren, a pair
CAMPOTOSTO . . .	226	Hen and Chickens
OSTADE . . .	227	An Interior and Figures
UNKNOWN . . .	228	Portraits of a Lady and Officer, 2
NIEMANN . . .	229	Birk Craigs, Harrogate
UNKNOWN . . .	230	A River Scene and Castle
A. SCHEFFER . . .	231	A Portrait of a Lady
PAUL RINK . . .	232	Fortune Telling
J. AKKERINGA . . .	233	The Cottage Door
MARIS . . .	234	Milking Time
MAUVE . . .	235	The Woodcutter

<i>By or attributed to</i>	LOT	<i>Subject</i>
MAUVE	236	A Cow
TH. GOEDVRIEND	237	Toadstools
UNKNOWN	238	Still Life
W. VAN DER WAAG	239	Two Sisters
VAN DER BERG	240	A Portrait of a Man
W. H. KNIP	241	A River Scene
UNKNOWN	242	Birds and Foliage, &c.

FINIS.

Telephone No. 1561 Gerrard
Telegrams: "Puttickdom, Westrand, London"

Established 1794

470 CATALOGUE

OF

Modern Etchings & Engravings

COMPRISING

**Artists' Proofs and Prints, together with the
Engraved Plates and Copyrights**

COMPRISING EXAMPLES BY AND AFTER

J. VAN BEERS	R. GALLON	EDWIN LONG	MARCUS STONE
STANLEY BERKELEY	KARL HEFFNER	L. LOWENSTAM	J. MCWHIRTER
A. J. ELSEY	NORMAN HIRST	FRED MORGAN	J. HAYNES WILLIAMS
MAUD GOODMAN	BLAIR LEIGHTON	BRITON RIVIERE	and many others

Being a Portion of the Stock of a well-known Publisher

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C.

On THURSDAY, OCTOBER 23rd, and following day

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY EACH DAY

The First Day's Sale may be viewed the day prior and morning of
Sale, the Second Day's Sale, Wednesday, Thursday and morning
of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

* * No Lots can be delivered at the time of Sale.

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PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE

OF

MODERN ETCHINGS AND ENGRAVINGS, PLATES AND COPYRIGHTS.

FIRST DAY'S SALE,

On THURSDAY, OCTOBER 23rd, 1913,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

MEMBERS OF THE JOCKEY CLUB.

Photogravure after W. H. Tuck.

- 1 *The plate and copyright*
- 2 24 proofs
- 3 24 ditto

KISS IT, MOTHER.

Photogravure after Maude Goodman.

- 4 5 artist's proofs
- 5 4 ditto

TWO DOVES.

Photogravure after F. Vinea.

- 6 *The plate and copyright*
- 7 12 artist's proofs

8	12 artist's proofs
9	12 ditto
10	12 ditto
11	12 ditto
12	12 ditto
13	12 ditto
14	12 ditto
15	12 ditto
16	12 ditto

FLIRTATION.*Photogravure after Jan^z Van Beers.*

17	<i>The plate and copyright</i>
18	40 proofs
19	40 ditto
20	40 ditto
21	40 ditto
22	47 ditto

FADING DAY.*Photogravure after Professor Karl Heffner.*

23	8 artist's proofs
24	8 ditto
25	8 ditto
26	8 ditto
27	8 ditto
29	8 ditto

SILVERY MORN.*Photogravure after Professor Karl Heffner.*

30	8 artist's proofs
31	8 ditto
32	8 ditto
33	8 ditto
34	6 ditto

HOPE.*Photogravure after Schafer.*

35	5 artist's proofs
----	-------------------

Thursday, October 23rd.

5

FALSE ALARM.

Photogravure after A. J. Elsley.

36 7 artist's proofs

'Twas IN TRAFALGAR'S BAY.

Photogravure after J. Haynes Williams.

37 8 artist's proofs

38 8 ditto

39 8 ditto

40 8 ditto

41 8 ditto

42 4 ditto

THE PASSING REGIMENT.

Photogravure after J. Haynes Williams.

43 8 artist's proofs

44 8 ditto

45 8 ditto

46 8 ditto

47 6 ditto

SILENT PERSUASION.

Photogravure after Lady Laura Alma Tadema.

48 4 artist's proofs

48A 4 ditto

THE MINUET.

Photogravure after N. Riccardi.

49 *The plate and copyright*

50 10 artist's proofs

51 10 ditto

THE DANCE.

After H. Ryland.

52 *The plate and copyright*

Thursday, October 23rd.

DAY DREAMS.

Photogravure after H. Ryland.

- 53 10 artist's proofs
- 54 10 ditto
- 55 10 ditto
- 56 10 ditto
- 57 12 ditto

SISTERS.

Photogravure after H. Ryland.

- 58 9 artist's proofs

THE LAST STRUGGLE.

Photogravure after Francis S. Walker.

- 59 *The plate and copyright*
- 60 16 artist's proofs
- 61 16 ditto
- 62 16 ditto
- 63 16 ditto

A FOOL AND HIS FOLLY.

Photogravure after Briton Riviere, R.A.

- 64 10 artist's proofs
- 65 10 ditto
- 66 10 ditto
- 67 10 ditto
- 68 9 ditto

THE LOVERS.

By Norman Hirst, after Albert Moore.

- 69 8 signed proofs

TWO VETERANS.

Photogravure after H. Stacy Marks, R.A.

- 70 4 artist's proofs

Thursday, October 23rd.

7

THREE PHILOSOPHERS.

Photogravure after H. Stacy Marks, R.A.

- 71 10 artist's proofs
- 72 10 ditto
- 73 10 ditto
- 74 10 ditto

"GORDONS AND GRAY TO THE FRONT."

Photogravure after Stanley Berkeley.

- 75 5 artist's proofs
- 76 5 ditto
- 77 5 ditto
- 78 5 ditto
- 79 5 ditto
- 80 5 ditto
- 81 5 ditto
- 82 5 ditto
- 83 5 ditto
- 84 5 ditto

LOVE IS BLIND.

Photogravure after Maude Goodman.

- 85 9 artist's proofs
- 86 9 ditto
- 87 9 ditto
- 88 9 ditto
- 89 9 ditto
- 90 9 ditto
- 91 9 ditto
- 92 9 ditto
- 93 9 ditto
- 94 9 ditto

ALL IN A GARDEN FAIR.

Photogravure after Maude Goodman.

- 95 10 artist's proofs
- 96 10 ditto
- 97 10 ditto
- 98 10 ditto

- 99 10 artist's proofs
100 9 ditto

HAPPY DAYS.*Photogravure after Fred Morgan.*

- 101 7 artist's proofs
102 7 ditto
103 6 ditto

FATHER'S WELCOME.*Photogravure after Fred Morgan.*

- 104 10 artist's proofs
105 10 ditto
106 10 ditto
107 10 ditto
108 12 ditto
109 12 ditto

WILLING HAND.*Photogravure after Fred Morgan.*

- 110 10 artist's proofs
111 10 ditto
112 10 ditto
113 10 ditto
114 10 ditto
115 5 ditto

GRANDFATHER'S BIRTHDAY.*Photogravure after Fred Morgan.*

- 116 10 artist's proofs
117 10 ditto
118 10 ditto
119 8 ditto

CATCH HOLD.*Photogravure after Fred Morgan.*

- 120 *The plate and copyright*
121 10 artist's proofs

122	10 artist's proofs
123	10 ditto
124	10 ditto
125	10 ditto
126	5 ditto

THE RING.

Photogravure after Lady Laura Alma Tadema.

127	10 artist's proofs
128	10 ditto
129	10 ditto
130	10 ditto
131	10 ditto
132	10 ditto
133	10 ditto

THE CAROL.

Photogravure after Lady Alma Tadema.

134	10 artist's proofs
135	10 ditto
136	10 ditto
137	10 ditto
138	8 ditto

SOLITUDE.

Photogravure after Jan Van Beers.

139	<i>The plate and copyright</i>
140	20 proofs
141	20 ditto
142	20 ditto
143	19 ditto

PLUCK.

Photogravure after Jan Van Beers.

144	<i>The plate and copyright</i>
145	20 proofs
146	20 ditto
147	20 ditto
148	20 ditto

149	20 proofs
150	24 ditto

Photogravure after Jan Van Beers.

151	<i>The plate and copyright</i>
152	20 proofs
153	20 ditto
154	11 ditto

Photogravure after Stanley Berkeley.

155	<i>The plate and copyright</i>
156	10 artist's proofs
157	10 ditto
158	10 ditto
159	10 ditto
160	10 ditto
161	10 ditto
162	10 ditto
163	10 ditto
164	10 ditto
165	10 ditto
166	10 ditto
167	10 ditto

Photogravure after W. Q. Orchardson, R.A.

168	5 artist's proofs
169	5 ditto
170	5 ditto
171	5 ditto
172	5 ditto

Photogravure after Arthur J. Elsley.

173 9 artist's proofs
174 9 ditto
175 9 ditto

176	9 artist's proofs
177	9 ditto
178	9 ditto

"OVERTAKEN."

Photogravure after J. A. Lomax.

179	8 artist's proofs
180	8 ditto
181	8 ditto
182	8 ditto
183	8 ditto
184	8 ditto
185	8 ditto
186	8 ditto
187	8 ditto
188	8 ditto

"THE RIVALS."

Photogravure after Maude Goodman.

189	6 artist's proofs
190	6 ditto
191	6 ditto

CHARGE OF GORDON HIGHLANDERS AT DARGAL.

Photogravure after Stanley Berkeley.

192	24 artist's proofs
193	24 ditto
194	24 ditto
195	24 ditto
196	24 ditto
197	24 ditto
198	24 ditto
199	24 ditto
200	24 ditto
201	32 ditto

"A NAIAD."

Photogravure after Mary Raphael.

202	10 artist's proofs
203	10 ditto

12

Thursday, October 23rd.

204 10 artist's proofs

205 6 ditto

HOLD TIGHT.

Photogravure after Fred Morgan.

206 10 artist's proofs

207 10 ditto

208 10 ditto

209 10 ditto

210 15 ditto

AWKWARD.

Photogravure after Sydney Muschamp.

211 *The plate and copyright*

212 8 artist's proofs

213 8 ditto

INTERRUPTED PROPOSAL.

Photogravure after Sydney Muschamp.

214 *The plate and copyright*

215 10 artist's proofs

216 10 ditto

CHOOSING WEDDING GOWN.

Photogravure after Sydney Muschamp.

217 *The plate with copyright*

218 15 artist's proofs

219 15 ditto

FIRST START IN LIFE.

Photogravure after Professor M. Grun.

220 10 artist's proofs

221 10 ditto

222 10 ditto

223 6 ditto

Thursday, October 23rd.

13

UNEXPECTED RETURN.

Photogravure after Professor M. Grun.

- 224 10 artist's proofs
- 225 10 ditto
- 226 10 ditto
- 227 6 ditto

MAKING FOR PORT.

Mezzotint by Eleanor Milner, after C. Haquette.

- 228 10 artist's proofs
- 229 10 ditto
- 230 10 ditto
- 231 10 ditto
- 232 10 ditto
- 233 10 ditto
- 234 10 ditto
- 235 10 ditto
- 236 11 ditto

SUNBURY LOCK.

Photogravure after R. Gallon.

- 237 8 artist's proofs
- 238 7 ditto

MOLESEY LOCK.

Photogravure after R. Gallon.

- 239 9 artist's proofs
- 240 9 ditto

NEAR DARTMOUTH.

Photogravure after R. Gallon.

- 241 6 artist's proofs

ON THE DART.

Photogravure after R. Gallon.

- 242 6 artist's proofs

OLD HEADS AND YOUNG HEARTS.*Photogravure after Glindoni.*

243	8 artist's proofs
244	8 ditto
245	8 ditto
246	8 ditto
247	7 ditto

FIRST EASTER DAWN.*Photogravure after Horace Van Reuth.*

251	10 artist's proofs
252	10 ditto
253	10 ditto
254	10 ditto
255	10 ditto
256	10 ditto
257	10 ditto
258	10 ditto
259	10 ditto
260	8 ditto

THE VICAR'S STORY.*Photogravure after W. A. Menzies.*

261	12 artist's proofs
262	12 ditto
263	12 ditto
264	12 ditto
265	12 ditto
266	12 ditto
267	12 ditto
268	8 ditto

CAN 'OO MEN' DOLLIE ?*Photogravure after Jessie Currie.*

269	8 artist's proofs
270	8 ditto
271	8 ditto
272	8 ditto
273	8 ditto

Thursday, October 23rd.

15

274	8 artist's proofs
275	8 ditto
276	8 ditto
277	8 ditto
278	8 ditto
279	8 ditto
280	8 ditto

END OF FIRST DAY'S SALE.

CATALOGUE
OF
MODERN ETCHINGS AND ENGRAVINGS,
PLATES AND COPYRIGHTS.

SECOND DAY'S SALE,
On FRIDAY, OCTOBER 24th, 1913,
AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

GOLDEN THREADS.
Photogravure after Maude Goodman.

281	10 artist's proofs
282	10 ditto
283	10 ditto
284	10 ditto
285	10 ditto
286	10 ditto
287	10 ditto
288	10 ditto
289	10 ditto
290	10 ditto
291	10 ditto
292	10 ditto
293	10 ditto
294	10 ditto
295	10 ditto
296	10 ditto

Friday, October 24th.

17

HOME SWEET HOME.

Photogravure after Maude Goodman.

297	10 artist's proofs
298	10 ditto
299	10 ditto
300	10 ditto
301	10 ditto
302	10 ditto
303	10 ditto
304	10 ditto
305	10 ditto
306	10 ditto
307	10 ditto
308	10 ditto
309	10 ditto
310	10 ditto

DREAMLAND.

Photogravure after Maude Goodman.

311	10 artist's proofs
312	10 ditto
313	10 ditto
314	10 ditto
315	10 ditto
316	10 ditto
317	10 ditto
318	10 ditto
319	10 ditto
320	10 ditto
321	10 ditto
322	10 ditto
323	10 ditto
324	10 ditto
325	10 ditto

HOME.

Photogravure after Blair Leighton.

326	5 artist's proofs
327	5 ditto

ABSENCE MAKES THE HEART GROW FONDER.

Photogravures after Marcus Stone, R.A.

328	4 artist's proofs
329	4 ditto
330	4 ditto
331	4 ditto
332	4 ditto
333	4 ditto
334	4 ditto
335	4 ditto
336	4 ditto
337	3 ditto

NOT CAUGHT YET.

Photogravure after A. J. Elsley.

338	10 artist's proofs
339	10 ditto
340	10 ditto
341	10 ditto
342	10 ditto
343	10 ditto
344	10 ditto
345	10 ditto
346	10 ditto
347	10 ditto
348	10 ditto
349	10 ditto
350	10 ditto
351	15 ditto

WHO IS IT?

Photogravure after A. J. Elsley.

352	4 artist's proofs
353	4 ditto

"SO TIRED."

Photogravure after A. J. Elsley.

354	5 artist's proofs
355	4 ditto

Friday, October 24th.

19

"A DANGEROUS INTRODUCTION."

Photogravure after J. Haynes Williams.

- 356 5 proofs, *unsigned*
357 5 ditto

THE LAST DANCE.

Photogravure after J. Haynes Williams.

- 358 8 artist's proofs
359 8 ditto

A FELLOW FEELING MAKES US WONDROUS KIND.

Photogravure after W. H. Trood.

- 360 13 artist's proofs
361 13 ditto

THE FIRST LOVE-LETTER (*small plate*).

Photogravure after Marcus Stone, R.A.

- 362 6 artist's proofs
363 6 ditto
364 6 ditto
365 7 ditto

THE HONEYMOON.

Mezzotint by E. Gilbert Hester, after Marcus Stone, R.A.

- 366 3 artist's proofs
367 3 ditto
368 3 ditto
369 3 ditto
370 3 ditto
371 3 ditto
372 3 ditto

A WELCOME FOOTSTEP.

Mezzotint by E. Gilbert Hester, after Marcus Stone, R.A.

- 374 4 artist's proofs
375 4 ditto

376	4 artist's proofs
377	4 ditto
378	4 ditto
379	3 ditto

LORD OF THE GLEN.

*Engraved by Brandard and Willmore,
after J. McWhirter, R.A.*

380	6 artist's proofs
381	6 ditto

SILENT NIGHT.

Photogravure after J. McWhirter, R.A.

382	2 artist's proofs
-----	-------------------

WOODLAND SYMPHONY.

Photogravure after W. Hounsom Byles.

383	14 artist's proofs
384	13 ditto

RABBONI.

Mezzotint by E. Gilbert Hester, after Herbert Schmalz.

385	8 artist's proofs
386	8 ditto
387	7 ditto

POOL OF BETHESDA.

Mezzotint by J. Ballin, after Edwin Long, R.A.

388	15 artist's proofs
389	15 ditto

SPIRIT OF CHRISTIANITY.

Etched by E. Gaujean, after H. M. Rheim.

390	4 artist's proofs
-----	-------------------

THE PRIDE OF THE HOMESTEAD.

Mezzotint by J. B. Pratt, after Helena Maguire.

- 391 10 artist's proofs
- 392 7 ditto

A TRYING MOMENT.

Etched by L. Lowenstam, after Heywood Hardy.

- 393 9 artist's proofs
- 394 8 ditto

ROMEO AND JULIET.

- 395 20 artist's proofs
- 396 20 ditto
- 397 12 ditto

ROSE OF DESTINY.

Mezzotint by J. J. Chant, after L. J. Pott.

- 398 12 artist's proofs
- 399 12 ditto
- 400 12 ditto

IN SICKNESS AND IN HEALTH.

Photogravure after A. Chevallier Taylor.

- 401 7 artist's proofs
- 402 6 ditto

A LIVELY HUNT.

Photogravure after Fred Morgan.

- 403 10 artist's proofs
- 404 10 ditto
- 405 10 ditto
- 406 10 ditto
- 407 10 ditto
- 408 10 ditto

*Friday, October 24th.***KING OF THE CASTLE.***Photogravure by Bishop Pratt, after Heywood Hardy.*

- 409 10 artist's proofs
 410 9 ditto

TEA IN THE PARK.*After Horace van Reuth.*

- 411 10 artist's proofs
 412 11 ditto

THE GREAT AWAKENING.*After Herbert Schmalz.*

- 413 8 artist's proofs
 414 9 ditto

AFTERNOON TEA.*Etching after J. E. Millais, P.R.A.*

- 415 11 vellum artist's proofs
 416 11 ditto

FAIR REFLECTIONS.

- 417 7 artist's proofs
 418 7 ditto
 419 6 ditto

TOILET OF VENUS.

- 420 10 artist's proofs
 421 10 ditto
 422 10 ditto
 423 10 ditto
 424 7 ditto

LINCOLN CATHEDRAL.

- 425 4 Japan proofs

VENUS BINDING HER HAIR.

- 426 12 artist's proofs
427 10 ditto

FLIGHT INTO EGYPT.

- 428 9 vellum artist's proofs
429 9 ditto

WESTMINSTER.

Etched by Lucien Gautier.

- 430 4 vellum proofs

THE MILLER'S DAUGHTER.

Photogravure after Yeend King.

- 431 7 artist's proofs

CAPTIVES.

Photogravure after Maude Goodman.

- 432 8 artist's proofs

DON'T BE FRIGHTENED.

Photogravure after Fred Morgan.

- 433 9 artist's proofs

BREAKING THEM IN.

Photogravure after A. J. Elsley.

- 434 4 artist's proofs

ORANGES AND LEMONS.

Photogravure after Fred Morgan.

- 435 4 artist's proofs

Friday, October 24th.

LILIES.

Photogravure after B. Offor.

436	12 artist's proofs
437	10 ditto
438	10 ditto
439	10 ditto
440	10 ditto
441	10 ditto
442	10 ditto
443	12 ditto

ROSES.

Photogravure after B. Offor.

444	12 artist's proofs
445	10 ditto
446	10 ditto
447	10 ditto
448	10 ditto
449	10 ditto
450	10 ditto
451	12 ditto

RETURN OF ENOCH ARDEN.

Photogravure after Charles Vigor.

452	10 artist's proofs
453	10 ditto
454	10 ditto
455	10 ditto
456	10 ditto
457	10 ditto
458	10 ditto
459	10 ditto
460	10 ditto
461	8 ditto

NUNC DIMITTIS.

Photogravure after F. F. Topham.

462	10 artist's proofs
463	10 ditto

- 464 10 artist's proofs
 465 10 ditto

WHAT ARE THE WILD WAVES SAYING?

Mezzotint by G. H. Every, after C. W. Nicholls.

- 466 25 artist's proofs
 467 25 ditto
 468 39 lettered proofs

ANOTHER PROPERTY.

- 469 Autotypes, etc. *a large parcel*
 470 Chromolithographs, etc. *ditto*
 471 Modern Engravings, etc., *various a parcel*
 472 Ditto *a parcel*
 473 Ditto *a parcel*
 474 Portraits, *various a large parcel*
 475 Miscellaneous Lithographs, etc. *a parcel*
 476 English Art, etc. 16 PARTS
 477 J. PENNELL. Pen Drawing and Pen Draughtsman, 1889,
 and W. S. SPARROW. The Work of Frank Brangwyn,
 1905 2 vols.
 478 L. CUST. Anthony Van Dyck, and others, *various, a parcel*
 479 Landscapes, etc., *some in colours a parcel*
 480 Scriptural Subjects *a large parcel*
 481 Sporting Subjects, after Herring, Tuck, etc., *some proofs,*
and some in colours 11
 482 Sporting Subjects, *in colours a parcel*
 483 The Lock, by A. Lucas, after Constable, and others 21
 484 Duchess of Devonshire, by Greenhead—Countess of
 Marsfield, by T. G. Appleton, etc. 5
 485 Figure Subjects, etc., *some signed proofs* 20
 486 Parting Kiss, by Blanchard, after Alma Tadema, *signed*
proof, and others 15
 487 Shortening Winter's Day, and Blinding Drifts, by H.
 Sedcole, after J. Farquharson, others, after L. Hurt,
 etc. 9

488	Sporting Subjects, after Rosa Bonheur, Landseer, etc.	26
489	The Punch Bowl, by T. L. Atkinson—Plaintiff and Defendant, by W. H. Boucher, and The Honeymoon, by J. Dobie, after Dendy Sadler, and others	15
490	“ 1815,” by Stacpoole, and others	11
491	Timber Haulers, by W. Hole, after L. Kemp Welch, <i>signed artist’s proof</i>	1
492	The Emblem, by Norman Hirst, and other, after Herbert Dicksee and Frank Dicksee	5
493	Miss Kemble, after Reynolds, etc.	<i>a parcel</i>
494	Miscellaneous Engravings	<i>in portfolio</i>
495	Game, after A. Thorburn, J. Farquharson, etc., <i>some in colours</i>	16
496	Sporting Subjects, <i>some in colours</i>	<i>a parcel</i>
497	Thomas Carlyle, after Whistler, and three others, <i>in colours, Medici prints</i>	4
498	Nature, by T. G. Appleton, <i>signed proof</i> , and others	7
499	1816, after E. Blair Leighton — Regal Gift, after Drummond, <i>signed proofs</i> , etc.	10
500	Cymon and Iphigenia, after F. Leighton, <i>signed proof</i>	1
501	Evensong, by A. C. Meyer, <i>mezzotint, signed proof</i>	1
502	Twilight, by the same, <i>ditto</i>	1
503	Salmon Fishing, by Herbert Sedcole, after J. Farquharson, <i>mezzotint, signed proof</i>	1
504	Daphnephoria, after F. Leighton, <i>signed proof</i>	1
505	Home, after E. Blair Leighton, <i>signed proof</i>	1
506	Sir Galahad, after G. F. Watts, <i>in colours</i>	1
507	The After Glow, by T. Kemp Welch, after L. Kemp Welch, <i>signed artist’s proof</i>	1
508	Dogs, after Maud Earl	8
509	San Marco, after Migliaro, and others, <i>in colours</i>	7
510	King George—Queen Mary, and Prince of Wales, after Cecil Cutler, <i>signed proofs, in colours</i>	3
511	A Fellow Feeling Makes One Wondrous Kind, by H. Dicksee, and others	20
512	The Pledge of Love, by M. Cormack, after G. Morland, <i>mezzotint</i> , etc.	15

513	Sheep Washing, and The Sun had Closed the Winter's Day, by H. Sedcole, after J. Farquharson, and others	7
514	The Roll Call, by F. Stacpoole, after E. Thompson, <i>mezzotint, signed artist's proof, framed</i>	1
515	Engaged, after E. de Blaas—A Prelude, after E. Blair Leighton, <i>signed proofs, and others</i>	8
516	A similar lot	8
517	Ditto	8
518	First Sight of the Beaters, after C. Whymper, <i>signed proof,</i> and others, after C. Aldin, etc., <i>lithographs, in colours</i> <i>a parcel</i>	
519	Sporting Subjects, etc., <i>in colours</i>	<i>a parcel</i>
520	Coaching—Racing, and Hunting Scenes, after Alken, etc., <i>in colours</i>	<i>a parcel</i>

FRAMED.

521	HEDLEY FITTON. JULIET'S HOUSE, VERONA, <i>signed proof</i>	1
522	CH. HANDARD. The Marble Basin, Parterre d'eau, <i>signed</i> <i>proof, in colours</i>	1
523	The Diligence, by Alexander Thaulow, after Fritz Fpoular, <i>signed proof, in colours</i>	1
524	FRANK BRANGWYN. Mill Bridge, Montrieul, <i>signed proof</i>	1
525	DITTO. Notre Dame, La Rich Tours, <i>signed proof</i>	1
526	DITTO. A Street in Tours, <i>signed proof</i>	1
527	DITTO. Tannery Pathenay, <i>signed proof</i>	1

END OF SALE.

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PALL MALL.

471 A CATALOGUE

OF

Old & Modern Pictures

INCLUDING WORKS OF THE

DUTCH, ITALIAN & FLEMISH SCHOOLS,

Water-colour Drawings,

AND

OLD ENGRAVINGS,

ETC.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER
(Established 1810)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 29th of OCTOBER, 1913,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 29th of OCTOBER, 1913,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Landscapes, *by D. Lucas, mezzotints, ten in two frames*
- 2 Mrs. Drummond Smith, *after G. Romney*, and a Portrait of a Lady 2
- 3 Mary Queen of Scots receiving her Death Warrant, *by Gauguin*, and the Fern Gatherers, *after Morland, coloured* 2
- 4 Portrait of Charles I, *coloured on glass*
- 5 Two Figure Subjects, *after E. Frere* ; Six Lithographs *after S. Prout*, and Animals, *etchings, by R. Hill, etc.* 19
- 6 Pictures from Life in Field and Fen, *by P. H. Emerson, plates* ; Reproductions of Drawings by Old Masters in the British Museum, and Facsimile Etchings 3
- 7 The Earl of Derby's Stag Hounds, *after J. Barenger, by R. Woodman*
- 8 Moore's Tally Ho to the Sports ; "Tipperary Boys" ; "The Marquis at Home," and "Tipperary Glory," *after F. C. Turner, by G. Hunt, and J. R. Mackerell, in colours*
- 9 Fetching Water, *after Hoppner, by T. Nugent*, and The Parson's Daughter, *after G. Romney* 2
- 10 Children Playing with a Kitten, *after Wright of Derby, mezzotint*
- 11 Two Indian Drawings—Dancing Girls ; Venus, *in red*, and Persian Portraits, *coloured on glass* 5
- 12 Colonel Ronaldson Macdonell, *after Sir H. Raeburn, by T. Hodges, mezzotint*
- 13 Portrait of a Gentleman, *after Sir F. Grant, by H. Cousins, mezzotint*, and the Birth of Love, *coloured*

ENGRAVINGS, &c.—*continued.*

- 14 A Set of four—H.M.S. Agamemnon, H.M.S. Duke of Wellington, H.M.S. St. Jean D'Acre, and Launch of The Resistance, *coloured lithographs*
- 15 Mrs. Carnac, *after Reynolds, coloured*
- 16 Rugby School, *etchings by E. J. Burrow* 10
- 17 The Savage Club; View of Whitechurch, *by J. C. Stadler, aquatint, and others* 7
- 18 The Bath Coach, *in colours*
- 19 The Cambridge Telegraph, *after J. Pollard, by G. Hunt, in colours*
- 20 A set of three—Quicksilver Royal Mail; The Edinburgh Express, and "Four in Hand," *in colours* 3
- 21 A North View of the New General Post Office, *after J. Pollard, by H. Pyall, in colours*
- 22 Dancing Dogs, *after Morland*, and a pair—Diana and Apollo, *by R. Morghen* 3
- 23 Matrimony, *after J. Milburn, by T. Gaugain, stipple*
- 24 The Orange Man, *etched by Sir F. Short*, and Lady Hamilton as Nature, *by S. E. Wilson, proofs* 2
- 25 "Au Revoir," and "Return of the Cavalier," *after Meissonier, by A. James, artist's proof etchings on vellum*
- 26 Rochester's Works, *with plates* 1 vol.
- 27 Portrait of Henrietta Maria, and other portraits and prints *a parcel*
- 28 A portfolio, containing Water-colour Studies, *by W. Muller*; Sketches, *by J. B. Pyne*; etc.
- 29 Five—Children representing Agriculture; etc., *after M. Brown, published by Ackermann, coloured* 5
- 30 A pair—"The Stolen Child," and "The Child Returned," *by Meadows, after Singleton*
- 31 A pair—Lady Jane Grey, and "The Parting with the Duke of York," *by Bartolozzi, after Cipriani*, and Romeo and Juliet, *in red* 3
- 32 Angelica and Medora, *by Bartolozzi, after Cipriani*; "Christ and the Woman taken in Adultery," *coloured, after Bartolozzi*; and one other 3
- 33 A pair—Napoleonic Battle Scenes, *aquatints*, and two others 4

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	34	A Grecian Interior with figure of a girl reclining, <i>signed T. H.</i>
J. SYERS	35	A River Scene with man fishing
TURNER.....	36	A set of four sepia miniature Landscapes with figures, <i>in one frame</i>
W. ANSTEY DOLLOND..	37	Two—A Monk playing a Spinet, and a Lady playing a Piano, <i>unknown</i>
COX	38	Four—A Mill Stream, and 3 others
CLAXTON	39	The Choice of Paris
RIVERS	40	At Otford, Kent
J. CONSTABLE	41	Nine Sketches in two frames
R. WESTALL ..	42	Christ Appearing to Peter, <i>signed and dated</i>
FRENCH SCHOOL	43	Miniature on ivory of a Lady
D. COX, JUNR.	44	Keston Common
SKINNER PROUT	45	Study of Old Buildings at Chester
BONNINGTON, ETC. ...	46	Two—A Venetian Canal, and Study of an Old Inn
G. WEATHERILL	47	Two—A Coast Scene, and Sunset
E. DIXON	48	Two—A Coast Scene, and Fishing Boat
S. PROUT	49	Two—Monmouth, and Study of a Church, <i>pencil</i>
G. ROSENBERG	50	Two Studies of Dead Birds
G. ROSENBERG	51	Two Studies
W. SIMSON, ETC.	52	Three Figure Subjects
BARTLETT	53	A pair—The Giant's Causeway
J. BURGESS	54	Nine Studies
H. S. MELVILLE	55	Cart Horses, <i>signed and dated 1871</i>
H. S. MELVILLE	56	The Storm, <i>signed and dated 1871</i>
G. HICKIN	57	Poultry
UNKNOWN.....	58	Ruins of the Colliseum, Rome
G. HARRIS, ETC.	59	Six—Cattle in a River, and A Winter Scene, <i>oils</i> , and other Studies

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
COX	60	Two Landscapes
PYNE	61	Eight—A Continental Lake Scene, and seven others
A. MACALLUM	62	Eight—A River Scene, <i>sketch</i> , and seven others
W. PARRATT	63	Five—Shipping, <i>sepia</i> , and four others
HENRY WARREN	64	Two—A Desert Scene with figures, and The Fisherman, <i>W. Derby</i>
DIGHTON	65	Nine Portraits of Noted Sportsmen, <i>in 4 frames</i>
LAWRENCE.....	66	Two—A pencil drawing: Portrait of a Lady, and a pastel Portrait of a Lady, <i>ovals</i>

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DAVID BATES	67	Landscape, North Wales
HAYES	68	A Coast Scene
COLE	69	Landscape with figures
NASMYTH	70	Figures in a Landscape
F. WHEATLEY, R.A. ...	71	A Gipsy Encampment
DUTCH SCHOOL	72	A pair—The Money Changers
DUTCH SCHOOL	73	A Farm Yard with figures and cattle
KNELLER	74	Portrait of a Gentleman in red coat
DROUAIS	75	Oval Portrait of Lady with dog
NORTHCOTE	76	The Snake in the Grass, <i>after Sir J. Reynolds</i>
ALKEN	77	A pair—Steeplechasing, <i>panels</i>
RUBENS	78	Portraits of two Ladies
SCOTT.....	79	A pair—St. Paul's, and Westminster Abbey
E. M. WARD, R.A.....	80	Dr. Johnson in the ante-room of Lord Chesterfield, awaiting an audience, 1748
DOBSON	81	Thomas Wentworth Earl of Stafford
J. F. HERRING	82	An Officer of the Royal Artillery

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
CARLO MARATTI	83	The Holy Family with infant John and cherubs
MANCINI	84	Two—A Coast Scene, and Portrait of a Girl
HORATIO MACCULLOCK	85	A Highland Loch, <i>signed and dated</i> 1864
ANDREWS	86	A Figure Subject
CONSTABLE	87	Lock and Barge
A. FRASER.....	88	The Reckoning
C. MARATTI	89	Madonna and Child, <i>from Alton Towers</i>
A. ROSSELL	90	"Trust"
BERGHEM	91	Cattle and Figure
UNKNOWN.....	92	Portrait of the Artist
L. RUBBIO	93	A pair—The Outlaw, and Musicians before a Shrine
VAN DYCK.....	94	Three—Portrait of Charles I, <i>oval</i> ; Portrait of a Man in armour, and a miniature—The Madonna and Child
WATTEAU	95	Four—Garden Scenes with figures, <i>ovals</i>
J. STARK	96	Three—Landscapes, <i>panels</i>
DUTCH SCHOOL	97	A pair—Dutch Coast Scenes, <i>panels</i>
NASMYTH ...	98	A River Scene, with figures and cattle
S. AUSTIN	99	Tilbury Fort
UNKNOWN.....	100	Two—A Coast Scene, with boats and figures : Moonlight; and a Mountain Pass with figures
KOEKKOEK	101	A River Scene with figures skating
HENRIETTA BROWN ...	102	Fowls in a Yard—The Lost Pearl, <i>oval</i>
B. CONSTANT.....	103	Two—A Lady Reclining, and Cattle, <i>unknown</i>
A. KAUFFMAN	104	A pair—Figure Subjects
CLARENCE ROE.....	105	Mountainous Landscape with deer
P. PANNINI	106	Landscape, Buildings and Figures
A. VICKERS	107	A pair—Landscapes with cattle and figures
OLD CROME	108	Two—Landscape with figures, and A Moonlight Scene

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VAN DER NEER.....	109	Four—Marine Views
FLEMISH SCHOOL	110	Two—Saints, <i>panels</i>
SANGUINETTI.....	111	A Cavalry Charge, with riderless horse
GOVAERTS	112	Four—Kittens Playing, and three others
ROUBILLON	113	Three—Old Man taking Snuff; a Cove with fishing boat, and a Head of an Old Woman
CORNELIUS VAN HAARLEM)	114	Landscape with Man and Woman, and figures of Death and Time, <i>panel</i>
DUTCH SCHOOL... ..	115	Landscape with cattle and figures
R. WILSON, R.A.	116	River Scene and figures
R. ANSDALL, R.A.	117	Landscape, cattle and figures
W. MULLER, 1845 ...	118	Eastern Figures in a landscape
VERBOECKHOVEN	119	Four—Sheep; Man leading Horses, and two others
J. S. COTMAN	120	A Continental River Scene with buildings and boats, <i>sepia</i>

Lots 121 to 133 are One Property.

D. HIENS, 1725.....	121	Portrait of Sir Maclise Graham
ITALIAN SCHOOL	122	The Descent from the Cross
H. BOUGHTON	123	Portrait of Eleazer Heather, Esq., seated, <i>signed and dated</i> 1819
H. PAYNE	124	Portrait of Wm. Flower Heather, Esq., <i>signed and dated</i> 1837
LELY	125	Portrait of a Child and dog
UNKNOWN.....	126	Portrait of Henry Heather Bigg, Esq.
FRENCH SCHOOL	127	Mother and Child
UNKNOWN.....	128	Three Portraits of Gentlemen
ENGLISH SCHOOL	129	Portrait of a Gentleman, with crimson curtain and landscape background
MAWSEY, ETC.	130	Three—A Landscape with cattle; Portrait of a Dog, and a gilt frame

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
THEODORE HINE	131	On Hayes Common, <i>signed and dated</i> 1879
UNKNOWN	132	Two—Vesuvius from near Virgil's Tomb, and Eel Pots, <i>water-colours</i>
UNKNOWN	133	The Madonna, Child St. Elizabeth, and St. John, <i>water-colours</i>

Other Property.

T. BURRAS	134	A pair—Dogs ratting, and Sportsmen and dogs, <i>dated</i> 1831
ENGLISH SCHOOL	135	Three—Landscapes
A. GEDDES	136	Three—The Student, <i>dated</i> 1850 ; Interior of an Inn with figure ; and a Shore Scene with man smoking, <i>unknown</i>
CRESWICK	137	Two—A Cornfield on the edge of a wood, and An Old Cottage, <i>Crome</i>
J. FARRINGTON	138	Coast Scene with castle
A. NASMYTH	139	View on the Severn
FRENCH SCHOOL	140	A Figure Subject
FRENCH SCHOOL	141	Two—Portrait of a French Queen, and A Garden Scene, <i>panel</i>
DUTCH SCHOOL	142	A Moonlight River View
FRENCH SCHOOL	143	A Landscape
MORLAND	144	A Stable Interior and Horses
D. TURNER	145	An old View of Hyde Park with Park Lane in background
EDWIN SHEPHERD	146	Durham Cathedral with river in foreground with men fishing, <i>dated</i> 1851
CAMPOTOSTI	147	A Landscape with river scene and figures driving cattle
GEORGE CHAMBERS ...	148	A Harbour Scene with fishing vessels and figures
UNKNOWN	149	A River Scene with cottage and figures on the bank, <i>moonlight, panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
JOHN CAWSE.....	150	Portrait of the Artist as a Jolly Friar
BARTOLOMEO	151	Female Saint and Angel
FRA ANGELICO	152	The Madonna
IEBETSON	153	A Landscape, with figures and cattle
PALAMEDES	154	Cavaliers and Ladies in an apartment, <i>panel</i>
FRENCH SCHOOL	155	Portrait of a Nobleman, <i>in an oval</i>
BAPTISTE	156	Flowers in a Vase
OSTADE	157	An Interior with figures, <i>panel</i>
ITALIAN SCHOOL	158	The Meeting of Laban and Jacob
P. F. POOLE	159	Tom Moore's Cottage
WILSON, ETC.	160	Two—Rustic Courtship, and The Magdalen
UNKNOWN.....	161	Four—Two Portraits of a Girl, and two Figure Subjects
MORLAND	162	A Winter Scene
UNKNOWN.....	163	Two—A Landscape, and View of a Castle
UNKNOWN.....	164	Two Landscapes with cattle
THOMAS HUDSON	165	Portrait of George Dashwood, Esq. of Peyton Hall, Suffolk, when a boy, beating a drum
CANALETTI.....	166	Venetian Market Place
.....	167	The Earl of Strafford and his Secretary, <i>after Vandyck, coloured</i>
UNKNOWN..	168	Portrait of Miss Hudson
UNKNOWN.....	169	Two—A Landscape with figures : Moonlight, and a River Scene and boats : Sunset
HERRING	170	Two—Horse, Donkey and Ducks, and a Portrait of a Gentleman
F. BARKER	171	A pair—The Forge, <i>panels</i>
J. M. BURFIELD ...	172	Two—Old Cottages, and a Courtier, <i>panel</i>
RUBENS (<i>after</i>)	173	Portrait of P. P. Rubens
BASSANO	174	The Vintage
CROME	175	The Lock, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VERONESE	176	St. Catherine
J. COLLETT	177	The March to Finchley
SPANISH SCHOOL	178	Madonna, Child and Angels
A. HAMER	179	Charity
SIR G. KNELLER	180	Portrait of a Youth holding a bunch of grapes
BARKER <i>of Bath</i>	181	Landscape with figure
ENGLISH SCHOOL	182	Portrait of a Gentleman in brown dress and white wig
FLEMISH SCHOOL	183	Portrait of a Gentleman, <i>panel</i>
ENGLISH SCHOOL	184	Gipsy Fortune Teller, <i>panel</i>
ENGLISH SCHOOL	185	Portrait of a Gentleman, in red coat and white wig
G. NETSCHER.....	186	Portrait of a Lady as Flora, <i>panel</i>
NASMYTH	187	Landscape with cottage and figures
FLEMISH SCHOOL	188	The Toilet of Venus, <i>panel</i>
.....	189	Five gilt frames
.....	190	Two gilt swept frames
.....	191	Four gilt frames
.....	192	Four others
TURNER.....	193	Rouen
F. S. DRUMMOND	194	Study of a Cathedral
MORLAND	195	The Horse Feeder
LAWRENCE.....	196	Portrait of Mrs McCronin in a white dress and cap
H. SALON	197	In the Channel
ENGLISH SCHOOL	198	Portrait of a Gentleman
LAIRESSE	199	An Interior with figures
W. R.....	200	An Italian Girl
UNKNOWN.....	201	Two—Portrait of a Gentleman, and “Plenty,” <i>an engraving on glass</i>
ENGLISH SCHOOL	202	The Fruit Seller

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. JANSSENS	203	Portrait of Charles I, <i>panel</i>
MORLAND	204	Labourers Resting
JACKSON	205	Two—Portrait of a Gentleman, and another of an Officer, <i>unknown</i>
UNKNOWN.....	206	A Marine View, and three Figure Subjects
DUTCH SCHOOL	207	A Girl with basket of wool
R. WILSON, R.A.	208	Landscape with horse and figure
DUTCH SCHOOL	209	Landscape with shepherd and sheep
E. PRITCHETT	210	River Scene with buildings and boats
UNKNOWN.....	211	Three—The Fountain at Versailles, and two Harbour Scenes
W. BURNLEY.....	212	Two—A River Scene, <i>moonlight</i> , and a Canadian River Scene, <i>unknown</i>
GOYA	213	Travelling Gipsies
FLEMISH SCHOOL	214	Two — Portrait of a Lady, <i>panel</i> , and An Interior
DUTCH SCHOOL	215	Four—Three Landscapes, and A Garden Scene
DUTCH SCHOOL	216	A Figure Subject
SHALDERS	217	A Landscape
VICKERS	218	A Landscape and Figures
MARIS	219	A Figure Subject
ITALIAN SCHOOL	220	The Judgment of Solomon
REYNOLDS	221	Portrait of a Lady
HUNT.....	222	Study of an Old Man
WARD	223	Westminster Pit
DUTCH SCHOOL	224	Interior with figures
C. BROOKER	225	A Landscape

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472

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- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, OCT. 30th, 1913,

At ONE o'clock precisely.

The Property of a Gentleman.

SIGNED PROOF ENGRAVINGS AND ETCHINGS.

LOT

- 1 The Picnic and The Swing, by CHIQUET, after PATER,
remarque proofs, a pair
 - 2 A Maid of Athens, by J. C. WEBB, after LEIGHTON
 - 3 The Wayside Inn, by CHIQUET, after DENDY SADLER,
remarque proof
 - 4 "Simon the Cellarer," by BOUCHER, after DITTO, ditto
 - 5 "All my Fancy Dwells on Thee," by W. BOUCHER, after
DITTO, ditto
 - 6 Miss Haverfield, by A. WATHEY, after GAINSBOROUGH,
and The Squire's Daughter, by ARENSEN, after
MILLAIS, 2
 - 7 "Reverie," by R. W. MACBETH, after FRANK DICKSEE
 - 8 "Marriage by Registrar," W. BOUCHER, after DENDY
SADLER, remarque proof
 - 9 Princess Caroline, by T. G. APPLETON, after LAWRENCE
 - 10 "Man Proposes and God Disposes," by T. LANDSEER, after
SIR E. LANDSEER
 - 11 Mrs. William Hope, by J. D. MILLER, and Mrs. Musters, by
E. STAMP, after REYNOLDS, 2
-

Various Properties.

MEZZOTINT PORTRAITS, STIPPLE AND OTHER PRINTS, &c.

LOT

- 12 Vespers, by A. H. HAIG, signed proof etching
- 13 Three Woodcuts, by A. DURER
- 14 A sepia Drawing, WEENIX'S forged copy of The Last Judgment, by M. ROTA, The Garden of Eden, The Annunciation, and another, by J. VAN ORLEY, 5
- 15 Two Prints, after BACKHUYSEN and CUYP, an Etching, by W. L. WYLLIE, another, The Three Graces, and a chalk Drawing, by BOULONGE, 5
- 16 Three unframed ARUNDEL Prints
- 17 Tour of Dr. Syntax in Search of the Picturesque, with coloured plates, by ROWLANDSON
- 17A Three coloured Prints
- 18 The Duke of Bedford, by J. R. SMITH, mezzotint
- 19 Rustic Ease and Fishermen, mezzotints, in colours, by YOUNG, after MORLAND, a pair
- 20 The Right Hon. Wm. Burton, by V. GREEN, after HAMILTON, and Wm. Powell, by DIXON, after LAWRENCE, mezzotints, 2
- 21 Five mezzotint Portraits, after KNELLER, &c.
- 22 Two Portraits, by NANTEUIL, and 6 others, 8
- 23 Four coloured Prints and 3 others, 7
- 24 The Judgment of Paris, by BARTOLOZZI, after KAUFFMAN, in brown
- 25 A Portrait of Bartolozzi, proof, in brown
- 26 J. CATS. Two gouache Drawings, "Night" and "Morning"
- 27 The Hay Wain, by BRUNET DEBAINES, after CONSTABLE, signed proof
- 28 The Offering to Bacchus, by A. BLANCHARD, after ALMA TADEMA, signed proof
- 29 A Portrait of a Lady, by MILLAIS, and 3 others, 4
- 30 A Jewish Rabbi, by PETHER, after REMBRANDT, proof mezzotint
- 31 The Duke of Gloucester, by EARLOM, Mrs. Duff in red, and 2 Views of Oxford, in 1 frame

LOT

- 32 Mrs. Siddons, mezzotint, full-length, unframed, and Lord Hawkesbury, 2
- 33 A Design for a Cathedral, a proof, after TURNER, and 2 others, 4
- 34 Charles I. landing at Dover, The Battle of the Boyne, and 2 others, 4
- 35 Miss Farren, in colours, and 5 others, 6
- 36 The New Steam Carriage, in colours, by PYALL, and Opening of London Bridge, coloured lithograph, 2
- 37 A Pen-and-ink Drawing, by L. CARACCI, an Etching, and 3 small Woodcuts, by A. DURER, 5
- 38 Four Woodcuts, by A. DURER
- 39 Three old Italian Line Engravings and 2 German Woodcuts, 5
- 40 The Marriage of the Virgin, by A. DURER, and The Last Judgment, after M. ANGELO, by M. ROTA, 2

The Property of a Lady.

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	41	Six small Landscapes and 2 Black-and-white Drawings, 2
F. T. BAYES . . .	42	"The Lazy Boy" and 2 others, 3
J. VARLEY . . .	43	A small Landscape, 2 others, by G. OYSTON, and 3 others, 6
C. STANFIELD . . .	44	A Coast Scene, A Seapiece, with Yacht, and "The Wreck," TURNER, 3
COPLEY FIELDING . . .	45	A small Caat Scene and 2 others, 3
LE CAVE . . .	46	A Landscape and Cattle, A Mountain Scene, J. B. PYNE, and 2 River Scenes, 4
W. L. LEITCH . . .	47	A River Scene, A Loch, by R. P. LEITCH, and another, 3
PROUT . . .	48	A Continental Scene, and A Landscape, C. FIELDING, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DAVID COX . . .	49	The Hayfield and Figures on a Moor, 2
DAVID COX . . .	50	The Hay Cart, and A Loch Scene, SAM BOUGH, 2
TURNER	51	A View in Wales, 2 River Scenes, E. B. LAIT, and 2 others

PICTURES.

UNKNOWN . . .	51A	A Figure Subject
DUTCH SCHOOL . . .	52	Interior of an Inn
J. WILSON	53	A View in Venice and 4 others, 5
E. DE BLOCK . . .	54	The Letter, The Old Fisherman, and a coloured photograph, 3

Another Property.

DUTCH SCHOOL . . .	55	The Vegetable Seller. A Gallery work
MANARESI	56	A Coast Scene
MANARESI	57	Coast Scenes, a pair
VAN LEEMPUTTEN . . .	58	Stable Interiors, a pair
DIAZ	59	Mother and Child
H. PIERON	60	A River Scene
MANZONI	61	Wood Scenes, a pair, and Sunset, L'AUBINIÈRE, 2
UNKNOWN	61A	The Pilgrim Fathers

Different Properties.

OLD CROME	62	A View of Windsor
C. S. LIDDERDALE . . .	63	At the Spring
A. WINDMAIER	64	A Winter Sunset, unframed
KNELLER	65	Lady and Child
N. MAES	66	A Youth

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ITALIAN SCHOOL.	67	The Marriage of St. Catherine
DE HEEM	68	Fruit and Still Life
GOODALL	69	Watering Place, Egypt
W. HUGHES.	70	Fruit and Nest
A. STORCK	70A	A River Scene and Shipping
R. BRACKENBURG	70B	An Interior, with Figures
FLEMISH SCHOOL	70C	Francis I., panel
KOEKOEK	71	A River Scene and Shipping
B. VAN HOVE	72	A Continental Market Scene
WIMPERIS	73	A Passing Storm
E. K. JOHNSTONE	74	A Portrait of a Lady in Black, water-colour
SUTTON PALMER.	75	A Landscape, ditto
A. GOODWIN	76	A Ditto, ditto
CARLTON SMITH.	77	An Interior and Figures, ditto
H. SCHOUTEN	78	Cattle at Pasture
G. KILBURNE	79	A Morning Chat
JAN STEEN	80	The Toper and An Interior, 2
A. R. JONES, ...	81	Dogs and 2 others, 3
R. P. BONINGTON	82	A Calm Day
L. ROBBE	83	A Landscape, Donkey and Sheep
DAVID JAMES	84	Off a Sandy Shore
D. G. ROSETTI	85	The Visit of Tobias to Tobit
E. SAIN	86	A Fruit Girl, Capri
EARLY GERMAN SCH'L	87	A Figure Subject
W. ETTY, R.A.	88	A Bacchante
ENGLISH SCHOOL	89	A Portrait of a Lady, unframed
BODDINGTON	90	On the Thames, Twickenham
F. KRUSEMAN	91	A Winter Scene, with Skaters
DE BRUYN	92	A View in Holland
ENGLISH SCHOOL	93	Lady Barbara Yelverton
ENGLISH SCHOOL	94	A Portrait of a Lady
UNKNOWN	95	Lady Vaux
R. COLLINGWOOD SMITH	96	Thanksgiving Day at St. Paul's
THOS. JONES	97	A Landscape, Lake and Figures, Sunset
FRENCH SCHOOL	98	A Figure Subject

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL . . .	99	A Portrait of a Gentleman with powdered Hair
S. SCOTT	100	Old London Bridge
C. DUSART	100A	Hawking Party outside an Inn, panel
BILTUIS	100B	Dead Game and Dogs
TIEPOLO	100C	St. Sebastian
BRAUWER	101	The Smoker
V. CORCOS	102	In the Garden, unframed
E. C. BARNES	103	"Little Miss Mischief"
J. SCALBERT	104	Morning
J. SCALBERT	105	After the Bath
ITALIAN SCHOOL	106	Madonna and Child
VAN DER MEULEN	107	Prince Eugene of Savoy on Horse-back
R. WILSON, R.A.	108	A Coast Scene, unframed
ITALIAN SCHOOL	109	Joseph and his Brethren. A Gallery work
WESTALL	110	The Gleaner
LELY	111	A Portrait of a Lady in white satin Dress, with red Cloak, long curly Hair, and pearl Necklace, $\frac{3}{4}$ -length

The following have been Warehoused for many years.

L. CARACCI	111A	The Descent from The Cross
D. SERRES	111B	The Return of the Fleet after the Reduction of Havannah
HOBBEMA	111C	A Wooded Landscape, Cottages and Figures
F. HALS	111D	A Portrait of a Gentleman in white Ruff, holding a Miniature
UNKNOWN	112	A Pair of Paintings on Glass
SNYDER	113	A Hunting Scene
ITALIAN SCHOOL	114	Madonna and Child
B. BLAKE, 1822	115	Dead Game

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CORREGGIO . . .	116	Adoration of The Magi
UNKNOWN . . .	117	A Scriptural Subject
J. MORGAN . . .	118	Head of a Child
JANSSENS . . .	119	Sir Walter Raleigh
ENGLISH SCHOOL . .	120	Landscapes, a pair
DUTCH SCHOOL . . .	121	A Seapiece
SCHALCKEN . . .	122	A Man Lighting his Pipe by Candle
DUTCH SCHOOL . . .	123	A Coast Scene, numerous Figures
CANALETTO . . .	124	A Venetian Scene
DUTCH SCHOOL . . .	125	A Figure Subject
UNKNOWN . . .	126	The Crucifixion, on stone
VAN DER POEL . . .	127	A Street Fire Scene
STOTHARD . . .	128	Nymph and Peacock
JORDAENS . . .	129	Nymph and Satyr, panel
GUARDI . . .	130	Venetian Scenes, a pair
LIDDERDALE . . .	131	A Portrait of a Lady
DUTCH SCHOOL . . .	132	A River Scene, panel
LUNY . . .	133	A Coast Scene, with Shipping
DUTCH SCHOOL . . .	134	Christ Persecuted, copper
DUTCH SCHOOL . . .	135	A Village Merrymaking
G. DOW . . .	136	Man with Violin
DUTCH SCHOOL . . .	137	A Garden Party, on copper
CONSTABLE . . .	138	A Landscape
ROMNEY . . .	139	A Portrait of a Man, water-colour
GIRTIN . . .	140	Landscapes, a pair
FERG . . .	141	Figure with Mouse Trap
VAN KESSELL . . .	142	Apes' Entertainment
NASMYTH . . .	143	Landscapes, 2
G. LANCE . . .	144	Dead Bird and another
DUTCH SCHOOL . . .	145	Two small Landscapes
BRAUWER . . .	146	Heads, 3
GORTCH . . .	147	A circular Landscape and another, 2
GREUZE . . .	148	Study of a Head and another, 2
UNKNOWN . . .	149	Religious Subjects, 2
UNKNOWN . . .	150	Ditto ditto, 2
EARLY GERMAN SCH'L	151	Two Portraits of Councillors
UNKNOWN . . .	152	Assumption of the Virgin and Engraving

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN . . .	153	A Portrait of a Lady and another, 2
UNKNOWN . . .	154	Four Pictures
VAN BEYEREN . . .	155	A Shipwreck, Fish in foreground
A. BRAUWER . . .	156	The Card Players
JAN OVENS . . .	157	A Portrait of a Gentleman
FRENCH SCHOOL . . .	158	Retriever and Birds
CAMPIDOGGIO . . .	159	Still Life
J. BOTH . . .	160	Buildings and Figures
DUTCH SCHOOL . . .	161	A Portrait of a Man with Skull
HOPPNER . . .	162	A Portrait of a Lady with Dog
J. GLOVER . . .	163	A Landscape
ZUCARELLI . . .	164	A Portrait of a Nobleman, in frill Collar
RAPHAEL . . .	165	Madonna and Child
R. WILSON, R.A. . .	166	An Italian Landscape
D. RYCKAERT . . .	167	A Landscape, with Cavaliers
SIR B. WEST . . .	168	An Historical Subject
ITALIAN SCHOOL . . .	169	A Coast Scene, with Ruins
F. HALS . . .	170	A Cavalier

The Property of a Gentleman.

ITALIAN SCHOOL . . .	171	Coronation of the Virgin, unframed
P. DE CHAMPAGNE . . .	172	Saint Francis
GERMAN SCHOOL . . .	173	St. Jerome
GERMAN SCHOOL . . .	174	A Portrait of a Lady with Vase
UNKNOWN . . .	175	A Portrait of a Man
C. DOLCI . . .	176	Madonna and Child, with inscrip- tion

Different Properties.

E. PRITCHETT . . .	177	The Market Place, Prague
L. SPIRIDON . . .	178	Sappho. Exhibited at the Salon. The well-known engraved work
T. M. HEMY . . .	179	Guardians of our Coast

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. S. COTMAN . . .	180	A River Scene, with Boats
C. BREKELENKAMP . . .	180A	Women Selling Vegetables, panel
ITALIAN SCHOOL . . .	180B	The Guardian Angel, ditto
FRENCH SCHOOL . . .	181	A Portrait of a Lady, unframed
REYNOLDS	182	A Portrait of a Gentleman
T. WHITCOMBE, 1785 . . .	183	A Frigate bringing a Prize into Portsmouth
DRUMMOND YOUNG . . .	184	Awaiting an Audience
CARMICHAEL	185	A Seapiece
UNKNOWN	186	An Old English Cricket Picture
LINGELBACH	187	A Port Scene, Buildings and Figures
CUYP	188	The Vegetable Seller, panel
LELY	189	A Portrait of a Lady in blue Dress, panel
P. F. FERG	190	The Fortune Teller and a small Fruit Piece, 2
RIBERA	190A	St. Peter in Prison. A Gallery work
NASMYTH	190B	A Landscape, Bridge and Figures
E. VAN DE VELDE . . .	190C	A Battle Scene
ITALIAN SCHOOL . . .	191	The Adoration of the Magi
RAPHAEL (after) . . .	192	The Madonna del Cardellino
MURILLO	193	Madonna and Child
A. KAUFFMAN	194	A Sculptress
CANALETTO	194A	A Venetian Scene
UNKNOWN	194B	A Portrait of a Young Man
FRENCH SCHOOL . . .	195	A Portrait of a Lady
A. VICKERS	196	A Landscape, Figures and Cattle
A. VICKERS	197	A Landscape and Cattle
VERBOECKHOVEN . . .	198	Cattle and Figures
BRAUWER	199	A Tavern Scene
PYNE	200	A Lake Scene and 2 others, 3
ITALIAN SCHOOL . . .	201	The Adoration of the Magi, copper
ITALIAN SCHOOL . . .	202	Satyrs, Nymphs and Cupids, a pair
ENGLISH SCHOOL . . .	203	A Portrait of a Lady
BREUGHEL	204	Landscapes and Figures, a pair
MURILLO	205	A Girl with Music
ENGLISH SCHOOL . . .	206	A Portrait of a Lady

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
JORDAENS . . .	207	A Bacchanalian Scene, unframed
T. BUTTERWORTH . . .	208	A Stormy Coast Scene and another, 2
A. VICKERS . . .	209	Landscapes and Cattle, a pair
G. CHESTER . . .	210	Two Landscapes, sketches
UNKNOWN . . .	211	Head of a Lady
A. EBERT . . .	212	Head of a Lady
KNELLER . . .	213	A Portrait of a Gentleman
NETSCHER . . .	214	A Portrait of a Lady
F. DE BEECKMAN . . .	215	"Yeshil Djami, Broussa," water-colour
J. F. HERRING, SENR. . .	216	Farmyard Sketches, 3
J. VARLEY . . .	217	Four Landscapes, and Still Life, DE WINT, 5
W. CRUICKSHANK . . .	218	Dead Bird and Nest, water-colour
W. J. H. . . .	219	Branksome Chine, and another, W. GARDEN, 2
UNKNOWN . . .	220	Two crayon Portraits and 2 Heads, in red, 4
WAINWRIGHT . . .	221	Cattle at Pasture, a pair
HOLLAND . . .	222	A Canal Scene and 2 others, 3
MAGGS . . .	223	The Dover Coach and 2 others, 3
BENTLEY . . .	224	Dartmouth Castle and 2 others, 3
ITALIAN SCHOOL . . .	225	Infant Saviour and a painting on glass, 2
LANCRET . . .	226	A Garden Scene
H. C. BUTTLER . . .	227	Two Landscapes, with Cattle, &c.
ENGLISH SCHOOL . . .	228	A Portrait of a Lady with Casket of Jewels
DANIEL . . .	229	An Indian Marriage
DUTCH SCHOOL . . .	230	A Portrait of a Man
WARD . . .	231	Man and Dog
D. ROBERTS . . .	232	A River Scene, Buildings and Figures
ITALIAN SCHOOL . . .	233	Virgin and Child
BAXTER . . .	234	"England, Scotland and Ireland"
MORLAND (after) . . .	235	The Inn Door
W. ANDERSON . . .	236	A Coast Scene

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	237	Louis of France
ITALIAN SCHOOL . . .	238	Boys Singing and An Allegorical Subject, 2
ITALIAN SCHOOL . . .	239	The Holy Family
ITALIAN SCHOOL . . .	240	A Triptych, in 3 divisions
M. BENNITEN . . .	241	A Portrait of a Lady
UNKNOWN . . .	242	The Infant Saviour, and Descent from the Cross, after RUBENS, water-colours, 2
J. POLLENTINE . . .	243	Church of Jesuits, Venice, and 2 Drawings, by V. LORIA, 3
H. A. HARPER . . .	244	Five Drawings, Views in the Holy Land
H. A. HARPER . . .	245	Four ditto
H. A. HARPER . . .	246	Scarborough, water-colour
L'AUBINIÈRE . . .	247	A Wood Scene and A Country Scene, 2
UNKNOWN . . .	248	Lady and Dog
T. WADE . . .	249	Gipsy Encampment and 2 Lake Scenes, 3
ENGLISH SCHOOL . . .	250	Cattle in a Landscape and 2 un-framed Pictures, 3
REYNOLDS . . .	251	Portrait of an Officer
F. MUSIN . . .	252	A Coast Scene, and another, by READY, 2
NASMYTH . . .	253	A River Scene
G. BOYLE . . .	254	Landscapes, a pair, and 2 Flower Pieces, 4
MURILLO (after) . . .	255	Virgin and Child and another, 2

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week
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PICTURES and DRAWINGS,

Old English and French Furniture,

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Messrs. ROBINSON, FISHER & Co. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of
realisation.



PROBATE AND OTHER VALUATIONS.

PALL MALL.

473 A CATALOGUE

OF

Old and Modern Pictures,

INCLUDING WORKS OF THE

DUTCH, ITALIAN & FLEMISH SCHOOLS,

Water-colour Drawings,

AND

OLD ENGRAVINGS,

ETC.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 5th NOVEMBER, 1913,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 5th of NOVEMBER, 1913,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 "A Dog Fight," *after G. Morland*, and "The Rose in June," *coloured* 2
- 2 "Fête Flamande," *after D. Teniers*, *line engraving*, and a Photograph
- 3 A Boy and Girl, *after Rev. Peters*, *coloured*
- 4 Historical Portraits Exhibited at Oxford, 2 vols.
- 5 "Out of the Valley of Death," *after A. Thorburn*
- 6 Two—"Plenipotentiary" and "Elis" with jockeys up, *by Smart and Hunt, after J. F. Herring*
- 7 "Venus and Adonis," *by Bartolozzi, after Cosway*, *oval, coloured*
- 8 A Baxter print—"The Descent from the Cross"
- 9 A set of four—"Steeplechases," *published by Lewis, after H. Alken, junr.*
- 10 A pair—"Roe Bucks" and "Snipe Shooting," *after Reinagle, coloured*
- 11 "The Siege and Relief of Gibraltar," *by William Sharp, after J. S. Copley*
- 12 "The Sortie made by the Garrison of Gibraltar, 27 Nov., 1781," *by W. Sharp, after J. Trumbell*
- 13 Portrait of Geo. Augustus Elliot Lord Heathfield, *by Bartolozzi, after A. Poggi*
- 14 Three—Portrait of Sir Robert Fletcher, *by W. Dickinson, after Sir J. Reynolds, mezzotint*, and two others
- 15 Four—Sir Matthew Lister; Bulstrode Whitlocke, *after Halsbergh*; William Villiers Viscount Grandison, and Sir George Villiers
- 16 Three—Portrait of Lady G. Villiers, *proof*; Lady Beringdon and Son, *by S. W. Reynolds, after Sir J. Reynolds*, and Miss Lister, *by S. W. Reynolds, after Sir J. Reynolds*

ENGRAVINGS, &c.—*continued.*

- 17 Six—"The Village Politicians," *after D. Wilkie*; "Wind against Tide," *by Willmore, after Stansfield*; "Mecury and Argus," *by Willmore, after Turner*, and three others
- 18 Four French coloured prints—Interiors with figures
- 19 Four—Queen Victoria, *by Forster, after Winterhalter*; Napoleon, *by Lefevre, after Staube*, and two others
- 20 Three—Lord Nelson, *by Graves, after Abbott*; The Duke of Wellington, *by S. Cousins, after Sir T. Lawrence*, and one other
- 21 Nine—"The Castle of Ischia," *after Stansfield*; "The Hermitage at Warkworth," *after Peltro and Pollard*, and seven others
- 22 Four—"The Fox Chase," *coloured*
- 23 Four—Ships at Sea, *after Huggins*
- 24 Seven—"Edwin and Angelina," *by and after Pollard*; Lord John Russell, *by Bromley, after G. Hayter*, and five others
- 25 Six—"Beauties of Brighton," *by Haffam, after Harper*; Portrait of a Lady, *after Sir T. Lawrence, small plate proof*, and four others
- 25A A pair of Baxter prints, and one other
- 26 Three—"Benedict," *by Bartolozzi, after Cipriani*; "Returning from Market," and "An Interior with figures," *after West, in red*
- 27 "The Laughing Cavalier," *etched by Jean Vyboud, after Franz Hals*
- 27A Three—A pair: "Ethelinda," *coloured*, and "Boers Drinking," *oils*
- 27B Photogravures, *after Sir E. Burne Jones, G. F. Watts, and others* 5
- 27C Lady Elizabeth Foster, *in colours*
- 27D A full-length Portrait of a Lady, *by W. Dickinson, in bistre*

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
H. S. MARKS.....	28	Figure Subject
WHISTLER	29	River Scene, boats, etc.
NORWICH SCHOOL.....	30	Landscape
TENIERS.....	31	Interior and Figures, <i>panel</i>
J. HORACE HOOPER ...	32	Landscape
LEOPOLD RIVERS	33	Landscape, Cottages and Figures, Farnham
WHEATLEY	34	Landscape and Figures
SHALDERS	35	View at Bideford

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
S. A. KENNETT	36	Telemachus at the Court of Menelaus
S. A. KENNETT	37	Achilles at the Court of Lycomedes, <i>pastel</i>
S. A. KENNETT, 1793 .	38	A Hilly Landscape with river and figures and animals, <i>pastel</i>
C. A. FULLER	39	A Park Scene
H. MEDLEYCOTT, 1904.	40	Old Chelsea
T. ROWLANDSON	41	Three Studies
T. ROWLANDSON	42	Two Studies—The Wheelwright, and A Landscape
T. ROWLANDSON	43	Two Studies—Expectation, and Realisation
W. J. LEATHEM	44	The Coming Storm, <i>signed</i>
J. KNOX	45	A pair—Autumn and Winter, <i>signed</i>
T. ROWLANDSON	46	A Figure Subject
GEORGE SHEPHERD ...	47	Eight—Views of Ramsgate and Margate
WORSLEY	48	Thirteen—Views of Seaside Towns
F. WALKER	49	The Harbour
F. WALKER	50	York Mill
UNKNOWN.....	51	Jugs and Onions on a table
C. E. HILL.....	52	Three—Portraits of Ladies
CAMUS DUVAL	53	Portrait of Miss Maybury Pinkerton, <i>miniature</i>
UNKNOWN.....	54	Portrait of Kemble as "Coriolanus," <i>pastel</i>
STUART NEWTON, R.A..	55	Portrait of a Lady, <i>dated</i> 1825, <i>pastel</i>
C. BENTLEY	56	Entrance to a Harbour
J. M. MCPHERSON ...	57	River View and Cattle, <i>signed with a monogram</i>
WYKE BAYLISS ...	58	MILAN CATHEDRAL
WYKE BAYLISS ...	59	ST. MARK'S, VENICE

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. CATTERMOLÉ	59A	Study of a Tomb, <i>sepia</i>
T. GIRTIN	59B	Italian River Scene
J. M. WRIGHT	59C	Two—An Interior with figures, and A Lake Scene

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
JOHN MIEL	60	Ruins, Horses and Figures
DUTCH SCHOOL	61	A Landscape and Figures
GUARDI	62	A Venetian Street Scene
DUTCH SCHOOL	63	A Landscape
ITALIAN SCHOOL	64	"Ecce Homo!"
LANETTI	65	Girl and Sheep
ENGLISH SCHOOL	66	Lane Scene with horse and cart and figures
FRENCH SCHOOL	67	Portrait of a Lady, <i>panel</i>
A. KAUFFMAN	68	A Sculptor with bust of Garibaldi
C. LE BRUN	69	Christ in the Temple, <i>engraved, signed</i>
PETER NEEFS	70	INTERIOR OF A CHURCH with figures, <i>panel, signed, from the Old Hall, Gainsborough</i>
J. WEBB.....	70A	The Coast at Southend
G. LANCE	70B	Fruit and Nuts on a table
BARKER <i>of Bath</i>	70C	Figures and Waggon on a road
ROMNEY.....	70D	Head of a Girl
FRENCH SCHOOL	70E	Figures and Cattle on a road
TENIERS.....	70F	Landscape with cottage and figures
OPIE	70G	Portrait of William Crotch, the musician, when a boy
J. DUVAL, 1881.....	70H	A Park, with youth, cob and dogs

PICTURES, &c.—*continued.*

*The following Lots have been removed from Little Hayes,
Ditchling.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	71	Italian Landscape, Rocks and Figure
LELY	72	Portrait of a Lady in blue dress
DUTCH SCHOOL	73	Preparing for Market, <i>panel</i>
GUARDI	74	Venice
OLD CROME	75	Bexley Heath, with storm approaching
UNKNOWN	76	Cattle at a Fountain
SAML. WOODIN	77	"Tapping the Cask," <i>panel</i>
PANNINI	78	Ruined Palace and Figures
FRENCH SCHOOL	79	A set of four—Don Quixote
DUTCH SCHOOL	80	Fishing Boats on the Sands, <i>panel</i>
PANNINI	81	View in Rome
RICHARDSON	82	Halt of the Muleteers, <i>panel</i>
ENGLISH SCHOOL	83	Portrait of a Lady in blue dress
DUTCH SCHOOL	84	A pair — Boers Drinking and Playing Cards, <i>panels</i>

Other Property.

UNKNOWN	85	A Landscape, with cattle and figures crossing a bridge
FRENCH SCHOOL	86	Susannah
P. AUMONIER	87	A Landscape, <i>panel</i>
UNKNOWN	88	Church and other Buildings by a canal, <i>panel</i>
DUTCH SCHOOL	89	"The Escape"
UNKNOWN	90	Portrait of Sir Tatton Sykes
A. DEFAUX	91	A Farmyard
UNKNOWN	92	Portrait of a Lady

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SALVATOR ROSA	93	A pair—Landscapes
P. VAN SCHENDEL.....	94	The Supper at Emmaus, <i>panel</i>
WALTER WILLIAMS ...	95	Harvest Field, <i>signed and dated</i> 1869
H. FOLEY	96	Cathedral and Old Town***
EDMUND GILL	97	The Torrent Walk
WOUVERMANS	98	A Camp Scene
MILLAIS.....	99	The Sisters
RAPHAEL	100	Galatea
ZUCCARELLI	101	A Classical Landscape with figure and animals
P. DE LOUTHERBOURG .	101A	The Squall, <i>signed</i>
ENGLISH SCHOOL	101B	Portrait of a Lady and Child
ENGLISH SCHOOL	101C	Portrait of a Gentleman, <i>companion picture</i>
BERGHEM	102	A River Scene with man and woman driving cattle, and ruins with soldier in foreground
BARENT GAEL	103	Exterior of a Château with lady and gentleman on horseback
ROOS	104	A Landscape with farm servants and cattle
HOLBEIN	105	Portrait of a Man
ENGLISH SCHOOL	106	Lady with a guitar
A. MEADOWS.....	107	View of Hull
P. HAGERLEY	108	Landscape with sheep
H. BROOKER	109	Children in a Landscape
J. S. COTMAN	110	A Landscape: evening
ITALIAN SCHOOL	111	St. Catherine
T. LUNY	112	Shipping
LOCATELLI.....	113	A Landscape
ENGLISH SCHOOL	114	A Landscape
H. ROE	115	Memories

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
R. WILSON, R.A.	116	Landscape with figures worshipping at a shrine
S. D. COLKETT	117	River Scene with hay barge
W. MULLER	118	River Scene and Landscape
T. LUNY	119	Coast Scene and Figures.
C. CLAIRBY	120	Landscape and Cattle
C. STANFIELD	121	Coast Scene and Figures
DE WINT	122	Two—River Scene, and Landscape and Figures, <i>J. F. Lewis</i>
REMBRANDT SCHOOL...	123	A Cavalier and Lady with attendants, <i>panel</i>
VICAT COLE, 1869.....	124	Meadow with girl milking cow
RUYSDAEL.....	125	Landscape with figures
LESLIE	126	Figure Subject
TENIERS.....	127	Three Interiors
T. WOODWARD	128	Fox and Fowl
REMBRANDT	129	Head of a Man
VAN DER MYN	130	Parrots
REINAGLE	130A	A River Scene with sportsman
LOUIS BLANC.....	130B	Sleeping Grecian Girl, <i>signed and dated 1875</i>
GEIRNAERT	130C	The Card Players
VAN DER POEL	130D	Exterior of a Farmhouse with figures and dairy utensils, <i>panel</i>
A. H. TAYLOR	130E	Child and Dog, <i>pastel</i>
ROBERTS	130F	Interior of a Château with figures
MORLAND	131	Pigs, <i>panel</i>
UNKNOWN.....	132	The London and Leeds Coach
FAFFINI.....	133	A pair—The Card Players, <i>after Baxter</i>
C. MARSHALL	134	Fisherman by a Mill
G. E. HICKS	135	Head of an Old Man, <i>signed and dated 1905</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
B. CASTRO	136	Head of a Spanish Girl, <i>panel, signed</i>
VENETIAN SCHOOL ...	137	Andromeda
DUTCH SCHOOL	138	Old Man and Woman, <i>panel</i>
UNKNOWN	139	Dead Birds and Cherries
UNKNOWN	140	Portrait of a Lady
H. SCHALCKEN	141	Woman with a lantern
UNKNOWN	142	Four—Portrait of a Gentleman, and three Figure Subjects
FUSELI (<i>after</i>)	143	Titania
F. BOL	144	PORTRAIT OF A BURGOMASTER, in fur-lined coat and fur hat with jewel
SARTORIUS	145	Meet of Foxhounds
W. KAULBACH	146	"The Angel's Visit"
DUFFIELD	147	Flowers and Fruit
BUTTERWORTH	148	Men-o'-War
UNKNOWN	149	St. Agatha
UNKNOWN	150	An Italian Girl and Man smoking
MOLINAER	151	The Grandfather, <i>panel</i>
OLD CROME	152	"Old Mortality," <i>panel</i>
GARDINER	153	Portrait of a Lady with white head-dress, <i>pastel</i>
DUTCH SCHOOL	154	Landscape with mill on fire
UNKNOWN	155	Dutch Fishing Boats, <i>copper</i>
EARLY ENGLISH	156	Child Dancing
ENGLISH SCHOOL	157	A pair—Portraits of Gentlemen
MICHAU	158	Landscape and numerous Figures, <i>panel</i>
FRENCH SCHOOL	159	A Wooded Landscape, <i>panel</i>
FRENCH SCHOOL	160	Fontainebleau
CUYP	161	Cattle, <i>panel</i>
NIEMANN	162	River Scene : moonlight

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	163	Portrait of Queen Anne, <i>carved frame</i>
UNKNOWN	164	Portrait of a Lady and Child
JAN MIEL	165	Boers playing Bowls
 <i>Lots 166 to 194 are the Property of a Lady.</i>		
HEDA	166	Fruit and Glass on a table
ENGLISH SCHOOL	167	A pair—River Scenes with buildings and figures
UNKNOWN	168	Two—Head of a Girl, and Hilly Landscape with peasants and donkey
S. HUTCHINSON.....	169	Three Angels Adoring
WHICHELO.....	170	Vessels off Dover
BRIGGS, ETC.	171	Three — Meeting of the Spaniards and the Peruvians; A Waterfall, <i>O'Connor</i> , and Man playing mandoline
GREUZE (<i>after</i>)	172	Head of a Girl, <i>panel, carved frame</i>
FAED	173	An Interior with woman and children, <i>panel</i>
UNKNOWN	174	Two—A Scotch Lake Scene, and Head of a Dog
ENGLISH SCHOOL	175	Two—A Park Scene with castle and deer, and A Portrait of a Lady
HILDER	176	Two — A Cottage Scene with children and cattle, and Children returning from Market, <i>H. Wyatt</i>
E. C. BARNES	177	Two—Lady reading a book, and Cattle in a meadow, <i>English School</i>
R. W. BROWN	178	Three Woody Landscapes and Figures
J. R. HERBERT	179	A Garden Scene with lady and peacock
PICKERSGILL	180	Portrait of a Gentleman
HUGGINS	181	Two — Sailing Barges in the mouth of the Thames, and A Sailing Vessel
HENRY BONE, 1808 ...	182	St. Bruno, <i>an enamel, in case</i>

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
EARLY ENGLISH	183	Boats and Wreckage off the coast
W. R. BEVERLEY	184	A Beach Scene with boats and figures
BUTTERWORTH	185	Two—Coast Line, Cardigan, and A River Scene with bridge, <i>Unknown</i>
CLARKSON STANFIELD.	186	The Needles
TRISTRAM ELLIS	187	Four—View in Seville, and three River Scenes with boats
MAURICE	188	Two—An Old Mill, and A Cumberland Lake Scene, <i>Kempson</i>
F. GOODALL	189	Two—"Reading the News," <i>a sketch</i> , and A Brittany Peasant, <i>a sketch</i>
EARLY ENGLISH	190	Three—A River Scene with bridge; A Coast Scene, <i>J. H. Mole</i> , and Head of a Girl
UNKNOWN	191	Three—Two Portraits of Ladies, <i>pastels</i> , and Portrait of an Old Lady, <i>oval, oils</i>
E. T. PARIS, 1834.....	192	Five—A Gleaner; A Landscape, and three others
UNKNOWN	193	Four—View of a Church; The Three Witches, <i>poker-work</i> , and two others
UNKNOWN	194	Two—Interior with student, <i>a miniature, oval</i> , and Lady and Child, <i>oval</i>

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FRENCH SCHOOL	195	Judith and Holofernes
G. CAFARI	196	A Magdalen
G. CARIPIANI	196A	Bacchanalians
ITALIAN SCHOOL	196B	Bust of a Girl
GUIDO	196C	A Magdalen

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL	197	Two—Mare, Foal and Dog, and Portrait of an Officer
COTES.....	198	Portrait of an Officer
TITIAN (<i>after</i>)	199	Portrait of an Italian Nobleman
FRENCH SCHOOL	200	A pair—Portraits of Ladies, <i>ovals</i>
CONSTABLE	200A	A Landscape
F. ANGLI	200B	The Lecture
DENNIS	201	Italian Hurdy-gurdy Boy
LINNELL (<i>after</i>).....	202	A Harvest Field with figures
RIBIERA.....	203	Head of a Saint, <i>panel</i>
W. STONE, ETC.	204	Three—A Lake Scene, and a pair: Forest Scenes, <i>C. Leutner</i>
LUNY.....	205	A Palestine Coast Scene with sunken man-o'-war
LELY	206	Portrait of Millicent Croxton of Humberstone Leicester, when a child
T. DAVIDSON	207	English Archers at Agincourt
ANDREWS	208	Children Dancing in a Garden
ITALIAN SCHOOL	209	St. John Preaching, with ruins in background
ZOFFANY	210	Portrait of an Indian Officer
WILKIE	211	The Village Enlistment, <i>exhibited at the Military Exhibition</i>
UNKNOWN.....	212	A Mill Stream with boat and figures
VAN DER VELDE	213	Vessels at Sea
R.P. BONNINGTON, ETC.	214	Two—A Coast Scene with boats and figures, and A Cottage Scene, <i>W. Morris</i>
KLOSTERMANS	215	Portrait of William Kynaston, junr.
KLOSTERMANS	216	Two Portraits of Two Members of the Kynaston Family
MICHARD	217	A Farm Scene with cattle and figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	218	Three—Fowls in a Landscape; The Assumption, and An Indian Rajah and Attendants, <i>litho- graph</i>
FRENCH SCHOOL	219	Girl with basket of roses
HARLOW ..	220	Study of a Female Head
EARLY ENGLISH	221	Portrait of a Girl
W. LLOYD	222	Girl looking out of a Window
ENGLISH SCHOOL	223	Moorland Scene with pointer and grouse
PICKERSGILL	224	Portrait of Lord Palmerston
K. DU JARDIN	225	Horses and Sheep, <i>panel</i>
DE LA ROCHE	226	Napoleon in Action
LINGELBACH	227	A Port Scene with figures on a quay
HEEMSKERK	228	The Tailor's Work-room
J. W. CARMICHAEL ...	229	Shipping with boats and figures
FRANKS	230	St. Christopher and the Infant Child, <i>copper</i>

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SALE No. 5,263.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

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*By direction of the Executors of the late JAMES HOLDFORTH, Esq.,
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FRAMED AND IN THE FOLIO.

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On THURSDAY, NOVEMBER 6th, 1913,

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- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
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- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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CATALOGUE.

On THURSDAY, NOV. 6th, 1913,

At ONE o'clock precisely.

ENGRAVINGS.

The Property of the late Professor CURTIS.

LOT

- 1 Four Books containing a large number of old Italian Line Engravings and Etchings, Stipple Portraits, and Book Plates
 - 2 A Book containing Studies of Horses in pencil and water-colour, by E. COOPER, 2 Atlases, a Book of Engravings, by PIRANESI, and a large number of loose Prints, various
 - 3 A large Folio containing Line Engravings, Etchings and Lithographs
 - 4 A Portrait of Ronne, wax modeller in George I. reign, and George Vincent, the artist, water-colours, H. EDRIDGE, 2
 - 5 Twenty-five water-colour Drawing, including several studies in pen-and-ink and sepia, by the OLD MASTERS
-

Various Properties.

- 6 Thirteen coloured Views of India, by T. and W. DANIELL, and a coloured Panoramic View of Bombay, 14
- 7 Hunting, after ALKEN, in colours, a set of 4
- 8 The Benevolent Sportsman and companion, after MORLAND, mezzotints, a pair

LOT

- 9 "Mother's Hope" and "Father's Darling," in colours, after A. BUCK, a pair
- 10 A coloured French Print, L'Optique
- 11 Lady Milner and Lady Crosbie, after GAINSBOROUGH, in colours, 2
- 12 Miss Farren, after LAWRENCE, in colours, 2
- 13 Lord George Germain, after ROMNEY, and Samuel Parr, 2
- 14 Beeston Long, Esq., by S. W. REYNOLDS, and William Plumer, by C. TURNER, after LAWRENCE, 2
- 15 The Scene before Gibraltar, after JEFFERYS, and 3 others, 4
- 16 "Protection," after REYNOLDS, and 6 others, 7
- 17 Miss C. Spencer, after HAMILTON, and 3 others, 4
- 18 A Portrait of Wilkie, after A. GEDDES, and Lord Justice Eyre, 2
- 19 The Tomb, after MORLAND, and 3 others, 4
- 20 Lady Hamilton at the Spinning Wheel, in colours, and 2 others, 3
- 21 Agatha, by J. DAWE, after J. R. SMITH, and 5 others, 6
- 22 The Holstein-Beck Family, by R. MORGEN, and 2 others, 3
- 23 Le Déjeuné, after HUET, and Le Gouter, in colours, by BONNET, a pair
- 24 La Naiveté and The Toilet, oval, in colours, 2
- 25 Una and the Lion, after REYNOLDS, by WATSON

The Property of a Lady.

PICTURES.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
E. C. BARNES . . .	26	"Fresh Gathered"
G. AIKMAN . . .	27	Study of a Man's Head, and A ditto of a Girl, by A. JOHNSON, 2
W. OLIVER . . .	28	A Spanish Beauty
L. COIGNARD . . .	29	A Landscape, with Cattle
E. C. BURT . . .	30	A Reservoir
J. THORS . . .	31	A Landscape, and A Seapiece, F. TAYLOR, 2
T. HAYDEN . . .	32	A Landscape, with Sheep, and A ditto, UNKNOWN, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
S. H. BAKER . . .	33	Ribbesford Wood, near Bewdley
JOHN ABORN . . .	34	The End of Autumn
W. DOMMERSEN . . .	35	A Seapiece, and Near Alassia, by T. G. S. HERBERT, a pair, 3
ALEX LAWSON . . .	36	Kyle of Loch Aloh, and A Coast Scene, T. M. ASH, 2
H. HELMICK . . .	37	Saying Grace
JAMES WEBB . . .	38	"Ischia"
UNKNOWN . . .	39	Head of a Spanish Girl
T. COLLINS . . .	40	Flowers

WATER-COLOUR DRAWINGS.

JOHN FAULKNER . . .	41	Crookhaven
JOHN SALMON . . .	42	Coast Scenes, a pair
A. BOUVIER . . .	43	The Lotus Gatherer
C. ROUSSE . . .	44	Rouen Cathedral, St. Maclou, Louvain, and Rouen, a set of 4
C. ROUSSE . . .	45	Rouen and Milan, 2

Another Property.

HERBERT FINN . . .	46	A Glimpse of the Medway
DE WINT . . .	47	Four small Drawings, Lewes
ROWBOTHAM . . .	48	A Coast Scene, Isle of Wight
J. CONNELL OGLE . . .	49	A View of Corfu
CATTERMOLE . . .	50	"The Age of Chivalry"
E. PENLEY . . .	51	Loch Lomond
REYNOLDS (after) . . .	52	"Robinetta"
C. FIELDING . . .	53	In the Trossachs
BEVERLEY . . .	54	"The Road thro' the Woods"

Various Properties.

PICTURES AND DRAWINGS.

WEBB	55	The Jetty
NORWICH SCHOOL . . .	56	A Landscape and Cottage

<i>By or attributed to</i>	LOT	<i>Subject.</i>
HERRING	57	A Harvest Scene
E. WEST	58	A Moorland Scene and Figures
FRENCH SCHOOL . .	59	A Portrait of a Lady
COLLINS	60	A Landscape and Figures
UNKNOWN	61	Flowers and Parrots, 4
NORWICH SCHOOL . .	62	A Landscape
CHALON	63	A Portrait of a Lady
CLAUDE	64	A Seapiece
A. MELBYE	65	Tangiers, 1844
LINGELBACH	66	Figures and Sheep
SHAYER	67	The Fish Seller
BOUVIER	68	A Figure Subject
MOULINET	69	The Prayer
STANFIELD	70	Emigrants off Dover, unframed, and A Canal Scene, 2
CROME	71	A Landscape
H. MOORE	72	A Seapiece and A Drawing by E. W. COOKE, R.A., 2
ENGLISH SCHOOL . .	73	A Portrait of a Lady
FLEMISH SCHOOL . .	74	A ditto
HERRING	75	Racehorse and Jockey
FRENCH SCHOOL . .	76	Shepherd and Shepherdess, oval, unframed, a pair
KNELLER	77	A Portrait of a Boy
DUTCH SCHOOL . .	78	Cattle and Herdsman, panel
UNKNOWN	79	A Portrait of an Artist
COLLINS	80	A Landscape and Cattle
T. C. BALE	81	Still Life, Fruit, &c.
H. MOORE	82	The Broad Atlantic
ENGLISH SCHOOL . .	83	"Reading the News"
GEO. COLE	84	Old Mill and Cattle
W. SHAYER	85	Harvesters
FRENCH SCHOOL . .	86	Apollo and Venus, unframed
J. TUDGAY	87	A Naval Engagement
C. J. B. . . .	88	Gibraltar
MCALPINE	89	Seapieces and Shipping, unframed, a pair
H. GOODWIN	90	Dovedale, Derbyshire

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SNYDERS . . .	91	The Bear Hunt
CIMAMBRIE'. . .	92	The Holy Family
J. R. SMITH . . .	93	A Portrait of a Gentleman, and a Drawing, Prince Consort, by H. L. SMITH, 2
TITIAN (after) . . .	94	Bacchus and Ariadne
REMBRANDT . . .	95	A Portrait of a Man
L. MIGNOT . . .	96	Lagune at Goayaquil
MAUVE . . .	97	A Figure Subject
DAUBIGNY . . .	98	A River Scene
HOBBEWA . . .	99	The Watermill, unframed
FRENCH SCHOOL . . .	100	A Portrait of a Lady in blue Bodice
LELY . . .	101	A Portrait of a Lady in brown Dress
GHISOLFI . . .	102	Ruins
BEECHEY . . .	103	A Portrait of a Gentlemen
ITALIAN SCHOOL . . .	104	A Mythological Subject
ROMNEY . . .	105	Mother and Child
ENGLISH SCHOOL . . .	106	A Portrait of a Lady
UNKNOWN . . .	107	Cattle and Figures, a pair
BARLOW . . .	108	Birds
WILKIE . . .	109	A Figure Subject
ENGLISH SCHOOL . . .	110	A Portrait of a Man in Wig
VAN DER HEYDEN . . .	111	Cattle in a Landscape
DE LOUTHERBOURGH . . .	112	A Fire at Sea
UNKNOWN . . .	113	The Betrayal and The Shipwreck, 2
LAWRENCE (after) . . .	114	A Portrait of a Lady
REMBRANDT . . .	115	Head of a Woman
BEECHEY . . .	116	A Portrait of an Officer
ALKEN . . .	117	Hunting, a pair
DUTCH SCHOOL . . .	118	A Landscape
UNKNOWN . . .	119	A River Scene
LEROY . . .	120	Cats
FRENCH SCHOOL . . .	120A	Figures Dancing

By direction of the Executors of the late Mr.
JAMES HOLDFORTH, of Burley Hill, Leeds.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FERNANDO GALLEGOS	121	The Adoration of the Magi
J. VAN BREUGHEL . . .	122	The Repose in Egypt, with Cupids and Flowers
GUIDO RENI . . .	123	The Assumption
D. TENIERS . . .	124	The Flute Player
C. VAN POLEMBURGH	125	The Flight into Egypt
MOMMERS . . .	126	Girl with Goats
C. H. SCHWANFELDER	127	A View on the Wharfe, near Bolton Abbey, with Houses belonging to the late James Holdforth
PANINI . . .	128	Roman Ruins and Figures

Various Properties.

UNKNOWN . . .	129	A View of a Chinese Port, with Shipping
GUARDI . . .	130	A View in Venice, with Gondolas and Figures
FRENCH SCHOOL . . .	131	The Judgement of Paris
UNKNOWN . . .	132	The Flight into Egypt, circular
NAIVEN . . .	133	The Temptation of St. Anthony
CROME . . .	134	A Moonlight Scene
KNELLER . . .	135	A Portrait of a Man
S. GILPIN . . .	136	Horse in a Landscape
NORTHCOTE . . .	137	A Naval Officer
ENGLISH SCHOOL . . .	137A	A Portrait of Horace Walpole, and A Pastel, after REYNOLDS, 2
DUTCH SCHOOL . . .	137B	A Figure Subject, on copper
WILSON . . .	138	The Temple of Tivoli
FRENCH SCHOOL . . .	139	Six small oval Figure Subjects
UNKNOWN . . .	140	A Portrait of Nelson
UNKNOWN . . .	141	A pastel Portrait of an Eastern Lady

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ROBSHOVEN . . .	142	A pastel Portrait of a Lady
FRENCH SCHOOL . . .	143	The Concert
OSTADE (after) . . .	144	The Artist's Studio
DUTCH SCHOOL . . .	145	A Frozen River Scene
UNKNOWN . . .	146	Children Playing at Soldiers
ITALIAN SCHOOL . . .	147	A Mythological Subject
UNKNOWN . . .	148	Flowers in a Vase
UNKNOWN . . .	149	A River Scene and Church
VENETIAN SCHOOL . . .	150	The Triumph of Pope Leo, un- framed, in 2 parts
FRENCH SCHOOL . . .	151	A Garden Scene and Figures
UNKNOWN . . .	152	A Portrait of a Gentleman
ENGLISH SCHOOL . . .	153	A Portrait of a Lady
UNKNOWN . . .	154	Three Landscapes
UNKNOWN . . .	155	Charles II. and 2 others, 3
NORWICH SCHOOL . . .	156	A Landscape, unframed
UNKNOWN . . .	157	Three pastel Portraits, Carlo Maratti, G. Chiari, and Balistra, 3
UNKNOWN . . .	158	Two Figure Subjects and A River Scene, 3
KNELLER . . .	159	An oval Portrait of a Divine and 3 others, unframed, 4
UNKNOWN . . .	160	Cupid and Dolphin and Christ Healing the Sick, 2
SPANISH SCHOOL . . .	161	A Portrait of a Lady
BONINGTON . . .	162	A Seapiece
BOXALL . . .	163	John Bell, Surgeon, and another, 2
ENGLISH SCHOOL . . .	164	A Portrait of a Lady
POUSSIN . . .	165	Romulus and Remus
G. RENI . . .	166	A Child with Skull
BOTH . . .	167	A Landscape and Cattle
J. M. WRIGHT . . .	168	The Canterbury Pilgrims
DUTCH SCHOOL . . .	169	The Weavers
ITALIAN SCHOOL . . .	170	Gold and Silver Offerings, un- framed
WOUVERMANS . . .	171	A Landscape, Figures and Horses
VICKERS . . .	172	A Seapiece
DUTCH SCHOOL . . .	173	Tobit and the Angel

<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL . . .	174	A Portrait of a Gentleman
UNKNOWN . . .	175	Dead Game, 2, and Waterfall at Loch Lomond, 3
UNKNOWN . . .	176	Birds, &c.
ZUCARELLI . . .	177	A Landscape
CONSTABLE . . .	178	A Landscape
RAMSAY . . .	179	Captain Coram, Founder of the Foundling Hospital
CATTERMOLE . . .	180	The Banquet, water-colour
DANBY . . .	180A	A Coast Scene

The following have been removed from a Warehouse
for convenience of Sale.

UNFRAMED PICTURES AND DRAWINGS.

J. VARLEY . . .	181	Two Drawings
J. WEBB . . .	182	A Coast Scene
VAN GOYEN . . .	183	A River Scene
J. COTMAN . . .	184	A Coast Scene
SIMONI . . .	185	Landscapes, a pair, signed
BERGHEM . . .	186	A Landscape and Cattle
J. H. M. . . .	187	A Landscape
WEENIX . . .	188	Dead Game
SCHALCKEN . . .	189	A Candlelight Scene
VAN EYCKE . . .	190	The Crucifixion, panel
DE VLIET . . .	191	A Seapiece, ditto
UNKNOWN . . .	192	Two Scriptural Subjects
T. BARKER . . .	193	Warwick Castle
CORREGGIO . . .	194	The Madonna
DUTCH SCHOOL . . .	195	A Figure Subject. From the Baldock Collection
F. C. SHOTEL . . .	196	Shipping, signed
UNKNOWN . . .	197	A Portrait of a Lady, oval
WYNANTS . . .	198	A Classical Landscape
UNKNOWN . . .	199	Nymph and Satyr, and another, 2
A. CUYP . . .	200	Cattle in a Landscape

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. BRAUWER . . .	201	An Interior
ITALIAN SCHOOL . . .	202	Christ and another, 2
PETHER	203	A Landscape and another, 2
UNKNOWN	204	Flowers and another, 2
S. ROSA	205	Two Heads
UNKNOWN	206	Richard Cromwell
CONSTABLE	207	A Landscape
VAN DER POEL	208	Buildings and Figures
UNKNOWN	209	Christina, Queen of Sweden
DUTCH SCHOOL	210	A Village Merrymaking
UNKNOWN	211	The Assumption and another, 2
LUNY	212	Shipping and another, 2
UNKNOWN	213	Two Portraits
C. MARATTI	214	The Descent from the Cross
TENIERS	215	An Interior
TERBURG	216	A Portrait of a Gentleman
PRINS	217	Buildings and Figures
UNKNOWN	218	The Holy Family, on panel
CUYP	219	A Landscape and Figures
CONSTABLE	220	A Cottage Scene
UNKNOWN	221	The Crucifixion and another
FRENCH SCHOOL	222	An Interior
OLD FRANCKS	223	Christ Preaching
CARACCI	224	Madonna and Child
UNKNOWN	225	A Pastel and another, 2
POUSSIN	226	A Classical Subject
UNKNOWN	227	A Saint and another, 2
HENDERSON	228	A Coaching Scene
UNKNOWN	229	Two Scriptural Subjects
E. VAN DE VELDE . . .	230	A Battle Scene

FINIS.

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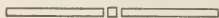
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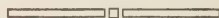
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PROBATE AND OTHER VALUATIONS.

PALL MALL.

475 A CATALOGUE

OF

Old Dutch & Italian Pictures

AND

EARLY ENGLISH LANDSCAPES
AND PORTRAITS,

By and Attributed to

F. COTES, R.A.
W. ETTY, R.A.
FRANCKS

T. GAINSBOROUGH, R.A.
SIR PETER LELY
A. OSTADE

A. VANDER NEER
VAN UDEN
AND OTHERS

MODERN PICTURES,

WATER-COLOUR DRAWINGS
and Old Engravings,

INCLUDING SIR WALTER SCOTT, AND OTHER MEZZOTINT PORTRAITS,
AFTER SIR HENRY RAEBURN,

*By direction of the Executors of the late MISS CAROLINE
J. RAEBURN, also of the late COL. GORDON STONHOUSE
HUGHES, and from various Other Sources.*

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER
(Established 1810)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 12th NOVEMBER, 1913,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 12th of NOVEMBER, 1913,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 "The Dairymaid" and "Breaking the Ice," *after G. Morland, in colours*
- 2 A pair—Historical Scenes, *after R. Westall, by F. Bartolozzi and Schiavonetti* 2
- 3 Sir John Patterson and Sir John Coleridge, *by S. Cousins*; The Royal Yacht in Portsmouth Harbour, and a pair—The Holy Family 5
- 4 Viscountess Townshend, *by C. Tomkins*, and Queen Charlotte, *after F. Cotes, by W. W. Ryland* 2
- 5 Portrait of a Gentleman, *by L. F. Abbott, mezzotint*; Queen Victoria, The Princess Royal and The Prince of Wales, *by S. Cousins, after Landseer*, and others 5
- 6 "Check," *after H. Alken, by G. Hunt, in colours*
- 7 "Cottage Children," and other Engravings, Lithographs, etc.
- 8 "Fox Hunting," *after T. Blinks*; "Shooting," *after Douglas Adams*, and Racing, *after S. E. Waller, signed artists' proofs* 3
- 9 "The Gambler's Wife," *after Marcus Stone*; "Coming Round," and "The Nest" and "Love Birds," *after Sir J. E. Millais, artists' proofs* 4
- 10 A set of four—"Bridge," *coloured*; "Biandina," *by S. Cousins, after Lord Leighton*, and others 28
- 11 William Shakespeare, *etched by L. Flameng, on vellum*
- 11A A pair—"Sporting," *coloured, after Hayter, by C. Turner*; and three others 5
- 12 A set of four Japanese colour prints—Play Actors
- 13 A book of Japanese colour prints—Play Actors
- 13A Portrait of Edmundus Halleius, *mezzotint*, and eleven others 12
- 13B "La Famille de Rubens," and eleven others 12

ENGRAVINGS, &c.—*continued.*

13C	"The Three Graces," <i>Landseer</i> , and other mezzotint Engravings	8
13D	Rembrandt's Sister, <i>mezzotint</i> ; Fancy Subject, <i>oval</i> ; and thirteen others	15
13E	Kemble as "King Richard," <i>F. Bartolozzi</i> , and five others	6
14	Military Costume and other prints	27
15	Prince Charles Edward Stuart, <i>on satin</i> ; "Soliloquy," <i>after W. Ward</i> , and portraits of Countess Spencer, Countess Bulkeley and others	57
16	"The Soldier's Pledge," <i>in stipple</i> ; Portrait of a Judge, <i>mezzotint</i> , and Mother and Child	3
17	A Naval Battle	
18	The Earl of Chatham, <i>by J. K. Sherwin</i> , and seven Portraits, <i>after Vandyck and others</i>	8
19	Dr. Syntax, <i>in colours</i>	51
20	"The Dance of Death," <i>in colours</i>	33
21	Johnny Newcome	14
21A	"The Castle of Ischia"; English and Foreign Views; Fancy Subjects	<i>a parcel</i>
21B	Dolby's Sketches in the Balkans, and other miscellaneous Military Engravings	<i>a parcel</i>

Lots 22 to 34 are to be Sold by Direction of the Executors of the late Miss CAROLINE J. RAEBURN (grand-daughter of Sir Henry Raeburn, R.A.).

22	An elephant portfolio, containing a number of Line Engravings	
23	The Hon. David Hume, <i>by C. Turner</i> ; Andrew Duncan, and four other mezzotint Portraits, <i>after Sir Henry Raeburn, etc.</i>	6
24	The Earl of Hopetoun, <i>after Sir H. Raeburn, by W. Walker</i>	4
25	Caroline Duchess of Marlborough, <i>after Sir J. Reynolds, by R. Houston, mezzotint</i>	
26	Lady Hamilton, <i>after Sir J. Reynolds, by W. Doughty</i>	
27	The Rt. Hon. John Manners, and Portrait of a Gentleman, <i>after Sir J. Reynolds, mezzotints</i>	2
28	Portrait of Sir Henry Raeburn, <i>by W. Walker, mezzotint, signed by the artist</i>	

ENGRAVINGS, &c.—*continued.*

- 29 Portrait of Sir Walter Scott and dog, *after Sir H. Raeburn, mezzotint*
 30 Signed Portraits of Sir Walter Scott and Sir Henry Raeburn, *after Sir H. Raeburn, by W. Walker, mezzotints*
 31 Portrait of William Ramsay, Esq., *by T. Lupton*; Charles I; Mrs. Siddons, and others
 32 Raphael Cartoons; Canterbury Pilgrims, and others 16
 33 Five studies—Horses and donkeys, *by Howe, oils*
 34 A miniature Portrait of a Gentleman, *water-colours*

Other Property.

- 35 "Gleaners," *after Bunbury, by Knight, in colours, oval*
 36 A set of sixteen engraved Portraits, *after Holbein, some printed in colours* 16
 37 A large Scrap-book, containing fancy Engravings, Portraits, Water-colours, Views, etc.
 38 A circular engraving, *after A. Kauffman*—Portraits of Lady Sale and The Countess of Blessington, *mezzotints by S. Cousins* 3
 39 Mrs. Carnac, *after Reynolds, coloured*
 40 A set of four—Farm Scenes, *after Herring, coloured*
 40A "Blair Athol," "Sir Bevy's," and "St. Gathen" and "Harvester," *coloured*
 40B A pair—"Day" and "Night," *after Harper, in colours*
 40C "The Death of Napoleon," *coloured*
 40D A pair—"The Studio" and "The Slave Market," *after Edwin Long, artist's proofs*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. HUNT	41	Monk at Prayer, <i>signed</i>
J. JEANS	42	A pair—Landscapes with cattle
GUARDI	43	The Grand Canal, Venice
LANCRET	44	Fête Champêtre
J. B. GREUZE, ETC. ...	45	Two—Head of a Child, and Portrait of a Youth, <i>in red chalk; from the Bicknell collection</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	46	Two—Landscape and figures
J. E. MILLAIS	47	"Signing the Will"
UNKNOWN.....	48	Landscape and sheep
T. VOGEL, ETC.	49	Three—"The Reading," "Near Lyons," and A View in Holland
R. HUME, 1888	50	Landscape with sheep
PETER VAN LAAR	51	A Landscape with buildings and figures dancing
.....	52	A Market Scene, <i>oleograph</i>
MORLAND (<i>after</i>)	53	The Corn Bin
VAL PRINSEP	54	Fruit and dead birds
ENGLISH SCHOOL	55	Three — A Welsh Bridge ; The Miser, and Horse and dog, <i>panels</i>

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
RIGAUD	56	Portrait of Rousseau
MORLAND	57	Portrait of the Artist
DUTCH SCHOOL	58	River Scene with boats and figures
ITALIAN SCHOOL	59	A Madonna
ENGLISH SCHOOL	60	Three—An Interior with figure, and two Por- traits
WITHERINGTON.....	61	Children in a Forest
ITALIAN SCHOOL	62	The Agony in the Garden, <i>panel</i>
PYNE, ETC.....	63	Two—Gravesend, and A River View
A. MEADOWS, 1869 ..	64	"The Wreck"
GAINSBOROUGH ..	65	Landscape and figures
E. BARCLAY	66	"Sporting with the Leaves that Fall," <i>exhibited at the Royal Academy</i>
NORWICH SCHOOL.....	67	Two—The Old Mill, and A River Scene
ITALIAN SCHOOL	68	The Young Shepherd

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
WEENIX.....	69	Dead Game
ABBOTT	70	Portrait of a Gentleman
BEGEYN	71	Landscape with cattle and figures, <i>panel</i>
DUTCH SCHOOL	72	Landscape, <i>panel</i>
NIEMANN	73	View of Bidstone, Wallasey
ELLIS	74	Two—"A Voice from the Cliffs," and "A Running Sea"
G. SMARGIAJI	75	The Bay of Naples, <i>signed</i>
LAWRENCE.....	76	Portrait of a Lady in brown dress and hat
LAWRENCE.....	77	Portrait of a Lady in black dress and lace cap
BASSANO	78	"Husbandry"
W. SHAYER	79	A Landscape with boy on pony driving cattle
F. HALS.....	80	Group of three figures—Man Blowing a Balloon, <i>panel</i>
REYNOLDS	81	Portrait of a Gentleman in a red coat
UNKNOWN.....	82	Two Portraits of Gentlemen
POUSSIN.....	83	Jacob and Rachel leaving Laban
DUTCH SCHOOL	84	An Interior with figures, <i>panel</i>
TENIERS.....	85	Boers at Archery
UNKNOWN.....	86	A pair — Portraits of Anne and Frances, daughters of Sir John Arundel, Bt., of Lanherne and Trerice, Cornwall, <i>ovals</i>
EARLY FLEMISH SCH'L.	87	Madonna and Child, <i>panel</i>
SPANISH SCHOOL	88	Mother and Child
ENGLISH SCHOOL	89	Girl in a Mob-cap
FRENCH SCHOOL	90	Two—Desert Scenes
F. W. HULME	91	Crossing the Brook
W. GYSELMAN	92	Coast Scene, boats and figures
G. SHALDERS.....	93	River Scene, cattle and figures
EARLY GERMAN	94	The Madonna and Child

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LAWRENCE.....	95	Portrait of a Lady
TITIAN	96	Venus and Cupid
CHAS. SMITH	97	Clivedon Woods
DUTCH SCHOOL	98	River Scene with cattle
MANNS	99	Rocky Landscape with ruins, etc., <i>panel</i>
C. J. L., 1847	100	Cornfield with figures
VAN UDEN	101	Dutch Wood Scene
FRANCKS	102	Christ and Rebecca
DUTCH SCHOOL	103	Head of a Man
MIERIS	104	Woman at a balcony
W. ETTY, R.A.	105	A Female Study
R. WILSON, R.A.	106	Landscape with tower and waterfall
UNKNOWN.....	107	Portrait of a Lady
J. GLOVER	108	A Farmyard
GERICAULT	109	Christ and St. John
W. COLLINS	110	A Beach Scene with numerous figures and boats, <i>signed</i>
DE L'AUBINIÈRE	111	A Woody Landscape
N. DIAZ.....	112	A French Landscape and figures
H. SHIRLEY	113	Launching the Raft
GILBERT.....	114	Portrait of a Man
BERGHEM	115	Cattle in a Landscape
CAMPOTOSTA	116	Through the Woods
OSTADE	117	Musician with numerous figures
VERNET	118	Battle of Bassano
ALKEN	119	Oxford Coach
WILKIE	120	Antwerp Cathedral
ITALIAN SCHOOL	121	Madonna and Child, <i>oval</i>
TENIERS.....	122	A pair — Dutch Merrymaking, and A Jovial Party

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL	123	Portrait of a Gentleman
ENGLISH SCHOOL	124	Portrait of a Lady in riding habit
ITALIAN SCHOOL	125	St. Cecilia
COLLINS	126	A Beach Scene
LAWRENCE.....	127	Portrait of a Lady in a black dress
JAN STEEN.....	128	Two Figures and Cat
F. HALS.....	129	Head of a Man with ruffle, <i>panel</i>
DUTCH SCHOOL ...	130	THE MADONNA AND CHILD, <i>en grisaille, with floral wreath, panel</i>
OSTADE	131	A Frozen River View with figures sleighing, <i>panel</i>
VAN DER VELDE	132	Dutch Shipping
A. VAN DER NEER.	133	VIEW ON THE SCHELDT: sunset
FRENCH SCHOOL	134	Portrait of a Nobleman in armour
FRENCH SCHOOL	135	Portrait of a Nobleman in armour and crimson cloak
BRAUWER	136	A pair—A Man Smoking, and A Man Drinking, <i>panels</i>
JAMES HOLLAND	137	A Venetian Scene
ENGLISH SCHOOL	138	A Lady Knitting
E. BEAUGARD, 1876 ...	139	Picking Cherries
ROSA DA TIVOLI	143	Goats, shepherd and dog
ENGLISH SCHOOL	144	Portrait of a Divine
ITALIAN SCHOOL	145	Madonna and Child
F. R. LEE, R.A.	146	Landscape and cattle, <i>panel</i>
ZUCCARELLI	147	Landscape and figures
P. F. POOLE, R.A.	148	Landscape and figure
OLIVER	149	Portrait of Viscount Nelson
.....	150	Two marble busts, on pedestals
DUTCH SCHOOL	151	A River View, <i>a large work</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	152	Landscape and windmill
UNKNOWN	153	Landscape with cattle
FRENCH SCHOOL	154	"The Sacrifice"
SIR P. LELY	155	PORTRAIT OF CAPT. MILLINGTON in dark brown coat and flowing wig
ENGLISH SCHOOL	156	Portrait of a Gentleman
WILSON	157	A Landscape with figures
WILSON	158	A Classical Landscape with ruins
ENGLISH SCHOOL	159	Portrait of a Lady in a red dress and turban
G. DOUW (<i>after</i>)	160	The Dentist
FLEMISH SCHOOL	161	The Crucifixion, <i>panel</i>
MORELLI	162	Two—The Young Gipsy, and the Engraving
T. R. MILES	163	Before the Storm, <i>signed</i>
E. CHAPPEL	164	Landscape with cattle
FLORENTINE SCHOOL ..	165	The Madonna and Child, <i>panel</i>

Lots 166 to 173 are to be Sold by Direction of the Executor of the late Colonel GORDON STONHOUSE HUGHES.

F. COTES, R.A.	166	Portrait of Miss Taylor: landscape background; <i>presented to the late Colonel Hughes by his grandfather, Dr. Taylor Gordon, M.D. in 1842</i>
J. TAYLOR.....	167	The Great Fire at the East End of the New Church in the Strand in 1781; <i>taken from the old Somerset Coffee House</i>
EARLY ENGLISH	168	Portrait of John Taylor, Esq. with a hind; <i>John Taylor was the grandfather of Dr. Taylor Gordon</i>
JOHN TAYLOR of Bath.	169	Classic Ruins and Group of Four Figures by a waterfall
EARLY ENGLISH	170	Portrait of a Gentleman in armour, <i>circle</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
EARLY ENGLISH	171	Portrait of Miss Harriet Taylor, <i>in an oval</i>
UNKNOWN	172	Three—Portrait of the late Captain Hughes, and two other Portraits
A. TOTTON	173	Two — Dick Whittington, and The Infant Samuel, <i>crayons</i>

Other Property.

UNKNOWN	174	Portrait of a Lady
UNKNOWN	175	Portrait of a Lady
UNKNOWN	176	Portrait of an Officer
FRITH, ETC.	177	Six—The Orange Seller ; four Pencil Studies, <i>Ladbroke</i> , and a Photograph
ITALIAN SCHOOL	178	The Madonna and Child
FRENCH SCHOOL	179	The Departure of Hagar and Ishmael
UNKNOWN	180	A pair—Landscapes
J. A. O'CONNOR	181	Venice
BAXTER	182	"The Graces"
ITALIAN SCHOOL	183	The Angel Gabriel
J. C. LOMAX	184	Newquay, Cornwall, <i>signed</i>
A. MUSGRAVE	185	A Coast Scene, <i>signed</i>
J. B. STICKS	186	A Coast Scene, <i>signed</i>
J. W. INCHBOLD	187	A Portfolio containing thirty-four Sketches
LANDSEER (<i>after</i>)	188	King Charles' Spaniels
UNKNOWN	189	Armour
UNKNOWN	190	John the Baptist denouncing Herod
.....	191	Four gilt frames
.....	192	A set of six gilt frames (3 pairs)
.....	193	Five others
.....	194	Two others

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. KING	195	Nine — A pair : Landscapes, <i>water-colours</i> ; Boy Blowing a Balloon, and six frames
FRENCH SCHOOL	196	Portrait of a Boy
J. RATHBONE.....	197	River Scene, boat and figures, <i>panel</i>
NORWICH SCHOOL.....	198	Landscape, cottage and figure, <i>panel</i>
D. SUTTER, 1853	199	Landscape and figures
E. M. WIMPERIS	200	A Landscape
FRENCH SCHOOL	201	Christ appearing to Mary Magdalen
CARRACCI	202	A Pieta
UNKNOWN.....	203	Four—A Coast Scene : moonlight ; A Mountain Pass with Figures ; Vesuvius, and Eel-pots, <i>water-colours</i>
CHARLES JONES	204	Sheep, <i>signed and dated</i> 1882
CHARLES JONES	205	Sheep and Lambs, <i>signed and dated</i> 1882
DAVID JAMES	206	A Marine View, <i>signed and dated</i> 1882
A. POLLENTINE.....	207	A pair—Venice, <i>signed</i>

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KING STREET, ST. JAMES'S SQUARE, S.W.

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A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

BY OLD AND MODERN MASTERS,

ENGRAVINGS AND PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, NOVEMBER 13th, 1913,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer ; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale ; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On **THURSDAY, NOVEMBER 13th, 1913,**

At **ONE** o'clock precisely.

PRINTS, ETCHINGS, &c.

LOT

- 1 Girl with a Dog, after HERBERT DICKSEE
- 2 The Judgment of Solomon and The Holy Family
- 3 The Royal Academy and The Banqueting House, by and after T. MALTON, and Arthur Wentworth of Bulmer, after DRAKE, 3
- 4 A coloured Print, "The Spirit of the Soul," BARTOLOZZI, and 2 others, 3
- 5 The Lost Child, a set of 4, after COSSE
- 6 Three Arundel Prints
- 7 "Lord Clifden," Winner of the St. Leger, after HUNT
- 8 Six Coaching and Hunting Prints
- 9 Six ditto, Racehorses
- 10 A set of 6 Hunting Recollections, after ALKEN
- 11 Eight Hunting Prints and 5 others, in 1 frame, 9
- 12 Panoramic Views of Rome, 4
- 13 "Flying Fox," ADAMS, and 4 other Sporting Prints, 5
- 14 Two Engravings, Gaston de Foix and Portrait of a Lady
- 15 An Engraving, BARTOLOZZI
- 16 Thirteen Cries of London and 10 Engravings, 23
- 17 Thirteen Engravings and 4 Water-colours, 17
- 18 "Love," in colours, by RYLAND, after KAUFFMAN, and 1 other, 2
- 19 Loch Katrine, E. EARP, and 4 others, unframed, water-colours, 5
- 20 The Bay of Naples, GIALLANI, and 6 others, ditto, ditto, 7

LOT

- 21 "The Light of the World," after HOLMAN HUNT, and 2 others, 3
 22 Mrs. Collier as "Celia," in Indian ink, by WATSON, after REYNOLDS, and a Mezzotint, after MORLAND, 2
 23 A coloured Print, Lady Townsend
 24 A water-colour Drawing, The Gleaners, by WHEATLEY
 25 Three coloured Prints, Figure Subjects
 25A A water-colour Drawing, Bull in a Landscape, R. BONHEUR
 25B Two Engravings, Isabel and Marcia
 25C Four coloured French Prints

PICTURES AND DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL . . .	26	A pair of Seascapes
ENGLISH SCHOOL . . .	27	A Portrait of a Lady
HONDECOETER . . .	28	Poultry in a Landscape, a pair
J. GIFFORD . . .	29	Dogs and Pheasants, a pair
ENGLISH SCHOOL . . .	30	A Portrait of a Lady, $\frac{3}{4}$ -length
ITALIAN SCHOOL . . .	31	The Madonna
C. JANSSENS . . .	32	A Portrait of Dr. Buttery
LASLETT POTT . . .	33	"Goodbye," and Hadji Baba, SPANISH SCHOOL, 2
FRENCH SCHOOL . . .	34	A pastel Portrait of the Princesse de Lamballe
RUBENS . . .	35	A Figure Subject
ITALIAN SCHOOL . . .	36	Boys Singing and An Allegorical Subject, 2
ITALIAN SCHOOL . . .	37	The Holy Family
M. MAES . . .	38	A Portrait of a Boy
HARDY . . .	39	A Seascape
H. B. FREER . . .	40	A ditto
J. MORTIMER . . .	41	A ditto
CRUICKSHANK . . .	42	Birds' Nests and 4 others, 5
J. HAIR . . .	43	A Roman Maiden with Pet Bird
FROST . . .	44	The Bathers
ENGLISH SCHOOL . . .	45	A Portrait of a Lady
UNKNOWN . . .	46	Still Life

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FRENCH SCHOOL . . .	47	A Landscape
CROME	48	A ditto
FRENCH SCHOOL . . .	49	A ditto
S. PROUT	50	A Street in Normandy, water-colour
PAUL NAFTEL	51	Westmoreland Hills
EARLY ENGLISH SCH'L	52	Windsor Castle in the XVIII. Century
R. PEARSON	53	The Harvest Field
R. PEARSON	54	The Village Forge and A Landscape, unframed, 2
J. F. HERRING	55	The Great Match at York, May 13th, 1851, for £2,000, and another, by H. HALL, 2
SERRES	56	A Government Frigate in Chinese Waters
MORLAND (after) . . .	57	The Gipsy Camp
UNKNOWN	58	Head of an Old Man
COOPER	59	Sheep at Pasture
FRITH	60	Dolly Varden
BONINGTON	61	A Street Scene and Figures
G. DE BREANSKI . . .	62	A Misty Morning, Leigh-on-Sea
A. DE BREANSKI . . .	63	A View in North Wales
MEROTE	64	The Modeller
CLARENCE ROE	65	A Mountainous Landscape, with Deer
ANGELICA KAUFFMAN	66	Figure Subjects, a pair
M. CLAXTON	67	Leaving School for the Holidays
KANNANAS	68	A Seascape
UNKNOWN	69	A Portrait of Thomas Manton, Chaplain to Cromwell, unframed
DAUBAPINE	70	A Vase of Flowers, and A Seascape, COLIN HUNTER, 2
TENIERS	71	An Interior and A Monk and a Woman, 2
NORWICH SCHOOL . . .	72	Moonlight Scenes, a pair
REMBRANDT (after) . .	73	A Portrait, and A Portrait of a Gentleman, ENGLISH SCHOOL

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. DOBSON . . .	74	A Portrait of a Gentleman in lace Collar and red Coat
FRENCH SCHOOL . . .	75	A Portrait of a Lady
DUTCH SCHOOL . . .	76	A Flowerpiece
REMBRANDT . . .	76A	The Entombment
ENGLISH SCHOOL . . .	77	A Portrait of Lady Campbell
MANZONI . . .	78	The Forest of Versailles, and A Landscape, FRENCH SCHOOL, 2
ITALIAN SCHOOL . . .	79	An Exterior, with numerous Figures
VAN SLINGLELANDT . . .	80	Interiors, a pair
REYNOLDS . . .	81	A Portrait of Mrs. Felicia Hemans, the Poetess
ENGLISH SCHOOL . . .	82	The Fortune Teller
J. F. HERRING . . .	83	The Quorn Hounds
GAINSBOROUGH (after)	84	A Portrait of a Lady
GOODALL . . .	85	Head of an Arab Chief
BARBIZON SCHOOL . . .	86	A Landscape
FRENCH SCHOOL . . .	87	A ditto
GREUZE . . .	88	A Portrait of Benjamin Franklin
UNKNOWN . . .	89	A pair of Decorative Overdoors
FRENCH SCHOOL . . .	90	Cupids, an Overdoor
W. HAVELL . . .	91	A View in Windsor Forest
R. BEAVIS . . .	92	Views of Sidmouth, Devon, a pair
DUTCH SCHOOL . . .	93	An Interior of a Cathedral
FRENCH SCHOOL . . .	94	Children Gathering Fruit
DE HEEM . . .	94A	Fruit and Flowers. Signed. Exhibited at Glasgow and the Whitechapel Art Gallery, 1909

The Property of a Lady of Title.

SPANISH SCHOOL . . .	95	A Landscape, with Figures Hunting
BAPTISTE . . .	96	Flowers and Fruit
J. WOOTTON . . .	97	A Landscape and Figures
BAPTISTE . . .	98	Flowers

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL . . .	99	Still Life
J. WOOTTON . . .	100	Sportsman and Dog, and A Cock, DUTCH SCHOOL

Different Properties.

FRENCH SCHOOL . . .	101	A Portrait of a Lady seated at a Table
R. SMIRKE, R.A. . . .	102	An Interior and Figures
FRENCH SCHOOL . . .	103	An Affair of Honour
A. BRAUWER . . .	104	An Interior and Figures, panel
HERRING . . .	105	An Interior of a Stable
DUTCH SCHOOL . . .	106	A Landscape and another, 2
UNKNOWN . . .	107	Fruit
S. ROSA . . .	108	Old Wizards at their Feast and another, Salmon Fishing, 2
DUTCH SCHOOL . . .	109	An Old Man in a Landscape
P. JONES . . .	110	Terriers and Rabbits, a pair
ENGLISH SCHOOL . . .	111	A Portrait of a Young Lady
DUTCH SCHOOL . . .	112	"Peace" and "War," panels, a pair
J. WALLIS . . .	113	Landscapes, a pair, water-colours
UNKNOWN . . .	114	A Portrait of Sir George Burrows, M.D., F.R.C.S., Physician to St. Bartholomew's Hospital, 1834
JAN FYT . . .	115	Dead Game
NORWICH SCHOOL . . .	116	A Coast Scene, Boat and Figures
EARLY ENGLISH SCHL.	117	A Portrait of a Young Girl holding Bird on her Hand
OLD CROME . . .	118	A Coast Scene, with Figures
NORWICH SCHOOL . . .	119	Landscapes and Figures, a pair
DUTCH SCHOOL . . .	120	A Coast Scene, with numerous Figures

The Property of a Lady.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. ROMNEY . . .	120A	A Portrait of Miss Tyrell, in white Dress and large Hat, oval. From the collection of the late Miss O'Neill

The following have been removed from a Warehouse for convenience of sale.

Framed.

ZUCCHERO . . .	121	A Portrait of a Nobleman
VAN DYCK . . .	122	A Portrait of a Gentleman
UNKNOWN . . .	123	An Historical Subject, gouache
ITALIAN SCHOOL . . .	124	St. Cecilia
REMBRANDT . . .	125	A Rabbi
SNYDERS . . .	126	A Study of a Dog
RAPHAEL . . .	127	The Adoration of the Magi
J. RUYSDAEL . . .	128	A Landscape
A. BRAUWER . . .	129	An Interior
G. ROMNEY . . .	130	Lady Hamilton as a Bacchante
GAINSBOROUGH . . .	131	Lady Porton
A. BRAUWER . . .	132	An Interior
UNKNOWN . . .	133	Venus and Satyrs
LAWRENCE . . .	134	A Portrait of a Gentleman
UNKNOWN . . .	135	A Landscape, on copper

Unframed.

J. WYNANTS . . .	136	A Landscape
SIR G. KNELLER . . .	137	Prince Eugene of Saxony
UNKNOWN . . .	138	Christ Bearing the Cross
SERRES . . .	139	The Battle of the Nile
KNELLER . . .	140	Boy and Dog
SPANISH SCHOOL . . .	141	The Crucifixion
SPANISH SCHOOL . . .	142	Christ Healing the Sick

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FRENCH SCHOOL . . .	143	" Summer "
A. D. HENNIN . . .	144	Attacking the Convoy, signed
P. P. RUBENS . . .	145	A Portrait of a Lady
ENGLISH SCHOOL . . .	146	A River Scene, showing Garrick's Villa, Hampton
ITALIAN SCHOOL . . .	147	A Classical Landscape
ROBARTES . . .	148	A ditto ditto
JAN BOTH . . .	149	A Landscape and Figures
ENGLISH SCHOOL . . .	150	A Hunting Party

Different Properties.

J. V. INSCHOOT . . .	151	Soldiers, 2, and another, 3
OLIVER CLARE . . .	152	Flowers, a pair
C. S. LIDDERDALE . . .	153	A Figure Subject
A. A. GLENDENNING . . .	154	Landscapes, a pair
H. FESTON . . .	155	On the Zuyder Zee
DUTCH SCHOOL . . .	156	Interiors and Figures, a pair
FLEMISH SCHOOL . . .	157	The Meeting of Mary and Elizabeth
UNKNOWN . . .	158	A Portrait of a Lady holding a Fan, and the companion picture, 2
D. TENIERS . . .	159	An Interior and Figures
OLD WILLIAMS . . .	160	Landscapes, a pair, panels
FRENCH SCHOOL . . .	161	Narcissus and Cupids
UNKNOWN . . .	162	A Port Scene, with numerous Figures
D. TENIERS . . .	163	An Interior and Figures, panel
DUTCH SCHOOL . . .	164	A Landscape and Figures, panel
FRENCH SCHOOL . . .	165	A pastel Portrait of a Lady
VANDYCK . . .	166	A Portrait of a Nobleman
MIGNARD . . .	167	A Portrait of Mme. de Montespan
UNKNOWN . . .	168	The Greek Girl
HILTON . . .	169	Serena
UNKNOWN . . .	170	Charles I.
A. HOUGHTON . . .	171	Figures, 2
J. D. WATSON . . .	172	A Figure Subject
W. W. CAFFYN . . .	173	Landscapes, a pair

<i>By or attributed to</i>	LOT	<i>Subject</i>
G. COLE, &c. . .	174	A Landscape and 2 others, 3
ADAM BUCK . . .	175	Mother and Child, water-colour
GERMAN SCHOOL . .	175A	Descent from the Cross

The Property of a Gentleman.

JOHN HOPPNER, R.A..	176	A Portrait of a Gentleman with powdered Hair, blue Coat, and white Cravat, unframed
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Different Properties.

UNKNOWN . . .	177	An Early View of Sydney, New South Wales
ENGLISH SCHOOL . .	178	A Portrait of a Boy
UNKNOWN . . .	179	A ditto of Mme. Vestris
UNKNOWN . . .	180	A ditto of Mme. Taglioni
UNKNOWN . . .	181	A ditto of Mlle. Bocelli
VAN DE VELDE . . .	182	A Naval Engagement
J. DOWNMAN, R.A. . .	183	A Portrait of a Gentleman
UNKNOWN . . .	184	A Continental Landscape and another, 2
UNKNOWN . . .	185	Brixham, Devon, and A Continental Street Scene, 2
HYLSDONCK . . .	186	Fruit, panel
FRENCH SCHOOL . .	187	The Coquette
A. BREE, 1842 . . .	188	Contentment
MUSIN . . .	189	A Marine View
J. FULLWOOD . . .	190	A Landscape
W. MULREADY . . .	191	A Figure Subject
J. WEBB . . .	192	The Spati
HALLINGDALE . . .	193	"Gentle Sleep"
KNELLER . . .	194	Sir Samuel Garth, M.D., and an Engraving
FISHER . . .	195	A Swiss Landscape

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FLEMISH SCHOOL .	196	Ceres
C. JANSSENS . . .	197	A Portrait of a Man in Armour
EARLY GERMAN SCH'L.	198	The Nativity
EARLY FLEMISH SCH'L.	199	A Portrait of Dr. Harvey
FLEMISH SCHOOL .	200	The Kiss of Judas, on copper
E. J. COBBETT . . .	201	A Figure Subject
R. WILSON	202	A View in Wales
PANINI	203	A Landscape, Buildings and Figures
DUTCH SCHOOL . .	204	An Interior and Figures, panel
ITALIAN SCHOOL . .	205	Madonna and Child, panel
POUSSIN	206	The Rape of Europa
SHAYER	207	A Coast Scene
ITALIAN SCHOOL . .	208	St. Jerome
UNKNOWN	209	A Portrait of a Gentleman
ITALIAN SCHOOL . .	210	The Holy Family, on copper, and another, 2
ITALIAN SCHOOL . .	211	The Holy Family and The Impotent Man, 2
NIGHTINGALE . . .	212	Racehorses, 2
DOMENICHINO . . .	213	Cain and Abel
UNKNOWN	214	An Interior of an Old Inn
E. GILL	215	A View in the Vale of Neath
NETSCHER	216	A Lady with Deer
COYPEL	217	A Figure Subject
N. POUSSIN	218	The Holy Family
GAINSBOROUGH . .	219	A Portrait of a Gentleman
REYNOLDS	220	A ditto
DUTCH SCHOOL . .	221	The Guitar Player
BUTTNER	222	Interior and Figures, 2
ENGLISH SCHOOL . .	223	An Interior of an Inn
ENGLISH SCHOOL . .	224	Cattle, a pair
ENGLISH SCHOOL . .	225	A Roll of unframed Oil Paintings, 5
ENGLISH SCHOOL . .	226	A ditto, 4
FORTUNY	227	Le Papillon
FORTUNY	228	Head of a Girl
SIR P. LELY	229	A Portrait of a Lady
ITALIAN SCHOOL . .	230	The Agony in the Garden

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. VERNET . . .	231	A Landscape
UNKNOWN . . .	232	Two Views on the Rhine
CROME . . .	233	A Landscape, with Water-mill, panel
A. DE BREANSKI . .	234	A Scotch Lake Scene
TURNER . . .	235	A River Scene, water-colour
LONGHI . . .	236	The Concert Party and The Toilet, a pair, water-colour
VENETIAN SCHOOL .	237	Head of John the Baptist on a Charger
DUTCH SCHOOL . .	238	A miniature Landscape

Frames.

241	A carved and gilt Frame
242	A ditto
243	Three ditto
244	Three ditto, and another, not gilt
245	Three ditto
246	Four ditto
247	Two ditto, and another, not gilt
248	Four ditto
249	Three ditto and 2 oval ditto
250	A black Frame and 4 others
251	Eight, various

FINIS.

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477 CATALOGUE
OF
ENGRAVINGS

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**Fancy Subjects of the Early English and French
Schools**

Including Disobedience in Danger, by W. BARNARD, after JAMES WARD,
mezzotint, in colours

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IN MEZZOTINT, LINE AND STIPPLE

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REYNOLDS, fine impression, in colours; Mrs. Jordan as Hypolita, by J. JONES,
after HOPPNER, fine mezzotint; George Washington, by W. NUTTER, after
STUART, fine impression, in colours

Rare Mezzotints after George Morland

Including Sunset, View in Leicestershire, by J. WARD, fine impression, with
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with figures, fine impression, with large margins, a very rare proof before all
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**Etchings and Engravings by and after the Early Masters, Naval
and Military Scenes, Caricatures, Topography, Book Illustrations,
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Including Lady Peel, by SAMUEL COUSINS, after LAWRENCE, others after
W. DENDY SADLER, MEISSONIER, etc.

AND

WATER-COLOUR DRAWINGS

Which will be Sold by Auction

BY MESSRS.

PUTTICK & SIMPSON

AT

No. 47, LEICESTER SQUARE, LONDON, W.C.

On FRIDAY, NOVEMBER 21st, 1913

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the day prior and morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

* * No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE

OF

ENGRAVINGS

FRIDAY, NOVEMBER 21st, 1913,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

1	Roman Vases, Antique Gowns and Costume Plates	<i>a parcel</i>
2	Landscapes, etc., by Vivares Wagner, Tardieu, etc.	<i>ditto</i>
3	Miscellaneous Engravings	<i>a parcel</i>
4	British Gallery of Fine Arts, <i>on Indian paper</i>	51
5	Old Masters	26
6	Old Masters	26
7	After Early Masters	<i>a large parcel</i>
8	Ditto	<i>a parcel</i>
9	Fancy Subjects, by Earlom, Cipriani, and others	<i>a parcel</i>
10	Portraits, by Houbracken	20
11	Ditto	20
12	Etchings, after Raimond Lefage	<i>a parcel</i>
13	Ditto	<i>a parcel</i>
14	Engravings, by Bartolozzi, and others	<i>a parcel</i>
15	By and After early Masters	<i>a parcel</i>

16	Topography	<i>a large parcel</i>
17	Continental Views, <i>aquatints</i>	22
18	Caricatures, <i>some coloured</i>	<i>a parcel</i>
19	Caricatures, by Rowlandson, and others	15
20	Sporting Subjects, by Leech, and others, <i>some coloured</i>	<i>a parcel</i>
21	Enraged Musician, and others, by Hogarth	13
22	Fancy Subjects	14
23	Ditto	25
24	After Teniers, Costume Plates, etc.	<i>a parcel</i>
25	Mezzotint portraits	20
26	Mary Queen of Scots, by Bartolozzi, etc.	5
27	American and other portraits	<i>a parcel</i>
28	Fancy Subjects, etc.	50
29	Miscellaneous Engravings, <i>in portfolio, on stand</i>	1
30	Line and other Portraits	<i>a parcel</i>
31	Etchings and Engravings, by Old Masters	<i>a parcel</i>
32	By Hollar, Rembrandt, and other Old Masters	40
33	Ruins of Great Fires in Edinburgh—Engravings and Drawings, etc.	<i>a parcel</i>
34	Miscellaneous Engravings, Etchings, etc.	<i>in portfolio</i>
35	Theatrical and other portraits of Ladies, etc.	<i>a parcel</i>
36	Miscellaneous Engravings—Portraits of Medical Men, etc.	<i>a parcel</i>
37	Ditto, Foreign, etc.	<i>ditto</i>
38	Landscapes, <i>various</i>	6
39	Mezzotints, after Rembrandt	4
40	A Porcupine and Dogs, by J. Murphy, and others, <i>mezzotints</i>	5
41	Tiger Hunting in the East Indies, and companion, by R. Earlom	2
42	Portraits of Charles I.—Wilkes, and others, <i>mezzotints</i>	6
43	Portrait of a Lady, <i>proof</i> , and Virgin Child, by C. Turner	2
44	Reflection, after H. Ramberg, <i>coloured</i>	1
45	Al Meida, <i>in colours</i>	1
46	St. James' Beauty, after Benwell, <i>proof</i>	1

47	Rural Amusement, by J. Bromley, after Lawrence	1
48	Princess Charlotte of Wales, by R. Cosway, <i>in colours</i> , etc.	3
49	Fancy Subjects, by Bartolozzi, etc.	8
50	Fancy Subjects, <i>some in colours</i>	5
51	Seven Ages of Man, after R. Smirke	7
52	Large Portraits, <i>various</i>	12
53	Liverpool Grand Steeple Chase, <i>aquatints in colours</i> , a set of four	4
54	History of Sussex, 1 vol., and Designs for the Pavilion at Brighton, by H. Repton, <i>with plates by Stadler</i>	2 vols.
55	Plates of Moths, by Le Roy, etc.—Dutch Etchings—Views, etc.	a parcel
56	Landscapes, after Wouvermans, etc.	a parcel
57	Portraits and Landscapes, etc., by Hollar, Faithorne, etc.	a parcel
58	Portraits, etc., by Bartolozzi, Wille and others	a parcel
59	Etchings, by Lucas Van Leyden, Callot, etc.	a parcel
60	Old Masters, Portraits, etc.	a large parcel
61	Views, etc.	ditto
62	Miscellaneous Engravings	in portfolio
63	A Scrap-Book containing Miscellaneous Engravings	1 vol.
64	Greenland Whale Fishery, by Ambrosi, after Dodd, a pair, and Landscapes, by R. Reeve, after David Cox, <i>aquatints, in colours</i> (6)	8
65	Fancy Subjects, by Bovi, <i>in colours</i> (3)—others, by W. Say, C. Watson and Wilson	6
66	Coronation of George IV., by Bond, Scriven, Reynolds and Bennett, after Stephanhoff, <i>aquatints, in colours</i>	9
67	Life in Philadelphia	8
68	Fancy Subjects, etc.	17
69	Sudbury Light Post Coach, by Havell, <i>aquatints</i> —Sportsmen with Dog, after Northcote, <i>mezzotint</i> , etc.	6
70	Portraits, etc.	a parcel
74	Swiss Costumes, etc., <i>in colours</i>	a parcel
75	A Scrap-Book, containing Engravings, Drawings, etc.	1 vol.
76	Views in Kent, by W. Green, after J. G. Wood, <i>aquatints, in colours</i>	1 vol.

77	BAXTER. Holy Family, <i>on music, complete</i> , and LE BLOND, Blackberry Gatherers	2
78	Spring—Autumn—Winter, by D. Wolstenholme, and two others	5
79	Soldier's Return, and Sailor's Return, by C. Knight, after Bunbury, <i>circles</i> , and two others, <i>in colours</i>	4
80	Charles James Fox, by J. Jones, after Reynolds, <i>mezzotint</i>	1
81	Hippolytus and Edward Mole, by R. Nanteuil, and other Portraits, etc., <i>various</i>	12
82	Drawings and Etchings, by and after the Early Masters	<i>a parcel</i>
83	Souvenirs, and Regrets, by S. W. Reynolds, after Dubufe, <i>mezzotints</i>	2
84	Portraits, by A. Legros (2), and other Modern Etchings and Engravings, <i>various</i>	<i>a parcel</i>
85	Portraits, etc.	<i>a parcel</i>
86	Views, by Piranesi, and others	<i>a parcel</i>
87	Scriptural and Classical Subjects, by and after the Early Masters, etc.	<i>a parcel</i>
88	Japanese Colour Prints. Birds	1 vol.
89	Congress at Vienna, by Godefroy, after Isabey—Designs, by Ravent, etc.	<i>a parcel</i>
90	Traite des Negres, by Rollet, after G. Morland, <i>in colours</i>	1
94	Japanese Colour Prints	6
95	Rt. Hon. William Pitt, by W. Bromley, and other portraits	<i>a parcel</i>
96	Sylvia and The Pilgrim, by Barney, <i>in colours</i> —Fourth of June at Eton, by C. G. Lewis, and one other	4
97	Landscapes, by Rossini, etc.	<i>a parcel</i>
98	Ferdinand, Prince of Brunswick, by D. Morgens, <i>mezzotint</i> , and others	4
99	Views of Versailles, <i>in colours</i> , caricatures, etc.	19
100	By and after the Early Masters, etc.	<i>a parcel</i>
101	Beauport, Ashburnham, Rose Hill, and Battle Abbey after J. M. W. Turner, <i>aquatints, in colours</i>	4
102	Fancy Subjects, by Bartolozzi	9
103	Tickets, by Bartolozzi, etc.	24
104	The Manchester Coach, by and after James Pollard, <i>aquatint, in colours</i>	1

- 105 Harding's Portraits of Royalty, by Cheesman and Bourlier,
after Beechey 1 vol.
- 106 Views of St. Petersburg, by T. Malton, after J. Hearn,
aquatints (6), and Views of Russia, *fine sepia drawings*
(8) 14

ENGRAVINGS FROM THE WORKS OF SIR JOSHUA REYNOLDS, BY
S. W. REYNOLDS, *mezzotints*

- 107 Portraits of Children 33
- 108 Fancy Subjects 55
- 109 Small Portraits, etc. 21
- 110 Portraits of Ladies 101
- 111 Portraits of Gentlemen 83
-
- 112 Miscellaneous Engravings *a parcel*
- 113 Fancy Subjects, by Bartolozzi, Ogborne, etc. 9
- 114 Credulous Lady and Astrologer, by Maclerc, after J. R.
Smith, and others 16
- 115 Bartolozzi Tickets, Fancy Subjects, etc. *a parcel*
- 116 Fancy Subjects, Portraits, etc. *a parcel*
- 120 Pope Pious VII., by P. M. Alix, *aquatint, in colours* 1
- 122 Marie Anne Charlotte Corday, by the same, *aquatint, in*
colours 1
- 123 TWO SISTERS, IN COLOURS 1
- 124 Birth of Shakespeare, by Bartolozzi, after Kauffman, *fine,*
oval, in red 1
- 125 Martin Luther, by Sluyter, *in colours* 1
- 126 DURER (A.) THE NATIVITY, FINE IMPRESSION 1
- 127 A SCRAP-BOOK, CONTAINING THEATRICAL PORTRAITS, ETC.,
including The Actor's Climax, by T. Lane, *aquatints, in*
colours, twenty-five plates and title—Mrs. Wilson, by
Gardiner, *in colours*, Caricatures, by Cruikshank, and
Portraits, *many in colours* 1 vol.
- 128 LORD HENRY AND LADY CHARLOTTE SPENCER, BY JOHN
JONES, AFTER SIR JOSHUA REYNOLDS, *fine impression in*
colours 1
- 129 George III., after Beechey, *in colours* 1

130	Farm Yard, by C. Turner and Young Anglers, by R. Dunkarton, after J. M. W. Turner, <i>mezzotints</i>	2
131	Portrait of a girl, and oval fancy subject, child asleep, in <i>colours</i>	2
132	Angelica Kauffman, by Bartolozzi, after Reynolds, <i>oval, in red</i>	1
133	MRS. SIDDONS AS THE TRAGIC MUSE, by F. Haward, after Sir Joshua Reynolds, OPEN LETTER PROOF	1
134	Portrait of Fiamingo, by W. Pether, after Le Brun, <i>mezzotint</i>	1
135	Duke and Duchess of Rutland, by Atkinson, and S. Cousins, after Grant and Saunders, <i>mezzotints, a pair</i>	2
136	Chaloner and Charlotte Arabella Ogle, by G. Clint, after B. Burnell, <i>mezzotint</i>	1
137	The Shepherd, by Grozer, after Reynolds, <i>mezzotint, proof</i>	1
138	Horatio, Lord Viscount Nelson, by E. Bell, after Sir W. Beechey, <i>mezzotint, fine</i>	1
139	NAPOLEON BONAPARTE, by C. Turner, after C. L. Eastlake, <i>mezzotint, fine</i>	1
140	MRS. JORDAN IN THE CHARACTER OF HYPOLITA, by J. Jones, after J. Hoppner, <i>mezzotint, fine impression</i>	1
141	GEORGE WASHINGTON, BY W. NUTTER, AFTER C. G. STUART, <i>fine, in colours</i>	1
142	Comedy and Wisdom, by Bartolozzi after Cipriani, and others	4
143	Bartolozzi Tickets, and Fancy Subjects	20
144	Elizabeth, Marchioness of Stafford, by C. Turner, after Phillips, <i>mezzotint, in colours</i>	1
145	THOUGHTS ON MATRIMONY, BY W. WARD, AFTER J. R. SMITH, <i>oval, in brown</i>	1
146	Mrs. West and Child, by V. Green, after B. West, <i>mezzotint, proof</i>	1
147	Shepherdess of the Alps, by T. Burke, after A. Shelley, <i>oval, in colours, with full margin</i>	1
148	THE BOY WITH CABBAGE NETS, by C. Hardy, after Sir Joshua Reynolds, <i>mezzotint, in colours, scarce</i>	1
149	Portraits of Ladies, by Houston, Condé, Smith, etc., <i>some mezzotints</i>	8

Friday, November 21st.

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- 150 A Scrap-Book, containing Views of Norfolk, *some in colours*
1 vol.
- 151 The Three Smith's of Chichester, by and after W. Pether,
mezzotint, and Edwin and Ethelinde, by Soiron, after
Bunbury 2
- 152 Shakespeare's Seven Ages of Man, by W. Bromley, after
Stothard—Book Illustrations, by Cruikshank, etc. 29
- 153 Turner's Liber Plates (7), and Views of Kor Kangra,
lithographs, in colours 15
- 154 Mrs. Robinson, by S. W. Reynolds and W. Birch, etc. 8
- 155 H.M.S. Warspite, by E. Duncan, etc. *a parcel*
- 156 A TRIP TO MELTON, AFTER J. DEAN WOLSTENHOLME, AQUATINTS
IN COLOURS, PLATES 2 TO 14 13
- 157 VUE INTERIEURE D'UNE FERME, BY MATTET, AFTER J. B.
HUET, *aquatint, in colours* 1

AFTER GEORGE MORLAND.

- 158 SUNSET, A VIEW IN LEICESTERSHIRE, BY JAS. WARD, MEZZO-
TINT, FINE IMPRESSION, WITH LARGE MARGINS 1
- 159 STABLE AMUSEMENT, by W. Ward, *mezzotint, fine* 1
- 160 THE PUBLIC HOUSE DOOR, by W. Ward, *mezzotint, fine* 1
- 161 SPORTSMAN'S RETURN, BY W. WARD, MEZZOTINT, PROOF,
FINE IMPRESSION, WITH LARGE MARGINS 1
- 162 INTERIOR OF A STABLE, WITH FIGURES, MEZZO-
TINT, PROOF BEFORE ALL LETTERS, WITH LARGE MARGINS,
BRILLIANT IMPRESSION, EXCESSIVELY RARE 1
- 163 THE FAIR SEDUCER, by E. J. Dumee, *oval in brown,*
fine 1
- 164 A Wife, by J. R. Smith, *in brown* 1
- 165 Summer's Evening—Young Dealer and Travellers reposing,
by Williamson and others *a parcel*

FRAMED.

- 166 DISOBEDIENCE IN DANGER, BY W. BARNARD, AFTER JAMES
WARD, *mezzotint, in colours* 1
- 167 Admiral Hawke—George III. *af.*, and William Pitt,
pictures on glass, in colours 3

- | | | |
|-----|---|---|
| 168 | Major-General James Wolfe, by R. Houston, <i>picture on glass, in colours</i> | 1 |
| 169 | Ho Nee Yeath Taw No Row, and Ftow Oh Koam, by J. Simon, after Verelst, <i>pictures on glass, in colours, a pair</i> | 2 |
| 170 | Master Bradyll, by J. Grozer, after Reynolds, <i>mezzotint</i> | 1 |
| 171 | VENUS SURROUNDED BY CUPIDS, by Bartolozzi, after Cipriani, <i>oval, in colours</i> | 1 |
| 172 | Abra and Una, by Burke, after Kauffman, <i>ovals, a pair</i> | 2 |
| 173 | Miss Greenaway, by J. Watson, after Reynolds, <i>mezzotint</i> | 1 |
| 174 | Miss Decamp, by Vendramini, after P. Jean, <i>finely printed, in colours</i> | 1 |
| 175 | The Surprise, etc., by Currier, after L. Maurer, <i>lithographs, in colours, a set of four</i> | 4 |
| 176 | Sir Joshua Reynolds. after himself—Miss Farren, after Lawrence, <i>in colours</i> —Hon. Justice Wilson, by Murphy, etc. | 4 |
| 177 | Views of Brighton, by Bruce, etc., <i>aquatints, in colours</i> | 4 |
| 178 | The Proposal and Congratulation, by Meyer, after Harlow, and one other | 3 |
| 179 | Sporting Subjects, <i>in colours</i> | 5 |
| 180 | H.C.S. Sir David Scott, and Companion, by Duncan, after Huggins, <i>aquatints, in colours</i> | 2 |
| 181 | French Portraits of Ladies, <i>ovals, in colours, a pair</i> | 2 |
| 182 | The Gleaners, and Companion, by C. W. White, <i>in colours</i> | 2 |
| 183 | Affection, by F. Bartolozzi, and one other, <i>on silk</i> | 2 |
| 184 | Saturday Evening and Sunday Morning, by Nutter, after Biggs, <i>in colours, a pair</i> | 2 |
| 185 | The School Mistress, after Wheatley, <i>in colours</i> | 1 |
| 186 | Countess of Essex, and Countess of Rutland, by J. Smith | 2 |
| 187 | Pilgrimage to Canterbury, by L. Schiavonnetti, after T. Stothard | 1 |
| 188 | Post Office, Sackville Street, Dublin, <i>large aquatint, in colours</i> | 1 |
| 189 | Children of Lord and Lady Grey, <i>lithograph</i> | 1 |
| 190 | The Mischievous Boy, <i>oval in brown</i> | 1 |

Friday, November 21st.

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191	Fancy Subject, F. Bartolozzi	1
192	Hon. Mrs. Damer, by L. Schiavonnetti, after R. Cosway	1
193	Portraits, by C. Turner, etc.	5
194	The Bank Volunteers, by and after Tomkins, <i>in colours</i>	1
195	Hunt the Slipper, and Companion, by Bartolozzi, <i>ovals, a pair</i>	2
196	Boyhood's Reverie (Master Lambton), by Samuel Cousins, after Lawrence, <i>mezzotint</i>	1
197	Views of St. Petersburg (4)—The Cut Finger, and The Rent Day, after Wilkie	6
198	Breaking the Ice, by J. R. Smith, after Morland, <i>mezzotint</i>	1
199	Travellers, and Companion, by Gaugain, after Wheatley, <i>a pair</i>	2
200	Apollo and the Muses, and Companion, by R. Morghen, and three others, <i>two in colours</i>	5
201	Fancy Subjects, <i>in colours</i>	6
202	The Fight Between Heenan and Sayers, by Walton, <i>lithograph, in colours, and key</i>	2
203	Death of the Roebuck, and Companion, <i>aquatints, in colours, a pair</i>	2
204	Resentment of Queen Catherine, by Ogborne, and one other	2
205	Punchestown Races, by E. G. Hester, after Sturgess, <i>aquatints, in colours</i>	4
206	Sailor Boy's Return, and Companion, after Bigg, <i>in colours</i>	2
207	Fox Chase, after F. C. Turner, <i>aquatints, in colours</i>	4
208	Views of the Valiant, by Edy, after Pierriman, <i>aquatints, in colours, a pair</i>	2
209	Death of Gen. Montgomery, by Cheesman, and Battle of Bunker's Hill, by Muller, after Trumbull, <i>a pair</i>	2
210	Death of Gen. Wolfe, by T. Falckeyesen, after West	1
211	Illustrations to Don Quixote, by W. Say, Everey and C. Turner, after J. Porter, <i>mezzotints, a set of six</i>	6
212	Sporting Tandem, after Alken, <i>aquatints, in colours</i>	4
213	Teignmouth—Hastings, etc., after Turner and Fielding, <i>aquatints</i>	4
214	Speech Day at Christ's Hospital, and Trial of Lord Russell, <i>proofs</i>	2

215	Trial of Queen Catherine, by Clint, after Harlow, <i>mezzotint</i>	1
216	Portraits, by Basire and C. Turner, etc.	9
217	Hugh Latimer, by Brydone—Joannes Wickliffe, by R. Houston, <i>mezzotints</i> , etc.	6
218	Penn's Treaty with the Indians, by Hall, after West, and one other	2
219	Richmond Hill, by Heath, after Hofland, and Ancient and Modern Italy, after Turner, <i>proofs</i> , a pair	3
220	Gipsies Tent, after Morland, <i>mezzotint</i> , and three others	4
221	Views of New York, and Salem, by Balth	2
222	DURER. Prodigal Son, and two others	3
223	Sir R. Beaumont, by H. Meyer, after Dahl, <i>proof</i> , and three others	4
224	Figure Subject, after Boilly, and two others, <i>in colours</i>	3
225	Summer and Winter Amusement, after Hamilton, <i>in colours</i> , and two others	4
226	Fancy Subjects	6
227	Indian Sports, by Merke, after Howitt, <i>aquatints</i> , <i>in colours</i>	2
228	Arundel Society Chromos, etc.	9
229	Landscape, with figures, by Demarteau—Clytie, by Bartolozzi, etc.	8
230	Mr. Elliston as Octavias, by W. Bond, after Singleton, and others	5
231	The Mouse's Petition, by Bartolozzi, and Marian, by Tomkins, after Bunbury, <i>in colours</i>	2
232	Napoleon, by Fry and Sutherland, after Heath, <i>aquatint</i> , <i>in colours</i>	1

MODERN ETCHINGS AND ENGRAVINGS.

(In Portfolio.)

233	Ease and Contentment, etc.	44
234	Various, <i>some coloured</i>	51
235	Confidential, etc.	32
236	Landscape, by Appian, and others	29

237	Slave Traffic	17
238	After Landseer, Herring, etc.	19
239	Miscellaneous Engravings	<i>a parcel</i>
240	Countess of Oxford, by R. Clouston, <i>mezzotint, signed proof,</i> and two others	3
241	The Proposal—Expectations, and others, after L. Alma Tadema, etc., <i>signed proofs</i>	7
242	Hesperia, by H. Dicksee, after Frank Dicksee, <i>signed</i> <i>remarque artist's proof on vellum</i> , and others, after Marcus Stone, W. H. Margetson, etc., <i>signed proofs</i>	7
243	See-Saw, by J. Chant, and others, <i>signed proofs</i>	6
244	Old Folks at Home, after W. Dendy Sadler, and others, <i>signed proofs</i>	4
245	With the Beaters, and Snipe Shooting, after Heywood Hardy, and others, <i>signed proofs</i>	9
246	Cold Comfort, and others, all after S. E. Waller, <i>signed</i> <i>proofs</i>	5
246A	T. R. WAX. Reliques of old London, <i>twenty-four signed</i> <i>proofs</i>	<i>in portfolio</i>
247	Ploughing, by H. Sedcole, after L. Kemp Welch, and Sea Coast, by J. Finnie, <i>mezzotints, signed proofs</i>	2
248	A Wet Road, by A. J. Skrimshire, after E. M. Wimperis, and other Landscapes, <i>signed proofs</i>	6
249	The Jumping Horse, after W. Hole—Eel traps at Goring, by Brunet Debaines, <i>signed proofs</i> , etc.	4
250	Landscapes, after T. B. Hardy, etc., <i>chromolithographs</i>	<i>a parcel</i>

W. DENDY SADLER.

251	The Landlord, by C. H. Boucher, <i>signed remarque artist's</i> <i>proof, on vellum</i>	1
252	Spinster, by C. O. Murray, <i>signed remarque artist's proof,</i> <i>on vellum</i>	1
253	Returning Thanks, by the same, <i>signed remarque artist's</i> <i>proof, on vellum</i>	1
254	The Butler, by C. H. Boucher, <i>signed remarque artist's</i> <i>proof, on vellum</i>	1

- 255 His Wedding Morn, by W. Boucher, *signed remarque
artist's proof, on vellum* 1
- 256 Wine Committee, by A. J. Turrell, *signed remarque artist's
proof, on vellum* 1
- 257 The Bagman's Toast, by W. Boucher, *signed remarque
artist's proof, on vellum* 1
- 258 Christmas Time, by James Dobie, *signed remarque artist's
proof, on vellum* 1
- 259 When the Heart was Young, by the same, *signed remarque
artist's proof, on vellum* 1
- 260 Day in the Country, by the same, *signed remarque artist's
proof, on vellum* 1
- 261 The Right of Way, by the same, *signed remarque artist's
proof, on vellum* 1
- 262 The Honeymoon, by the same, *signed remarque artist's
proof, on vellum* 1
- 263 The Old Hundredth, by W. Boucher, *signed remarque artist's
proof, on vellum* 1
- 264 Country Clients, by James Dobie, *signed remarque artist's
proof, on vellum* 1
- 265 The Time Honoured Guest, by the same, *signed remarque
artist's proof, on vellum* 1
- 266 Last of the Bin, by the same, *signed remarque artist's
proof, on vellum* 1
-
- 267 LADY PEEL, by Samuel Cousins, after Sir Thomas
Lawrence, *mezzotint* 1
- 268 A Breezy Day, by Th. Chauvel, after B. W. Leader,
signed artist's proof, on vellum 1
- 269 Ditto 1
- 270 Mountain Stream, by J. B. Pratt, after Rosa Bonheur,
mezzotint, signed artist's proof 1
- 271 The Staff at Austerlitz, by C. Coppier, after Meissonier,
signed remarque proof 1
- 272 AXEL H. HAIG. Floating Market, Stockholm, *signed
proof* 1

- 273 Wanderers, by G. H. Swinstead, *on vellum*—Kiss from the Sea, by H. Macallum, by Brunet Debaines, after Ziem, *on vellum, signed proofs* 3
- 274 Le Guide, by Heydermann—Le Voyageur, by L. Ruet, and The Guard Room—Le Balcon, and two others, by Jules Jacquet, *signed remarque proofs, on vellum* 6
- 275 The Fish Shop—An old Garden—Fen Farm, etc., all by R. W. Macbeth, *signed proof, on vellum* 4
- 276 Lady Betty Delme, by E. Stamp, *signed proof, in colours, and Duchess of Devonshire, by S. Cousins, lettered proof, mezzotints* 2
- 277 Le Billet Doux and The Milkmaid, by Jules Jacquet, *on vellum, and others, signed proofs* 4
- 278 The Bathers, by R. W. Macbeth, *signed proof* 1
- 279 1814, by E. Tily, after Meissonier, *signed remarque proof on vellum* 1
- 280 Deer Hunting, after A. Thorburn, *signed proofs* 3
- 281 Curiosity, by R. de los Rios, and others, *signed proofs* 5
- 282 No, by S. Cousins, after Millais, and others, *signed proofs* 5
- 283 In the Land of the Philistines, after W. Dendy Sadler, *signed remarque artist's proof, framed* 1
- 284 Duchess of Rutland, and Lady Bamfylde, by E. Stamp, *mezzotints, in colours, signed proofs, framed* 2
- 285 The Angelus, and Companion, by A. Damman, *signed proofs, framed* 2
- 286 Le Billet Doux, by J. Jacquet, *signed proof, in colours, framed* 1
- 286A ALFRED BENTLEY. Trocadero and Rochester Castle, *signed proofs, framed* 2
- 286B FRANK BRANGWYN. Tours de Faure, *signed proof, framed* 1

WATER-COLOUR DRAWINGS.

(In Portfolio.)

- 287 A SCRAP-BOOK, containing Costumes, Fancy Subjects, etc. some by N. Pocock 1 vol.
- 288 HANS BURGHMAIR. Design for the Wings of the First Side Altar in the Chapel St. Roch, in the Cemetery at Nuremberg, *a pair* 2

- 289 Landscapes, various a parcel
 290 G. GESSNER. 1806, signed, Battle of Leipzig 1
 290A R. M. PAYE. Boy Blowing Bubbles, and Girl with
 Butterfly, circles, a pair 2
 291 A Scrap-Book containing Views of Guildford, Twickenham,
 etc. 1 vol.

FRAMED.

- 292 Figures of Saints, two wings for an altar piece
 in shaped frames 2
 293 G. J. PINWELL. Sweet Melancholy 1
 294 PHIL MAY. Lady outside a Café 1
 295 BROCK AND A. MARIE. Book Illustrations, in colours 3
 296 T. HADDON. Scene on the Ranch, and three others 4
 297 Landscapes and figure subjects 4

PAINTINGS.

- 298 SIR J. GILBERT, after MASTER CREWE AS HENRY VIII. 1
Sir Joshua Reynolds
 299 Landscape, and Portrait of a
 Gentleman 2
 300 GUSTAV ROPE Child Asleep 1
 301 A. PARRISH Winter Scene, with figures skating 1

END OF SALE.

PALL MALL.

478

A CATALOGUE

OF

Old & Modern Pictures

INCLUDING WORKS OF THE

DUTCH, ITALIAN & FLEMISH SCHOOLS,

Water-colour Drawings,

AND

OLD ENGRAVINGS,

ETC.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 3rd of DECEMBER, 1913,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 3rd of DECEMBER, 1913,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 A set of five—"The Road to Ruin," *after Frith*
- 2 "Morning," *after G. D. Giles*, and five others
- 3 George III, *coloured*
- 4 Four Prints—"Sport in India," *by Merk, after Howitt, coloured*
- 5 Sebastopol: 1848 and 1855, *lithographs, published by Turner*
- 6 Lord Cardigan, *by H. Cousins, after De Praer*, and Her Royal Highness Princess Sophia, *after Hoppner, stipple*
- 7 Coronation Procession of William IV and Queen Adelaide; "Children at their Mother's Grave," *after Bourgeoise*, and one other
- 8 An Apotheosis of a Child, *on silk*; Pheasants, *a needlework*, and a glass Picture—"The Death of Nelson"
- 9 Sophronia, *coloured*; "Dignity and Impudence," *after Landseer*, and four others
- 10 Three—"The Woodman," *by W. Barnard, after Drummond, coloured*, and a pair—Louis XVI
- 11 Two—"The Soldier's Pledge," and Lady and Child, *stipple*
- 11A A set of five—"The Spider and the Fly," *after Frith*
- 12 A pair—"The Fisherman's Hut" and "The Huntsman's Stable," *coloured mezzotints, by Ward, after Morland*
- 12A "Happy Days at Windsor," *S. Cousins, after Winterhalter*
- 12B Miniature Portraits—Henry VIII and his Queens; Yachting, *Eylon*, and one other 3
- 13 George Duke of Buckingham and his brother Francis, *mezzotint, by McArdell, after Van Dyck*
- 14 Isabel (Mrs. Scott Moncrieff), *by T. G. Appleton, after Raeburn, artist's proof*

ENGRAVINGS, &c.—*continued.*

- 15 A pair—"Morning" and "Evening," *by Kirk, after Kauffman, coloured, ovals, in one frame*
- 16 A set of four—The Pytchley Hunt, *by Reeves, after Alken, coloured*
- 17 Nineteen Arundel Society Prints, etc., *in folio*
- 18 "The English Rose," *after Richter*; "Mrs. Q.," *after Huet Villiers, and Lady at a Piano, in colours* 3
- 19 Musée Française, *published by Galignani, plates, large folio* 4 vols.
- 20 Shakespeare, *by George Steevens, published by Boydell, 1832, plates, folio, bound morocco* 9 vols.
- 21 Jenny Lind, *coloured*, and Child and Rabbits 2
- 22 "The Order of Release," *by S. Cousins, after Sir J. Millais, artist's proof*
- 23 "The Huguenots" and "The Proscribed Royalist," *after Sir J. E. Millais, artists' proofs* 2
- 24 Two—Modern Rome and Ancient Rome, *after Turner*
- 24A A Mezzotint—"The Tight Shoe"; "Happiness," *by T. Burke, stipple, and Old Holland House* 3
- 24B Views in Cumberland, *aquatints* 3
- 24C "The Sportsman's Return" and "The Shepherd," *after Morland, coloured*
- 24D Miss Lindley and Lady Townsend, *in colours*, and "Combat between Dragoons and Brigands" 3
- 24E A Scrap-book, and a number of Prints
- 24F A parcel of Chromolithographs
- 24G "The Death of Tom Moody," *by C. Hunt, coloured*
- 24H A folio Book—Pictures of the Munich Gallery, *plates*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SHERLOCK	25	Four — "Coming Homeward"; Faust and Marguerite, and two others
GUIDO BACH	26	Two—Child with basket, and Lady Knitting, <i>Collins</i>
FRYER	27	Three — A River Scene, and Two Female Heads, <i>chalks</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. HART TAYLOR	28	Two—A Garden Scene, and Study of a Tree
COLLINGWOOD SMITH ..	29	Still Pool on the Stour
J. FAULKNER.....	30	Cornfield with figures, Kenilworth
J. FAULKNER.....	31	The Shepherd's Home
J. FAULKNER.....	32	A Byway to the Church, <i>companion drawing</i>
H. MAPLESTONE, 1848.	33	A River Scene with cattle, and man riding horse
A. FINARDI	34	Five — A pair: Roman Children; A River Scene with castle, <i>St. John</i> , and two others
J. MARIS (<i>after</i>)	35	A Harbour Scene
W. MARIS (<i>after</i>)	36	A Stream with figures
UNKNOWN	36A	Cumberland River Scene with man fishing
SIMONETTI.....	37	"Signing under Protest"
ENGLISH SCHOOL	38	A Tyrolean Scene
ENGLISH SCHOOL	39	A Mountain Gorge
C. STANFIELD, R.A. ...	40	The Battle of Trafalgar, and Engraving of same
TURNER.....	41	A Waterfall
KONINGH, ETC. ..	42	Two—Cow and Poultry in a Shed, and The Artist's Studio, <i>Cattermole</i>
ADOLF NORTHERN, '68.	43	Warriors leaving a Fortress
UNKNOWN.....	44	Three—Grace before Meat, and Two Studies of Waves
LAWRENCE	45	Two Portraits of Ladies, <i>pencil, tinted</i>
DOWNMAN, ETC.	46	Twenty-four Studies

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FLEMISH SCHOOL	47	The Circumcision
COX	48	Near Dorking
J. CHAUX	49	A Coast Scene
D. LEWIS	50	Return of the Fishermen: sunset

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ROSALBA	51	A set of four—The Seasons
DUTCH SCHOOL	52	An Interior with figures
ENGLISH SCHOOL	53	A Landscape
HILL	54	A Highland Lassie
FRENCH SCHOOL	55	Flowers in a Sculptured Vase
KNELLER	56	"Allégorie"
WOUVERMANS	57	The Halt, <i>panel</i>
ITALIAN SCHOOL	58	A Classical Landscape
CHERICCO	59	A Stable Scene
DUTCH SCHOOL	60	Still Life
R. WILSON.....	61	Classical Landscape with waterfall and figures
UNKNOWN.....	62	River Scene with burning buildings
J. LINNELL	63	Portrait of the Artist, <i>crayon</i>
DUTCH SCHOOL, ETC....	64	Two—Landscape with ruins, and A Lake Scene, <i>Smith of Chichester</i>
E. BARCLAY	65	The Hop Garden
R. HARWOOD.....	66	Snowdon
ENGLISH SCHOOL	67	Portrait of an Artist
OSTADE	68	Boers Smoking, <i>panel</i>
DUTCH SCHOOL	69	Two Figures with jug
BREUGHEL.....	70	Three—Two Landscapes, <i>copper</i> , and The Messiah, <i>on ivory</i>
ROBERTS	71	A Harbour Scene with buildings and shipping
STICKS	72	View in Westmoreland
COOPER	73	Cattle in a Meadow
CONSTABLE	74	Landscape : Dedham, Suffolk
FRENCH SCHOOL	75	Garden Scene with figures, <i>carved frame</i>
DUTCH SCHOOL.....	76	A Figure Subject, <i>carved frame</i>
CANALETTO	77	A Venetian Canal Scene with building, figures, etc.

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
OSTADE	78	Interior with figures, <i>panel</i>
KOEKKOEK	79	A pair—Dutch Coast Scenes with fishing vessels
.....	80	The Adoration, <i>on glass, in oval carved frame</i>
EARLY ENGLISH SCH'L.	81	A Landscape with figures, <i>signed T. G.</i>
JAMES WARD.....	82	Outside an Alehouse, <i>engraved</i>
DUTCH SCHOOL	83	A Coast Scene
JANSSENS	84	Portrait of a Lady, <i>panel</i>
J. BERGHEM	85	A Hunting Scene, <i>panel</i>
NETSCHER	86	Portrait of a Lady
UNKNOWN	87	Lady with banner
DUTCH SCHOOL	88	The Vegetable Market
SASSOFERRATO	89	The Madonna
FLORENTINE SCHOOL ..	90	Lady holding a rose
JAN STEEN	91	Five Figures at a Window
REYNOLDS	92	Portrait of a Gentleman
VAN DYCK.....	93	Portrait of a Lady
ENGLISH SCHOOL	94	Portrait of a Lady as a Shepherdess
RIGAUD	95	Portrait of Louis XIV
BARTOLOMEO	96	Female Saint and Angel
IBBETSON & RATHBONE	96A	Two—A Landscape, and A Coast Scene
CIGNANI.....	96B	The Deity
ENGLISH SCHOOL	96C	Portrait of a Lady, <i>pastel</i>
VAN DYCK (<i>after</i>).....	97	"The Road to Calvary"
NORWICH SCHOOL	98	View near Suter's Farm, Southend
RAWSON WALKER.....	99	A pair—River Scenes
HOBBEMA	100	Woody Landscape with figures
JAN MIEL	101	Figures outside an Inn
CARMICHAEL	102	Fishing Smack and Figures on shore
PETRUS CHRISTUS.....	103	The Holy Family, <i>copper</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
GREUZE (<i>after</i>)	104	"L'Instruction Paternelle"
CARAVAGGIO	105	"The Prodigal Son"
ROSA	106	"The Scourging of Christ"
SIR M. SHEE	107	Portrait of a Gentleman seated
EARLY ITALIAN	108	The Coronation of the Virgin, <i>a fresco</i>
FRENCH SCHOOL	109	Christ and The Magdalene
DUTCH SCHOOL	110	Figures in a Garden
UNKNOWN	111	Two—Charles I, and Old Man and Child
CARMICHAEL	112	Vessels off the Coast
MURILLO (<i>after</i>)	113	The Infant Christ and the Lamb
CARAVAGGIO	114	Head of a Saint
BOUT & BOUDEWYNS ..	115	A River Scene with inn, figures and cattle, <i>panel</i>
W. ETTY	116	Woman Bathing
EARLY ENGLISH	117	Portrait of a Child, and The Economy of Life, <i>published by Gardiner, 1806, plates</i>
DE LA CROSSE	118	An Interior with lady and attendants, and two cardinals
UNKNOWN	119	The Simplon with shepherd and sheep
C. HENRY	120	Woodland Scene and Figures
ITALIAN SCHOOL	121	"The Birth of St. John"
WILKIE (<i>after</i>)	122	"The Rent Day"
RECOLIN	123	Nymphs
CHALON	124	Portraits of Two Children
CLEMENSON, ETC.	125	Four—A pair: Dogs; Head of a Man, and The Miser, <i>Unknown</i>
POELEMBERG	126	Adam and Eve, <i>copper</i>
FLEMISH SCHOOL, ETC..	127	Two—"Ecce Homo!" and Head of a Girl, <i>Unknown</i>
ITALIAN SCHOOL	128	A Woodland Scene with woman driving cattle across a stream

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
VAN DEIGHEM	129	A Barn with sheep
OPIE	130	Man with youth reading
ENGLISH SCHOOL	131	A River Scene with snipe
G. POUSSIN	132	Tobit and the Angel
T. H. (<i>signed</i>)	133	Old Hungerford Bridge
UNKNOWN	134	Two—The Miser, <i>panel</i> , and A Landscape
SCOTT.....	135	The Old Tolbooth, Edinburgh, on fire
J. WATTS	136	View of Richmond Park
KNELLER	137	Portrait of the Duke of Buckingham, <i>three-quarter length</i>
EARLY ENGLISH	138	Portrait of a Gentleman in black coat and knee breeches, seated at a table
J. WATSON GORDON ...	139	Portrait of a Lady in lace veil, seated
CARAVAGGIO	140	The Gamesters, and the Engraving
SIR P. LELY	141	Portrait of a Child, dressed in cap and feather
LELY	142	Portrait of a Boy with crook and dog
VALENTINO	143	Portrait of an Artist, and Lady looking over his shoulder
D. RYCKAERT	144	Girl looking at a mirror, with man at her side
RIGAUD	145	Portrait of a Lady in a blue dress
NORWICH SCHOOL	146	River Scene with cottage and figures
UNKNOWN.....	147	The Student
H. C. TRERY, 1844 ...	148	A Lane Scene with girl and cows, <i>panel</i>
FRENCH SCHOOL	149	A Saint, <i>copper</i>
UNKNOWN.....	150	A pair—The Minstrel
BUTTERWORTH	151	Men-o'-War
A. GORDON	152	Six—Putney Bridge, and five others
EARLY ENGLISH	153	Portrait of a Youth
MACQUOID.....	154	Signor Fernando, dancing master to the Court of Spain

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
PETHER, ETC.....	155	Three—River Scene with fire on bank and figures : moonlight ; A Woodland Scene, and Heads, <i>Unknown</i>	
UNKNOWN....	156	Dogs' Heads, Sporting Subjects, etc.	54
.....	157	Two gilt frames, 36 <i>in.</i> by 27 <i>in.</i> <i>inside measure</i>	
UNKNOWN.....	158	Two—Head of a Lady, and Portrait of a Child	
HOLLAND (<i>after</i>)	159	Four—A Canal Scene ; A Barrack Scene, and two others	
MORLAND (<i>after</i>), ETC.	160	Three—Horses outside a Barn ; Dogs, <i>Armfield</i> , and one other	
UNKNOWN.....	161	Five—Portrait of a Lady, and four others	
HUNT.....	162	Interior with boy washing dogs	
A. DE BREANSKI	163	" 'Neath o'erhanging boughs "	
CH. RAMIN.....	164	A River Scene with cottages and figures, winter	
YEEND KING.....	165	Girl seated on river bank	
UNKNOWN.....	166	The Madonna	
UNKNOWN.	167	A Classical Landscape	
FRENCH SCHOOL	168	Portrait of Princess de Lamballe, <i>pastel</i>	
LASLETT POTT, ETC. ...	169	Two — " Goodbye," and Hadji Baba, <i>Spanish School</i>	
EARLY ENGLISH SCH'L.	170	Portrait of a Lady	
HORREMANS	171	Two—Interior with figures, and one other	
RAEBURN	172	Portrait of a Boy with dog	
KNELLER	173	Portrait of a Lady and Child	
EARLY GERMAN.....	174	A Figure Subject	
FRENCH SCHOOL	175	Portrait of a Lady	
A. B. COLLIER, 1896 ..	176	Two—Tintagel, and A Garden Scene with figures, <i>French School</i>	
E. BARCLAY	177	Two—Feeding the Chickens, and A River Scene, <i>E. J. Niemann</i>	

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
IBBETSON	178	Old Maidstone
ENGLISH SCHOOL	179	Five—Portrait of Shakespeare, and four others
A. H. WARDLE	180	Four—Trooper on the Veldt, and three others
HERRING	181	Stable Interior with horses, pigs, etc.
L. G., 1814	182	Interior with figures
DUTCH SCHOOL	183	Two—The Village Inn, and Two Hounds Fighting
POURBOUS	184	The Duke of Buckingham
BREUGHEL.....	185	A pair—Landscapes with numerous figures, <i>on copper</i>
STANFIELD.....	186	In Full Sail off the Coast
DUTCH SCHOOL	187	Interior with figures, <i>panel</i>
STICKS	188	Landscape: Appleby, Westmoreland
EAST	189	Landscape: Kettering
BRAUWER	190	Interior and Figures, <i>panel</i>
TENIERS.....	191	Boers at Archery
UNKNOWN.....	192	Landscape with horsemen
UNKNOWN.....	193	A River View, <i>panel</i>
C. BROWN	194	The Fairy Glen
MORLAND	195	The Fisherman's Family
MORLAND	196	The Bell Inn
ITALIAN SCHOOL	197	The Adoration
J. ALDRIDGE	198	"Into the Deep"
GAINSBOROUGH	199	Portrait of Miss Cholmondeley
UNKNOWN.....	200	Head of a Girl
TRAIN	201	View near Durham
SHAYER	202	Coast and Figures: Littlehampton
WILLIAMS	203	A Landscape
DUTCH SCHOOL	204	Flowers in a Vase
MORLAND	205	Pigs in a Style, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
GAINSBOROUGH	206	The Morning Walk
DUTCH SCHOOL	207	Two Figure Subjects
UNKNOWN	208	Six Landscapes, etc.
CRESWICK	209	Ruins of the Abbey of Adair
RATHBONE, ETC.	210	Two River Views
ENGLISH SCHOOL	211	Portrait of a Lady, <i>oval, panel</i>
ENGLISH SCHOOL	212	Two — A Lake Scene, <i>panel</i> , and A Trout Stream
G. CARELLI, ETC.	213	Three—Castle of Eboli; Farm Scene, and A River View
UNKNOWN	214	Three—An Interior with figures; Portrait of a Boy, and A Dog, <i>F. T. Smith</i>
CAMPOTOSTO, ETC.	215	Seven Studies

FINIS.

Telephone No. 4725 (Gerrard).

SALE No. 5,274.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

479

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings
By Old and Modern Masters,
FROM VARIOUS SOURCES;
ENGRAVINGS AND PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, DECEMBER 4th, 1913,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, DEC. 4th, 1913,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

- 1 A Photogravure and a coloured Print, 2
- 2 Leamington Grand Steeplechase, in colours, by HUNT, after
TURNER, a set of 4, and DODSON'S Hunting Incidents, in
colours, 3—7
- 3 Royal Ascot, 2, The House of Lords, and Tattersall's, with
keys, 8
- 4 Head of a Girl, signed proof, by SCOTT BRIDGWATER, after
GREUZE
- 5 Hunting, after ALKEN, in colours, 4
- 6 Hereford and Monmouth Steeplechases, in colours, a pair,
and A Coaching Print, 3
- 7 George Morland, in colours, by J. R. SMITH
- 8 The General Post Office, by REEVE, after POLLARD, in
colours
- 9 Lord Nelson, by TURNER, after HOPNER, mezzotint, full-
length
- 10 "La Surprise," after DUBUFFE, in colours, and Girl at
Window, by SAY, after REMBRANDT, in colours, 2
- 11 An oval Portrait of a Lady, by J. R. SMITH, mezzotint
- 12 The Cornish Coast, signed proof, by PETER GRAHAM

PICTURES.

The Property of a Lady of Title.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
P. HOYER	16	Battleship at Sea
JOHN FRASER	17	Summer at Sea. Exhibited at the Royal Academy, 1891
JOHN FRASER	18	Gibraltar. Ditto ditto, 1893
JOHN FRASER	19	Shetland Fishermen

The Property of a Gentleman.

A. GLENDENING	20	"Stepping Stones," water-colour
J. B. SMITH	21	A Trout Stream in Wales
S. LEWIN	22	"Hard Hit"
A. DE BREANSKI	23	St. Paul's, Cray, Sunset
W. J. MARTENS	24	The Pet Rabbit, and 2 Dogs' Heads, by ARMPFIELD, 3
E. WAKE COOKE, 1877	25	Cattle in a Landscape

Various Properties.

UNKNOWN	26	A pair of pastel Portraits, oval
UNKNOWN	27	Three ditto
UNKNOWN	28	Still Life
DUTCH SCHOOL	29	Three Pictures
MORLAND	30	A Winter Scene
IBBETSON	31	Gap Dunloch, Lake of Killarney
BOURDON	32	A Figure Subject
B. GESLER	33	The Woodcutters
H. THOMPSON	34	"Settling the Bill"
LAVRENTI	35	Infant Bacchanals and A Nude Study, 2
VAN HOLST	36	A Scene from "Faust"
A. MELVILLE	37	A Scene from "Midsummer Night's Dream"

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL . . .	38	A River Scene, Shipping and Figures
UNKNOWN . . .	39	A Continental Scene, water-colour
E. WALBOURNE . . .	40	Pea Picking
UNKNOWN . . .	41	Cattle in a Landscape and 2 others
REMBRANDT (after) . . .	42	Two Heads
C. GUSSOW . . .	43	The Blush Rose
WARD . . .	44	Bull Baiting
HEMMINCK . . .	45	Children at a Window
SHARP, of Dublin . . .	46	A Heron
UNKNOWN . . .	47	A Seapiece
MAUVE . . .	48	Studies of Cows, a pair
FRENCH SCHOOL . . .	49	A Figure Subject
COTMAN . . .	50	St. Andrews, Scotland
M. ARTARIA . . .	51	The Surprise
NORWICH SCHOOL . . .	52	A Landscape and another, 2
UNKNOWN . . .	53	A Portrait of John Bodenham
WYNANNS . . .	54	A Landscape and another, 2
J. C. TIMBRELL . . .	55	Carolus, the Irish Bard. Exhibited at the Royal Academy, 1844
WEENIX . . .	56	Still Life
W. CARPENTER . . .	57	Charles II. in Holland. Exhibited at the Royal Academy, 1848
LAPORTE . . .	57A	Lord's Cricket Ground, 1837. Engraved by STALKER
G. HARLOW . . .	57B	A Portrait of the Artist
VAN DE VELDE . . .	57C	The Wreck
H. GOLTZUIS . . .	57D	Two Drawings. Mythological Subjects
P. VERONESE . . .	58	A Figure Subject and The Descent from the Cross, 2
UNKNOWN . . .	59	Shakespeare in his Study and The Madonna, on copper, 2
FERNELEY . . .	60	Harlequin and Quibbler, 2
ZUCARELLI . . .	61	A Land-cape and Figures
J. H. O'CONNOR . . .	62	Grasmere Lake
DUTCH SCHOOL . . .	63	A Landscape, Figures and Mules
ENGLISH SCHOOL . . .	64	A Portrait of a Divine

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL . . .	65	A Portrait of a Gentleman with Dog
VERNET . . .	66	A Coast Scene
L. CARACCI . . .	67	Cupid and Psyche and a Painting on China, 2
ENGLISH SCHOOL . . .	68	Two Portraits of Gentlemen
ENGLISH SCHOOL . . .	69	The Duke of Wellington and Squire of Malpas, 2
KNELLER . . .	70	Queen Mary
UNKNOWN . . .	71	Two Portraits
UNKNOWN . . .	72	A Man in fur Hat
UNKNOWN . . .	73	A Portrait of Dr. Roget
VAN GOYEN . . .	74	A Coast Scene
RUYSDAEL . . .	75	A Landscape
MOLINAER . . .	76	An Interior and Figures
JAN STEEN . . .	77	A small ditto
DUTCH SCHOOL . . .	78	A Portrait of a Man
BAPTISTE . . .	79	Flowers and Fruit
D. BLIECK . . .	80	Cavaliers and Ladies in a Courtyard, signed
UNKNOWN . . .	81	A Portrait of Tom Spring
DANIELL . . .	82	An Indian Encampment
C. DE NAEYER . . .	83	Fruit
UNKNOWN . . .	84	A Chinese Overdoor
CHARLES WALL . . .	85	Head of a Lady
VERHOEVEN BALL, 1879	86	An Interior, with Figures, and Still Life
UNKNOWN . . .	87	A Landscape and Figures and The Recruiting Sergeant, 2
ENGLISH SCHOOL . . .	88	Two Landscapes
DUTCH SCHOOL . . .	89	A Seapiece
DUTCH SCHOOL . . .	90	A Man with Ruff
KNELLER . . .	91	William III. in Armour
BONNINGTON . . .	92	A Coast Scene
G. DOW . . .	93	Woman at a Window
MORLAND . . .	94	Fighting Dogs
FRENCH SCHOOL . . .	95	Figures Dancing
KNELLER . . .	96	A Portrait of a Youth
VELASQUEZ . . .	97	Boy with Bird

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL . . .	98	A Candlelight Subject
ITALIAN SCHOOL . . .	99	Susannah and the Elders and Head of a Woman, 2
UNKNOWN . . .	100	A Coast Scene
WYNANTS . . .	101	A Landscape
N. MAES . . .	102	A Portrait of a Gentleman
RUBENS . . .	103	A Group of Children
COX . . .	104	Coast off Doddington
DUTCH SCHOOL . . .	105	A Battle Scene, panel
W. J. VUYEN . . .	106	A Village Scene and Figures
G. RENNY . . .	107	A pastel Portrait, and A Negress, H. VERNET, 2
FRENCH SCHOOL . . .	108	An oval Portrait of a Gentleman
HARLOW . . .	109	The Hon. F. Woolf
TURNER . . .	110	A Venetian Scene
DUTCH SCHOOL . . .	111	Flowers
TITIAN . . .	112	A Figure Subject, unframed
UNKNOWN . . .	113	Ruins and Figures
ENGLISH SCHOOL . . .	114	A Country Mansion, with Artist Sketching, and A Cottage and Figures, 2
UNKNOWN . . .	115	A Portrait of a Child
HONTHORST . . .	116	Figures by Candlelight
COOPER . . .	117	Sheep and Cattle in a Landscape
VAN HUYSUM . . .	118	A Portrait of a Girl with Flowers
FRENCH SCHOOL . . .	119	The Evening before the Execution of Louis XVI.
PERDOUX . . .	120	The Marquis of Grenoble, oval
VAN DER NEER . . .	120A	A River Scene, Boats and Figures, Sunset

**By direction of the Executrix.—Removed from
Folkestone.**

D. TENIERS . . .	121	The Guard Room
DUTCH SCHOOL . . .	122	An Interior, with Figures Smoking
G. D. H. . . .	123	Cattle, Sheep, &c., in a Landscape

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL . . .	124	The Courtyard of an Inn, with Figures at a Table
PROUT . . .	125	Rouen, pencil and crayon
S. DEL PIOMBO . . .	126	The Holy Family

Removed from a Warehouse for convenience of Sale.

ITALIAN SCHOOL . . .	127	A Portrait of San Carlo Borono, Patron Saint of Milan, and 4 others, set of 5
FRENCH SCHOOL . . .	128	A Portrait in red Robes and another, Saint, 2
NICHOLAS MAAS . . .	129	A Portrait of a Child with Lamb
DE LOUTHERBOURG . . .	130	A Winter Scene
FLEMISH SCHOOL . . .	131	Christ Preaching, on panel
JORDAENS . . .	132	The Crucifixion and another, 2
SNYDERS . . .	133	Dead Game
CARRACCI . . .	134	Figure of Christ and another, 2
SPANISH SCHOOL . . .	135	The Three Graces and another, 2
ITALIAN SCHOOL . . .	136	Madonna and Child and another, 2
SPANISH SCHOOL . . .	137	A Figure Subject
DUTCH SCHOOL . . .	138	A Portrait of Matthew Gounewald and another, 2
ITALIAN SCHOOL . . .	139	An Architectural Subject and A Coast Scene
FRENCH SCHOOL . . .	140	A Classical Landscape
FLEMISH SCHOOL . . .	141	A Figure Subject, on panel
POUSSIN . . .	142	Classical Landscapes, a pair
EVERDINGEN . . .	143	A Rocky Landscape and another, 2
BERGHEM . . .	144	A Landscape, Figures and Cattle, and another, 2
EARLY ITALIAN . . .	145	Madonna and Child, circular, and another, on panels, 2
ITALIAN SCHOOL . . .	146	Madonna and Child and 2 others, 3
DENNER . . .	147	A Portrait of an Old Man and 4 others, 5

<i>By or attributed to</i>	LOT	<i>Subject.</i>
PETHER . . .	148	A Moonlight River Scene and another, 2
EARLY ENGLISH . .	149	Blind Beggar and 3 others, 4
DUTCH SCHOOL . .	150	A Hunting Scene and another, Landscape, 2
ITALIAN SCHOOL . .	151	Portrait of an Old Man and another, 2
SPANISH SCHOOL . .	152	A Magdalen and another, 2
ITALIAN SCHOOL . .	153	Madonna and 2 others, 3
SPANISH SCHOOL . .	154	The Adoration and A Madonna, 2
P. F. POOLE . . .	155	Figure Subject and 2 others, 3
WHEATLEY	156	The Fortune Teller, ovals, on panel, 2
CROME	157	A View of Norwich and another, 2
GAINSBOROUGH . .	158	A Portrait of a Lady and 2 others, 3
HOREMANS	159	An Interior, with Figures, and another, 2
DUTCH SCHOOL . .	160	Landscapes, 4
DUTCH SCHOOL . .	161	Shipping, 2
AVERCAMP	162	A Winter Scene and another, 2
VAN DER POEL . .	163	A Fire Scene and another, 2
VAN KESSELL . . .	164	Birds and another, 2
ENGLISH SCHOOL .	165	A Family Group and another, 2
DUTCH SCHOOL . .	166	Landscapes, 3
GAINSBOROUGH . .	167	A Landscape and 2 others, 3
CONSTABLE	168	A Landscape and 2 others, 3
DUTCH SCHOOL . .	169	Battle Scenes, 2
ETTY	170	A Figure Subject and 2 others, 3
G. LANCE	171	Dead Game and 2 Fruit Pieces, 3
DUTCH SCHOOL . .	172	Saints, on panels, 3
ENGLISH SCHOOL .	173	A Portrait of Charles I. and 4 others, 5
ENGLISH SCHOOL .	174	Landscapes, 5
KNELLER	175	Portraits, ovals, 4
LAWRENCE	176	A Portrait of a Lady and 2 others, 3

Various Properties.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ITALIAN SCHOOL	176A	The Holy Family. From the Lonsdale Collection
WALKER	177	Oliver Cromwell
UNKNOWN	178	A Scene from "Don Quixote"
WOUVERMANS	179	A Market Cart and Figures
UNKNOWN	180	The Fortune Teller and The Return from the Ball, 2
A. WYNNE	181	Near Abingdon
DUTCH SCHOOL	182	A Figure Subject
DUTCH SCHOOL	183	A Winter Scene and another, 2
DUTCH SCHOOL	184	A Figure Subject and another, 2
UNKNOWN	185	The Duke of Suffolk
BRAUWER	186	An Interior, with Boors
INSKIP	187	An Interior, Figures Dancing
JAN LIEVENS	188	The Philosopher
KNELLER	189	A full-length Portrait
DE LOUTHERBOURGH	190	A Landscape and Figures
LELY	191	Child and Dog
VAN STRY	192	A River Scene, Cattle and Figures
J. HOLLAND	193	Near Calendar, Scotland
T. LUNY	194	Warships Racing and 2 Views on the Teign, 3
LINNELL	195	A Landscape and Cattle
J. GODET	196	A Landscape, and another, LINNELL, 2
WHEATLEY	197	Figure Subjects, a pair, water- colour
FRENCH SCHOOL	198	Figures in a Garden, unframed
ENGLISH SCHOOL	199	A Portrait of a Gentleman
UNKNOWN	200	Venus and Cupids and 2 others, 3
LAWRENCE	201	A Portrait of a Lady, oval
PANINI	202	Ruins and Figures and 2 others, 3
UNKNOWN	203	Four Pictures
G. A. WILLIAMS	204	A Coast Scene and 2 others, 3
UNKNOWN	205	A Court Scene
HOREMANS	206	Interior and Figures, a pair

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL	207	Child with Cat, pastel, and 5 Drawings, 6
UNKNOWN	208	"Waiting to see the Landlord," and Sheep, A. H. WALLER, 2
UNKNOWN	209	Interior of a Hall, water-colour
CASTIGLIONE	210	Figures and Cattle. From Alton Towers
UNKNOWN	211	Samuel Wesley and another, 2
ENGLISH SCHOOL	212	Lady Hamilton
FRENCH SCHOOL	213	Girl with Lamb and another, 2
CROME	214	A Landscape
UNKNOWN	215	A Venetian Scene
UNKNOWN	216	An unframed Portrait of a Naval Officer
J. WARD	217	A Landscape and 2 others, 3
MURA	218	A black-and-white Drawing
W. RYDE	219	Two ditto, and A Landscape, COLLINS, 3
ITALIAN SCHOOL	220	Madonna and Child, unframed
ENGLISH SCHOOL	221	Cottagers
ENGLISH SCHOOL	222	Dogs Fighting
IBBETSON	223	A Landscape and Figures
SMIRKE	224	A Tavern Scene
SILLET, of Norwich	225	Goldfish
MORLAND	226	Gipsies
ITALIAN SCHOOL	227	A Mythological Subject
EARLY SPANISH SCHL.	228	Head of Christ on St. Veronica's Handkerchief
UNKNOWN	229	A Portrait of a Man
RICHARDSON	230	Lancaster Castle, water-colour
J. CALLOW	231	Redhill and another, ditto, 2
UNKNOWN	232	A Landscape, Cattle and Figures
DE LOUTHERBOURGH	233	A Landscape and Figures
FRENCH SCHOOL	234	Interiors, a pair
S. LO PINTO	235	The Last Supper, gouache
ITALIAN SCHOOL	236	Virgin and Child
W. H. WILLIAMSON	237	A Marine View
TURNER	238	A River Scene, Moonlight, water-colour

<i>By or attributed to</i>	LOT	<i>Subject.</i>
PETHER, &c. . . .	239	A Pastel and 3 Drawings, 4
BIRKET FOSTER (after)	240	Figures at a Stile
BIRKET FOSTER (after)	241	A View in Somerset and a Pencil Drawing, after GAINSBOROUGH, 2
LEITCH	242	A Drawing
UNKNOWN	243	Design for a Fan and another, 2
UNKNOWN	244	A River Scene, Sunset
BOUCHER	245	A red chalk Drawing

FRAMES.

LOT	
246	A carved and gilt Frame
247	A ditto
248	A ditto
249	A ditto
250	Two ditto

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.

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V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

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THE SECOND PORTION OF THE STOCK OF
MR. GUSTAV LAUSER, LATE OF GARRICK STREET, W.C.

WITHOUT RESERVE.

(In Portfolio.)

- | | | |
|---|---|---|
| 1 | R. COSWAY. <i>Melania</i> (Mrs. Robinson), by J. Condé, in
<i>brown, large margins</i> | 1 |
| 2 | —— Mrs. Jackson, by the same, <i>scarce</i> | 1 |
| 3 | —— <i>The Fair Moralist and Her Pupil</i> (Mrs. Hardinge &
Son), by Bartolozzi, <i>open letter proof</i> | 1 |
| 4 | —— Mrs. Swinburne, by M. Bovi, <i>proof before letters, in</i>
<i>brown</i> | 1 |

5	R. COSWAY. Miss Barker, by the same, <i>proof before letters, in red</i>	1
6	— Signora Allegranti, by Bartolozzi, <i>in red</i>	1
7	— The Right Hon. Lady Anna Maria Stanhope, by A. Cardon, <i>large margins</i>	1
8	— The Fair Stepmother, by Stodart, and others	4
9	— Child with a Dog, by Bartolozzi, and others	4
10	— Hon. Mrs. E. Bouverie, by Condé, <i>scarce</i>	1
11	Venus, by J. Condé, <i>in brown</i> , and two others	3
12	John Hugh Griffith, Esq., by V. Green, <i>mezzotint</i>	1
13	Congratulation and The Proposal, by J. Thomson, after Harlow, <i>a pair</i>	2
14	The Proposal, by and after the same, <i>proof before letters</i>	1
15	Children feeding Ducks, by C. Knight, after W. Hamilton, <i>fine oval, in brown</i>	1
16	January and May, by Baldrey, and three others, after the same	4
17	LADY CHARLOTTE GREVILLE, by J. Young, after J. Hoppner, <i>mezzotint, fine</i>	1
18	Christopher de Dreyer, by J. Jones, after Abbott, and another	2
19	Ludit Amabiliter, by Ryland, after Kauffman, <i>printed in red</i>	1
20	Ditto, <i>without margin</i> , and two others	3
21	Una, by Thos. Burke, after Kauffman, <i>oval, in brown</i>	1
22	The Death of Eloisa, by and after the same, and two others	3
23	THE DEATH OF ELOISA, by and after the same, <i>proof before letter, in red, fine</i>	1
24	Master Lambton, by S. Cousins, after Sir T. Lawrence, <i>mezzotint</i>	1
25	G. MORLAND. THE TURNPIKE GATE, by W. Ward, <i>fine impression, with large margins, framed</i>	1
26	— Children Playing at Soldiers, by G. Keating, <i>mezzotint, framed</i>	1
27	— Fishermen Going Out, by S. W. Reynolds, <i>open letter proof, framed</i>	1
28	— The Soldier's Return, by Graham, <i>in brown</i>	1

- 29 G. MORLAND. The Millers, by S. W. Reynolds, *proof before all letters* 1
- 30 — Harley and Old Edwards, at the Grave of Young Edwards, by Petit 1
- 31 — Her Royal Highness, the Princess Mary, by W. Nutter, after H. Ramberg, *scarce, oval* 1
- 32 Infancy (Master Hare), by Thew, after Reynolds, *in brown, and two others* 3
- 33 Lady Charles Spencer, by W. Dickinson, after the same, *fine impression* 1
- 34 MRS. SHERIDAN AS ST. CECILIA, by W. Dickinson, *second state, framed* 1
- 35 Mrs. Jordan in the character of the Romp, by Ogborne, after Romney, *open letter proof* 1
- 36 Clara, by and after J. R. Smith, *proof, mezzotint* 1
- 37 A Visit to the Grandmother, by J. R. Smith, after Northcote, *mezzotint* 1
- 38 Going to Cover—Getting a Start—Quizzing a Novice—Crossing a Man in a Leap—Charging a Man in a Ditch—Stopping to pick up your Hat—Overriding and Riding Over—Coming in at the Death, *a rare set of eight, in colours* 8
- 39 Death and Burial of Tom Moody, after Wolstenholme, *a pair, in colours* 2
- 40 Celebrated Racehorse, "Top," by Whessell, after B. Marshall, *in colours* 1
- 41 "The Roadsters," *in colours* 1
- 42 The Fifth of November, and Buffet the Bear, by C. Knight, after Stothard, *proofs, a pair* 2
- 43 Going to School, and Coming from School, by and after the same, *ovals, a pair* 2
- 44 Lucy of Leinster, by W. Ward, *oval, in colours* 1
- 45 F. BARTOLOZZI. Alphonso and Acilæ—The Death of Cora, after Ramberg, *a pair, etc.* 6
- 46 — Spring, after Westal, *open letter proof* 1
- 47 — La Signora Rosalba, after Rosalba, *in red, and two others* 3
- 48 — A Naiad, after Cipriani, *in red, and three others* 4
- 49 — Girl and Squirrel, and Boy with Apples, *ovals, in brown* 2

50	F. BARTOLOZZI. Girl with a Bird, after Ramberg, <i>in brown</i>	1
51	—— Countess Spencer, after Gainsborough, <i>proof, in red,</i> and another	2
52	—— Damon and Musidora, and Celadon and Amelia, after Kaufmann, <i>ovals, in red</i>	2
53	—— Queen Margaret and the Robber, and the Companion, after Kauffman, <i>proofs</i>	2
54	—— Miss Wallis, <i>in brown</i>	1
55	Boy with Tambourine, and Girl with Triangle, <i>ovals, in</i> <i>brown, a pair</i>	2
56	Oval portrait of a Lady, wearing a Large Hat	1
57	Expectation, <i>oval, in brown, etc.</i>	5
58	Mrs. Mullens, <i>open letter proof, printed in colours</i>	1
59	Frail Kitty, <i>oval, in brown, framed</i>	1
60	F. WHEATLEY. The Turkey Cock, by Delattre, and three others	4
61	—— The Fair, and The Show, by Bartolozzi, <i>ovals, proofs</i> <i>before letters</i>	2
62	—— The Samnite Marriage, and Companion, by W. Ward, <i>mezzotints</i>	2
63	—— Old Chairs to Mend, by Vendramini	1

FRAMED.

64	Children Reading the Inscription on their Mother's Grave- stone, by W. Ward, after R. M. Paye	1
65	A Girl Sketching a Portrait on the Ground, by and after the same, <i>fine proof</i>	1
66	Samuel Whitbread, Esq., by S. W. Reynolds, after Opie, <i>open letter proof</i>	1
67	Thomas Oldaker on his Favourite Hunter, "Brush," by Woodman, after B. Marshall	1
68	The Rat Catcher, by Laurie, after Ostade, <i>fine proof, mezzo-</i> <i>tint</i>	1
69	Miss Macdonald, by Samuel Cousins, after Sir Thos. Lawrence, <i>mezzotint</i>	1
70	Lord Nelson, by Bell, after Beechey, <i>mezzotint</i>	1

VARIOUS PROPERTIES.

IN PORTFOLIO.

71	BAXTER. Great Exhibition, and others .	13
72	—— Balmoral (2) Lovers' Seat, Hastings, etc.	11
73	—— Winter, <i>small</i> —Conchologists—The Bride, and one other	4
74	—— Small Views, <i>various</i>	18
75	—— THE FISHERMAN'S HOME AND KING OF THE FRENCH, LEAVING EU	2
76	—— THE SMALL BRIDE	1
77	—— Rev. John Williams	2
78	The Morning Call, and Me Warm Now	2
79	Jenny Lind, and Jetty Treffz, <i>on music</i>	2
80	Caroline Mordaunt—Brougham Castle, and First Impression, <i>framed</i>	3
81	The Strayed Child, after Spilsbury, and Companion, etc. <i>a parcel</i>	
82	A Large Scrap-book of Portraits	1
83	Incidents in the Life of Napoleon	20
84	Kentucky, celebrated American Racehorse, <i>aquatint, in colours</i>	1
85	Joseph Andrews, by W. Byrne, etc.	12
86	The Spanish Pointer, by W. Woollett, and others	3
87	Jean Baptiste Colbert, and two others	3
88	French Subjects	5
89	Benjamin Hallett, <i>mezzotint</i>	1
90	Musical Caricatures, <i>in colours</i>	6
91	Musical Portraits, <i>some mezzotints</i>	10
92	Fiamingo, by J. McArdell, <i>mezzotint</i> , and one other	2
93	The Birds Nest, by V. Green, after J. G. Huck, <i>mezzotint</i>	1
94	Lady Grosvenor, by C. Turner. after Sir T. Lawrence	1
95	Lady Leicester, by H. Meyer, after Lawrence	1

96	Lady Wallscourt and Lady Dover, by G. H. Phillips— William IV., by J. E. Coombs—Kemble as Hamlet, by J. Egan, and the Earl of Durham, by C. E. Wagstaff, all after Sir Thos. Lawrence, <i>proofs</i>	<i>in portfolio</i>
97	The Proposal and Companion, by H. Meyer, after G. H. Harlow	2
98	Portraits, after Sir T. Lawrence, and others	12
99	Ditto	12
100	Sporting Subjects, <i>some in colours</i>	<i>a parcel</i>
101	Miscellaneous Engravings	<i>in portfolio</i>
102	Topography, portraits, etc.	<i>a parcel</i>
103	Illustrations to Dickens, by Dalziel, after Harrison, Weir, and others, <i>some in colours, mostly proofs</i>	60
104	Battle at La Hogue, by Woollett, etc.	10
105	Topography, <i>various</i>	<i>a parcel</i>
106	Cottagers in Winter and Morland's Gipsies, by Williamson, after Morland	2
107	Arundel Society Publications	<i>a parcel</i>
108	BOYDELL ILLUSTRATIONS TO THE WORKS OF SHAKESPEARE	2 vols.
109	A series of thirty-one Views of the Chief Towns in Scotland, and their surroundings, after J. Clark, <i>aquatints</i>	1 vol.
110	American Yachts, by F. C. Cozzens, <i>chromolithographs</i>	25
111	Pastoral Scenes, after Boucher and Huet, <i>in red</i>	5
112	Ditto	4
113	Views of Sydney, Melbourne, etc.	8
114	Portrait of Thomas Gray, <i>proof</i> , and others	14
115	Le Jeu de Cache Cache Mitoulas, and Companion, after Lancret, and one other	3
116	La Belle Dormeuse, by Avril, after Mercier, and others	15
117	Racehorses, by Elliot, after Smith, <i>a set of six</i>	6
118	Earl of Pembroke and Family, and other portraits, after Van Dyck	7
119	Learning to Drive a Tandem, by Alken, etc., <i>in colours</i>	16
120	Colonial, and other Views	10
121	Views of Gibraltar, by Edy, and others	<i>a parcel</i>
122	Snap and Pincher, by Coqueret, after Vernet, <i>proof</i> , and Tiger Hunting in the East Indies, by R. Earlom, <i>mezzotints</i>	2

123	Hon. East India Company's Ship William Fairlie leaving Prince of Wales Island, by Duncan, after Huggins, <i>aquatint</i>	1
124	View of San Francisco, <i>lithograph</i> , and three others	4
125	A Scrap-Book, containing Sporting Subjects, Portraits, Drawings, etc.	1 vol.
126	Dutch, German and Swiss Views and Costumes, <i>mostly aquatints, in colours</i>	27
127	Swiss Views, by Hurlimann, after Lory, fine <i>aquatints, in colours</i> (6), and a drawing	7
128	Vue de Toeplitz, by Wizani, after S. Klotz, <i>aquatint in colours, etc.</i>	8
129	Thomas Phelps and John Bartlett, by J. Watson—Ralph Clayton, by Meyer, after L. F. Abbott, <i>mezzotints</i> —Destruction of the Bastile, by Nutter, and two others	8
130	Prince Edward and Henry VI., by Elstracke—Quebec and Serveillante—Etchings, by Legros, Cameron, etc.	9,
131	A Scrap-Book, containing Etchings and Engravings, by and after the Early Masters, 1 vol., Le Berger assis sur la Fontaine, and two others, by Berghem	4
132	Portraits and Classical Subjects, by Nattier, etc., after Rubens	23
133	Etchings, by Lucas Van Leyden, and others, Landscapes, etc.	a parcel
134	Portraits by Bausse, Virtue, Basire, Baron, etc.	35
135	Foreign Portraits, by Schenck, Haid, Vogel, and Figure Subjects, and Landscapes, <i>mezzotints</i>	18
136	Christian VII., King of Denmark, by Houston, and others, <i>mezzotints</i>	13
137	Early Line French Portraits, etc.	a parcel
138	Etchings, after Rembrandt, etc.	18
139	DURER (A.) Knight and the Lady	1
140	— St. Jerome, <i>woodcut</i> —Knight and the Lady, and Hostess with the Cook	4
141	— Knight and the Lady	1
142	— Christ crowned with Thorns, and two other woodcuts	3
143	HEAD OF CHRIST, in oval frame, AN EARLY WOODCUT, IN COLOURS	1

144	By and after Rembrandt, Ostade, etc.	20
145	Descent from the Cross, by Toschi, <i>signed proof</i> , and others	16
146	Robert Blake, by Cardon, and others	8
147	View of the Town of Bathurst, by Busby, after Marten, <i>aquatint</i> , and others	13
148	A Scrap-book containing Miscellaneous Engravings, etc.	1 vol.
149	Marie Antoinette, Maria Helene, and other French portraits	4
150	Views of Leipsic, etc., by R. Bowyer, <i>aquatints</i> , in colours (6), etc.	9
151	Duke of Cumberland, by Faber, <i>mezzotints</i>	2
152	Fancy Subjects, by Bartolozzi, Condé, etc.	17
153	Portraits, etc.	<i>in portfolio</i>
154	Battle of the Nile, by R. Dodd, <i>on strainers</i> , a pair	2
155	John Bannister, by J. R. Smith, after M. Brown—Lord Charles and Lady Charlotte Spencer, by J. Jones, after J. Roberts, <i>mezzotint</i> , and two others	4
156	Industry and Indolence, by J. Jones, after G. Carter, <i>mezzotints</i> , a pair	2
157	Mrs. Hardinge and Child, by Bartolozzi, after R. Cosway	1
158	Fancy Subjects, by Bartolozzi and Condé	9
159	Father's Darling, by Freeman and Stadler, after A. Buck, <i>in colours</i>	1
160	Expectation, by W. Ward, <i>oval</i> , in brown	1
161	CRIES OF LONDON. Mackrel and Hot Spiced Gingerbread, by Vendramini, after F. Wheatley	2
162	— MILK BELOW MAIDS, by L. Schiavonetti, after F. Wheatley, ETCHED LETTER PROOF	1
163	Mother and Child, <i>in colours</i> , and Birth of Shakespeare, by Bartolozzi, after Kauffman, <i>oval</i>	2
164	Miscellaneous Engravings	<i>in portfolio</i>
165	Jacobus Gibbs, by McArdell—John Campbell, Duke of Argyll and Greenwich, by Simon, and Alra de Moivre, by Faber, <i>mezzotints</i>	3
166	Anne Phelipeaux, and Marie Reine de Pologne, by Nantueil, and others	<i>a parcel</i>

- 167 Mrs. Wilson, by Gardiner—Studious Fair, by Bartolozzi,
and others 7
- 168 Landscapes, etc. *a parcel*
- 169 INNOCENT PLAY AND THE WANTON TRICK, BY AND AFTER
P. W. TOMKINS, *a charming pair of oval children subjects,
finely printed, in colours* 2
- 170 PLAYING AT MARBLES AND CHILDREN WITH MOUSETRAP, *proof,*
by Bartolozzi and Delattre, after Hamilton, *ovals, in
colours, a pair, fine* 2
- 171 Early line Portraits, by Lenfant, Van Schuppen, etc. 8
- 172 Count of Pembroke, and others, by Lombart, after Van
Dyck (5), Henrietta Maria, by G. de Jode, and others 18
- 173 Colonial and other Views, *some in colours* *a parcel*
- 174 Classical Figure Subjects, by and after the Early
Masters, etc., drawings 18
- 175 A Similar Lot 12
- 176 BLOUZELIND, by W. Dickinson, after H. Bunbury, *in
colours, fine impression* 1
- 177 Pastoral Scenes, after J. B. Huet, *in colours* 4
- 178 Shepherd and Companion, after the same, *in colours* 2
- 179 Infancy—Youth—Manhood, and Old Age, by Parr, after
Lancret, A SET OF FOUR, RARE 4
- 180 L'EVENTAIL CASSÉ AND L'AMANT ECOUTÉ, BY
BONNET, FINE IMPRESSIONS, IN COLOURS, A PAIR 2
- 181 Theatrical Portraits including Richard Wroughton, and
Mr. Wrench (2)—Drawings, by S. de Wilde 13
- 182 MASTER CREWE AS HENTY VIII., by J. R. Smith, after Sir
Joshua Reynolds, *mezzotint, with large margins, 2ND
STATE* 1
- 183 Portrait of a Lady, by Wilken, after Hoppner, *proof* 1
- 184 Capt. Rigby, by J. Smith. *proof, mezzotint*—Lieut. Col.
Cox, by Bartolozzi, etc. 5
- 185 Duchess of York, by W. Dickinson, after J. Hoppner,
mezzotint 1
- 186 MRS. ABINGDON, by E. Judkins, after Sir J. Reynolds,
mezzotint 1
- 187 JUVENILE EMPLOYMENT, BY W. WARD, AFTER J.
RISING, MEZZOTINT, FINELY PRINTED IN COLOURS, WITH
LARGE MARGINS, VERY RARE 1

188	Eleanor Gwynn, by V. Green, after Lely, and The Salad Girl, after Hoppner, <i>mezzotints</i>	2
189	Rembrandt, by Van Bleek, and others, by Hodges, Simon, etc., <i>mezzotints</i>	5
190	Lady Jane Grey, by Van Gunst, <i>proof</i> , and others	4
191	Proclamation of Peace at the Royal Exchange, April 29th, 1802, by P. W. Tomkins, etc.	<i>a parcel</i>
192	Etchings by the Early Masters	<i>a parcel</i>
193	Adoration; by W. Ward, after R. M. Paye, <i>circle, in colours</i>	1
194	Fancy Subjects, by Bartolozzi, etc.	13
195	Sheltered Peasants, by Cardon, after Singleton, and others	7
196	Sterne and the Grisette, and two others, by C. Knight, <i>circles, in red</i>	3
197	Classical Subjects, after Kauffman, etc., <i>in red and brown</i>	3
198	Fancy Subjects by Bartolozzi, Marcuard, etc.	14
199	BLACK, BROWN AND FAIR, BY AND AFTER J. R. SMITH, CIRCLE, IN COLOURS, CUT CLOSE, FINE IMPRESSION	1
200	Peter Louis Moreau de Maupertuis, by Tinney—Capt. Rigby, by Smith, <i>proof mezzotints</i> , etc.	7
201	Charles Watson, Vice-Admiral of the White, by Fisher, after Hudson, <i>mezzotint</i> — Sir Francis Drake, by Houbraken, etc.	4
202	Princess of Orange, by R. Tompson (2), and Marie, by Gole, <i>mezzotints</i>	3
203	Duke of Marlborough, by Bartolozzi—William Pitt, by Sherwin, etc.	5
204	LADY CAROLINE MONTAGUE AS WINTER, by J. R. Smith, after Sir J. Reynolds, <i>mezzotint</i> , FIRST STATE	1
205	THE GAMESTERS, BY W. WARD, AND THE FORTUNE TELLER, BY J. R. SMITH, AFTER REV. W. PETERS, <i>mezzotints</i> , <i>a pair</i> , <i>fine impressions</i>	2
206	LADY ELEANOR WIGRAM, by C. Turner, PROOF BEFORE ALL LETTERS, <i>mezzotint</i>	1
207	MRS "Q.," BY W. BLAKE, AFTER HUET VILLIERS, <i>in colours</i> , <i>fine</i>	1

208	John Manners and Lieut.-Col. Biddulph, by Houston—Admiral Watson, by E. Fisher, and Augustus Keppel, after Reynolds, <i>mezzotints</i>	4
209	Portraits and Fancy Subjects	9
210	Young Corsican, by Ward, <i>mezzotint</i> —Highland Sword Drill, by Hill, <i>in colours</i> —Strolling Players, by Hogarth, etc.	8
211	View of Sydney, <i>lithograph, in colours</i>	1
212	Chart of Van Diemen's Land, by Thompson, <i>in colours</i>	1
213	View of Hobart Town, etc.	12
214	Relating to Napoleon	11
215	AFFECTIONATE DAUGHTER, AND FILIAL PIETY, by J. Eginton, after F. Wheatley, <i>finely printed, in colours, a pair</i>	2
216	A Tribute to the Memory of the late Vice-Admiral Lord Viscount Nelson, by J. Young, after J. Hopkins, <i>mezzotint, in colours, fine impression</i>	1
217	BRITISH NAVAL VICTORS, by Valentine Green, after L. F. Abbot, R. M. Paye, Gainsborough, Dupont, and F. Cates, <i>MEZZOTINTS, IN COLOURS</i>	1
218	MRS. MUSTERS AS HEBE, by C. H. Hodges, after Sir Joshua Reynolds, <i>mezzotint, fine</i>	1
219	MRS. MUSTERS, BY J. R. SMITH, AFTER SIR JOSHUA REYNOLDS, <i>MEZZOTINT, FINE</i>	1

RARE AMERICAN PORTRAITS.

220	GEORGE WASHINGTON, ESQ., GENERAL AND COMMANDER-IN-CHIEF OF THE CONTINENTAL ARMY IN AMERICA, <i>done from an Original Drawing from the Life, by H. Campbell, of Williamsburgh, in Virginia, published by C. Shepherd, Sept. 9th, 1775, MEZZOTINT, IN COLOURS</i>	1
221	MAJOR-GENERAL JOHN SULLIVAN, a distinguish'd Officer in the Continental Army, <i>published by Thos. Hart, Aug. 22nd, 1776, MEZZOTINT, IN COLOURS</i>	1
222	THE HONBLE. SR. WM. HOWE, by and after Corbutt, <i>published by John Morris, Nov. 10th, 1777, MEZZOTINT, IN COLOURS</i>	1
223	THE RIGHT HON. RICHARD LORD HOWE, by and after the same, <i>and published by the same, mezzotint, in colours</i>	1

- 224 HORATIO GATES, ESQ., MAJOR GENERAL OF THE AMERICAN FORCES, *published by John Morris, Jan. 2nd, 1778*,
MEZZOTINT, IN COLOURS 1

FRAMED.

- 225 THE RETURN FROM MARKET, by J. R. Smith, after G. Morland, *mezzotint, in colours* 1
- 226 MRS. JORDAN as the Romp, by Ogborne, after Romney 1
- 227 THE HAND-MAID, by J. Hogg, after H. Walton 1
- 228 CHARLES I., BY J. SIMON, MEZZOTINT, IN COLOURS, ON GLASS, FINE 1
- 229 Mrs. Billington as St. Cecilia, by J. Ward, *mezzotint* 1
- 230 LADY ELEANOR WIGRAM, by C. Turner, after Lawrence, *mezzotint, proof, with large margins* 1
- 231 The Count D'Harcourt, "Le Cadet à la Perle," by Masson, after Mignard 1
- 232 Painting and Sculpture, by Bartolozzi, after Cipriani, and Russia, by Tomkins, *ovals, in colours* 3
- 233 VENUS ATTIRED BY THE GRACES, by Bartolozzi, after Kauffman, *fine oval, in red* 1
- 234 Father's Darling, by Freeman and Stadler, after A. Buck, *aquatints, in colours* 1
- 235 Classical Subject, by Burke, after Kauffman, *circle, in brown, proof* 1
- 236 LADY HAMILTON'S ATTITUDES, BY G. TOWNLEY STUBBS, IN COLOURS, A SET OF SIX 6
- 237 Le Soleil, by Gouaz, after Eisen 1
- 238 L'Este, by Renard, after Watteau, and others, after Boucher and Nattier 4
- 239 The Fox Chase, by C. Hunt, after F. C. Turner, *aquatint, in colours* 1
- 240 Chances of the Steeple Chase, by C. Hunt, after J. Pollard, *aquatints, in colours* 3
- 241 LEICESTERSHIRE. A STRUGGLE FOR THE START, AFTER JOHN DEAN PAUL, AQUATINT, IN COLOURS, FINE 1
- 242 INFANCY, by C. White, after Cosway, *oval, in colours* 1

Friday, December 5th.

15

243	Death of the Roebuck, and Companion, <i>aquatints, in colours, a pair</i>	2
244	Golfers, after L. F. Abbot, <i>picture on glass</i>	1
245	Battle of Waterloo, after Alken, <i>aquatint, in colours</i>	1
246	A Trip to Melton, after Alken, <i>aquatints, in colours, fourteen plates, in six frames</i>	6
247	Leicestershire Covers, after Alken, <i>a set of four aquatints, in colours</i>	4
248	High Mettled Racer, by and after Wolstenholme, <i>aquatints, in colours, a set of four</i>	4
249	A. DURER. Melancholia	1
250	His Majesty Reviewing Troops at Blackheath, by Pollard, after Mason	1
251	Sheep Shearer, by Whessell, and one other, after Reynolds	2
252	Daniel Lambert, by C. Turner, after Singleton, <i>in colours</i>	1
253	Portraits of Napoleon, etc.	14
254	Hon. East India Company's Ship Inglis, by Duncan, <i>aquatint, in colours, proof</i> , and Arrival at Erith of Sprintsail Barges, by J. Taylor, <i>lithograph, in colours</i>	2
255	Genl. Washington, by V. Green, after Peale, <i>mezzotint</i>	1
256	Landscape, by Piranesi, and others, after Teniers	9
257	Jacobus Benignus, by Drevet, after Rigaud, and others	7

END OF SALE.

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PALL MALL.

A CATALOGUE

481

OF

Old & Modern Pictures

INCLUDING WORKS OF THE

DUTCH, ITALIAN & FLEMISH SCHOOLS,

Water-colour Drawings,

AND

OLD ENGRAVINGS,

ETC.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 10th of DECEMBER, 1913,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot

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FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 10th of DECEMBER, 1913,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 A pair—"The Discovery," *by F. Bartolozzi, after Westall, in bistre*
- 2 A Book—The Work of William Hogarth, *plates, incomplete*
- 3 "Le Passe Temps," *after Watteau, and other Etchings, etc.*
- 4 Miss Catley, *by R. Dunkarton, after Laurensen, mezzotint*, and A Stag Drinking 2
- 5 A pair—The Crystal Palace, *Baxter prints*
- 6 Three—A pair: "Dutch Fishing Boats" and "The Shipwreck," *after Turner, and "Curlers," by W. Howison*
- 7 A Royal Review, *coloured lithographs* 2
- 8 Doctor Syntax, *after J. Ward*
- 9 "The Tryst," *after Hamilton, coloured oval*
- 10 Portrait of the Rt. Hon. Charles James Fox, *by J. Jones, after Sir J. Reynolds*
- 10A Horses Fighting, *after Rosa Bonheur, by J. B. Praed, signed presentation proof*
- 10B A pair—Chinese River Views, *water-colours*

ARTIST'S PROOF ETCHINGS AFTER DENDY SADLER.

- 10C "The End of the Skein"
 - 10D "Sweethearts," *by W. Boucher, signed*
 - 10E "For Fifty Years," *by W. Boucher, signed*
 - 10F "For Weal or Woe," *by W. Boucher, signed*
 - 10G "London to York," *by James Dobee, signed*
 - 10H "The Intruder," *by H. Macbeth Raeburn, signed*
-

ENGRAVINGS, &c.—*continued.*

- 11 The Weird Sisters, *by J. R. Smith, mezzotint*
- 12 Spencer Compton, *by J. Faber* ; The Rt. Hon. George Canning, John Earl of Westmoreland, and David Barclay, *mezzotints* 3
- 13 "London Coal Waggon," *after Atkinson*, and "A Country Girl of Lucerne," *coloured* 2
- 14 Five Cartoons—"Fox-hunting," *by John Leech*
- 15 Six other "Fox-hunting" Cartoons, *by John Leech*
- 16 "Rinaldo and Armida," *by Binke, after Kauffman*
- 17 "The Happy Family," *by Dean, after Morland*
- 18 Miss Melville, *by Turner, after Phillips, proof*
- 19 Portrait of a Lady and Child, *by Tomkins, after Russell, oval*
- 20 Mrs. Arbuthnot, *by Reynolds, after Hoppner, mezzotint*
- 21 Celebrated Greyhound: "Snowball," *by Ward, after Chalon*
- 22 Portrait of Marie Cadesne, *after Rigaud* ; "Feeling" and "Smelling," *by S. Phillips*, and a Head of a Girl, *signed S. Solomon, crayons*
- 23 "Nature," *after Romney, by A. Zaffonato*
- 24 London Cries, *after F. Wheatley, in colours* 6
- 25 Life of John Constable, R.A., *by C. R. Leslie, with 22 illustrations in mezzotint, half morocco, published by J. Carpenter, 1843* 1 vol.
- 26 *Books.* The Seasons, *by Baxter* 4 vols.
- 27 Portrait of the Duke of Wellington ; The Forgeries of Deuteronomy, *by Shapira (in 2 frames)*, and five other engravings, etc. 8
- 28 The Shepherd, *after Barker, in colours* ; Water, *after W. Hamilton* ; Infant Bacchanals, *by F. Bartolozzi*, and The Progress of Steam 4
- 29 The Murder of Cornelius and Jean de Witte, and other woodcuts and etchings 8
- 29A A River in Devonshire, *after F. R. Lee, by D. Lucas, mezzotint* ; one, *after J. M. W. Turner, proof*, and a Herefordshire Bull, *by F. Eginton* 3
- 29B Robinetta, *after Reynolds, in red* ; Lady Pentwaezle, *by D. Lucas*, and Portrait of George Fox 3
- 29C A pair—Shooting, *after H. Alken* ; Roebuck Shooting, and Fores's Yeomanry Costumes: Second West York, *in colours* 4
- 29D Race-horses—"Foxall," "Bend Or," and "Robert the Devil" ; Coaching Recollections, and a lithograph 5

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FUSELI	30	Scene from "Macbeth"
G. ROMNEY	31	Twenty-nine Sketches
HARPIGNIES	32	A River View : sunset
M. HAYWOOD	33	Girl seated by a spring
MELIS	34	"Picking out the best of them"
TURNER.....	35	Coast Scene and Shipping
J. M. WRIGHT	36	Eight—Girl seated and seven others
E. BERNARD	37	Four—A View in India, and three others
UNKNOWN.....	38	Six—Interior of Stable with horse and boy sleeping, and five others
FRENCH SCHOOL	39	A Figure Subject
SMITH, <i>of Chichester</i> ...	40	River Scene with cattle and figures
C. FIELDING	41	A Coast Scene : sunset
C. VACHER	42	Dendera, Upper Egypt, <i>signed and dated</i> 1864
UNKNOWN.....	43	Three—A Coast Scene, and two Landscapes
UNKNOWN.....	44	Seven Studies
W. PETTY, ETC.....	45	Three Portraits
BURRELL SMITH, ETC...	46	Three—Cattle in Landscape, and two Pen-and- ink Studies, <i>Rowlandson</i>
A. M. LABOUCHERE, ETC.	47	Two—A Fish Shop, and A Figure Subject, <i>Wheatley</i>
P. DE WINT, ETC.	48	Three—A Landscape and two Coaching Scenes
W. HUNT	49	Dead Bird
W. HUNT	50	Fruit, <i>oval</i>
FRENCH SCHOOL	51	A pair—Cupids, <i>ovals</i>
UNKNOWN.....	52	Lady at her Toilet
C. FIELDING, ETC.....	53	Three—Two Studies, and A Waterfall, <i>E. Gill</i>
GIBSON	54	Three River Views
T. B. HARDY.....	55	Ramsgate Harbour, <i>signed and dated</i> 1890
R. C. BELLWS	56	"Evening"
E. M. WIMPERIS	57	"In Dorsetshire," <i>signed with a monogram</i>
J. TOBIN	58	Two—Old Southampton, and The River Dart, Dartmouth, <i>signed and dated</i> 1776

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. LINNELL	59	Two—The Old Oak, and A Figure Subject
DIGHTON	60	Six—The Wolf Hunt, and five others
T. LUNY	61	A Dockyard, <i>panel, signed</i>
J. JUNGSON ..	62	A Dutch Landscape
UNKNOWN	63	A Landscape with figure and cattle, <i>panel</i>
W. J. MULLER	64	Faggot Gatherers
RICHARDSON	65	An Italian Landscape
UNKNOWN	66	Figures in a Lane
UNKNOWN	67	Portrait of a Gentleman
UNKNOWN	68	A pair—Portraits
E. BEAUGARD	69	In the Cherry Garden
KNELLER	70	Portrait of a Lady
UNKNOWN	71	Portrait of a Girl
C. HUNT	72	Private Theatricals, <i>signed</i>
PHIL MORRIS ...	73	Mother and Children, <i>signed</i>
UNKNOWN	74	Two—Cattle by a River, and Madonna and Child
MORLAND	75	A Stable Interior
HOGARTH	76	The Rake's Progress
CONSTABLE	77	Two—Landscape and Windmill, and Labourers resting
UNKNOWN	78	Three—Woman holding a Cat, <i>panel</i> ; An Interior with two figures, and Portrait of a Lady, <i>copper</i>
DUTCH SCHOOL ..	79	Two Portraits of Men
UNKNOWN	80	Two—A Girl reading, <i>panel</i> , and An Angel
R. WALKER	81	Portrait of an Officer with charger, <i>signed</i>
UNKNOWN ..	82	Two—Portrait of a Child, and Portrait of a Lady
UNKNOWN	83	Three—A pair : Interiors and Fruit, <i>coloured print</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL	84	Portrait of a Lady
DUTCH SCHOOL	85	Interior of a Tavern with boors smoking, <i>panel</i>
FRENCH SCHOOL	86	The Edge of the Wood
D. COX	87	Landscape with ruined tower
UNKNOWN	88	Appleby-on-the-Eden
A. VICKERS	89	River Scene, Buildings and Figures
A. NASMYTH	90	A Landscape
G. GRIMSHAW	91	Two—River Scene, and A Coast Scene
SPANISH SCHOOL	92	A Battle Scene
J. GILBARD	93	Dog and Pheasant
HEEMSKERK	94	Dutch Interior with figures, <i>panel</i>
EARLY ENGLISH	95	Portrait of Gentleman with white cravat
J. BURGESS	96	The Fruit Seller
DUVAL	97	A Figure Subject
F. KEYLE	98	After the Hunt
VICAT COLE	99	Landscape with river and windmill
W. PITT	100	River Scene with men fishing
GEORGE SMITH	101	"Her Favourite Jewel"
C. JONES	102	Two—Dog in Landscape, and A Figure Subject
C. CONNOR	103	Two — River Scene: moonlight, and Horses and Riders in a Wood
S. ROSA	104	Mountain Scene with river and figures
DUTCH SCHOOL	105	Portrait of a Cavalier, <i>panel</i>
DUTCH SCHOOL	106	A Coast Scene, <i>panel</i>
J. B. LADEROKE	107	View near Norwich
EARLY ENGLISH SCH'L	108	Portrait of a Gentleman
UNKNOWN	109	Two—Portraits of Ladies
KOEKKOEK	110	A Marine View
W. MULLER	111	Two—River View, and Marine View, <i>Unknown</i>
C. LEICKART, ETC.	112	Two — A Winter Scene, and Figures in a Landscape, <i>Campotosto</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
A. DEL SARTO	113	The Holy Family, <i>copper</i>
CAMPOTOSTO, ETC.....	114	Two—A Landscape, and A Coast Scene, <i>R. H. Nibbs</i>
GAINSBOROUGH.	115	Two—The Marquis of Cholmondeley, and her Daughter
.....	116	Four carved and gilt frames
DUTCH SCHOOL	117	Figures Merrymaking
E. VANDER VELDE ...	118	A Battle Scene
W. WARD	119	A Stable Interior
E. GILL	120	Falls in the Vale of Neath, South Wales
J. POLLARD	121	The Royal Mail Coach
NORWICH SCHOOL.....	122	River Scene with mill
UNKNOWN.....	123	Landscape, Cattle and Figures
UNKNOWN.....	124	River Scene and Figures
C. F., 1870	125	The Falls of Niagara
J. WILSON.....	126	Lowestoft
GERMAN SCHOOL	127	Three—Scriptural Subject, <i>copper</i> , and two others
ENGLISH SCHOOL	128	View of Hastings
FAED	129	Five—Dog lying on a Table, and four others
TENIERS.....	130	Four—The Fisherman, and three others
STEPHANOFF	131	Six—Going to Court, and five others
ENGLISH SCHOOL	132	Woody Landscape with horsemen and figures
DUTCH SCHOOL	133	Continental Street Scene with figures
CLIVE WILKINSON ...	134	"The End of the Day"
UNKNOWN.....	135	Interior with figures
J. F. HERRING	136	A Farmyard Scene
ITALIAN SCHOOL	137	Tobit and the Angel
RUYSDAEL.....	137A	A Road Scene with cottage and figures, <i>panel</i>
W. HOGARTH	137B	A Figure Subject
RIVERS	138	A Landscape

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
WEBB	139	A River Scene
DIAZ	140	Forest Scene and Figures
R. BENEDICT	141	A Landscape, with boy riding a pony, two cows and sheep
VANDER HEYDEN	142	A Town in Holland with canal and figures, <i>panel</i>
RUBENS	143	Susannah and the Elders, <i>panel</i>
R. PICKERSGILL.....	144	"Grace before Meat," <i>signed and dated</i> 1856
F. C. SENG.....	145	A pair—Studies of Heads of an Old Man and Woman, <i>signed</i>
E. STANNARD	146	"Autumn": A Basket of Fruit, <i>signed and dated</i> 1863
A.T. VERTHOEVEN BALL	147	"Le Jeu des Echecs," <i>signed and dated</i> 1864
T. JONES BARKER.....	148	"The Harmonious Blacksmith "
UNKNOWN	149	Gipsy Fortune-teller
W. LUKER.....	150	"In the Marshes: Clearing up," <i>signed and dated</i> 1887
W. LUKER.....	151	Deer in the Park, <i>signed and dated</i> 1885
W. LUKER.....	152	A pair—Cattle Drinking, <i>signed and dated</i>
W. LUKER.....	153	Deer in the Park, <i>signed and dated</i> 1893
LELY	154	Portrait of a Young Girl
DUTCH SCHOOL	155	Two—Figures at an Inn Door, and Grapes
ENGLISH SCHOOL	155A	Portrait of a Lady in an oval of flowers and fruit
ITALIAN SCHOOL	155B	The Infant St. John
H. ALKEN	156	A pair—Fox and Pheasants, and Game-cock and Pheasants, <i>panels</i>
RUBENS	157	A Man Laughing
A. DEFAUX	158	A Farmyard
ALKEN	159	Stag-hunting, <i>panel</i>
UNKNOWN	160	A pair—Landscapes, <i>ovals</i>
KATE GREENAWAY, &c.	161	Six—Figure Subjects, etc.

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
E. HAYES	162	Six—Shipping, and five others
DE WINDT	163	Three—View in Greenwich Park, and two others
J. FRASER	164	Three—Seascape with rocks, and two others
HONDECOETER	165	Poultry in a Landscape
C. DECKER	166	Landscape with mill and man fishing, <i>signed C. D., 1644, panel</i>
ITALIAN SCHOOL	167	St. Catherine
DUTCH SCHOOL	168	An Interior, <i>panel</i>
P. DE LOUTHERBOURG	169	The Squall, <i>signed</i>
DOMENICHINO	170	Christ reasoning with the Doctors
E. BELL.....	171	"A Relish," <i>panel</i>
F. BOTT	172	Two—"Our Little Haymaker," and A Figure Subject
TENIERS.....	173	A pair—Figure Subjects
J. WRIGHT	174	Portrait of a Gentleman, <i>oval</i>
HAYE.....	175	Portrait of B. Johnson, Esq., <i>oval</i>
.....	176	A carved frame, 24 in. by 18 in.
.....	177	Another, 20 in. by 16 in.
J. C. IBBETSON	178	Lake Scene and Figures
ABBOTT	179	Portrait of a Gentleman
G. VINCENT	180	Landscape and Figures
DUTCH SCHOOL	181	Landscape and Figure
DUTCH SCHOOL	182	Two—Landscapes, Cattle and Figures
EARLY ENGLISH	183	Head of Mrs. Siddons
ENGLISH SCHOOL	184	Three-quarter length Portrait of a Lady
DUTCH SCHOOL	185	Man at a Window with birds, <i>panel</i>
VELASQUEZ	186	Head of a Man in black dress
G. DOUW	187	Man playing Violin at a window, <i>panel</i>
J. F. HERRING	188	A Hunting Scene
F. WALRAVEN	189	"His First Steps," <i>signed</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
F. R. LEE, R.A.	190	A Rocky Landscape, <i>panel</i>
BAKER, <i>of Lymington</i> ..	191	Henley-on-Thames, <i>panel</i>
H. GUDIN	192	A Marine View, <i>panel, signed</i>
G. MORLAND.....	193	Figures in a Landscape : Winter
ALEX. FRASER	194	A Cottage Interior
SHAYER	195	A Coast Scene
F. WALKER	196	The Young Whip
CATTERMOLE	197	A Cavalier, <i>panel</i>
UNKNOWN.....	198	Two—Portrait of a Gentleman, <i>oval</i> , and A Figure Subject, <i>candlelight</i>
UNKNOWN.....	199	Gun and Goad Game
HOGARTH	200	"The Rival Queens"
SIR J. REYNOLDS	201	Portrait Bust of a Lady
PASMORE, ETC.....	202	Two—A Wayside Rest, and Loch Leven, <i>Bon- nington, 1865</i>
OLD WILLIAMS, ETC...	203	Two—River View : Sunset, and Coast Scene with castle in distance, <i>Unknown</i>
STANNARD.....	204	On the River Yare, <i>panel</i>
VANDER VELDE.....	205	A Wreck
G. NEEDHAM.....	206	Two—Landscape with figure carrying faggots, <i>signed</i> , and Flowers, <i>Clare</i>
G. CHAMBERS	207	Two—A Marine View, and A Landscape, <i>G. Boyle</i>
B. THOMSON	208	"Judging Shires"
B. THOMSON	209	"The Mirror"
B. THOMSON	210	A Street in Montreux, Pas de Calais
B. THOMSON	211	"Feeding Time"
B. THOMSON	212	Cromwell's Horse in Worcester Abbey
UNKNOWN.....	213	"Eventide"
BARBAZON	214	A Village Street
SIR D. WATSON GORDON	215	Portrait of Rowland Hill, Esq., <i>oval</i>
F. GOODALL	216	The Sphinx, <i>signed with a monogram</i>
F. M. REID	217	A Flemish Market Place, <i>signed with a mono- gram</i>
W. COLLINS	218	Young Fishers

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. M. LIVINGSTON.....	219	Boys prawning
G. REYNOLDS	220	Portrait of David Garrick
A. DEL SARTO (<i>after</i>) ..	221	Madonna Arpie
RAPHAEL (<i>after</i>)	222	Madonna Seggiola
ITALIAN SCHOOL	223	A Saint
CARLO DOLCI (<i>after</i>)...	224	The Madonna and Child
WATTS	225	The Old Mill
G. FAVIA	226	Venice: sunset
G. FAVIA	227	Venetian Bridge
UNKNOWN.....	228	A Race-horse
A. SAMSON.....	229	Pygmalion and The Statue, <i>a large work</i>
DUTCH SCHOOL	230	Interior with man smoking
UNKNOWN.....	231	Portrait of a Lady in Elizabethan costume
ITALIAN SCHOOL	232	A Figure Subject
LAWRENCE	233	Portrait of a Lady, <i>panel</i>
DUTCH SCHOOL	234	Portrait of a Gentleman
CRESWICK	235	A View in Derbyshire
MALIS	236	A Dutch Interior and Figure
EAST	237	A Landscape
GREUZE (<i>after</i>)	238	"L'Instruction Paternelle "
CARAVAGGIO	239	The Prodigal Son
ROSA	240	The Scourging of Christ
BASSANO	241	"Husbandry "
VAN HUYSUM	242	Flowers in a Vase
BARKER	243	A Shepherd Boy, <i>panel</i>
J. C. THOM	244	The Birds' Nest, <i>panel</i>
CONSTABLE, ETC.	245	Two—A River View, and Infant Christ and Saints
GREUZE	246	Portrait of a Young Girl, <i>oval</i>
CHELTENHAM WAKE...	247	A Coast Scene, <i>signed</i>
ITALIAN SCHOOL	248	Study of two Heads
PETERS, ETC.....	249	Two—Ship in a storm, and St. Peter
DUTCH SCHOOL	250	Two—Portrait of a Man in armour, and Portrait of a Lady

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SALE No. 5,275.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

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A CATALOGUE OF

A COLLECTION OF

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On THURSDAY, DECEMBER 11th, 1913,

AT ONE O'CLOCK PRECISELY.

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- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
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- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, DECEMBER 11, 1913.

At ONE o'clock precisely.

PICTURES.

The Property of a Gentleman—Removed from Dublin.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ITALIAN SCHOOL	1	A Scriptural Subject
CRESWICK	2	A Landscape and The Fisherman's Son, 2
LELY	3	A Portrait of a Gentleman with flowing Wig
ENGLISH SCHOOL	4	A Portrait of a Gentleman seated
ENGLISH SCHOOL	5	A Portrait of a Lady
TENIERS	6	A Landscape, Cattle and Figures
UNKNOWN	7	Two Portraits of Ladies
UNKNOWN	8	Napoleon Crossing the Alps, wool-work
T. H. PIDDING	9	"He is Late" and A Landscape, 2
ITALIAN SCHOOL	10	The Supper at Emmaus and The Adoration, 2
UNKNOWN	11	At the Well and Boys Fishing, 2
JAN MOREL	12	The Cobbler
UNKNOWN	13	The Concert Party and "Justice," 2
DUTCH SCHOOL	14	A Dutch Family Group
ITALIAN SCHOOL	15	Two Scriptural Subjects

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL . . .	16	A Coast Scene, with Monks
ALBANO . . .	17	Diana and Endymion
ENGLISH SCHOOL . . .	18	Two Portraits of Gentlemen
UNKNOWN . . .	19	A Portrait of a Gentleman and "Hamlet," 2
UNKNOWN . . .	20	A Portrait of a Lady, A Portrait of a Gentleman, and The Rev. O' Leary, 3
KNELLER, &c. . .	21	Three Portraits of Gentleman
KNELLER, &c. . .	22	Three ditto
UNKNOWN . . .	23	John Felton and A Portrait of a Gentleman in Ruff, 2
KNELLER . . .	24	Two Portraits of Youths
UNKNOWN . . .	25	The Fortune Teller
UNKNOWN . . .	26	Fishermen, A Girl in a Landscape, and Fishergirls, 3
KNELLER . . .	27	Two Portraits of Ladies
ENGLISH SCHOOL . . .	28	A Portrait of a Gentleman in blue Coat
MONCHERON . . .	29	A Landscape
DUTCH SCHOOL . . .	30	A Landscape and Figures and The Timber Waggon, 2
GRYEFF . . .	31	Sportsman and Game and A Portrait of a Youth, 2
DUTCH SCHOOL . . .	32	A Battle Scene
RIBERA . . .	33	A Saint and Venus and Cupid
ITALIAN SCHOOL . . .	34	St. John Preaching, Heads of two Men, and The Ascension, 3
F. FURINI . . .	35	A Magdalen, and A Child, GUIDO, 2
EARLY ITALIAN SCH'L.	36	Virgin and Child
UNKNOWN . . .	37	An Interior, A Seapiece, and A Figure Subject
MANNING . . .	38	Flowers, Fruit, 2, and Poultry, 4
UNKNOWN . . .	39	A Landscape, with Waterfall, and 2 Landscapes, 3
DUTCH SCHOOL . . .	40	A Scriptural Subject and A Land- scape and Figures, 2
FRENCH SCHOOL . . .	41	Soldiers playing Cards

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DROOGSLOOT . . .	42	A Village Scene and Figures
REMBRANDT (after) . . .	43	A Portrait of a Lady and Lady with Cat, 2
FRENCH SCHOOL . . .	44	A Portrait of a Lady, and A Gentleman in green Coat
NETSCHER . . .	45	A Portrait of a Lady
ITALIAN SCHOOL . . .	46	Venetian Scenes, a pair
DUTCH SCHOOL . . .	47	The Maypole and A River Scene, 2
UNKNOWN . . .	48	A Coast Scene and 3 others, 4
UNKNOWN . . .	49	The Last Supper and 2 others
UNKNOWN . . .	50	Ducks and 2 others, 3
DUTCH SCHOOL . . .	51	Man with Goose and The Pipe Player, 2
UNKNOWN . . .	52	A Portrait of Burns and 3 others, 4
OLD FRANCKS . . .	53	Lot and her Daughters
DUTCH SCHOOL . . .	54	Psyche, Head of a Man, and Still Life, 3
UNKNOWN . . .	55	A Landscape, and a ditto, HUYSMAN, 2
HOBSON . . .	56	A Nobleman in Armour
DUTCH SCHOOL . . .	57	A Figure Subject and Fruit
DUTCH SCHOOL . . .	58	"Milking Time"
GREUZE (after) . . .	59	The Dead Bird and 2 Portraits, 3
UNKNOWN . . .	60	A Portrait of a Gentleman and 2 unframed Portraits, 3
UNKNOWN . . .	61	Two oval Portraits, Girl and Cat and Man Reading, 4
UNKNOWN . . .	62	A Scriptural Subject and 4 others, 5
LANCE . . .	63	Fruit, a pair, and 2 others, un- framed, 4
WOTTON . . .	64	The Hunting Party, and The Wreck, WILSON, unframed, 2
FRENCH SCHOOL . . .	65	Venus, Mercury and Cupid, and The Holy Family, ditto, 2
BOUCHER . . .	66	Venus and Cupid and Chrst Mocked, ditto, 2

Various Properties.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
CONSTABLE . . .	67	Landscapes, a pair
CROME . . .	68	A Moonlight River Scene
FRAGONARD . . .	69	Cupids and Sibyl
CUYP . . .	70	Man and Horse
DUTCH SCHOOL . . .	71	An Interior, Men Drinking
VAN STRY . . .	72	A Landscape and Cattle
RUYSDAEL . . .	73	A Landscape
ITALIAN SCHOOL . . .	74	Samson and Delilah
OLD FRANCKS . . .	75	Antony and Cleopatra
ITALIAN SCHOOL . . .	76	Madonna and Child
ITALIAN SCHOOL . . .	77	A Portrait of a Man
SCHALCKEN . . .	78	A Candlelight Scene
RUBENS . . .	79	A Figure Subject
D. TURNER . . .	80	Covent Garden
WHEATLEY . . .	81	Woman and Child
DE HEEM . . .	82	Utensils on a Table
RAEBURN . . .	83	A Young Naval Officer
J. WEBB . . .	84	The Jetty
A. VICKERS . . .	85	A Coast Scene
RIGAUD . . .	86	A Portrait of Louis XIV. in Court Robes, full-length
G. P. VERBRUGGEN . . .	87	Flowers in a Vase
ENGLISH SCHOOL . . .	88	A Portrait of a Lady
FRENCH SCHOOL . . .	89	Flowers, a pair
RUBENS . . .	90	Battle Scenes, a pair
ALBANO . . .	91	Europa and the Bull and Andro- meda, a pair
UNKNOWN . . .	92	Charles II. in Court Robes, small full length
FORINO . . .	93	A Figure Subject. A Gallery work
UNKNOWN . . .	94	A Portrait of Gideon Harvey, M.D.
HIGHMORE . . .	94	A Portrait of Samuel Richardson, the Poet, $\frac{3}{4}$ -length. Exhibited at Derby, 1870
DE LOUTHERBOURGH . . .	96	A Fire at Sea
VAN DER LEYDEN . . .	97	Cattle in a Landscape

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
PANINI	98	Ruins
ITALIAN SCHOOL	99	Gold and Silver Offerings, unframed
DUTCH SCHOOL	100	A Landscape and Figures
BOTH	101	A Landscape, and another WYNANTS, unframed, 2
FLEMISH SCHOOL	102	Christ with Orb
HONTHORST	103	A Candlelight Scene
ITALIAN SCHOOL	104	Virgin and Child
RUBENS	105	An Allegorical Subject, on copper
LELY	106	A Portrait of a Lady
BRECKLENCAMP	107	Man Reading a Letter
TENIERS	108	Interior of an Inn, with Figures
A. VAN DE VELDE	109	A Landscape and Cattle
DE WET	110	A Panel
VAN DER NEER	111	A Moonlight Scene
N. MAAS	112	A Dutch Interior
JOHN COLLET	113	"Falstaff"
MORETTO	114	Madonna surrounded by Angels
VALENTINO	115	The Concert Party
WOUVERMANS	116	A Battle Scene
DUTCH SCHOOL	117	Boy Blowing Bubbles
D. MACLISE, R.A.	118	A Portrait of Charles Dickens
CONSTABLE	119	The Moat and View of Porchester Castle
WILSON	120	A Coast Scene and 2 others, unframed, 3
G. RENI	121	The Madonna and 4 others, 5
H. GARLAND	121A	Ben More, from Crianlarich

The Property of a Gentleman.

SIR J. REYNOLDS	122	A Portrait of the Artist in red Coat, yellow Waistcoat and white Tie, holding a Book in his left Hand and a Pen in his Right, 30in. by 25
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By direction of the Executors.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
MANZONI . . .	123	A Woodland Glade
CARACCI . . .	124	St. Jerome
R. WILSON, R.A. . .	125	A Landscape, Castle and Figures
JORDAENS . . .	126	Faun and Peasants
MURILLO . . .	127	The Virgin and Apostles and Death of St. Clair, a pair
ITALIAN SCHOOL . .	128	St. Catherine
GUIDO (after) . .	129	Beatrice Cenci
MULLER . . .	130	A Landscape
FROST . . .	131	Figure Subjects, a pair
WILSON . . .	132	A Landscape
S. ROSA . . .	133	An Italian Landscape
COYPEL . . .	134	An Allegorical Subject
UNKNOWN . . .	135	The Crucifixion
LAWRENCE . . .	136	A Seapiece
B. WILLIS . . .	137	Cattle in a Landscape
PACCHECO . . .	138	Madonna and Child
ITALIAN SCHOOL . .	139	The Crucifixion
UNKNOWN . . .	140	Priest with Incense
ETTY . . .	141	A Nude Study
UNKNOWN . . .	142	A Landscape and Figures

Various Properties.

MOUCHERON . . .	143	A Wooded Landscape and River Scene, unframed
JORDAENS . . .	144	A Bacchanalian Subject, ditto
VAN LAER . . .	145	A Landscape, Building and Figures, ditto
SERRES . . .	146	The Battle of Lepanto, ditto
WYNANTS . . .	147	A Landscape, Buildings, and Figures, ditto
J. NORTHCOTE, R.A. .	148	Jane Shore doing Penance in Shoreditch, ditto

<i>By or attributed to</i>	LOT	<i>Subject.</i>
EVERDINGEN . . .	149	A Rocky Landscape, ditto
RUBENS . . .	150	The Execution, ditto
WILLAERTS . . .	151	A Coast Scene and Shipping, ditto
D. S. . . .	152	A Dutch Winter Carnival, ditto
P. MORELSE . . .	153	A Portrait of a Girl in black and gold Dress
N. MAES . . .	154	A Portrait of a Boy
METSU . . .	155	A Boy Asleep, water-colour
POUSSIN . . .	156	A large Landscape
MURILLO . . .	157	A Figure Subject
VAN DER NEER . . .	158	A small River Scene
P. NEEFS . . .	159	Interior of a Cathedral
FAIRBORNE . . .	160	Elizabeth Harvey, daughter of Lancelot Brown, Physician to Queen Elizabeth
ENGLISH SCHOOL . . .	161	Two Portraits of Ladies
KNELLER . . .	162	A Portrait of a Gentleman
KNELLER . . .	163	A Portrait of a Lady
DUTCH SCHOOL . . .	164	A Cavalier
ENGLISH SCHOOL . . .	165	The Duke and Duchess of Cumberland
W. LUKER . . .	166	Cattle by a Pond
W. LUKER . . .	167	Cattle Drinking, the companion
COLLINS . . .	168	A Landscape and Flowers in a Vase, 2
BOUVIER . . .	169	A Figure Subject and Portrait of a Man, 2
MOORE . . .	170	A Seapiece, and A Drawing by E. W. COOKE, R.A., 2
GIORGIONE . . .	171	The Holy Family, unframed
ITALIAN SCHOOL . . .	172	River Scenes, a pair, unframed
VAN UTRECHT . . .	173	Poultry, unframed
ITALIAN SCHOOL . . .	174	A Figure Subject, unframed
ITALIAN SCHOOL . . .	175	The companion, unframed
DUTCH SCHOOL . . .	176	Farm Labourers Resting, unframed
POURBUS . . .	177	A Portrait of a Gentleman in frill Collar, unframed
FRENCH SCHOOL . . .	178	A Figure Subject, unframed

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VAN DER MEULEN	179	A Military Review, unframed
ENGLISH SCHOOL	180	A Landscape and Figures, unframed
TENIERS	181	Temptation of St. Anthony
UNKNOWN	182	A Portrait of an Officer
DUTCH SCHOOL	183	A River Scene
DUTCH SCHOOL	184	Still Life
W. LUKER	185	Sheep Resting
W. LUKER	186	The Companion
TITIAN	187	A Portrait of a Lady
ENGLISH SCHOOL	188	A Portrait of a Lady
WILKIE	189	The Arrest
ENGLISH SCHOOL	190	A Portrait of a Lady
D. MEYER	191	The Dauphin of France
DUVAL	192	A Water-colour, View in Wales
UNKNOWN	193	Ruins, Egypt
UNKNOWN	194	Interior of a Larder, unframed
UNKNOWN	195	Francis Lopatz de Villaloboo, celebrated Court Physician of Spain
REYNOLDS (after)	196	The Banished Lord
ENGLISH SCHOOL	197	Landscapes, a pair, on copper
UNKNOWN	198	Scenes in the Desert, a pair
W. LUKER	199	Deer
NORWICH SCHOOL	200	A Landscape
FYT	201	Dead Game, unframed
BERGHEM	202	A Landscape, Cattle and Figures, ditto
ITALIAN SCHOOL	203	A River Scene, ditto
SPANISH SCHOOL	204	Infant St. John and Lamb, ditto
SPANISH SCHOOL	205	Madonna and Lamb, ditto
ITALIAN SCHOOL	206	A Coast Scene, ditto
RUYSDAEL	207	A Landscape, ditto
DUTCH SCHOOL	208	A Battle Scene and A Landscape, ditto, 2
ENGLISH SCHOOL	209	Blind Beggar and Portrait of a Lady, ditto, 2
MOLINAER	210	A Winter Scene, ditto
WOUVERMANS	211	A Landscape and Figures

<i>By or attributed to</i>	LOT	<i>Subject.</i>
VICKERS	212	A Seapiece
KANNEMANS	213	A Seapiece and A Landscape, 2
ROE	214	A Coast Scene and 2 others, 3
THORS	215	A River Scene, and Bait Gatherers, ELLIOT, 2
VAN DYCK (after)	216	Two Portraits
UNKKOWN	217	A River Scene and The Mid-day Meal, 2
WATTEAU (after)	218	L'Indifferent
VAN STAATEN	219	A Dutch Canal Scene
HARDY (after)	220	Two Drawings
HARDY (after)	221	A Seapiece
KAUFFMAN	222	Charlotte at the Tomb of Werter
J. SANT, R.A.	223	Queen Catherine
H. DILLENS	224	Figure Subjects, a pair, unframed
DANIELL	225	A View in India
UNKNOWN	226	A Scriptural Subject
J. B. PYNE	227	A River Scene, Boats and Figures
C. DOLCI	228	Infant Christ
ITALIAN SCHOOL	229	Saint with Cross and A Magdalen
VANDYCK	230	A small Portrait of Charles I., unframed
DE HEEM	231	Still Life, unframed
CAMPIDOGLIO	232	Ditto, ditto
VAN OS	233	Flowers, ditto
UNKNOWN	234	Two Portraits and A Landscape, ditto, 3
REYNOLDS	235	Two Portraits and another, ditto, 3
DE WET	236	A Village Merrymaking, panel, ditto
FRENCH SCHOOL	237	Two Portraits, ditto
UNKNOWN	238	The Circumcision and 2 others, ditto, 3
SPANISH SCHOOL	239	"Ecce Homo" and another, ditto, 2
BERGHEM	240	Landscapes, ditto, 2
241	A carved and gilt Frame, 43in. by 34	

ENGRAVINGS.

LOT

- 242 Miss Farren and 5 others, 6
- 243 Two coloured Prints
- 244 The Queen of Sheba, Artist's proof, after SIR E. J. POYNTER
- 245 The Younger Pliny Reproved and Virgil Writing his
Epitaph, by BURKE, after KAUFFMAN, in colours, a pair
- 246 A Portrait of Wilberforce, by COUSINS
- 247 "Soliloquy," in colours
- 248 Sixteen Photos and Prints and a Picture, 17

FINIS.

PALL MALL.

A CATALOGUE

483

OF

Old and Modern Pictures,

INCLUDING WORKS OF THE

DUTCH, ITALIAN & FLEMISH SCHOOLS,

Water-colour Drawings,

AND

OLD ENGRAVINGS,

ETC.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 17th of DECEMBER, 1913,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 17th of DECEMBER, 1913,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 "The Battle of the Nile," *by T. Hellyer* 3
- 2 A pair—"Bataille d'Austerlitz," and "Couronnement de Sa Majesté,"
with portraits of Napoleon and Josephine
- 3 "The Jubilee Celebration in Westminster Abbey"
- 4 "Command Performance," *after H. Brooks, artist's proof*
- 5 "Passing of Frederick," *after W. Hoffman*
- 6 "Flying Childers" Racehorse, *coloured*, and "Return from Hunting,"
oils, Laporte 2
- 7 Engravings, *various* 26
- 8 Horse frightened by a Lion; "A Country Idyll," *by G. H. Phillips*,
and 3 others 5
- 9 "News from Foreign Parts," *Baxter print*; Portrait of a Lady, *oils*,
and "The Amazon" 3
- 10 A set of four—Mythological Figure Subjects, *after Albano, circles*
- 11 "Le Mariage de Psyché et l'Amour," *after Boucher, by J. Beauvarlet*;
"Les Charmes du Printemps," and a Mythological Figure Subject 3
- 12 A pair—Peasant Girls, *after Gainsborough, in colours*, and a pair—
Figure Subjects, *oils*
- 13 The East and West Kent Regiments of Yeomanry Cavalry: The
Review at the Moat Farm, *after G. B. Campion, by C. Hunt, in*
colours
- 14 A pair—"St. James' and St. Giles' Beauties," *after Benwell, by*
F. Bartolozzi, ovals
- 15 "The Merry Wives of Windsor," *after Rev. Peters*
- 16 A set of seven—"Coaching," *circles, in colours*
- 17 A pair—Figure Subjects, *ovals, in stipple*
- 18 Lord Nelson, *after Sir W. Beechey, by E. Bell, mezzotint*
- 19 A pair—"The Benevolent Sportsman," *coloured*

ENGRAVINGS, &c.—*continued.*

- 20 Portrait of Earl Spencer, *artist's proof*
- 21 Gainsborough's "Blue Boy," *artist's proof etching, by Waltner*
- 22 Five—Children representing "Agriculture," etc., *after M. Brown, published by Ackermann, coloured* 5
- 23 A pair—"The Stolen Child," and "The Child Restored," *by Meadows, after Singleton*
- 24 A pair—"The Fisherman's Hut," and "The Huntsman's Stable," *coloured mezzotints, by Ward, after Morland*
- 25 "Venus and Adonis," *by Bartolozzi, after Cosway, oval, coloured*
- 26 Jane Shore, *by T. Ryder*; eight others, and a gilt plaque, *framed*
- 27 A Baxter print—"The Descent from the Cross"
- 27A Cricket at Lords in 1822, *coloured*
- 28 A pair—"L'Enfant Chéri" and "C'est Papa!" and two other Figure Subjects 4
- 29 Charlotte at the Tomb of Werter, *circle*
- 30 Portrait of Charles James Fox, *after J. R. Smith, by S. W. Reynolds*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
E. L. HERRING	35	A Lake Scene
WHEATLEY	36	Gathering Apples
GIRTIN, ETC.	37	Three Studies
UNKNOWN	38	Birds and Ruins
PROUT, ETC.	39	Four Studies
J. S. COTMAN	40	A Continental River Scene with buildings and boats, <i>sepia</i>
COX, FIELDING, ETC....	41	An Album containing water-colour Sketches, etc.
TOPHAM	42	A Figure Subject
HARDY	43	Coast Scene with boats
J. B. CROME	44	River Scene with boats and figures
J. HOLLAND	45	View in Venice
UNKNOWN	46	Two—A Landscape, and Off Scarborough
UNKNOWN	47	A Grecian Interior, with figure of a girl reclining, <i>signed T. H.</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. SYERS	48	A River Scene with man fishing
TURNER.....	49	A set of four sepia miniature Landscapes with figures, <i>in one frame</i>
W. ANSTEY DOLLOND.	50	Two—A Monk playing a Spinnet, and a Lady playing a Piano, <i>Unknown</i>

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
HENRY WARREN	51	Two—A Desert Scene with figures, and The Fisherman, <i>W. Derby</i>
DIGHTON	52	Nine Portraits of Noted Sportsmen, <i>in four frames</i>
S. AUSTIN	53	Tilbury Fort
KOEKKOEK.....	54	A River Scene with figures skating
FLEMISH SCHOOL	55	Two—Saints, <i>panels</i>
SANGUINETTI.....	56	A Cavalry Charge, with riderless horse
GOVAERTS	57	Four—Kittens Playing, and three others
CORNELIUS VAN HAARLEM...}	58	Landscape with man and woman, and figures of Death and Time, <i>panel</i>
VERBOECKHOVEN, ETC.	59	Four—Sheep; Man leading horses, and two others
H. PENNELL	61	Welsh Cornfield, <i>signed</i>
UNKNOWN.....	62	St. Stephens, Vienna, <i>water-colours</i> , and Portrait of a Lady, <i>pastel</i>
T. GAINSBOROUGH ...	62A	A Landscape, and the engraving
FLEMISH SCHOOL	62B	Portrait of P. P. Rubens and Pupil
EARLY ENGLISH	62C	Portrait of a Lady
T. CRESWICK, R.A. ...	62D	A Landscape
.....	62E	A gilt swept frame
ITALIAN SCHOOL	62F	Two—The Burning of Sodom and Gomorrah, and A Figure Subject
VANDYCK, <i>School of</i> ...	63	Portrait of a Lady and Child

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
WRIGHT, <i>of Derby</i>	64	The Great Fire at Wapping, 1794
MERCIER	65	Three—Studies of Flowers
ENGLISH SCHOOL	66	Portrait of a Lady in blue dress
DUTCH SCHOOL	67	Interior of a Tavern with boers smoking, <i>panel</i>
A. VICKERS	68	Landscape, Cottage and Figures
VAN GOYEN	69	Landscape and Figures
G. MORLAND	70	Pedlars
H. CAMPOTOSTO.. . . .	71	"The Thorn"
PANINI	72	Landscape with ruins and figures
FLEMISH SCHOOL	73	The Children of Israel, <i>panel</i>
VAN DER WEYDEN ...	74	The Descent from the Cross, <i>panel</i>
P. DE ROOS	75	Courtyard with figures and pig
WALLING	76	A River View: Moonlight, <i>panel</i>
OSTADE	77	A pair—Dutch Boers, <i>panels</i>
BEGA	78	An Interior with figures, <i>panel</i>
L. PELTIER, ETC.	79	Two Landscapes
BRAUWER, ETC.	80	Two—A Figure Subject, and Tintern Abbey
E. WILLIAM	80A	Portrait of a Girl
LARGO	80B	View of Naples
DUTCH SCHOOL	80C	A Farm Scene, <i>panel</i>
G. H.....	80D	Portrait of a Young Girl
BONNINGTON	81	A Swiss Château
E. HEEMSKERK	82	A pair—Ale-house Scenes, <i>signed with monogram</i>
E. HEEMSKERK	83	Figures at a Repast, <i>panel</i>
DUTCH SCHOOL	84	A Woman Sleeping
HOGARTH	85	Portrait of a Man, <i>oval</i>
ROMNEY	85A	Three-quarter length Portrait of a Lady and a Dog, landscape background
POUSSIN.....	86	A Classical Landscape with figures and animals
ENGLISH SCHOOL	87	Landscape with figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DU JARDIN	88	Orpheus
LE BRUN	89	The Raising of Jairus's Daughter
J. FERNELEY, 1832 ...	90	Fox-hunting, <i>signed and dated</i>
DUTCH SCHOOL	91	A Landscape with cattle and figures, <i>panel</i>
DUTCH SCHOOL	92	Exterior with figures, <i>panel</i>
VAN DER HAYDEN ...	93	Street Scene and Figures
NORWICH SCHOOL.....	94	Landscape, Cottage and Figures
LUTTICHUYS	95	Portrait of a Gentleman
JANSSSEN	96	Interior with figures
B. FABRITIUS.....	97	Head of an Old Woman
ITALIAN SCHOOL	98	The Holy Family, <i>panel</i>
D. PASSMORE.....	99	The Rival Lovers
ITALIAN SCHOOL	100	A Classical Figure Subject
DUTCH SCHOOL	101	Portrait of a Gentleman holding a card
ENGLISH SCHOOL	102	Portrait of a Girl holding a rabbit
G. BARRETT	103	Mountainous Landscape
J. BURGESS	104	Lady holding fan and mask
ENGLISH SCHOOL	105	Three Landscapes
G. MORLAND	106	A Country Inn, <i>panel</i>
WILKIE	107	Three—Sketch for Duncan Gray, <i>panel</i> ; Normandy Coast Scene, and Castle on the Coast
SIR DAVID WILKIE ..	108	The Deorch and Dorrach with waggoners, <i>signed</i>
F. H. MANS	109	A Winter Scene: Figures skating, <i>panel, signed</i>
HOGARTH	110	Figures in a Church
ENGLISH SCHOOL	111	Portrait of a Lady
P. F. POOLE	112	Four—Child with jug, and three others
M. JACKSON	113	Three—A Coast Scene with figures, and two others
N. LAVREINCE	121	An Interior with figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FILIPPO MAZZUOLA ...	122	The Infant Saviour
DUTCH SCHOOL	123	Two Landscapes
WARD	124	Pigs Feeding
BOUT AND BOUDEWYNS.	125	A River Scene with inn, figures and cattle, <i>panel</i>
KNELLER	127	Portrait of a Judge in wig and gown
ENGLISH SCHOOL	128	Three—Portrait of Job Orton, and Two Por- traits of Gentlemen
PETERS	129	Three—Juliet and the Nurse, and two others
REMBRANDT	130	Head of an Old Man
VAN AELST	131	Dead Birds on a marble slab
FANTIN-LATOURE	132	Flowers in a Vase
UNKNOWN	133	Man-of-War bombarding a Fort
A. NASMYTH	134	Landscape and Figures
VAN GOYEN	135	Landscape, Ruins and Figures
EARLY ENGLISH SCH'L.	136	Portrait of a Gentleman
A. S. BOYD, 1876	137	Drill, <i>signed and dated</i>
D. COX, 1848	138	Scene in North Wales
DUTCH SCHOOL, ETC.	139	Two—Head of a Man, and a Dog in a landscape
NORWICH SCHOOL	140	A Landscape
DUTCH SCHOOL	141	Three—A Wreck ; A Landscape with cattle, and an engraving—Naval Engagement
GUIDO	142	The Madonna, <i>panel</i>
POUSSIN, ETC.	143	Four Landscapes
J. V. HALL, 1893	144	Two—View of Richmond Hill, and The Mill, Iffley, Oxford
H. CAMPOTOSTO	145	Four—A Landscape ; Two Portraits of Ladies, and The Doves

Lots 146 to 164 are One Property.

BOTH	146	A Landscape with peasants and mules
DUTCH SCHOOL	147	A River View with men fishing, <i>panel</i>
MURILLO, <i>after</i> ..	148	"The Immaculate Conception"
DROOGSLOOT	149	An Interior with figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL	150	A Landscape with animals and figures bathing, <i>panel</i>
E. LESUEUR	151	"The Agony in the Garden"
CLAUDE	152	A Mediterranean Port Scene: Sunset
A. HULK	153	A Coast Scene, <i>signed</i>
VERNET	154	A Coast Scene with figures fishing, <i>panel</i>
ROBERT	155	Two — Classic Architecture, and Palais de Thermes
BOTH	156	A Woody Landscape with figures and animals
CLAUDE, ETC.....	157	Two—A Classical Landscape, and A Land- scape with bridge
FYT	158	Dead Hare
SPANISH SCHOOL, ETC. .	159	Two—Charity, and A Landscape with figures
BERGHEM, ETC.	160	Two—Shepherd and Shepherdess, and Driving Sheep: Winter
UNKNOWN.....	161	Three—Buildings and Figures; Goats, and Study of a Horse
UNKNOWN.....	162	Four—Head of a Man; Portrait of a Lady; A Figure Subject, and A River View, <i>water- colours</i>
.....	163	A carved and gilt frame, 28 <i>in.</i> by 22 <i>in.</i>
.....	164	Another, 39 <i>in.</i> by 29 <i>in.</i>

Other Property.

COROT, <i>after</i>	165	Bacchanalian Dance
.....	166	Two Chinese mirror paintings
J. M. KITE, ETC.	167	Two—On the Seine, and Flowers in a Nankin Vase, <i>G. Le Sage, water-colours</i>
F. THORNTON.....	168	Man playing a Violin
FLOUNEN	169	Two—A River View, and A Figure Subject
WHEATLEY	170	Returning from Market, <i>oval</i>
VAN LOO	171	Portrait of the Marquise de la Terramago
KNELLER	172	Portrait of a Lady
NEEFS, ETC.	173	Three—Interior of a Cathedral, and a pair: Landscapes

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
TENIERS.....	174	An Interior with figures, <i>panel</i>
B. WALLIS.....	175	A Landscape with river and mountains in the background, and group of figures in the foreground, <i>panel</i>
ZUCCARELLI	176	A Landscape with figures and animals
FLEMISH SCHOOL	177	The Queen of Sheba giving presents to King Solomon
ITALIAN SCHOOL	178	The Holy Family
CHALMERS.....	179	Fishermen drying Nets
HUDSON.....	180	Portrait of a Gentleman in blue coat and wig

Lots 181 to 187 are to be Sold by direction of the Executors of Dr. FRANCIS MARSHALL.

VAN DER MEULEN ...	181	The Hawking Party
WOUVERMANS	182	A Landscape with figures and carts, <i>panel</i>
ITALIAN SCHOOL	183	The Marriage of St. Catharine
TENIERS.	184	A Farmyard Scene
VAN GOYEN	185	River View with figures, <i>panel</i>
OSTADE	186	A Man and Woman reading a paper, <i>panel</i>
RUSSIAN SCHOOL	187	A Saint, <i>panel</i>

Other Property.

J. R. SMITH	188	Portrait of a Lady, <i>water-colours, oval</i>
TENIERS	189	Landscape with three figures and dog on a road
OWEN.....	190	A Figure Subject
UNKNOWN.....	191	A Figure Subject
GUIDO	192	A Magdalen
KNELL	193	Marine View with fishing boats

Lots 194 to 203 are the Property of a Gentleman.

FRENCH SCHOOL	194	"The Guillotine"
UNKNOWN.....	195	Portrait of a Divine, <i>dated 1662</i>
DUTCH SCHOOL	196	Portrait of a Man in dark dress and linen collar, <i>panel</i>

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	197	Portrait of a Gentleman in fur-lined cloak
SIR W. BEECHEY	198	Portrait of a Gentleman
RENNIE	199	A Figure Subject
INSKIP	200	Portrait of a Girl in red hood, <i>panel</i>
L. KEMP WELCH, ETC.	201	Two—Pony in a Stable, and Ram's Head
UNKNOWN	202	Two—Head of Christ, and Portrait of Mrs. Hemans
UNKNOWN	203	Four — Man with Arquebus; two Figure Subjects, and an engraving

Other Property.

A. BREDOU	204	A Monastery: Winter
CROME	205	Landscape and Cottage
J. POUQUERIER	206	A Landscape with cart and figures crossing a ford, <i>panel</i>
MORLAND	207	A pair: Feeding Pigs, and "Milking Time"
CROME	208	Cottage and Figure, <i>panel</i>
DUTCH SCHOOL	209	Two—Marine Views
CROME	210	Two—Landscapes, <i>panels</i>
T. LANGLOIS, ETC. ...	211	Two—Terriers at a Rabbit's Hole, and A Landscape

WORKS BY THE LATE PROF. DR. LUDWIG NEIPER, P.R.A. LEIPZIG.

212	Two—Sabiner Mountains, and Ciritella Olevano
213	Two—The Marriage in Cana, <i>sketch</i> , and Serpentara
214	Two—Arc de Triomphe, and The Holy Family
215	Two—Chapel Genazzano, and "Noli me Tangere!"
216	Two—Study of an Italian Court, and Black Forest Girl
217	Two—Sabiner Mountains, and Maultier
218	Three—Thunderstorm; Stone Pine, and Italian Court

H. CALVERT	219	Landscape and Sheep
H. CALVERT	220	The companion picture
HOPPNER	221	Portrait of Miss Sarah Addington
EARLY ENGLISH	222	Portrait of a Lady
FRA ANGELICO, <i>after</i> ..	223	A pair—Angels

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	224	A Beach Scene with fisher-folk and fish
UNKNOWN	225	Portrait of a Man
SIR J. REYNOLDS	226	Portrait of the Artist
ITALIAN SCHOOL	227	The Three Maries
EDWIN SHEPHERD.....	228	Durham Cathedral with river in foreground with men fishing, <i>dated</i> 1851
JOHN CAWSE.....	229	Portrait of the Artist as a Jolly Friar
JACKSON	230	Two—Portrait of a Gentleman, and another of an Officer, <i>Unknown</i>
UNKNOWN	231	A Marine View, and three Figure Subjects
DUTCH SCHOOL	232	A Girl with a basket of wool
W. BURNLEY.....	233	Two—A River Scene : Moonlight, and A Canadian River Scene, <i>Unknown</i>
GOYA	234	Travelling Gipsies
JOPLING.....	235	"A Peep into the Future"
ED. SLOCOMBE	236	"At the Bath"
GAINSBOROUGH	237	A Woody Landscape
MOLINAER	238	An Interior with figures
UNKNOWN	239	Three—The Madonna and Child, and Two Marine Views, <i>panels</i>
UNKNOWN	240	Portrait of Manasseh Ben Israel
TERBURGH.....	241	The Messenger
J. M. W. TURNER.....	242	Garrison Point, Sheerness
EARLY FLEMISH	243	The Crucifixion, <i>panel</i>
UNKNOWN	244	Portraits of Martin Luther and other Members of the Reformation, and a Book, <i>with illus-</i> <i>trations</i>
SNYDERS	245	Dog and Dead Game
O'CONNOR	246	A Rocky Landscape with man fishing in a pool
LELY	247	Portrait of a Judge, seated
JOHN WOOD, 1859.....	248	A Figure Subject, <i>dated</i>
KAUFFMAN	249	Portrait of the Artist
E. BARCLAY	250	The Druid's Tomb, Somerset
ENGLISH SCHOOL	251	Two—Portrait of a Girl, and A Landscape
FLORENTINE SCHOOL ..	252	The Madonna and Child, <i>panel</i>
HAYNES KING	253	Near Land's End, Cornwall : Preparing Dinner
POOLE	254	Looking for the Boats

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

484

A CATALOGUE OF
A COLLECTION OF

Pictures & Drawings

By Old and Modern Masters,

The Property of a Gentleman and from other sources;

SIGNED PROOF ETCHINGS after DENDY SADLER,
ENGRAVINGS AND PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, DECEMBER 18th, 1913,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, DEC. 18th, 1913,

At ONE o'clock precisely.

The Property of a Gentleman.

REMARQUE PROOF ETCHINGS, after
DENDY SADLER.

LOT

- 1 "Returning Thanks," by W. BOUCHER
- 2 The Wine Committee, by J. DOBIE
- 3 An Offer of Marriage, by A. MOUGIN
- 4 "For all my Fancy Rests on Nancy," by W. BOUCHER
- 5 "As the Years Roll By," by W. BOUCHER
- 6 "For He's a Jolly Good Fellow," by W. BOUCHER
- 7 Country Clients, by J. DOBIE
- 8 The Lawyer, by C. H. BOUCHER
- 9 The Skipper's Birthday
- 10 The Honeymoon, by J. DOBIE
- 11 The Landlord and The Butler, by C. H. BOUCHER, a pair
- 12 "Patience," by C. H. BOUCHER
- 13 "A Nightcap," by JAMES DOBIE
- 14 A Pipe and Glass, by C. MURRAY, and The Parson and the Squire, a pair
- 15 "My Love to You," and "Same to You, Dear," by W. BOUCHER, a pair
- 16 "Ladies and Gentlemen," by C. O. MURRAY
- 17 "The Cup that Cheers," by J. DOBIE
- 18 The Top of the Hill, by A. J. TURRELL
- 19 "Here's a Health to His Majesty," by J. DOBIE
- 20 "Right of Way," by J. DOBIE
- 21 "His Wedding Morn," by R. BOUCHER

LOT

- 22 Christmas Time, by JAMES DOBIE
- 23 "The Way of the Sun," by JAMES DOBIE
- 24 "After Dinner rest a while," by J. DOBIE
- 25 Grandfather, by C. H. BOUCHER
- 26 The Spinster, by C. O. MURRAY
- 27 The Squire, by C. H. BOUCHER
- 28 The Bachelor, by C. O. MURRAY
- 29 "The Cellar's Best," by A. J. TURRELL
- 30 "The Last of the Bin," by JAMES DOBIE

The Property of a Lady.

SIGNED PROOF ENGRAVINGS AND ETCHINGS.

- 31 Queen Alexandra, by PRATT, after SIR LUKE FILDES, and
The Anointing of Queen Alexandra, by L. TUXEN, 2
- 32 Valley of the Llugwy, by B. W. LEADER, and Pangbourne,
after KEELEY HALSWELLE, by B. DEBAINES, 2
- 33 The Garden of Hesperides, by LORD LEIGHTON
- 34 "Health of the Bride," by STANHOPE A. FORBES, and "The
Yarn," by DOBIE, after J. R. REID, remarque proofs, 2
- 35 "Assessing the Damages," by DENNENLEN, and "The
Sacrifice," by MARCUS STONE, 2
- 36 The Lock, Proof Etching, by FRANK SHORT
- 37 "Fancy Free," by NORMAN HIRST, after A. S. WORTLEY
- 38 The Right Hon. W. E. Gladstone, by BARLOW, after
MILLAIS, and The Critic, after J. D. LINTON, by
LHUILLIER, 2

Various Properties.

ENGRAVINGS, PRINTS AND DRAWINGS.

- 39 The Battle of the Nile, by ORME, The Death of Wolfe, after
SIR B. WEST, and a coloured Lithograph, by LEMERCIER,
3

LOT

- 40 The Duchess of Marlborough and her Daughter, by WATSON,
after REYNOLDS, mezzotint
- 41 The Fern Gatherers, after MORLAND, in colours, and A
pencil Drawing
- 42 Seven proof Engravings and 2 ARUNDEL Prints
- 43 A BAXTER Print and A Portrait, 2
- 44 A proof Etching, by G. F. WATTS
- 45 Highgate Archway, aquatint, by J. HILL
- 46 Mrs. Siddons, in colours, after LAWRENCE
- 47 Mrs. Whatman and Madame Grandcourt, in colours
- 48 Two stipple Prints, by BARTOLOZZI
- 49 Four Books with coloured Prints, after D. COX, A mezzotint
Portrait, and The Pilgrim, by BARNEY, after HAMILTON
- 50 Two Folios of Prints, Etchings and Drawings
- 50A Soldiers Halting at a Town, aquatint
- 51 Two Japanese Drawings, The Wrestlers
- 52 Nine Drawings and a Chromo, 10
- 53 The Monkeys' Duel, a pair, and 2 Early English Drawings, 4
- 53A A View on the Sair, by L. K. BRENTFORD, water-colour
- 54 A Country Racecourse, aquatint, by JUKES, Eden Water, by
S. ALKEN, and Fox Hunting, in colours, 3
- 55 Death of Mark Antony, Hawking, and Pliny the Younger,
after KAUFFMAN, in colours, 3
- 56 The Garden Rose, by H. RICHTER, in colours
- 57 Three stipple Prints, after BUNBURY, and 2 coloured
Prints, 5
- 58 A glass Picture, Spring, a Japanese coloured print, and a
woolwork Picture, 3
- 59 "Happiness" and "Wisdom," a pair, after SINGLETON, and
3 others, 5
- 60 Ten Prints, various
- 61 Ten Portraits
- 62 Five ditto
- 63 Lord Fitzgibbon, by HODGES, after STUART, Major-General
Johnson, by DUNKARTON, and George III., mezzotints, 3
- 64 William, Duke of Leinster, Maria, Countess of Coventry,
and Countess of Wicklow, by SAY, after HARLOW, proofs,
mezzotints, 3
- 65 Five mezzotint Portraits, after HUDSON, &c,

LOT

- 66 Twelve Prints, various
 67 Shooting, plate I., by WOOLLETT, after STUBBS
 68 The Corinthian Cup, 1854, with key, 2 others, and a pastel drawing, 5
 69 Three remarque proof Etchings, on satin, after MEISSONIER
 70 Three ditto

PICTURES AND DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FRA BARTOLOMEO . . .	71	Virgin and Angel
E. J. DUVAL . . .	72	A Loch Scene, water-colour
SWANWICK . . .	73	Sunset and 3 others, ditto, 4
HUDSON . . .	74	A Portrait of a Lady, $\frac{3}{4}$ -length
HUDSON . . .	75	A Portrait of an Officer, the companion
VAN DER WERF . . .	76	A Bacchanalian Subject
ITALIAN SCHOOL . . .	77	The Woman taken in Adultery
J. VARLEY . . .	78	A Welsh Landscape, water-colour
TENIERS . . .	79	An Interior and Figures, A Landscape, C. TOWNE, and another, by BARKER, 3
W. WILSON . . .	80	The Honest Lawyer and 4 others, 5
MORLAND . . .	81	Interior of a Stable, and A Figure Subject, R. E. ARNOLD, 2
ITALIAN SCHOOL . . .	82	The Last Supper
TURNER . . .	83	A Venetian Scene
ELLIS . . .	84	Lynmouth
UNKNOWN . . .	85	A Child Writing
DUTCH SCHOOL . . .	86	The Inn Door and companion
D. EDEN . . .	87	Prosper and Miranda, a pair
H. ANDREWS . . .	88	The Pet Bird
DUTCH SCHOOL . . .	89	St. John and the Lamb surrounded with Flowers
LAWRENCE . . .	90	A Portrait of a Gentleman
DUTCH SCHOOL . . .	91	Figures and Horsemen
RAPHAEL (after) . . .	92	Madonna, Child and St. John

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ITALIAN SCHOOL	93	The Holy Family
J. ORROCK	94	Warwick Castle
UNKNOWN	95	A Winter Scene
P. POTTER	96	A Landscape and Cattle
S. ALKEN	97	Coursing and Head of a Man, 2
J. BENNETT	98	The Old Pump House, Brighton
CIGNANI	99	The Deity
ENGLISH SCHOOL	100	Dr. Jenner
SIR G. KNELLER	100A	Portraits of Lady and Gentleman, a pair
SIR G. KNELLER	100B	A Portrait of a Gentleman in red Coat
ENGLISH SCHOOL	100C	A Portrait of Lady Delves, of Dodington Park, $\frac{3}{4}$ -length
SPANISH SCHOOL	100D	A Landscape, with Figures Hunt- ing
BAPTISTE	100E	Flowers and Fruit
DENNER	100F	Head of an Old Man
UNKNOWN	101	A Portrait of a Lady
UNKNOWN	102	Eight Portraits, Kings and Queens of England
KNELLER	103	Two oval Portraits
KNELLER	104	Two ditto
FRENCH SCHOOL	105	A Battle Scene
DUTCH SCHOOL	106	A Woman with Cup
L. RIVERS	107	The End of the Day, water-colour
J. MOGFORD	108	Sennens Cave, Cornwall, water- colour
COOPER	109	Cattle Resting
SHAYER	110	A Coast Scene
VERNET	111	A Harbour Scene
SNYDERS	112	The Bear Hunt
ITALIAN SCHOOL	113	Feeding the Five Thousand
ENGLISH SCHOOL	114	A Portrait of a Divine
DUTCH SCHOOL	115	A River Scene
ENGLISH SCHOOL	116	Sir Walter Raleigh
FRENCH SCHOOL	117	A Basket of Flowers
ENGLISH SCHOOL	118	A Portrait of a Lady

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ARMFIELD	119	"On Guard" and companion
UNKNOWN	120	Three Portraits
CUYP	120A	A Seapiece, panel
PARDON, 1846 . . .	120B	The Ludlow Hunt

The Property of a Gentleman.

MOUCHERON AND LINGELBACH	121	Ruins, with Hawking Party
SPANISH SCHOOL . .	122	Marriage of the Virgin
UNKNOWN	123	A Venetian Senator
RAPHAEL (after) . .	124	Madonna Della Sedia

The Property of a Lady.

FRENCH SCHOOL . .	124A	A Portrait of King Lear in red Cloak
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The Property of a Gentleman.—Removed from Dublin.

ITALIAN SCHOOL . .	125	Christ appearing to His Disciples
PANINI	126	Roman Ruins and Figures
DUTCH SCHOOL . .	127	A Cattle Fair
ITALIAN SCHOOL . .	128	After the Crucifixion
ITALIAN SCHOOL . .	129	Abraham and Joseph
ITALIAN SCHOOL . .	130	A Saint
B. MILREIN	131	A Portrait of Lord Cloncurry
UNKNOWN	132	Harvesting, Susannah and the Elders, and A Seapiece, 3
VANDYCK (after). .	133	A Portrait of an Astronomer
FLEMISH SCHOOL . .	134	Shepherd and Shepherdess
UNKNOWN	135	A Portrait of a Man and The Baptism of Christ, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
LELY	136	A Portrait of Lady and Gentleman, landscape background. A Gallery work
BRADFONT	137	Dorothea at the Stream and A Portrait of a Gentleman, 2
UNKNOWN	138	A Venetian Scene. A Gallery work
EARLY ITALIAN SCH'L.	139	The Adoration and A Scriptural Subject
UNKNOWN	140	Dogs and Pheasant and 2 others, 3
ENGLISH SCHOOL	141	A Portrait of a Gentleman and Girl with Flowers, 2
UNKNOWN	142	Five pastel Portraits
DUTCH SCHOOL	143	Still Life, An Interior and Figures, and Gamekeeper and Foxhounds, 3
UNKNOWN	144	A Landscape, with Cattle on a Road, and Head of an Old Woman, 2
ENGLISH SCHOOL	145	Five unframed Portraits
ITALIAN SCHOOL	146	Three Scriptural Subjects and 4 others, unframed, 7

Different Properties.

J. NORTHCOTE, R.A.	147	A Portrait of a Lady in red Dress, with blue Bow and white Fichu, painted in an oval
OLD FRANCKS	148	Christ Healing the Blind
E. GABÉ	149	The Children's Offering
LAWRENCE	150	A Portrait of a Gentleman
J. W. WALROND	151	Taormina, water-colour
W. COOK	152	An Old Boathouse on the Tamar, ditto
HARRY JOHNSON	153	Two Drawings, Landscapes
A. DE GRAU	154	The Tapestry Weavers and Girl at a Well, ditto, 2
HARRY JOHNSON	155	Corfu and A River Scene, ditto, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. H. GILCHRIST . . .	156	Fishing Boats leaving Sutton Pool, Plymouth, ditto
GREUZE . . .	157	A Figure Subject, water-colour
TURNER . . .	158	A River Scene, Sunset
ENGLISH SCHOOL . . .	159	A Portrait of a Clergyman
M. E. DOCKREE . . .	160	Vale of Trefriw and Llanrwst, 2
R. KEMM . . .	161	The Gleaner
E. BARCLAY . . .	162	"Motherhood"
W. PAYNE, 1874 . . .	163	Views in Devonshire, a pair
FRENCH SCHOOL . . .	164	A Figure Subject
R. DE TIVOLI . . .	165	"Going to Market" and companion
H. PAYNE . . .	166	A Portrait of W. H. Heather
MURILLO . . .	167	Infant Christ and St. John
MAUVE . . .	168	Cattle
RAEBURN (after) . . .	169	A Portrait of a Gentleman
UNKNOWN . . .	170	Horse and Jockey
CHAMBERS . . .	171	A River Scene and A View on the Thames, with State Barge, a pair
BASSANO . . .	172	The Angel Appearing to the Shepherds
VAN BERGEN . . .	173	A Landscape, Cattle and Figures
OSTADE . . .	174	The Smoker, and Juliet and her Nurse, BONINGTON, 2
UNKNOWN . . .	175	Sir Walter Scott and A Gentleman Reading, 2
C. TURNER, &c. . .	176	Horses in a Landscape, a Dog's Head, and Gamekeeper, 3
MORLAND . . .	177	Pigs
CONSTABLE . . .	178	The Toadstool, Tunbridge Wells
ENGLISH SCHOOL . . .	179	Head of a Lady
GRUTZNER . . .	180	Feeding the Kittens, and Still Life, E. A. STOCK, 2
P. BELGRAVE . . .	181	Streatley Mill, and The Passing Storm, PAUL, 2
NORWICH SCHOOL . . .	182	The Wayside Cottage and On the Conway, 2
NORWICH SCHOOL . . .	183	A River Scene and The Mowers, 2
LAJOIE . . .	184	Oval Landscapes, a pair
PETHER . . .	185	A Moonlight Scene and Flowers, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
F. E. VALTER . . .	186	The Dinner Hour
F. E. VALTER . . .	187	"Far from the Madding Crowd"
P. SANDBY . . .	188	A River Scene, Cattle and Figures
RUBENS . . .	189	A Figure Subject
DUTCH SCHOOL . . .	190	A Family Scene
UNKNOWN . . .	191	The Menai Bridge
FRENCH SCHOOL . . .	192	A Landscape, Waterfall and Figures
ENGLISH SCHOOL . . .	193	A View of Edinburgh, water-colour
FRENCH SCHOOL . . .	194	A Girl in Devotion
WATTS . . .	195	A Portrait of a Gentleman
J. HEINS, 1725 . . .	196	A Portrait of a Gentleman in Wig
ENGLISH SCHOOL . . .	197	A River Scene
OSTADE . . .	198	A Village, with Figures, panel
GOODALL . . .	199	An Eastern Figure Subject
LANCE . . .	200	Fruit on a Table
A. AGLIO . . .	201	Coast Scenes, a pair
V. LOWE . . .	202	An Arab Woman
A. BERTIN . . .	203	The Rivals, panel
NASMYTH . . .	204	An Old Mill
RONNER . . .	205	"Our Play Room"
E. O. BOWLY . . .	206	A Worcestershire Lane
NORWICH SCHOOL . . .	207	The Mill Pool, unframed
TH. WEBER . . .	208	A Seapiece
UNKNOWN . . .	209	Cupid Reclining, unframed
UNKNOWN . . .	210	St. Bartholomew's and Chist's Hospitals, 2
CHAMBERS . . .	211	A Coast Scene, and A Landscape, M. ANTHONY, 2
R. SANTORO . . .	212	A Portrait of a Girl and An Old Gateway, 2
FLORENTINE SCHOOL . . .	213	The Marriage of St. Catherine
FRITH . . .	214	An Interior, Figures Dancing
SHAYER . . .	215	A Beach Scene
UNKNOWN . . .	215A	A River Scene
VELASQUEZ . . .	215B	Elizabeth, daughter of Philip, Earl of Chesterfield
DUTCH SCHOOL . . .	215C	Flowers and an unframed Sea- piece, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	215D	A Figure Subject, and The Death of Nelson, after DRUMMOND (coloured print), 2
UNKNOWN . . .	215E	Two Drawings, 4 Aquatints, and 7 Photos in 1 frame, 7
POUSSIN . . .	215F	A Landscape and Figures and 2 Portraits of William and Mary, 3
ENGLISH SCHOOL .	216	A Portrait of a Lady
M. KENDRICK . .	217	Boats in a Breeze, water-colour
CHALON . . .	218	A Portrait of a Lady
FLEMISH SCHOOL .	219	Dr. Harvey
FLEMISH SCHOOL .	220	Virgin Mary and Saints, 2 in 1 frame
UNKNOWN . . .	221	A Landscape
UNKNOWN . . .	222	A Portrait of a Lady
VINCENT . . .	223	A Landscape, and A Dog's Head, ARMFIELD, 2
DUTCH SCHOOL . .	224	The Alchemist and 3 others, 4
ITALIAN SCHOOL .	225	The Adoration of the Magi, unframed
DUTCH SCHOOL . .	226	Sportsman and Dog in a Landscape, and A Landscape, FIELDING, 2
A. J. WOOLMER . .	227	"Rest by the Way," and Cattle and Figures, O. WEBER, 2
SPANISH SCHOOL .	228	The Bull Chase
IBBETSON . . .	229	A Landscape and Figures
ITALIAN SCHOOL .	230	Christ Bearing the Cross
UNKNOWN . . .	231	Two Views of Haddon Hall
S. SANGERS . . .	232	Cattle in a Landscape
H. C. S. W. . . .	233	Katberg Pass, South Africa, 2, and a Print, 3
CHARLES	234	Two Views in Venice, and A Landscape, NORWICH SCHOOL, 3

Picture Frames.

- 235 Eight gilt Drawing Frames
- 236 Two gilt Frames
- 237 A carved and gilt Frame
- 238 A ditto
- 239 A ditto
- 240 A ditto

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